MANDOLINO 2.º

UTILE DULCI

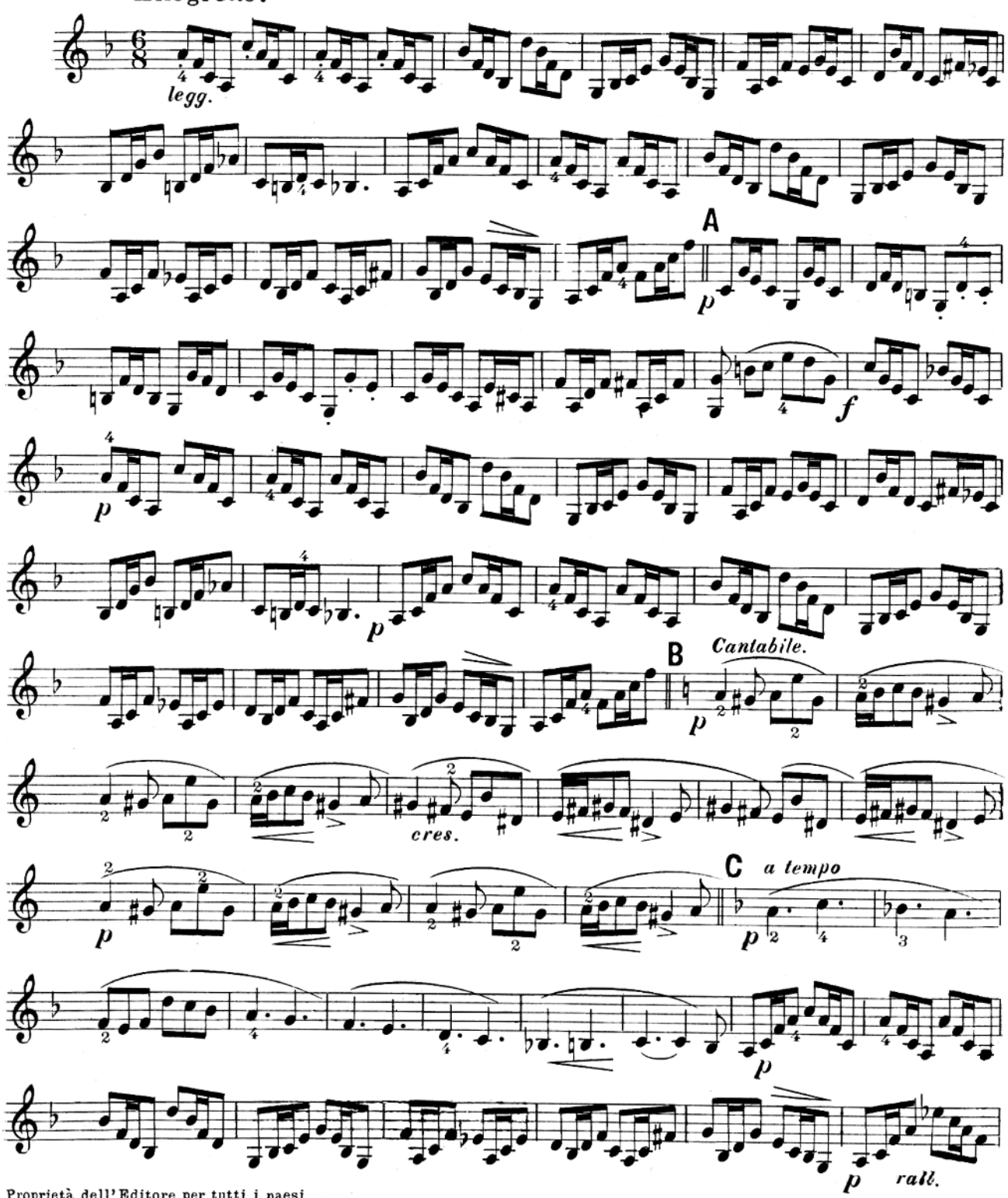
PARTE TERZA

MANDOLINO 2.

C. MUNIER.
Op. 220.

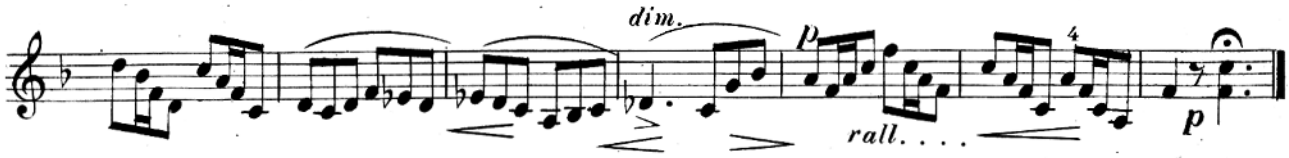
I. SCHUMANN-BERÇEUSE

Allegretto.



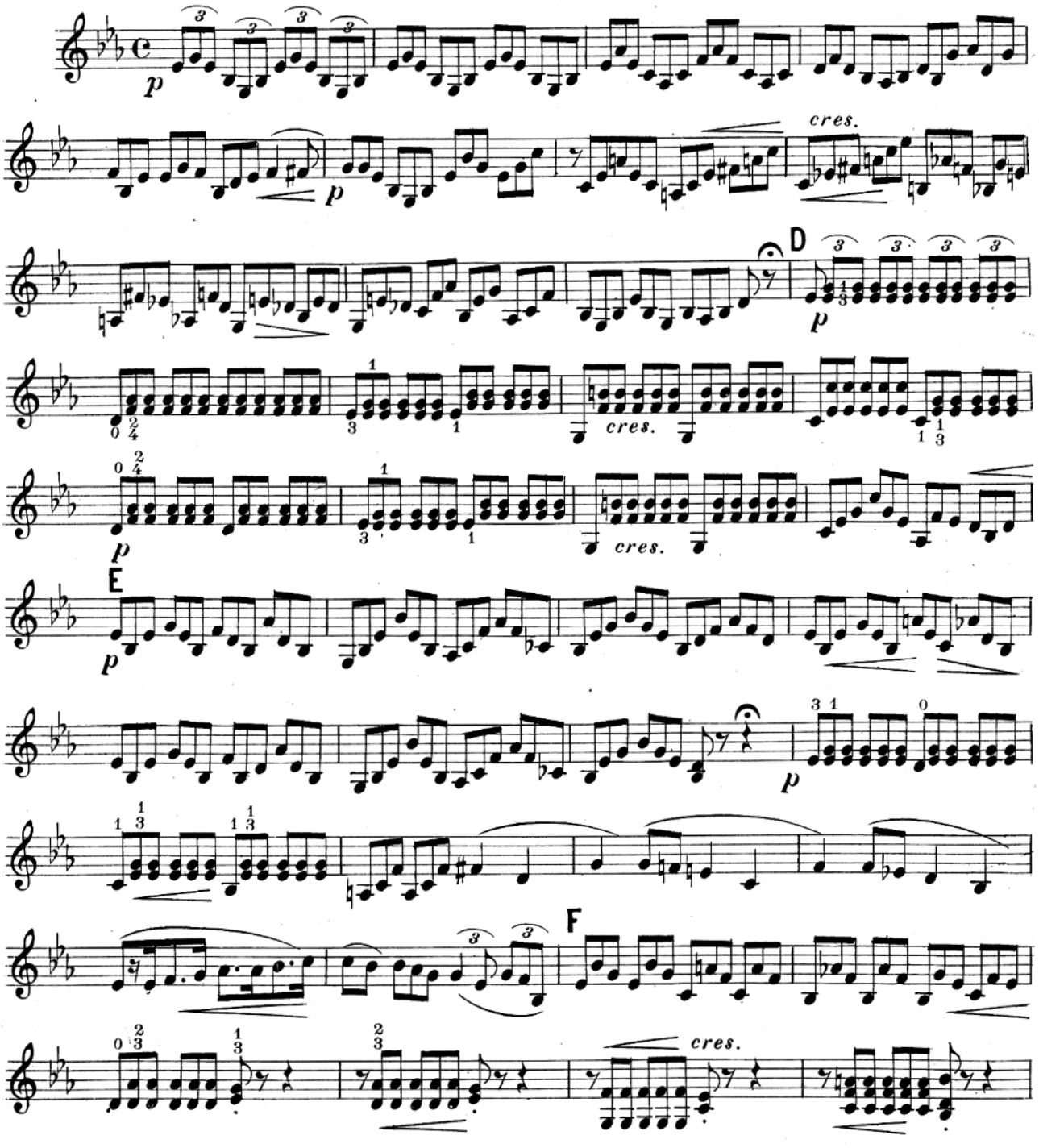
Proprietà dell'Editore per tutti i paesi
Riservati tutti i diritti a termini di legge e dei trattati internazionali
Edizioni R. MAURRI - FIRENZE
© Copyright 1966 by Edizioni R. Maurri - Firenze

MANDOLINO 2.

