

LO SCIOGLIDITA

PARTE QUARTA

PRELUDI, CADENZE ED ESERCIZI

(TONALITÀ BEMOLLI)

Op. 226.


C. MUNIER

□ Penna in giù - ▣ Penna in su - + Dito fermo - Poll. Pollice della mano sinistra - X X X X
pizzicato col 1° 2° 3° e 4° dito della sinistra.

1 2 3 4

Solb - modo maggiore.

Cadenza semplice. (*)



Preludio. Moderato. mf




(simili)




cres.






Esercizio 14° And^{no} mosso. CANTABILE. dolce



p



rall.



(*) Gli accordi sempre arpeggiati.

a tempo

mf

Cadenza. *f*

cres.

dim.

1^o Tempo.

p 4

f

rall. *dim.* *f*

Mib - modo minore.

Cadenza semplice. 

Cadenza. 

Preludio. *Sostenuto.* 

DITI FERMI

Allegro giusto.

Esercizio 15° 

p

p

f

legg.

p

3 4 1 3 4 2 3 4 1 2 4 1 1 0

2 1 1 1 2 3 4 1 2 3 4 1 2 3 4

2 4 0 2 4 3 1 2 3 4 1 2 3 4 1 2 3 4

1 1 4 0 1 1 2 3 4 1 2 3 4 1 2 3 4

1 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

TERZA POSIZIONE

Allegro.

Esercizio 16°

The musical score consists of ten staves of music in G major (one sharp) and common time (C). The tempo is marked *Allegro*. The exercise is titled "Esercizio 16°" and "TERZA POSIZIONE". The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent slurs and accents. Fingering numbers (1-4) are placed below the notes to indicate fingerings. Some notes have a small 'b' above them, possibly indicating a breath mark or a specific articulation. The score is divided into two sections by a double bar line with a Roman numeral "II." above it. The first section contains the first nine staves, and the second section contains the final two staves. The key signature remains G major throughout.

II. III.

Sib - modo minore.

Cadenza semplice.

Preludio.

Adagio.

pp

tutto ben legato

Cadenza.

f

cres.

ARPEGGI.

Allegro.

Esercizio 17:

This musical score consists of ten staves of music, all in G minor (three flats) and common time. The piece is titled "Esercizio 17" and is marked "Allegro". The notation is primarily arpeggiated chords, with various fingerings indicated by numbers 1-4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes several trills and slurs. Fingerings are often indicated by numbers 1, 2, 3, 4, and 8 (likely for the thumb). Some measures have a "2" above them, possibly indicating a second ending or a specific fingering. The piece concludes with a final cadence in the last measure of the tenth staff.

Lab - modo maggiore.

Cadenza semplice.

Preludio.

Allegro.

Cadenza.

NOTE ESUBERANTI.

Andante.

Esercizio 18°

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked *Andante*. The first staff starts with a piano (*p*) dynamic and features a series of chords and eighth notes. The second staff contains a complex passage with slurs and accents, including a triplet of eighth notes. The third staff continues with similar rhythmic patterns and includes fingerings such as 1, 4, 1 1, and 4 4. The fourth staff features a series of eighth notes with a slur and a dynamic marking of *p*. The fifth staff includes a triplet of eighth notes and a dynamic marking of *p*. The sixth staff contains a series of eighth notes with a slur and a dynamic marking of *p*. The seventh staff features a series of eighth notes with a slur and a dynamic marking of *f*. The eighth staff includes a series of eighth notes with a slur and a dynamic marking of *p*. The ninth staff contains a series of eighth notes with a slur and a dynamic marking of *f*. The tenth staff concludes the exercise with a series of eighth notes and a final cadence.

The main musical score consists of four staves of music in the key of F major (one flat). The first staff begins with a piano (*p*) dynamic and features a melody with slurs and fingerings (1, 2, 1, 1, 1). The second staff contains a complex rhythmic pattern with slurs and fingerings (2, 2, 2, 2, 8, 8). The third staff continues the melodic line with slurs and fingerings (1, 2, 4). The fourth staff starts with a piano (*p*) dynamic, includes a *rall.* (rallentando) section with fingerings (1, 3, 1) and a *dim.* (diminuendo) section with fingerings (1, 3, 1, 2, 1, 2), and ends with a piano (*p*) dynamic and fingerings (1, 1, 3).

