

SCUOLA DEL MANDOLINO

DI

C. MUNIER

Op. 225

Lo Scioglidita

Esercizi giornalieri di velocità

Parte III.

Preludi, cadenze ed esercizi (*tonalità di esis*).

700.

Netto (A) L. 9 —



Proprietà per tutti i paesi - Riservati tutti i diritti

EDIZIONI DITTA R. MAURRI

— FIRENZE —

3, VIA DEL CORSO, 3

LO SCIOGLIDITA

PARTE TERZA

PRELUDI, CADENZE ED ESERCIZI

(TONALITÀ DIESIS)

Op. 225.

< * >

C. MUNIER


□ Penna in giù - ▢ Penna in su - + Dito fermo - Poll: pollice della sinistra - X X X X pizzicato della sinistra.

1 2 3 4

Do-modo maggiore.

(*)

Cadenza semplice.



Preludio 1º

Moderato.




Preludio 2º

Allº modº





*) Tutti gli accordi vanno sempre arpeggiati, facendo scivolare delicatamente la penna.

Prop. dell'editore R. Maurri, Firenze.

Cadenza. *p*

presto

rall.

f

APPOGGIATURE E STRAPPATURE.

(Colpo sicuro di penna in giù - molta elasticità di penna e di polso)

All? giusto.

Esercizio 1°

p

p

cres.

Musical score for a single melodic line, consisting of ten staves. The notation includes various dynamics (p, p, p, p, p, p, p, p, p, f), articulations (slurs, accents, breath marks), and fingerings (1, 2, 3, 4). The key signature changes from one flat to two flats, and then to two sharps. The piece begins with a piano (p) dynamic and includes various articulations such as slurs, accents, and breath marks. The notation includes numerous fingerings (1-4) and some specific techniques like "cres." and "f" (forte).

La - modo minore.

Cadenza semplice.

Musical notation for Cadenza semplice, featuring a treble clef, common time signature, and a series of chords and melodic fragments. The piece concludes with a *p* dynamic marking and the instruction *Poll.*

Allegro.

Preludio 1°

Musical notation for Preludio 1°, consisting of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The piece is marked *p* and ends with *Poll.*

Moderato.

Preludio 2°

Musical notation for Preludio 2°, consisting of four staves of music in common time. The first staff begins with a treble clef and a key signature of one flat. The piece is marked *p* and includes dynamic markings such as *cres.* and *f*. It features various rhythmic patterns and fingerings.

Cadenza.

Musical notation for Cadenza, consisting of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The piece is marked *f* and includes dynamic markings such as *p*. It features various rhythmic patterns and fingerings, including a *tr* (trill) and *strisciata* (glissando) section. The piece concludes with a *3ª Corda.* instruction.

TERZINE LEGATE.

(appoggiare con forza la pennata in giù)

Esercizio 2º: *Allegro.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.'. The exercise is labeled 'Esercizio 2º:'. The music features a variety of rhythmic figures, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4. There are several slurs and accents throughout the piece. The piece concludes with a final cadence on the tenth staff.

Four staves of musical notation in G major, 2/4 time. The first staff contains measures 1-4 with fingerings 1, 2, 3, 4. The second staff contains measures 5-8 with fingerings 1, 2, 3, 4. The third staff contains measures 9-12 with fingerings 1, 2, 3, 4. The fourth staff contains measures 13-16 with fingerings 1, 2, 3, 4.

Sol-modo maggiore.

Cadenza semplice.

Musical notation for a simple cadenza in G major, 2/4 time, consisting of four measures of chords and single notes.

Preludio 1º *Allº giusto.*
legg.

Musical notation for Preludio 1º in G major, 2/4 time. It consists of two staves. The first staff has measures 1-4 with fingerings 1, 1, 0, 1, 2. The second staff has measures 5-8 with fingerings 3, 2, 3, 2, 3, 2, 3, 2.

Preludio 2º *Allegretto.*

Musical notation for Preludio 2º in G major, 6/8 time. It consists of two staves. The first staff has measures 1-4 with fingerings 3, 2, 3, 2, 3, 2, 3, 2. The second staff has measures 5-8 with fingerings 3, 2, 3, 2, 3, 2, 3, 2.

Andante.

Preludio 3º

p
f
dolce
p
ten.

Cadenza.

f

Moderato.

pp
f
rall.
legato
all.
 3ª Corda.
f

RAPIDITÀ

(accentuar bene colla pennata in giù il principio di ogni ritmo)

Allegro.

Esercizio 3°

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff is labeled 'Esercizio 3°'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Fingerings (1-4) and accents are indicated throughout the piece. The score concludes with a final cadence on the twelfth staff.

