

QUARTETTO IN DO MAGGIORE

in 4 Tempi Op. 203

Adagio e Tempo di Marcia.

MANDOLINO 1^o

(1^o TEMPO)

di
C. MUNIER.

Adagio.

Tempo di Marcia.

(*) N.B. Le piccole note, che rappresentano la parte del Mandolino 2^o e qualche volta quella della Mandòla, si eseguono solo nelle riduzioni di Mandolino e Pianoforte o Mandolino e Chitarra.

MANDOLINO 1º

1º

Mand: 2º

cresc.

f

B *P cresc.*

cresc. *f*

Cantabile *rit.* *f* *a tempo*

p

2046-54-84

Detailed description: This is a musical score for a mandolin, titled "MANDOLINO 1º". The score is written on ten staves. The first staff is marked "1º" and the second "Mand: 2º". The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics include *cresc.*, *f*, *P cresc.*, and *p*. Performance instructions include *Cantabile*, *rit.*, and *a tempo*. A section marked with a bold letter **B** begins in the fifth staff. The score concludes with a *p* dynamic marking and a final cadence.

MANDOLINO 1º

The musical score is written for a mandolin in G major (one sharp) and 4/4 time. It consists of several systems of staves:

- System 1:** Treble clef, 4/4 time. Features a key signature change to G major. Includes a first ending bracket labeled '1º' and a dynamic marking of *f*.
- System 2:** Treble clef, 4/4 time. Includes a *Maestoso* marking and dynamic markings of *f* and *all.* (ad libitum).
- System 3:** Treble clef, 4/4 time. Includes a *f a tempo* marking and dynamic markings of *f* and *all.*
- System 4:** Treble clef, 4/4 time. Includes a *p* (piano) marking and a first ending bracket labeled '1º'.
- System 5:** Treble clef, 4/4 time. Includes a *Mand: 2º* marking and a *cresc.* (crescendo) marking.
- System 6:** Treble clef, 4/4 time. Includes a *cresc.* marking and a *sost:* (sostenuto) marking.
- System 7:** Treble clef, 4/4 time. Includes a *f* marking and a *Adagio* tempo marking. Features triplet markings.
- System 8:** Treble clef, 4/4 time. Includes a *f* marking and a *1º Tempo di Marcia* marking.
- System 9:** Treble clef, 4/4 time. Includes a *ff* (fortissimo) marking and a *Maestoso* marking.
- System 10:** Treble clef, 4/4 time. Includes a *cresc.* marking.
- System 11:** Treble clef, 4/4 time. Includes a *ff* marking.
- System 12:** Treble clef, 4/4 time. Includes a *ff* marking.

QUARTETTO IN DO MAGGIORE

in 4 Tempi Op. 203

Tempo di Minuetto.

MANDOLINO 1°

(2° TEMPO)

di
C. MUNIER.

Moderato.

mf *grazioso*

P rall.

P cantabile
Mand. 2°

cresc.....

f *cantabile*

p a tempo *tr*

rinf. *all.*

tr *p*

MANDOLINO 1º

all...
p

tr
ten.
Mand: 2º

Cantabile
mf
Mand: 1º *con anima*

f

all...
a tempo
Mand: 2º

cresc.
all.....

f

p

Prall.
tr
ten.

QUARTETTO IN DO MAGGIORE

in 4 Tempi Op. 203.

Andantino Cantabile

(3° TEMPO)

di
C. MUNIER.

olcissimo
p
p *cresc.*
tr *f* *cresc.*
all....
p a tempo
p
rinf. *f* *2º Mº*
1 *M* *p* *Mandola* *dim.* *Mº 2º*
sostenuto
1º *4* *Cantabile f* *M.º 1º f*
1º *f* *M.º 2º*
M.º 2º
4 *3*