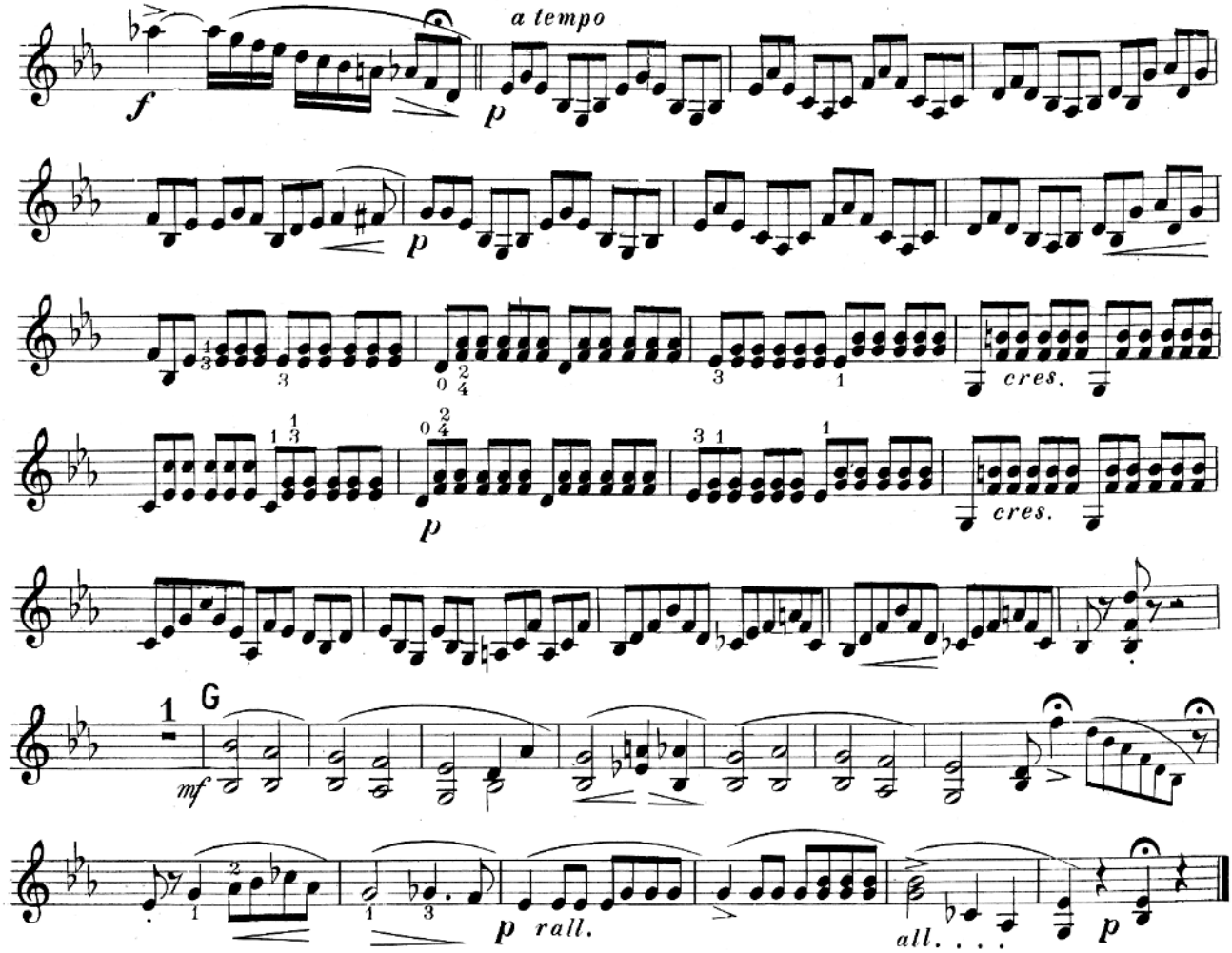


II. BELLINI-ARIA

Andante.

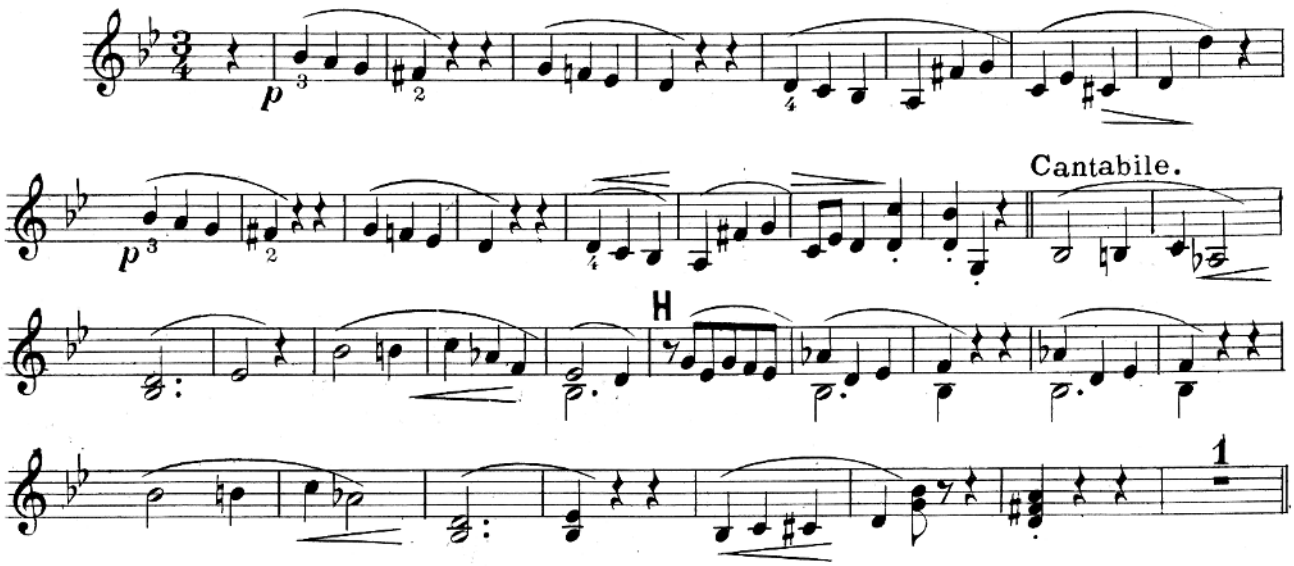


MANDOLINO 2.