Mi-modo minore.

Cadenza semplice.

Andantino.

Preludio 1°

*All.^o giusto.*Preludio 2.^o

Musical score for Preludio 2. It consists of four staves of music in G major, 3/4 time. The first three staves are filled with dense sixteenth-note patterns. The fourth staff shows a change in texture with chords and a dynamic shift from piano (*p*) to forte (*f*).

Cadenza.

Musical score for the Cadenza. It consists of two staves of music in G major, 3/4 time. The first staff begins with a *presto* marking and features trills (*tr*) and a dynamic of piano (*p*). The second staff continues with trills and a *rall.* marking at the end.

GRUPPETTI.

(Eseguire con molta celerità i gruppetti, usando leggerezza ed elasticità di polso e di penna)

Esercizio 4.^o

Musical score for Esercizio 4. It consists of three staves of music in G major, 3/4 time. The first staff starts with *Allegro.* and *mf*. The second and third staves feature repeated sixteenth-note patterns with dynamic markings of *f* and *p*.

This page of musical notation is for a piano piece, consisting of ten staves of music in G major. The notation includes various dynamics (f, p), articulations (accents, slurs), and technical markings (fingerings, slurs, and a trill).

The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and fingerings (0, 2, 4). The second staff continues with similar eighth-note patterns, including a measure with a forte (*f*) dynamic and a slur over four notes. The third staff starts with a piano (*p*) dynamic and includes a measure with a forte (*f*) dynamic and a slur over three notes. The fourth staff continues with piano (*p*) dynamics and slurs. The fifth staff features piano (*p*) dynamics and slurs. The sixth staff begins with a forte (*f*) dynamic and includes a slur over four notes. The seventh staff continues with piano (*p*) dynamics and slurs. The eighth staff features piano (*p*) dynamics and slurs. The ninth staff includes piano (*p*) dynamics and slurs. The tenth staff concludes with a forte (*f*) dynamic and a trill (*tr.*) over a note.

Re-modo maggiore.

Cadenza semplice.

Allegretto.

Preludio 1º

Preludio 2º

Cadenza.

TRILLO DOPPIO.

(Incominciare sempre bene accentuata la nota superiore del trillo)

Esercizio 5º

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a trill (*tr*) on the second measure. The second staff continues with trills and includes a forte (*f*) dynamic. The third staff features a series of trills and a forte (*f*) dynamic. The fourth staff has a trill and a forte (*f*) dynamic. The fifth staff is marked *ff* and includes a trill and a *rail.* (rallentando) instruction. The sixth staff starts with a piano (*p*) dynamic and includes a trill. The seventh staff has a trill and a piano (*p*) dynamic. The eighth staff includes a trill and a *cres.* (crescendo) instruction. The ninth and tenth staves continue with trills and piano (*p*) dynamics.

f
p
f
f

Si-modo minore.

Cadenza semplice.

All^o sostenuto.

Preludio.

f
p
f
rall.
 1^a
f

Cadenza.

Andante.

p

pp

f

presto

rall.

ARPEGGI.

Esercizio 6^o

Allegro.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The music is characterized by intricate rhythmic patterns and fingerings.

- Staff 1:** Features a triplet of eighth notes, followed by eighth-note runs with fingerings 1, 1, 4, and 1.
- Staff 2:** Continues with eighth-note patterns and fingerings 3, 4, 1, 1, 1, 1, 0.
- Staff 3:** Shows a change in rhythm with quarter and eighth notes, including a 4-measure rest.
- Staff 4:** Similar to Staff 3, with quarter and eighth notes and a 4-measure rest.
- Staff 5:** Section II begins with a 2-measure rest, followed by eighth-note patterns and a 7-measure rest.
- Staff 6:** Continues with eighth-note patterns and a 2-measure rest.
- Staff 7:** Section II continues with eighth-note patterns and a 0-measure rest.
- Staff 8:** Features eighth-note patterns with fingerings 4 and 3.
- Staff 9:** Continues with eighth-note patterns and a 4-measure rest.
- Staff 10:** Section III begins with eighth-note patterns and fingerings 1, 3, 2, 1, 3.

Four staves of musical notation in G major. The first staff contains a melodic line with a trill (marked '4') and various ornaments. The second staff continues the melody with a trill (marked '2') and fingerings (1 2, 1 2, 1 2, 1 2). The third staff features a trill (marked '1') and a first ending (marked 'I'). The fourth staff shows a trill (marked '4') and a first ending (marked 'I').

La-modo maggiore.

Cadenza semplice.

A simple cadenza in G major, consisting of a few chords and a final note.

