



AI M.^o ARNALDO BONAVENTURA

1

QUARTETTO IN RE MAGGIORE

in 4 Tempi Op. 128

MANDOLONCELLO

o Liuto.

di

C. MUNIER.

Allegro deciso

(1.^o TEMPO)

Allegro deciso.

MANDOLONCELLO o Liuto

E

Cantabile

p

F *f* 1 1

p

G 3 *p*

p

f *p*

dim. **H** *Cantabile* *p*

I *f* 5

J *f* 1 1

ff

K *pp* *lento* *rit.* *f* *deciso* *f*

QUARTETTO IN RE MAGGIORE

in 4 Tempi Op. 128

MANDOLONCELLO
o Liuto.

Canzonetta

di
C. MUNIER.

(2° TEMPO)

Andantino mosso.

legg.

Cantabile

f

p espress.

cresc.

pp dim.

f

D1° Tempo

p

legg.

f

p

p

dim.

risoluto

f

sf

QUARTETTO IN RE MAGGIORE

in 4 Tempi Op.128

Andante espressivo

MANDOLONCELLO

o Liuto

(3° TEMPO)

di

C. MUNIER.

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *p* and a measure number of 2. The second staff has a measure number of 6 and a dynamic marking of *pp*. The third staff is marked with *p*. The fourth staff has a measure number of 1 and a dynamic marking of *f*. The fifth staff is marked with *p*. The sixth staff has a measure number of 3 and a dynamic marking of *ff*. The seventh staff is marked with *ff stent.*. The eighth staff has a measure number of 2 and a dynamic marking of *p*. The ninth staff is marked with *dim.* and *p*, and ends with a *morendo* marking.

Section markers are placed above the staves: **A** above the second staff, **B** above the fourth staff, **C Cantabile** above the fifth staff, **D** above the sixth staff, and **E** above the eighth staff. There are also measure numbers 2, 6, 1, 3, 2, and 1 placed above the staves.

QUARTETTO IN RE MAGGIORE

in 4 Tempi Op. 128

Rondò

MANDOLONCELLO
o Liuto

(4.º TEMPO)

di
C. MUNIER.

Allegro mosso

15 **A** 1

B

C

D

4

6

4

MANDOLONCELLO o Liuto

E

f

pp smorz.

f cresc.....

ff

5

G

mf

H

f

6

J

ff

f

1. 2.