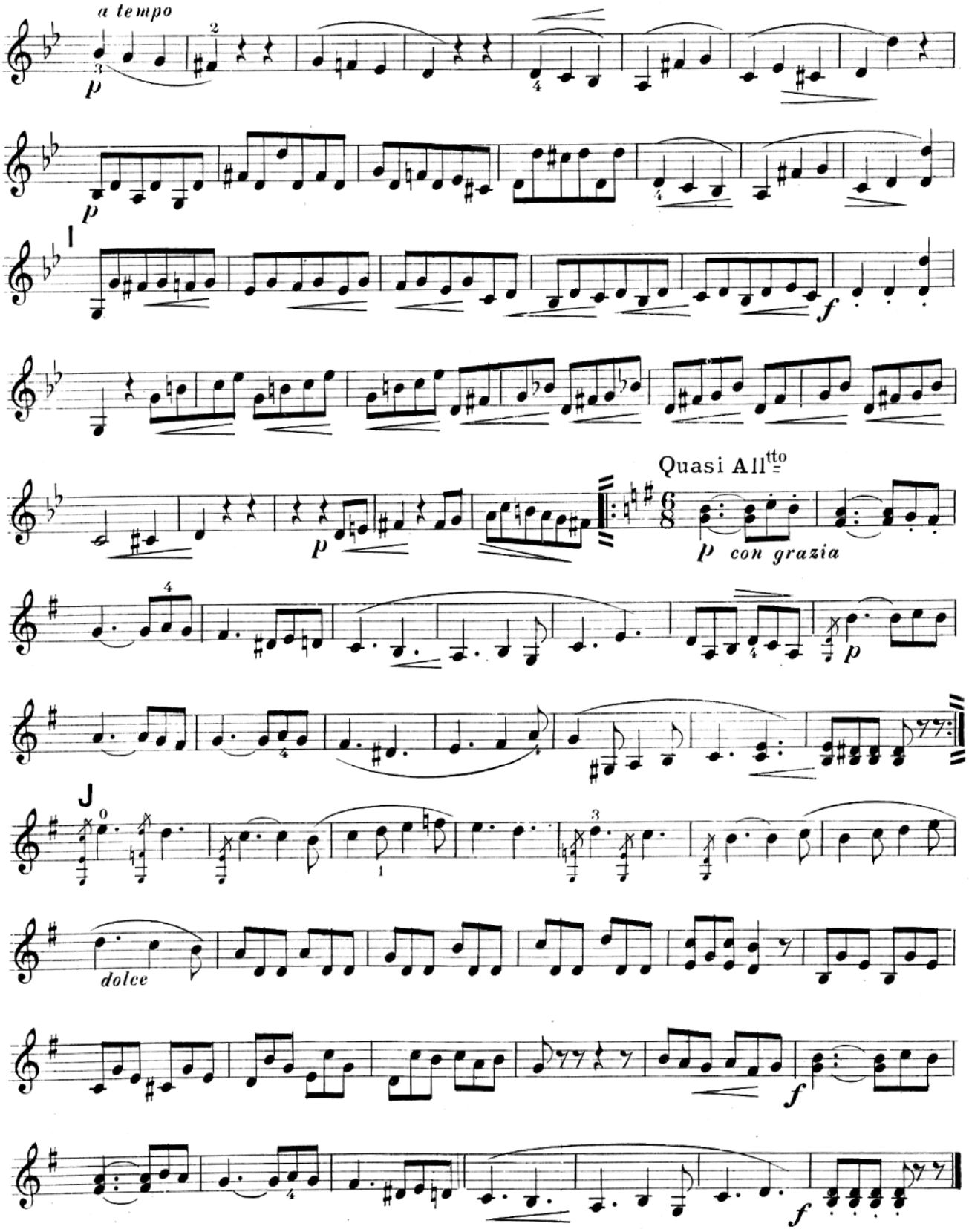


III. Beethoven-Bagatelle

Allegretto.

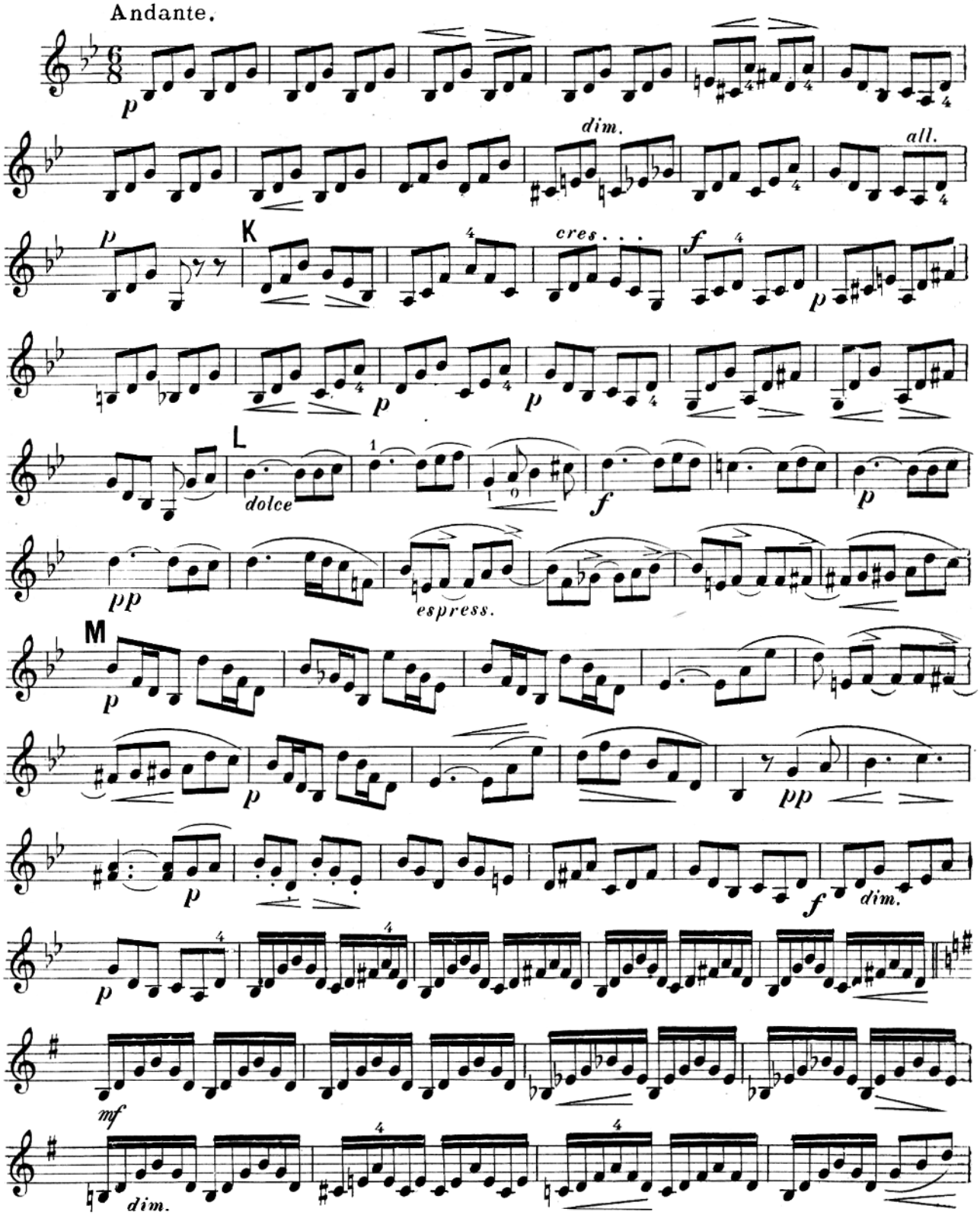


MANDOLINO 2.

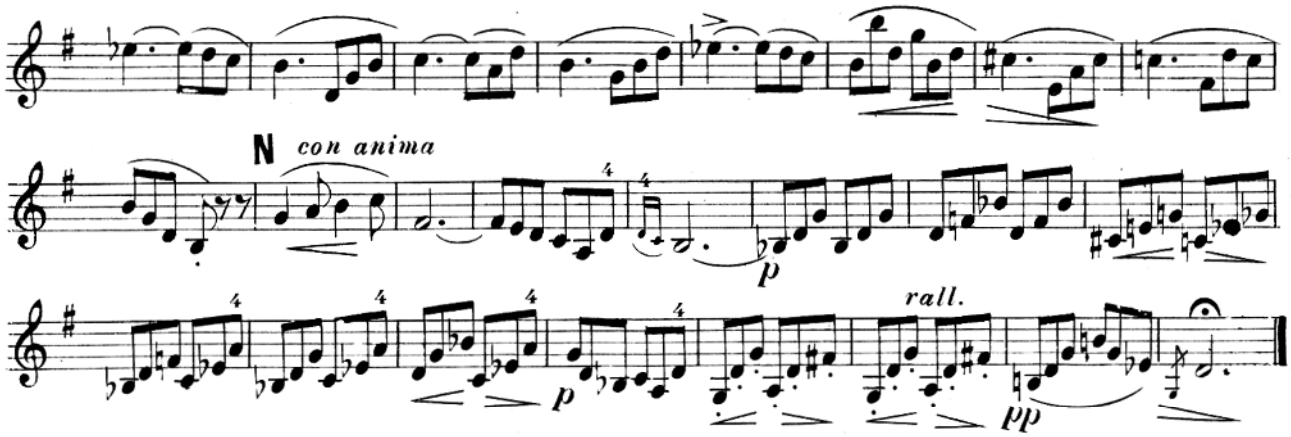


MANDOLINO 2.