Preludio 1^o *Allegro.*

Musical notation for Preludio 1^o, marked *Allegro.* in 3/4 time. It features a melodic line with trills (marked '3') and ornaments (marked '0'). Fingerings (1, 2, 3, 4) and dynamics (*p*) are indicated.

Preludio 2^o *Allegretto.*

Musical notation for Preludio 2^o, marked *Allegretto.* in 6/8 time. It features a rhythmic accompaniment with trills (marked '0') and ornaments (marked '0'). Fingerings (1, 2, 3, 4) and dynamics (*legg.*) are indicated. The piece concludes with a *Poll.* (Polo) marking.

Cadenza. *f*

presto
p

cres.

cres.

MOVIMENTO DI PENNA.

(L'andamento della pennata □ □ va serbato sempre, anche cambiando corda)

Esercizio 7.^o *Comodo*

Comodo

4 0

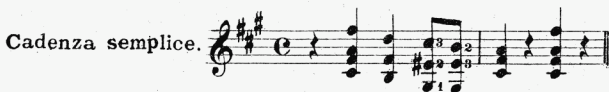
1 3 1 3 8

1 4 0 8 1 4 0 8 1 4 0 8 1 4 0 8

2 1 2 1 0 4 2 4 2 4 2 4 1 0 8 4 8

Fa#-modo minore.

Cadenza semplice.

(*) *Moderato.*

Preludio.

Cadenza.

(*) Questo Preludio può essere eseguito o staccato colla pennata in giù □ sempre - o col movimento □ □ abbracciando bene le due corde.

GRANDI DISTANZE.

Piuttosto lento.

Esercizio 8°

Musical score for "GRANDI DISTANZE" (Esercizio 8°), marked *Piuttosto lento.* The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. A section marked "Poll." (Pizzicato) begins on the second staff. The score concludes with a dynamic marking of *p* (piano) on the eighth staff.

Three staves of musical notation in G major (one sharp). The first two staves contain eighth-note patterns with fingerings: 1 2 4 1 3 1, 1 4 2 1, 3 4 3 1, 2, 1 2 3 1 8 1. The third staff continues with similar patterns and includes a final measure with a fermata.

Mi-modo maggiore.

Cadenza semplice.

Musical notation for a simple cadence in G major, consisting of four chords: G4, G3, G2, and G1.

Allegro.

Preludio.

Musical notation for a prelude in G major, 3/4 time. It begins with a forte (*f*) dynamic and includes various rhythmic figures, including sixteenth-note runs and chords. A piano (*p*) dynamic is indicated in the second staff.

LEGGEREZZA.

(molta elasticità di polse e di braccio nel movimento della penna)

All^o grazioso.

Esercizio 9^o

Musical notation for Exercise 9, featuring complex rhythmic patterns and dynamics. It consists of five staves of music in G major, 2/4 time. The exercise includes various rhythmic figures, including sixteenth-note runs and chords. Dynamics include piano (*p*) and forte (*f*). Fingerings and articulation marks are provided throughout.

Musical score for a piano piece, consisting of ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic patterns, dynamics (f, p), and articulation marks.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f* (forte) and *p* (piano).

The second staff continues the rhythmic complexity, featuring triplets and sixteenth notes. Dynamics include *p* (piano).

The third staff features a melodic line with eighth notes and sixteenth notes, including a fermata. Dynamics include *p* (piano).

The fourth staff continues the melodic line with eighth notes and sixteenth notes. Dynamics include *p* (piano).

The fifth staff features a melodic line with eighth notes and sixteenth notes, including a fermata. Dynamics include *f* (forte) and *p* (piano).

The sixth staff features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *p* (piano).

The seventh staff continues the complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *p* (piano).

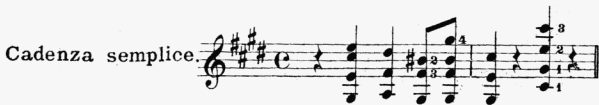
The eighth staff features a melodic line with eighth notes and sixteenth notes, including a fermata. Dynamics include *f* (forte).

The ninth staff is labeled "Cadenza." and features a melodic line with eighth notes and sixteenth notes, including a fermata. Dynamics include *f* (forte).

The tenth staff concludes the piece with a melodic line and a fermata. Dynamics include *rall.* (rallentando) and *f* (forte).

Do#-modo minore.

Cadenza semplice.

*Andante.*

Preludio.



Cadenza.

Allegretto.

2^a POSIZIONE.

And^{te} cantabile.

Esercizio 109

p

tr

p

espress.

cres.

f

dolce con anima

p

p

rall.

P

dim.

