



All' Esimio Chitarrista
Prof. LUCIANO CASTAGNA.

Rossiniana.

FANTASIA DI CONCERTO.

1

Chitarra.

C. MUNIER. Op. 131.

All^{to} maestoso *ff*

cresc.

p

V posizione

allarg.

ALL^{to} MOSSO.

mf

pp

incalz.

cresc.

MENO MOSSO.

cresc.

calando

presto (Cadenza al Mandolino)

Chitarra

ALLEGRETTO.

p

MENO.

p

cres.

rall.

pp

p

cres.

ALLEGRO.

f

f

1 *3*

ANDANTE SOSTENUTO.

p

ANDANTE.

rall.

p

Chitarra

rall.

f *allarg.* *MAESTOSO.* *f* *6* *7* *6* *7*

ff *p* *cresc.* *string.* *ALLEGRO.* *f* *6* *6* *6* *6*

1327

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The score begins in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff is marked *rall.* and features a melodic line with slurs and ties. The second staff continues this melodic line. The third staff introduces a bass line with a *f* dynamic and *allarg.* marking, featuring sixteenth-note patterns and slurs. The fourth staff is marked *MAESTOSO.* and *f*, with a *6* fingering indicated above a sixteenth-note run. The fifth staff continues the bass line with a *7* fingering. The sixth staff is in a key signature of one sharp (F#) and continues the melodic line. The seventh staff is marked *ff* and *p*, with a *cresc.* marking at the end. The eighth staff is marked *string.* and features a *7* fingering. The ninth staff is marked *ALLEGRO.* and *f*, with a *6* fingering. The tenth staff continues the melodic line with a *6* fingering. The number 1327 is printed at the bottom center of the page.

Chitarra

The musical score consists of 11 staves of music. The first staff features a melodic line with triplets and slurs. The second staff continues this melody with a forte (*ff*) dynamic. The third staff includes a crescendo (*cresc.*) and a tempo change to *ALL.to*. The fourth staff is a bass line starting with a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic and includes fingering numbers 1, 3, 4. The sixth staff returns to a piano (*p*) dynamic. The seventh and eighth staves continue the bass line with a piano (*p*) dynamic. The ninth staff is marked *SOSTENUTO.* and *rall.* with a forte (*f*) dynamic. The tenth and eleventh staves conclude the piece with a piano (*p*) dynamic.

MAESTOSO.

Chitarra

The musical score consists of ten staves of music. The first three staves feature melodic lines with triplets and slurs, accompanied by a bass line with chords and slurs. The fourth staff begins with a melodic line marked *allarg.* and a bass line with chords, leading into a section marked *Stretta finale* with a *p* dynamic. The fifth and sixth staves are primarily chordal accompaniment, with the sixth staff starting with a *ff* dynamic. The seventh and eighth staves continue the chordal accompaniment. The ninth and tenth staves feature a melodic line with triplets and slurs, accompanied by a bass line with chords and slurs, ending with a *ff* dynamic.

cresc.

v posiz.

allarg.

Stretta finale

ALL^{to} MOSSO.

PIÙ MOSSO.