IV. FESCA-BARCAROLA

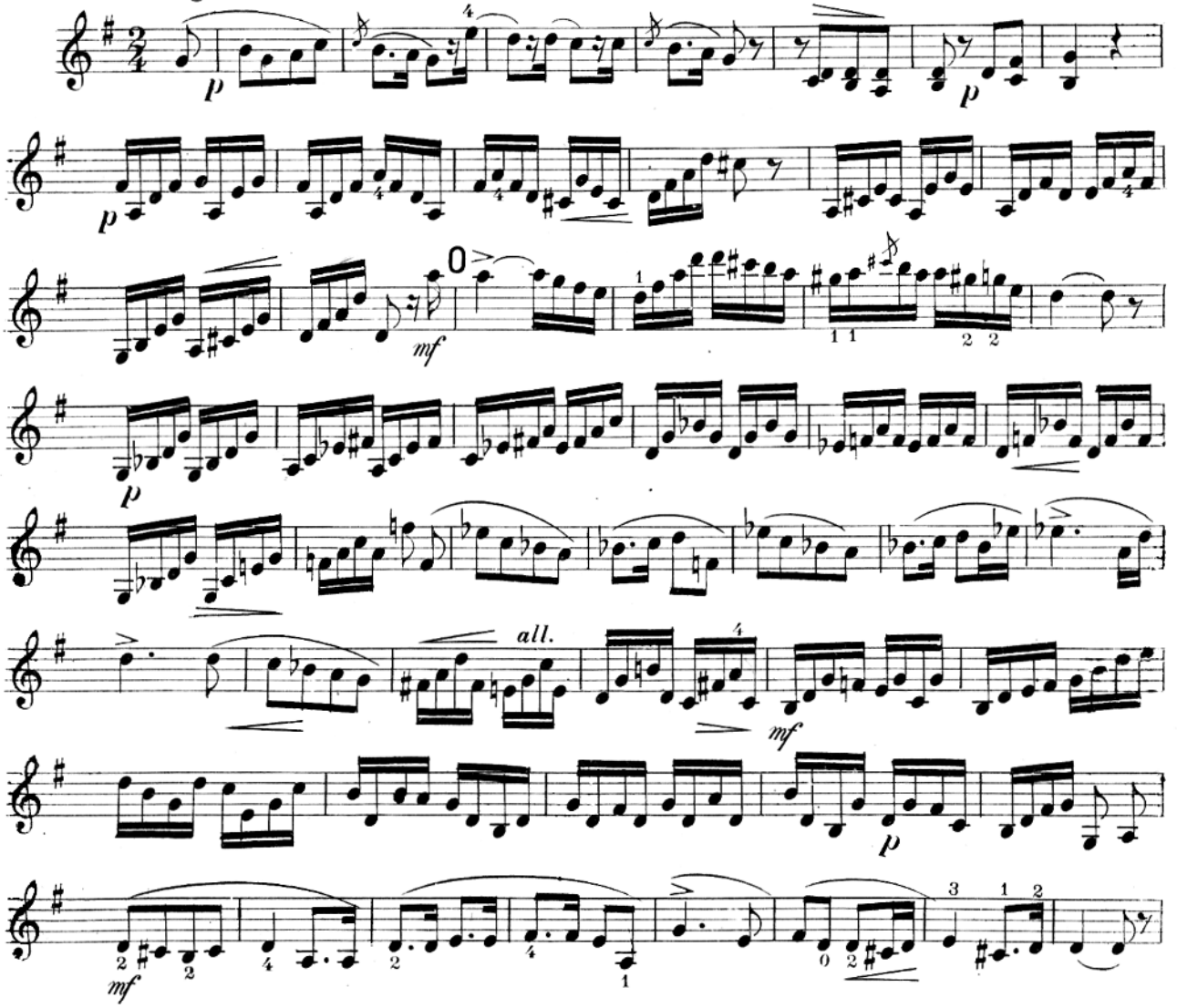


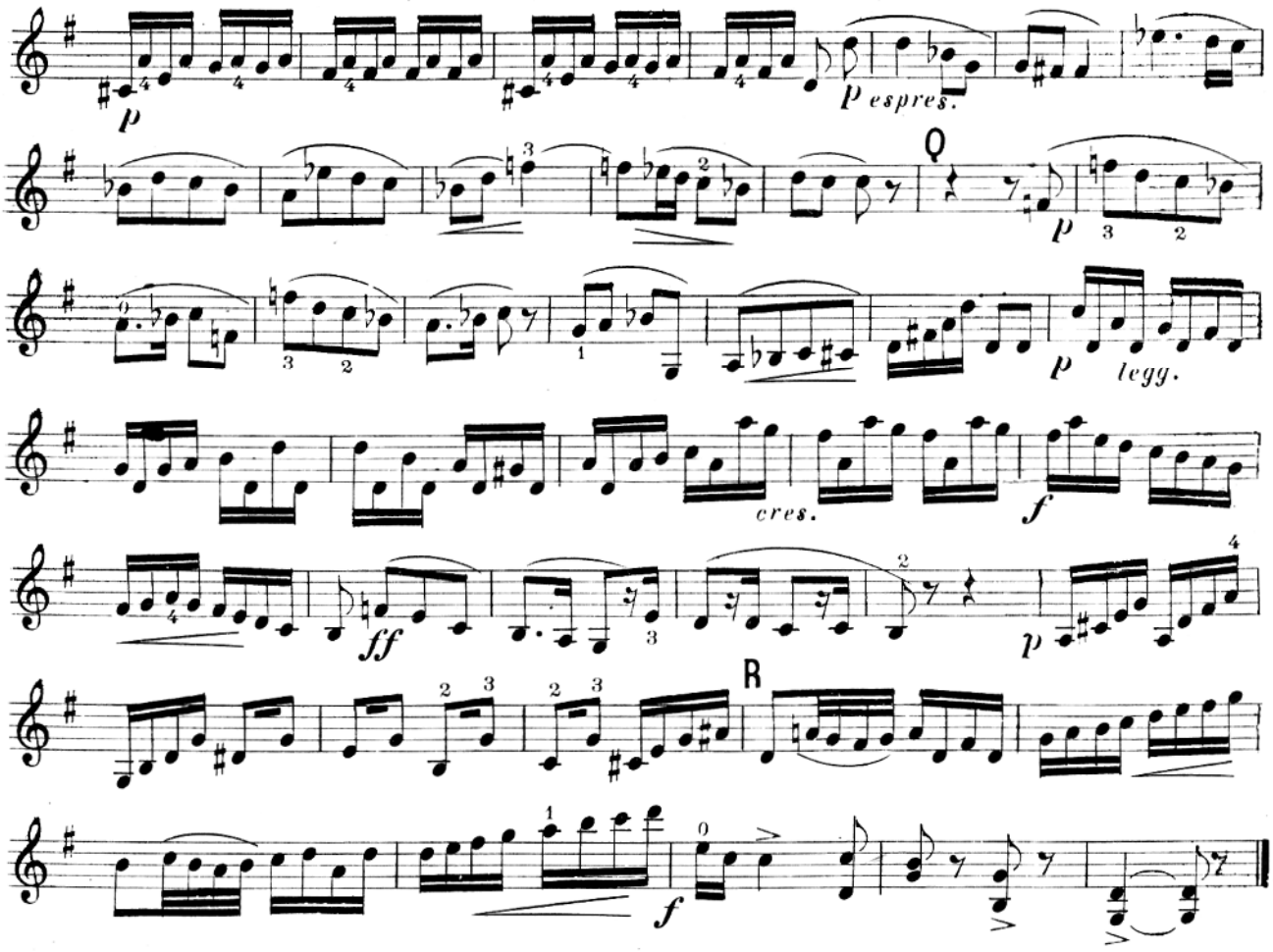
MANDOLINO 2.



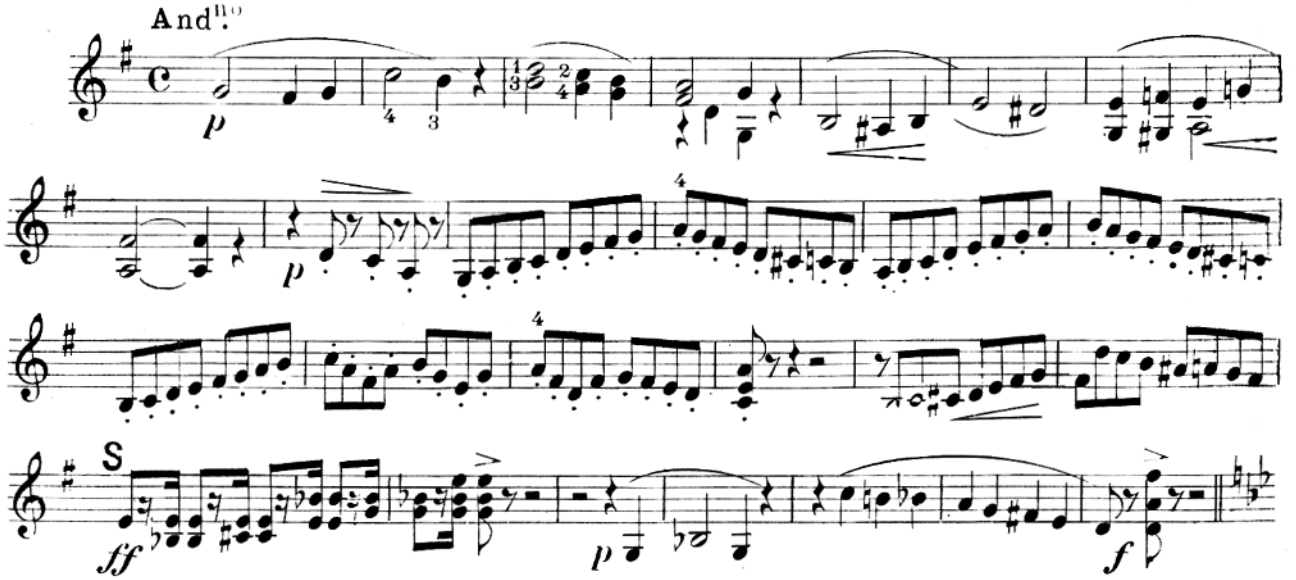
V. MOZART-LA VIOLETTA

Allegretto.



