



L'orchestre à plectre

Fondé à Paris par **Mario MACIOCCHI**

- COURRIER INTERNATIONAL DES ESTUDIANTINAS -
PARAISANT LE 1^{er} DE CHAQUE MOIS

Directeur Artistique : **MARIO MACIOCCHI** Rédacteur en Chef : **H. VERDIER**

ABONNEMENTS : France 1 an 22 frs - Etranger 1 an 26 frs

Compte Chèques Postaux 518-43

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Rédaction et Administration : Maison **E. COUTAREL** 7, RUE SAULNIER
ÉDITEUR DE MUSIQUE PARIS (9^e)

SOGNANDO !...

MÉLODIE SENTIMENTALE

DE

CARLO MUNIER

NIMBES D'OR

DIVERTISSEMENT

DE

BERMADE

RÉDACTION ET ADMINISTRATION
MAISON **E. COUTAREL** ÉDITEUR

7, RUE SAULNIER - PARIS 9^e

COMPTES CHEQUES POSTAUX 518-43



Parties separees : 2 frs
Piano d'accompagnement: 5 frs

SOGNANDO!..

MELODIE SENTIMENTALE

Carlo MUNIER Op.206

Andantino mosso

1^e Mandoline

2^e Mandoline

Mandole

Guitare

p *rall.* *a TO*

p dolce

Cantabile *pp* *p*

cresc. *sempre* *inf.*

dim. *pp ieger* *div.* *p*

pp *cresc.* *div.*

This system contains the first three staves of music. The top staff features a melodic line with slurs and dynamic markings of *pp*, *cresc.*, and *div.*. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

rall. 1. 2. *a T^o* *p*

This system contains the next three staves. It includes a first and second ending bracket. The top staff has a *rall.* marking. The middle staff has a *p* marking. The bottom staff continues the accompaniment.

p *p* *a pincete* *p*

This system contains the next three staves. The top staff has *p* markings. The middle staff has a *p* marking and the instruction *a pincete*. The bottom staff continues the accompaniment.

rall. *pp* *pp* *rall.*

This system contains the next three staves. The top staff has *rall.* markings. The middle staff has *pp* markings. The bottom staff continues the accompaniment.

dim. *sempre perden dozi* *Largo*

This system contains the final three staves. The top staff has a *dim.* marking. The middle staff has the instruction *sempre perden dozi*. The bottom staff continues the accompaniment. The system concludes with a *Largo* marking.