Si-modo maggiore.

Cadenza semplice.

Preludio.

Allegretto mosso.

p con grazia

p

f

f

p

p

p

LEGATURE DELLA PENNA.

(Movimento invariabile di □ e ▭ anche cambiando corda)

Allegro.

Esercizio 11°

The musical score consists of ten staves of music, each containing a series of rhythmic exercises. The exercises are primarily eighth-note patterns, often grouped in pairs or fours, and are marked with square symbols (□) and rectangular symbols (▭) above the notes to indicate specific fingerings. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The exercises progress from simple eighth-note patterns to more complex, multi-measure rhythmic figures. Some exercises include rests and are marked with numbers (1, 2, 3, 4, 8) indicating the number of measures. The notation includes various articulations such as slurs and accents, and some exercises feature a 'x' symbol above a note, possibly indicating a specific technique or a rest.



Sol#-modo minore.

Cadenza semplice.



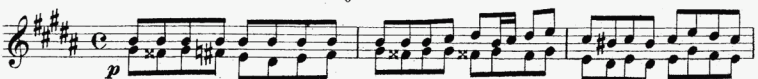
Preludio.



Cadenza.



1º tempo.



MEZZE POSIZIONI.

Allegro.

This page contains ten staves of musical notation in G major (one sharp). The notation includes various rhythmic patterns, slurs, and fingerings. The first staff has a 4-measure phrase with a slur and a fermata. The second staff has a 4-measure phrase with a slur and a fermata. The third staff has a 4-measure phrase with a slur and a fermata. The fourth staff has a 3-measure phrase with a slur and a fermata. The fifth staff has a 4-measure phrase with a slur and a fermata. The sixth staff has a 4-measure phrase with a slur and a fermata. The seventh staff has a 4-measure phrase with a slur and a fermata. The eighth staff has a 4-measure phrase with a slur and a fermata. The ninth staff has a 4-measure phrase with a slur and a fermata. The tenth staff has a 4-measure phrase with a slur and a fermata.

Mezza Posiz: fissa.

Fa#-modo maggiore.

Cadenza semplice.



Preludio.

STACCHI DI DOPPIE CORDE.

All' giusto.

Esercizio 13°

II

Musical notation for the first system, measures 1-4. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with sixteenth notes and chords. Measure numbers 1, 2, and 3 are indicated below the staff. A section marker 'III' is placed above the staff at the beginning of measure 3.

Cadenza.

Musical notation for the Cadenza section, measures 5-14. The notation includes various ornaments and techniques such as triplets, trills, and slurs. Measure numbers 5 through 14 are indicated below the staff. The section concludes with the marking 'rall.' and a fermata over the final note. A dynamic marking 'f' appears below the staff at the end of the section.

1° tempo.

p

1/2 Pos.

rall.

Veglie Mandolinistiche

Raccolta di Danze, Trascrizioni, Inni, etc. etc.
per

Per i prezzi delle parti staccate (eccettuato il Pianoforte) uniformarsi a quelli del Mandolino solo.

