



Rossiniana.

FANTASIA DI CONCERTO.

All' Esimio Chitarrista
Prof. LUCIANO CASTAGNA.

C. MUNIER. Op. 131.

Mandolino.

All^{to} maestoso

cres.

ff *allarg.* *mf* **ALL^{to} MOSSO**

cres.

rinf

f *p* *meno mosso* *p*

dim. *f presto*

con velocità

rall. *dim.*

Mandolino.

ALLEGRETTO
p

dolce *allarg.*

leggero

f

ALLEGRO
f

p *cres.*

rinf.

string. *f*

ANDANTE *allarg.* *3^a corda*
p

ANDANTE
p

Mandolino.

p

p

allarg.

MAESTOSO

f

rinf.

pp

p

rinf.

f

allarg.

ALLEGRO

f

f

ff

cres.

ALLEGRETTO

p

Mandolino.

The musical score consists of ten staves of music. The first staff begins with a trill (tr) and a finger number 0. The second staff is marked **ALLEGRETTO** and *p*. The third staff continues the melody with fingerings 1, 3, and *p*. The fourth staff features a key signature change to two sharps (F# and C#) and includes fingerings 3, 2, 2, 3, 3, 3. The fifth staff is marked **MAESTOSO** and *ff*. The sixth staff includes fingerings 2, 1, 0 and *cres.*. The seventh staff is marked **Stretta-finale** and **ALL^{to} MOSSO**, with a *p* dynamic. The eighth staff includes *string.* and *ff*. The ninth staff is marked **PIÙ MOSSO** and *ff*, with *cres.*. The tenth staff includes *string.* and *fff*.