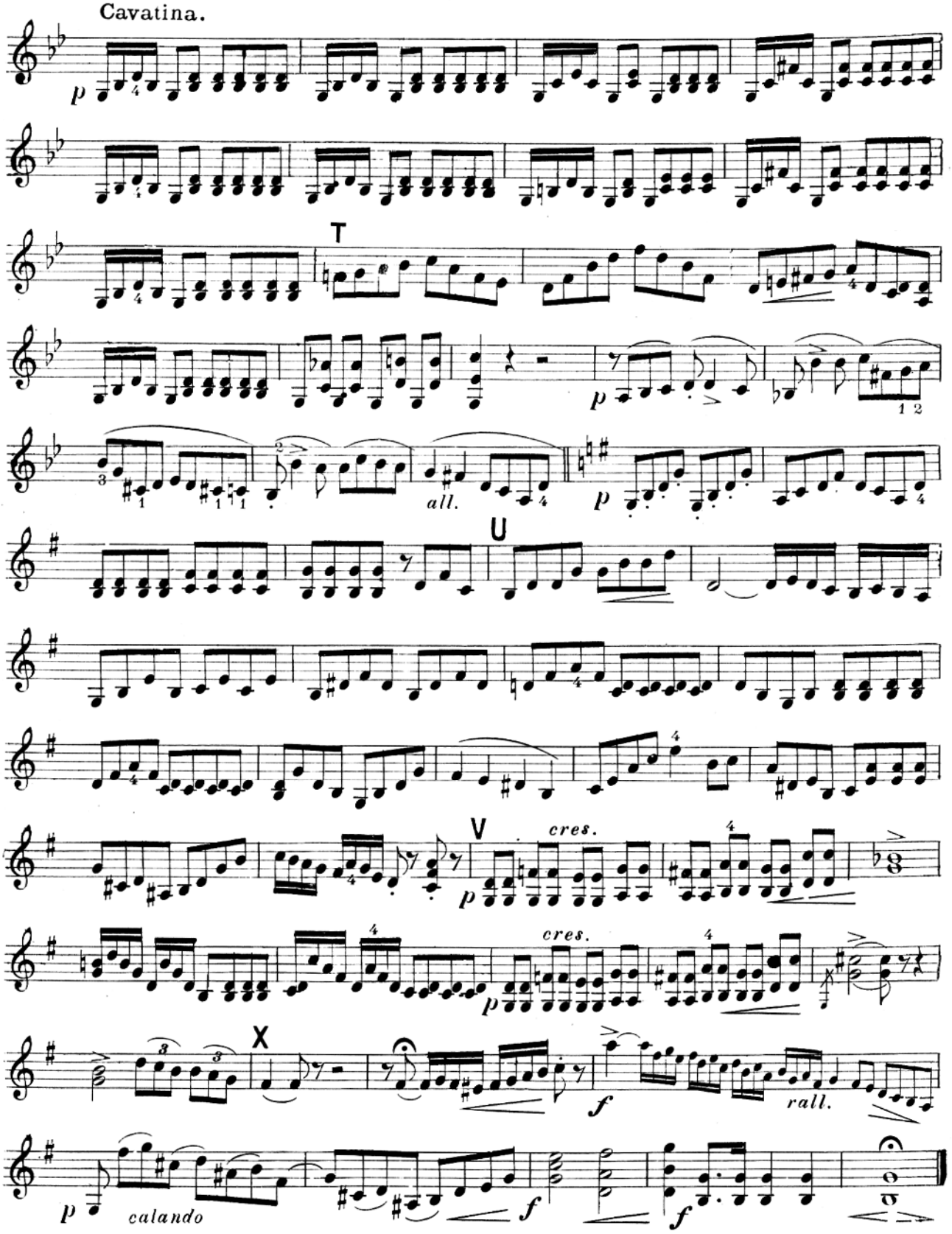


VI. DONIZETTI-PRELUDIO E CAVATINA



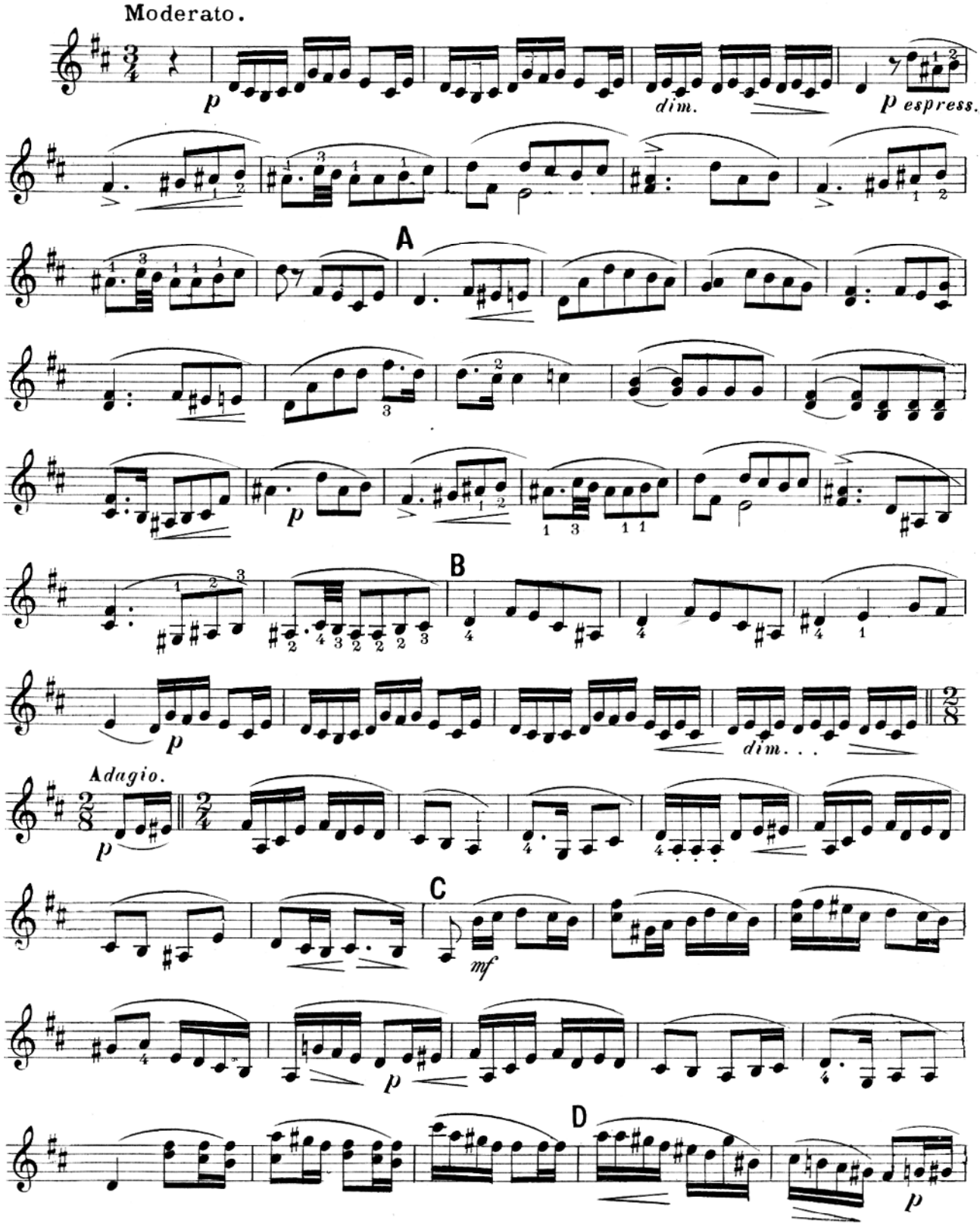
MANDOLINO 2.

Cavatina.