| Mandolino e Piano | | 1 Mandolini e Piano | | 2 Mandolini Mandola e Piano | | Mandolino e Chitarra | | 2 Mandolini e Chitarra | | 2 Mandolini Mandola e Chitarra | | Mandolino solo | |
|---|--------|---------------------|--------|-----------------------------|--------|----------------------|--------|------------------------|--------|--------------------------------|--------|----------------|--------|
| Num. | Prezzo | Num. | Prezzo | Num. | Prezzo | Num. | Prezzo | Num. | Prezzo | Num. | Prezzo | Num. | Prezzo |
| Barozzi. D. | | | | | | | | | | | | | |
| Le rose. Polka | | | | | | | | | | | | | |
| 160 | 1,— | — | — | — | — | 161 | 0,75 | — | — | — | — | 162 | 0,40 |
| Bacci. M. Trascrizioni | | | | | | | | | | | | | |
| 2.ª Barcarola di Mendelssohn | | | | | | | | | | | | | |
| 2469 | 1,25 | 2470 | 1,50 | 2471 | 1,75 | 1541 | 0,75 | 1542 | 1,— | 1543 | 1,25 | 1544 | 0,40 |
| Nennella mia Canzone Napoletana | | | | | | | | | | | | | |
| 2474 | 1,25 | 2475 | 1,50 | 2476 | 1,75 | 2477 | 0,75 | 2478 | 1,— | 2479 | 1,25 | 2480 | 0,40 |
| Addio a Napoli | | | | | | | | | | | | | |
| 2481 | 1,25 | 2482 | 1,50 | 2483 | 1,75 | 2484 | 0,75 | 2485 | 1,— | 2486 | 1,25 | 2487 | 0,40 |
| Marcia Ungherese di Kokoczy | | | | | | | | | | | | | |
| 2488 | 1,25 | 2489 | 1,50 | 2490 | 1,75 | 2491 | 1,— | 2492 | 1,25 | 2493 | 1,50 | 2494 | 0,50 |
| Minuetto di Mozart | | | | | | | | | | | | | |
| 2495 | 1,25 | 2496 | 1,50 | 2497 | 1,75 | 2498 | 0,75 | 2499 | 1,— | 2500 | 1,25 | 2501 | 0,40 |
| Les Moutons Gavotta di Martini | | | | | | | | | | | | | |
| 2502 | 1,25 | 2503 | 1,50 | 2504 | 1,75 | 2505 | 1,— | 2506 | 1,25 | 2507 | 1,50 | 2508 | 0,50 |
| Albanese G. | | | | | | | | | | | | | |
| Trento e Trieste, Inno | | | | | | | | | | | | | |
| — | — | — | — | — | — | 2631 | 1,— | — | — | — | — | 2628 | 0,50 |
| Inni Patriottici | | | | | | | | | | | | | |
| Inno di Garibaldi | | | | | | | | | | | | | |
| 2460 | 1,— | 2461 | 1,25 | 2462 | 1,50 | 1359 | 0,75 | 1360 | 1,— | 1361 | 1,25 | 1375 | 0,40 |
| » di Mameli | | | | | | | | | | | | | |
| 1983 | 1,— | 1984 | 1,25 | 1985 | 1,50 | 1986 | 0,75 | 1987 | 1,— | 1988 | 1,25 | 1989 | 0,40 |
| La Marsigliese | | | | | | | | | | | | | |
| 2463 | 1,— | 2464 | 1,25 | 2465 | 1,50 | 1362 | 0,75 | 1363 | 1,— | 1364 | 1,25 | 1376 | 0,40 |
| Marcia reale italiana | | | | | | | | | | | | | |
| 2466 | 1,— | 2467 | 1,25 | 2468 | 1,50 | 1366 | 0,75 | 1357 | 1,— | 1358 | 1,25 | 1374 | 0,40 |
| Masi. E. | | | | | | | | | | | | | |
| Mesto pensiero. Valzer | | | | | | | | | | | | | |
| 65 | 1,25 | 66 | 1,50 | 67 | 1,75 | 68 | 1,— | 69 | 1,25 | 70 | 1,50 | 71 | 0,50 |
| Niccolai. A. | | | | | | | | | | | | | |
| La Pisana. Mazurka | | | | | | | | | | | | | |
| 1588 | 1,— | 1589 | 1,25 | 1590 | 1,50 | 1591 | 0,75 | 1592 | 1,— | 1593 | 1,25 | 1594 | 0,40 |
| Pieroni. R. | | | | | | | | | | | | | |
| Reconnaissance. Polka | | | | | | | | | | | | | |
| 170 | 1,50 | 172 | 1,75 | 174 | 2,— | 175 | 1,— | 177 | 1,25 | 179 | 1,50 | 180 | 0,50 |
| Ranfagni. E. | | | | | | | | | | | | | |
| Plico N.º 6. Polka | | | | | | | | | | | | | |
| 595 | 1,25 | 597 | 1,50 | 599 | 1,75 | 600 | 1,— | 602 | 1,25 | 604 | 1,50 | 606 | 0,50 |
| Rosas. J. | | | | | | | | | | | | | |
| Sopra le onde. Valzer | | | | | | | | | | | | | |
| 1472 | 1,50 | 1474 | 1,75 | 1476 | 2,— | 1477 | 1,— | 1479 | 1,25 | 1481 | 1,50 | 1482 | 0,50 |
| Sousa. J. | | | | | | | | | | | | | |
| La posta di Washington. Marcia | | | | | | | | | | | | | |
| 1596 | 1,25 | 1597 | 1,50 | 1598 | 1,75 | 1599 | 0,75 | 1600 | 1,— | 1601 | 1,25 | 1602 | 0,40 |
| Spagni. A. | | | | | | | | | | | | | |
| Diana. Polka | | | | | | | | | | | | | |
| 49 | 1,25 | 50 | 1,50 | 51 | 1,75 | 52 | 0,75 | 53 | 1,— | 54 | 1,25 | 55 | 0,40 |

Proprietà per tutti i paesi - Riservati tutti i diritti

EDIZIONI DITTA R. MAURRI

FIRENZE - Via del Corso, 3

TRASHI Oct. 11
a Firenze
Maurri

11 ' 61