Fa- modo minore.

Cadenza semplice Musical notation for the Cadenza semplice, featuring a series of chords and intervals in the key of F major.

Preludio. *Allegretto.* Musical notation for the Preludio, marked *Allegretto* and starting with a piano (*p*) dynamic. It features a rhythmic pattern in 6/8 time with fingerings (2, 2, 1, 1, 3, 1, 2).

Musical notation for the second staff of the Preludio, continuing the rhythmic pattern with fingerings (8, 8, 2, 2, 3, 1, 1, 2, 2, 2, 3).

Cadenza. Musical notation for the Cadenza, marked *f* (forte), featuring a melodic line with slurs and fingerings (3, 4, 4, 3, 3, 2).

Musical notation for the third staff of the Cadenza, continuing the melodic line with fingerings (4, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2).

Musical notation for the fourth staff of the Cadenza, featuring a melodic line with slurs and fingerings (4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

Musical notation for the fifth staff of the Cadenza, concluding the piece with a melodic line and fingerings (0, 2, 2).

I^o tempo.

Two staves of musical notation in 6/8 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second staff includes a triplet of eighth notes, an *all.* (allegretto) marking, and ends with a piano (*p*) dynamic.

QUINTA POSIZIONE.

Allegro.

Esercizio 19:

A series of ten staves of musical notation in 7/8 time, key of B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic and includes fingerings (1 2 1, 1 1). The piece features various rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a piano (*p*) dynamic and a final fingering (1 2 1).

Mib- modo maggiore.

Cadenza semplice.

All^o moderato.

Preludio 1^o

Vivace.

Preludio 2º

Musical score for the first part of the Preludio 2º, featuring a treble clef, key signature of two flats, and 3/8 time signature. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. The score consists of five staves of music with various articulations and dynamics.

Cadenza.

Musical score for the Cadenza section, starting with a forte (*f*) dynamic and transitioning to a piano (*p*) dynamic. It includes markings for *Lento* and *rall.* and features complex rhythmic patterns with triplets and sixteenth notes.

QUARTA POSIZIONE

Brillante.

Esercizio 20°

The musical score consists of ten staves of music in 12/16 time, written in a key with two flats (B-flat and E-flat). The piece is marked *Brillante.* and begins with a dynamic marking of *mf*. The first staff includes a *mf* marking and a first finger fingering (1). The second staff has a first finger fingering (1) and a plus sign (+). The third staff has a first finger fingering (1) and a plus sign (+). The fourth staff has a first finger fingering (1) and a plus sign (+). The fifth staff has a first finger fingering (1) and a plus sign (+). The sixth staff has a first finger fingering (1) and a plus sign (+). The seventh staff has a first finger fingering (1) and a plus sign (+). The eighth staff has a first finger fingering (1) and a plus sign (+). The ninth staff has a first finger fingering (1) and a plus sign (+). The tenth staff has a first finger fingering (1) and a plus sign (+). The score includes various technical exercises such as sixteenth-note runs, eighth-note patterns, and triplet exercises. Dynamic markings include *p* (piano) and *cres.* (crescendo). Performance instructions include *Brillante.* and *rall.* (rallentando). Fingering numbers (1, 2, 3, 4) are provided throughout the score to guide the performer.

Do - modo minore.

Cadenza semplice.

Preludio. *Moderato.*

Presto.

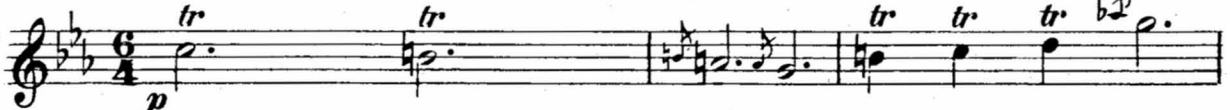
Cadenza. 