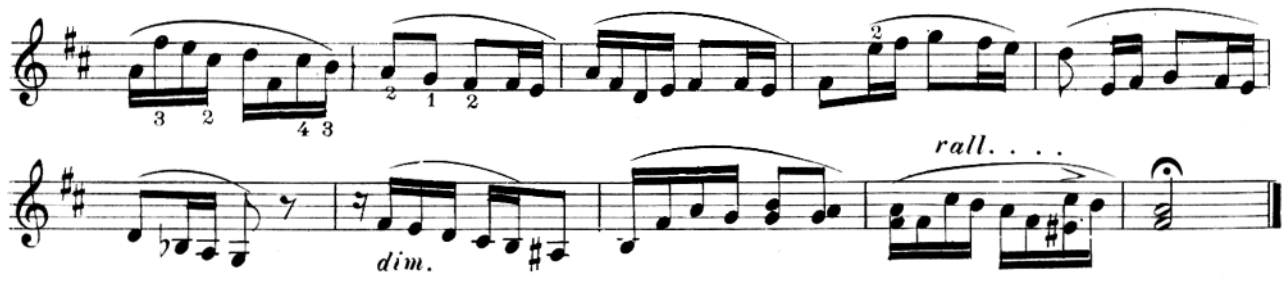


MANDOLINO 2.

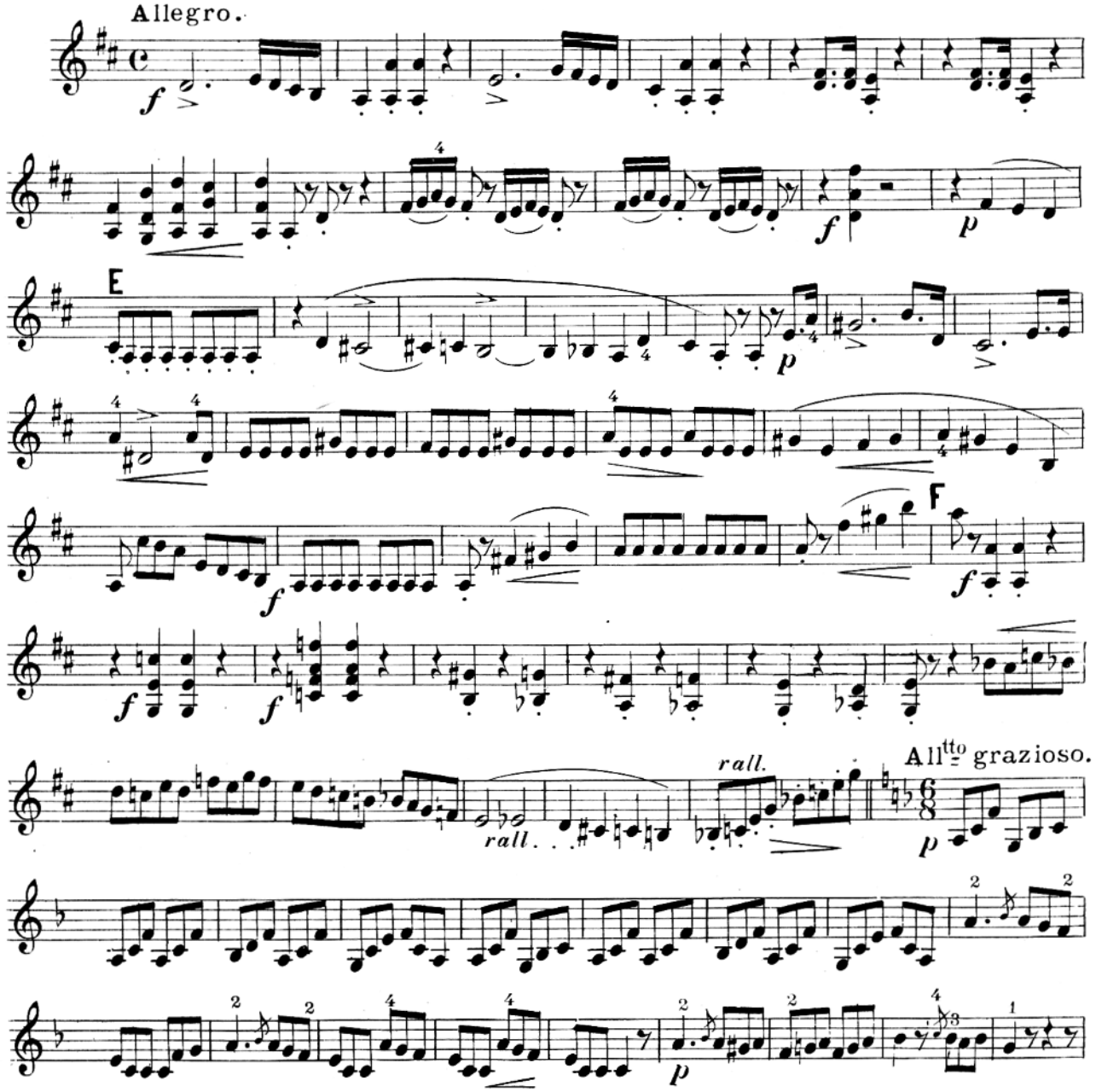
VII. MENDELSSOHN–ROMANZA



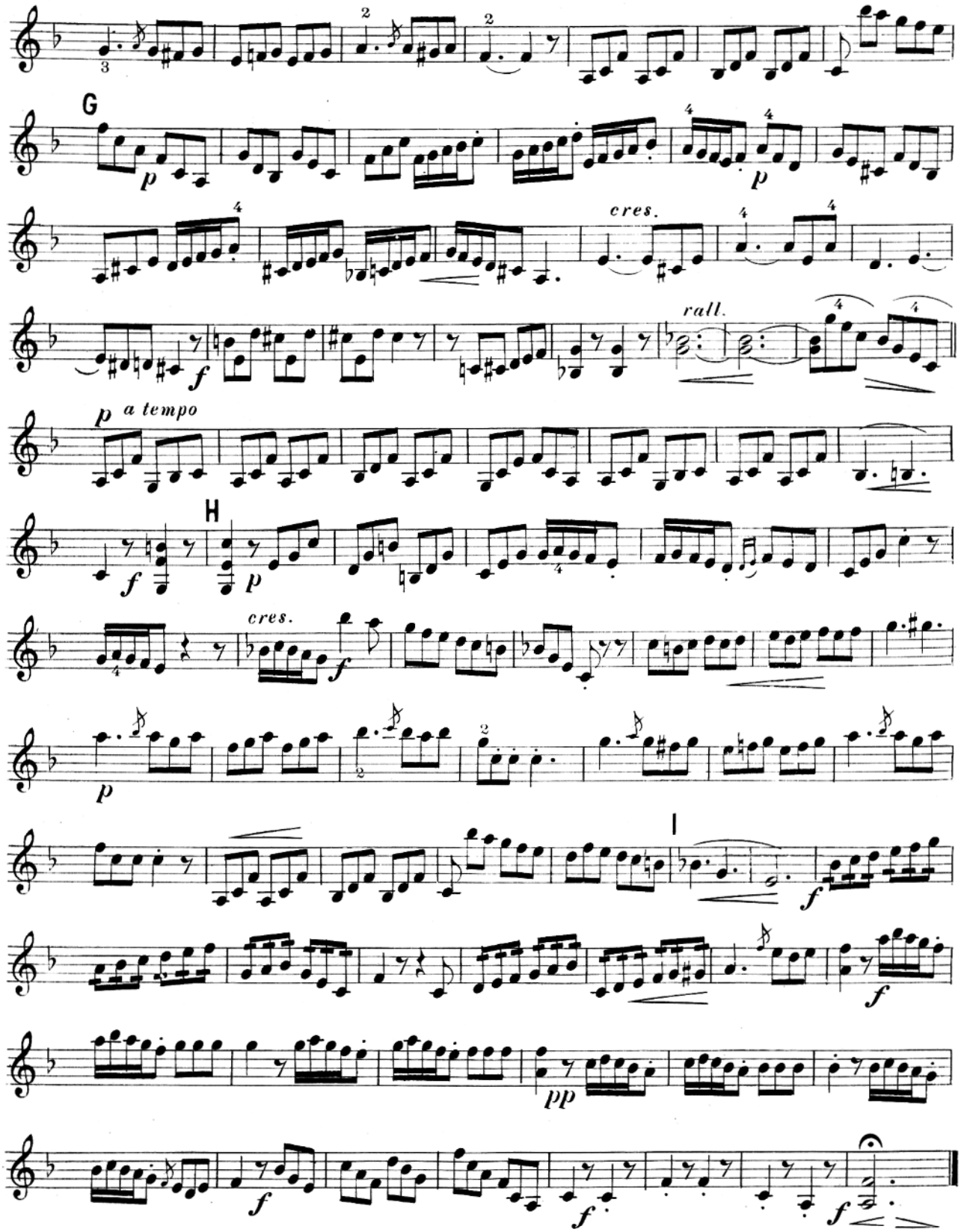
MANDOLINO 2.



VIII. CIMAROSA-DIVERTIMENTO

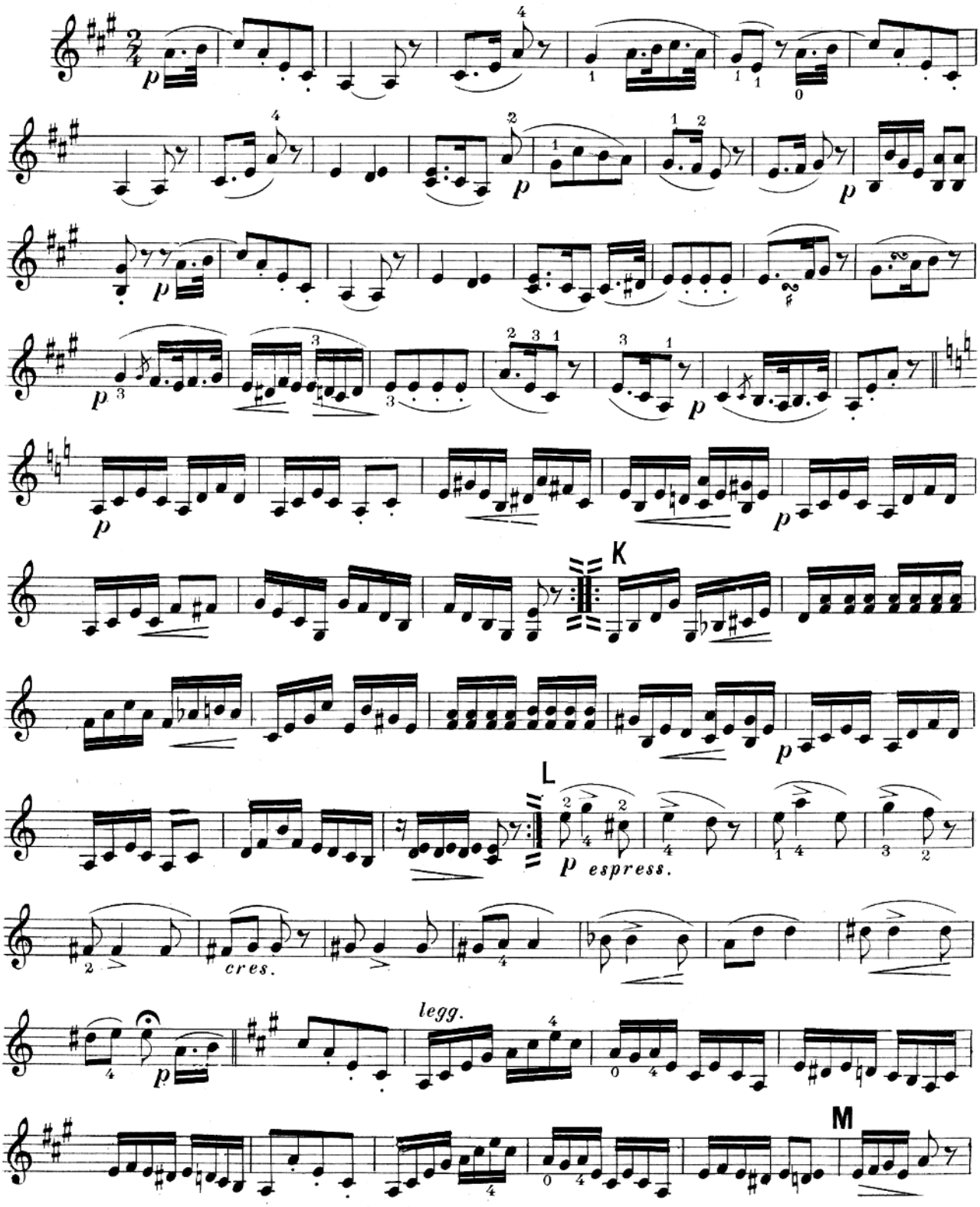


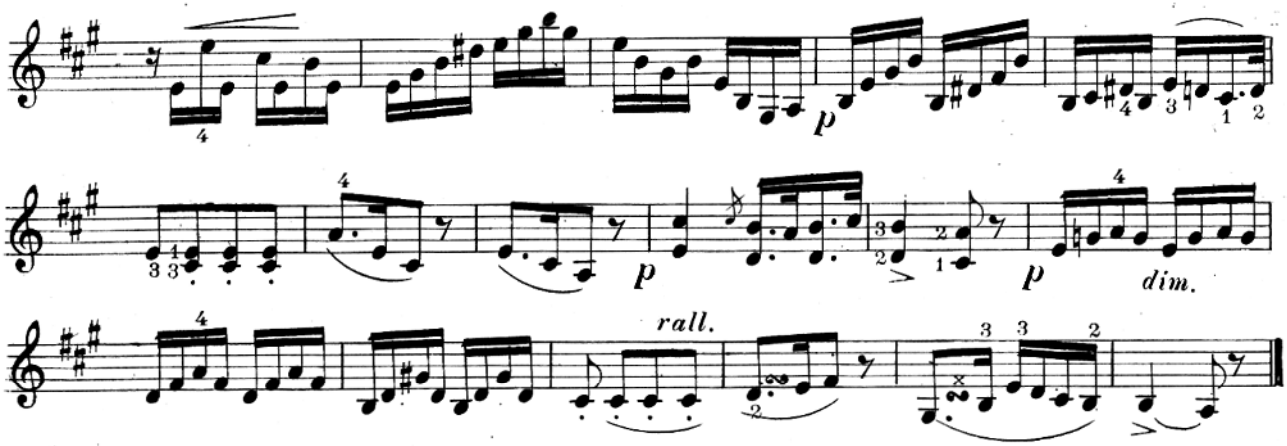
MANDOLINO 2.



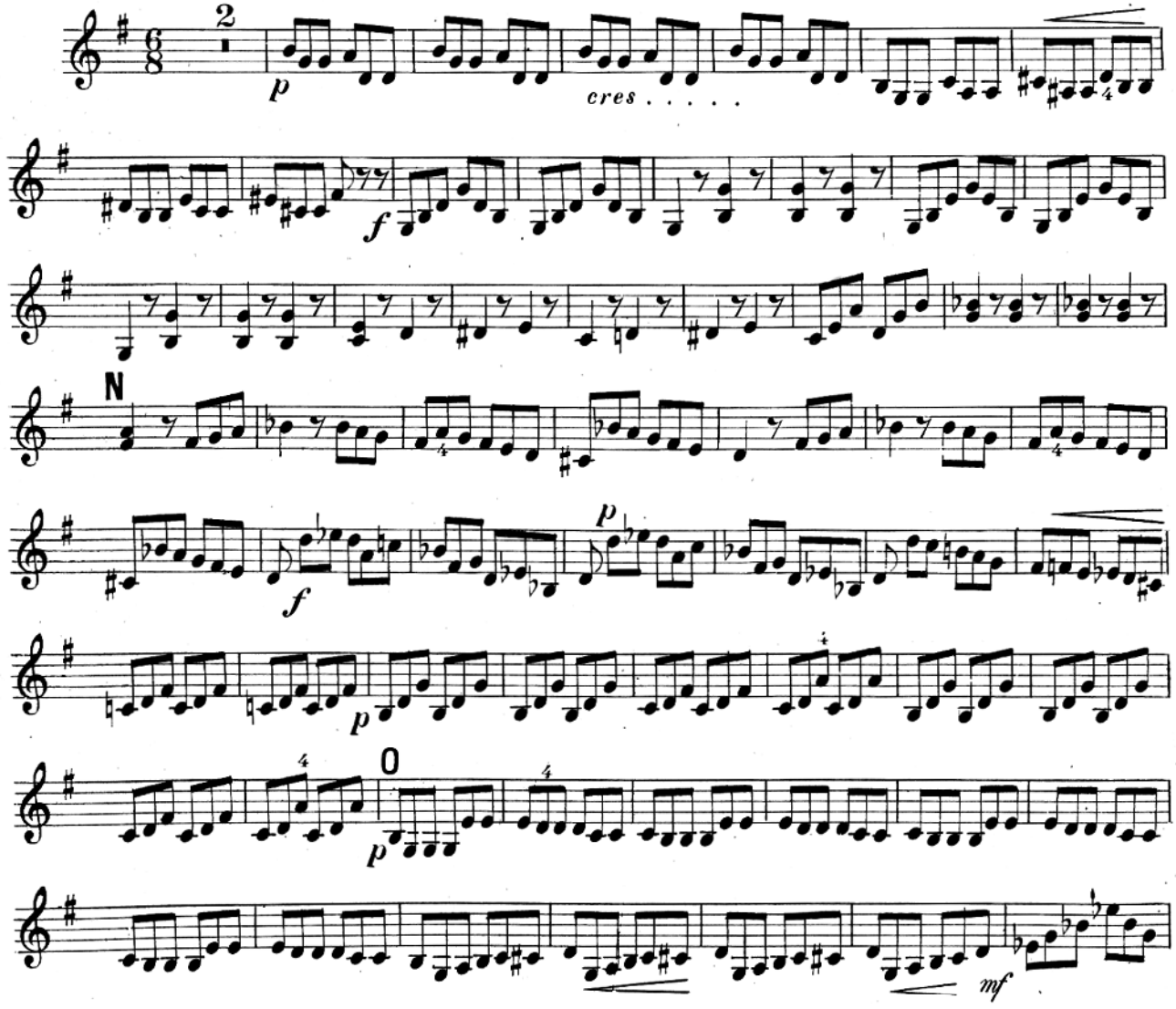
MANDOLINO 2.