TRILLI CONTINUI.

(per ogni quarto due pennate, cominciando sempre dalla nota superiore e senza risoluzione)

Moderato sost?

Esercizio 21° 








Sib - modo maggiore.

Cadenza semplice.



Allegretto.

Preludio.



Cadenza.



RESISTENZA AL TREMOLO.

All^o giusto.

Esercizio 22^o

p *tr*

p *tr*

tr

rall.

tr

mf *tr*

tr

rall.

p *rall.*

Five staves of musical notation in a single system. The first staff begins with a piano (*p*) dynamic. The second staff contains fingerings (1, 2, 3, 4, 8) and accents. The third staff includes a *p* dynamic. The fourth staff features triplets and a *rall.* marking. The fifth staff continues with triplets and fingerings.

Sol- modo minore.

Cadenza semplice.

A single staff of musical notation for a simple cadenza, consisting of several chords and a final cadence.

Andantino.

Preludio 1°

Four staves of musical notation for the first prelude. The first staff is marked *pp* and includes a rhythmic pattern above the notes. The second staff has fingerings (0, 3, 4, 1, 1, 0, 1, 1, 3, 1, 3). The third staff includes dynamics *f* and *cres.*, and fingerings (1, 3, 1, 3, 1, 3, 1, 3). The fourth staff includes dynamics *ff* and *presto*, and fingerings (2, 1, 3, 2). The piece concludes with a *ff* dynamic.

Moderato.

Preludio 2º

mf

p

f

Andante.

Preludio 3º

dolce

p

tr

DOPPIE CORDE STACCATE.

All.^o moderato.

Esercizio 23: 

p

mf

f

rall.

Cadenza.

Musical notation for the Cadenza section, featuring a treble clef, a key signature of two flats, and a melodic line with various ornaments and fingerings.

1^o Tempo.

Musical notation for the 1^o Tempo section, consisting of multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.

Fa- modo maggiore.

Cadenza semplice.

Musical notation for the Cadenza semplice section, showing a simple melodic line in a treble clef with a key signature of two flats.

Preludio 1^o

Musical notation for the Preludio 1^o section, starting with a treble clef, a key signature of two flats, and a tempo marking of *Allegro*. The piece concludes with a *rall.* marking.

Adagio.

Preludio 2º

Allegro.

Cadenza.

Musical score for four staves. The first staff begins with a piano (*p*) dynamic and contains several groups of sixteenth notes, some with a '4' below them. The second staff includes a piano (*p*) dynamic and a crescendo (*cres.*) marking. The third staff features a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic and a triplet of eighth notes.

UNISONI.

Allegro.

Esercizio 24°

Musical score for Esercizio 24°, marked *Allegro*. It consists of seven staves of music. The first staff is a rhythmic exercise with eighth notes and includes fingerings (1, 4, 1) and a '+' sign. The second and third staves are marked with 'I.' and contain first endings. The fourth staff includes a '4' below a group of notes. The fifth staff has a forte (*f*) dynamic and includes fingerings (4, 0). The sixth and seventh staves continue the exercise with various fingerings and articulations.

Re- modo minore.

Cadenza semplice.



Preludio 1º



Con fuoco.

Preludio 2º



Allegretto grazioso.

Preludio 3º

Musical score for Preludio 3º in 6/8 time, featuring piano dynamics (p, pp, f) and various musical notations including slurs, accents, and fingerings (1, 2, 3, 4, 8).

OTTAVE.

Allegro.

Esercizio 25º

Musical score for Esercizio 25º in 2/4 time, featuring piano dynamics (p) and various musical notations including slurs, accents, and fingerings (1, 2, 3, 4, 8). The score includes dynamic markings such as *cres.* and *rall.*

mf

p *cres.* *mf* *f*

Cadenza. *Andante.* *p espress.*

p *presto*

mf *tr.*

rall.

I^o Tempo.

mf

p

cres.

cres.

p

f

f

cres.

f

string.

ff

fff

fff

FINE DELLO SCIOCCLIDITA