IX. SCHUBERT–ANDANTE

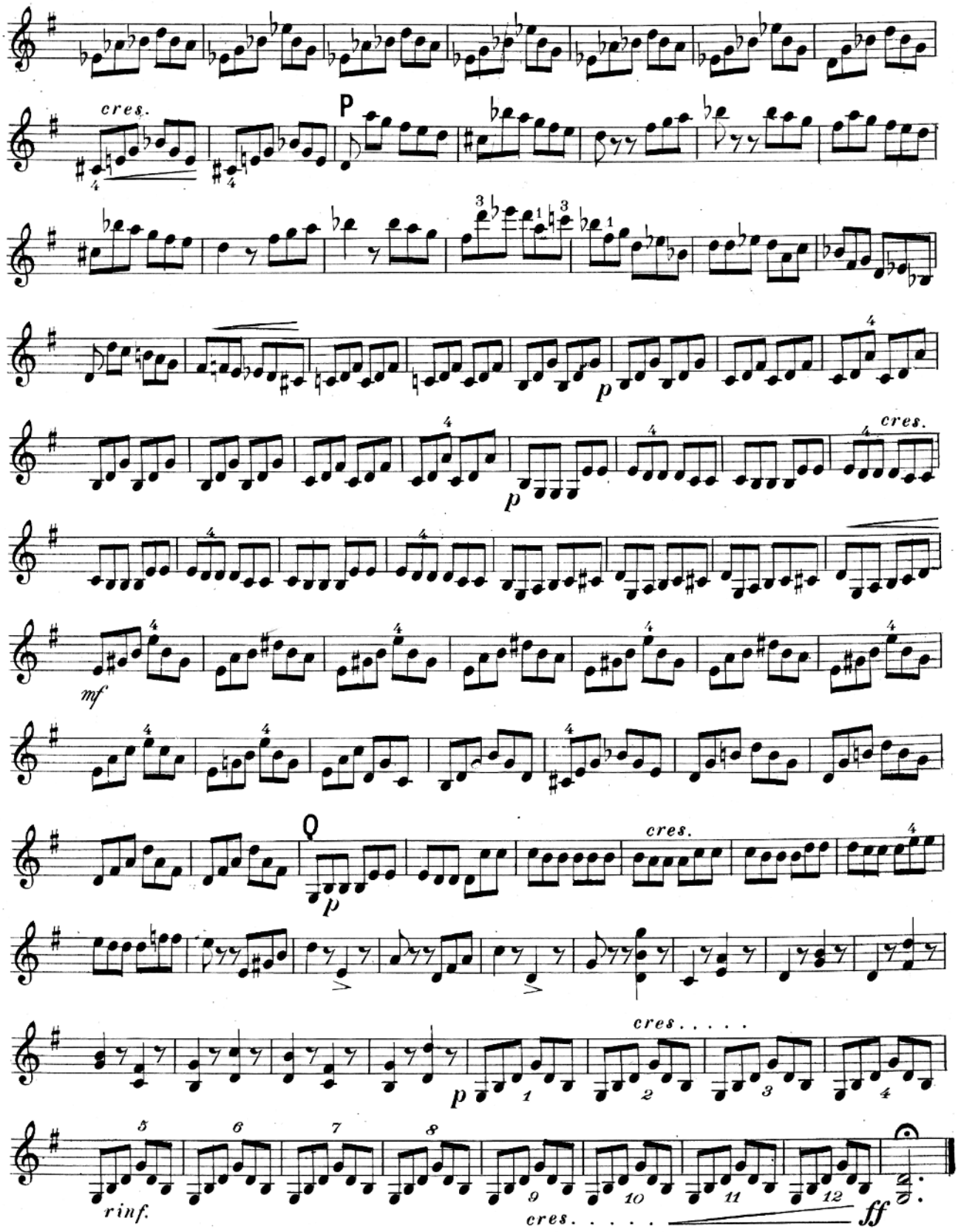




X. ROSSINI–ALLEGRO VIVACE



MANDOLINO 2.



Biblioteca del Solista

Raccolta di pezzi da Concerto per Mandolino

SOLO O CON ACCOMPAGNAMENTO DI PIANOFORTE O CHITARRA

	Mandolino solo	Mandolino e Piano	Mandolino e Chitarra
	N°	N°	N°
ARIENZO V.			
1° Capriccio *da concerto*	1242	1146	1147
2° Capriccio *da concerto*	1455	1453	1454
BERIOT (de) C.			
Scene de ballet (C. MUNIER)	1704	1702	1703
CHOPIN F.			
Notturno *Mi b magg. Op. 9, n. 2.* (E. MARUCELLI)	1246	1102	1103
Valzer *da concerto. Op. 64, n. 1* (E. MARUCELLI)	1245	1100	1101
HAYDN. G.			
Rondò *all'ungherese* (E. MARUCELLI)	1248	1106	1107
LA SCALA G. B.			
1° Concerto *La min.*	1405	1403	1404
Fantasia — Mazurka. *Op. 40*	1489	1487	1488
1ª Tarantella	1243	734	1302
2ª Tarantella. *Op. 9.*	1244	761	1303
LEONARDI S.			
Angeli e demoni. *Fantasia caratteristica*	1660	—	—
Scintilla (La) *(L'Etincelle) Mazurka da Concerto*	3052	3054	3053
Bella Sorrentina (La) *Tarantella.*	3055	3057	3056
Souvenir de Naples. *Tarantella variata*	1656	1654	1655
Souvenir de Sicile. *Mazurka variata*	1659	1657	1658
LISZT F.			
Rapsodia Ungherese. *N. 2*	2988	2989	2992

	Mandolino solo	Mandolino e Piano	Mandolino e Chitarra
	N°	N°	N°
MARUCELLI E.			
Avvenire (L'). *Valzer brillante*	263	691	261
Capriccio *zingaresco.*	1249	1130	1131
Caricature. *Polka variata*	563	553	558
Diavoli bianchi. *Polka variata*	257	677	255
Giostra (La). *Mazurka*	260	684	258
Lionella. *Mazurka variata.*	251	670	249
Moto perpetuo. *Pezzo da concerto.*	1247	1104	1105
Pattuglia (La). *Pezzo caratteristico*	1272	1270	1271
Polonese *da concerto*	1250	1132	1133
Scherzo militare. *Pezzo caratteristico.*	1269	1267	1268
Sguardi provocanti. *Valzer brillante*	254	656	252
Treno lampo. *Polka variata*	248	663	246
Valzer fantastico *da concerto*	1255	1253	1254
MORLACCHI P.			
Il pastore svizzero. *Pezzo variato* (A. CAMPANINI)	2585	2579	2582
MOZART W.			
Marcia *turca* (C. MUNIER)	1251	798	801
MUNIER C.			
A Leil... *1ª Mazurka da concerto. Op. 224*	699	697	698
1ª Aria *variata La magg. Op. 281.*	1486	1484	1485
Bizzarria. *Capriccio da concerto. Op. 201*	806	804	805
Capriccio *spagnolo. Op. 276.*	1325	1323	1324
*) 1° Concerto *Sol magg. Op. 163*	1492	1490	1491
**) Love Song (Canto d'amore). *Duo per Mandolino. Op. 275*	1310	1314	1315
2ª Mazurka — Fantasia. *Op. 273.*	1306	1304	1305
Rossiniana. *Fantasia da concerto. Op. 131*	1328	1326	1327
Valzer — Concerto. *Op. 241*	1241	1239	1240

*) Eseguito dall'autore al 1.o Concorso Mandolinistico e premiato con Medaglia d'oro,

**) Copyright by R. Maurri 1932 1961

Proprietà per tutti i paesi
Riservati tutti i diritti a termine di legge

EDIZIONI DITTA R. MAURRI
(DI ETTORE STANTA)
FIRENZE - Via del Corso, 1 (17ª)