To Mr. SAMUEL ADELSTEIN
real friend of the Italian Mandolinists

CARLO MUNIER

IL NUOVO STILE DEI DUETTI

PER MANDOLINO SOLO

ORIGINALI E TRASCRIZIONI

(OP. 278)

LE NOUVEAU STYLE DES DUOS

POUR MANDOLINE SOLO

Originaux et Transcriptions

THE NEW EFFECTIVE DUO STYLE

FOR ONE MANDOLINE

Originals and Transcriptions

N°2372 Netto Fcs 6,—

187

I. BEETHOVEN Minuetto
II DUSSEK Canzonetta
III. MUNIER Preludio
IV. MUNIER Fantasia (in Re min.)
V. DONIZETTI Romanza
VI. PACINI Gran finale (Saffo)

CASA MUSICALE
PUCCI
PORTICI - (Provincia di Napoli)

CARLO MUNIER

Op. 278

Il Nuovo Stile dei Duetti

PER MANDOLINO SOLO

Le nouveau style des Duos

POUR MANDOLINE SOLO

The new effective Duo stile

FOR ONE MANDOLINE

Marques conventionnels

Accord en harpéges, en faisant glisser le plectrum légérement de la 4^{me} á la 1^{ére} corde.

En glissant en arriére et sur le clavier.

Accord qu' on touche légérement sur le clavier.

En bas-en haut du plectrum.

✣ Doigt ferme.

Pizzicato de la main gauche.

Touts les mouvements de croches liées á la partie du chant ou de l'accompagnement sont á jouer avec le trémolo— pour les doubles croches liées *pennata* entiére (Doubles notes).

Mouvement *staccato:* demi *pennata* en bas pour-la partie d'accompagnement le plectrum en bas toujours.

Segni convenzionali

Accordo arpeggiato, scivolando leggermente colla penna dalla 4^{a} alla 1^{a} corda.

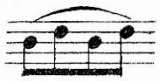
Scivolando all'indietro e sulla tastiera.

Accordo da toccarsi leggermente sulla tastiera.

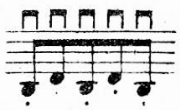
⊔ ⊓ Giù e su della penna.

✣ Dito fermo.

xxxx Pizzicato della sinistra.
1 2 3 4



Qualunque movimento di crome legate al canto o all'accompagnamento si eseguisce tremolato-per le semicrome legate pennata intera (doppie note).



Movimento staccato: mezza pennata — per la parte d'accompagnamento colpo in giù sempre.

Conventional marks

Accord in the *arpeggio* way, sliding with the plectrum very lightly from the 4th to the 1st string.

Sliding back-wards and on the key-board.

Accord to be played very lightly on the key-board.

Downwards-upwards of the plectrum ✣ Finger firm.

Pizzicato with the left hand.

Any movement of the *legato* quavers for the melody or the accompaniment part is to be played with the tremolo-for the *legato* semiquavers a whole *pennata* (Double notes).

Staccato movement: half a *pennata* downwards-for the accompaniment part always strike the plectrum downwards.

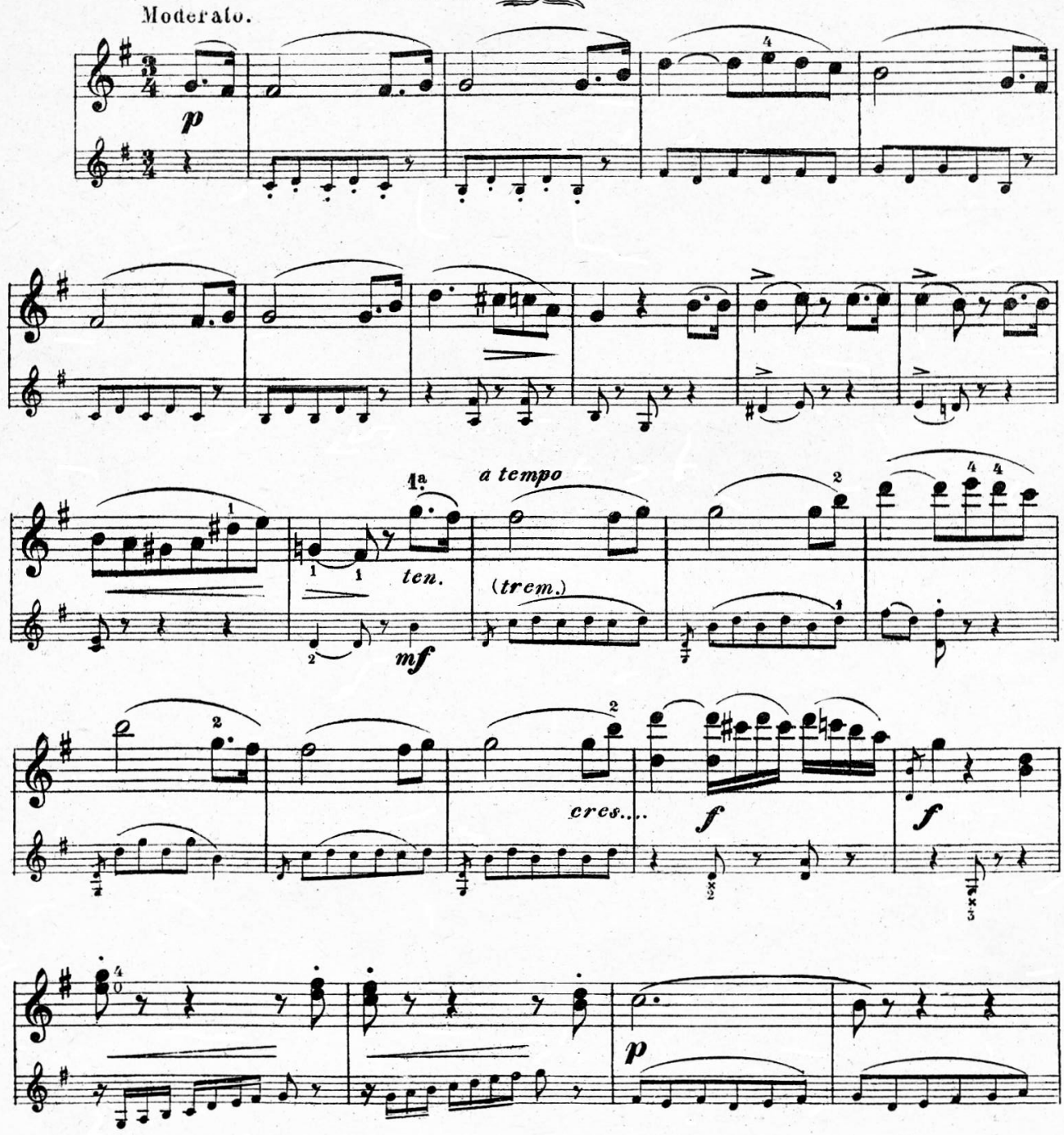
Proprietà riservata
Ditta A. LAPINI - Firenze.

Il Nuovo Stile dei Duetti

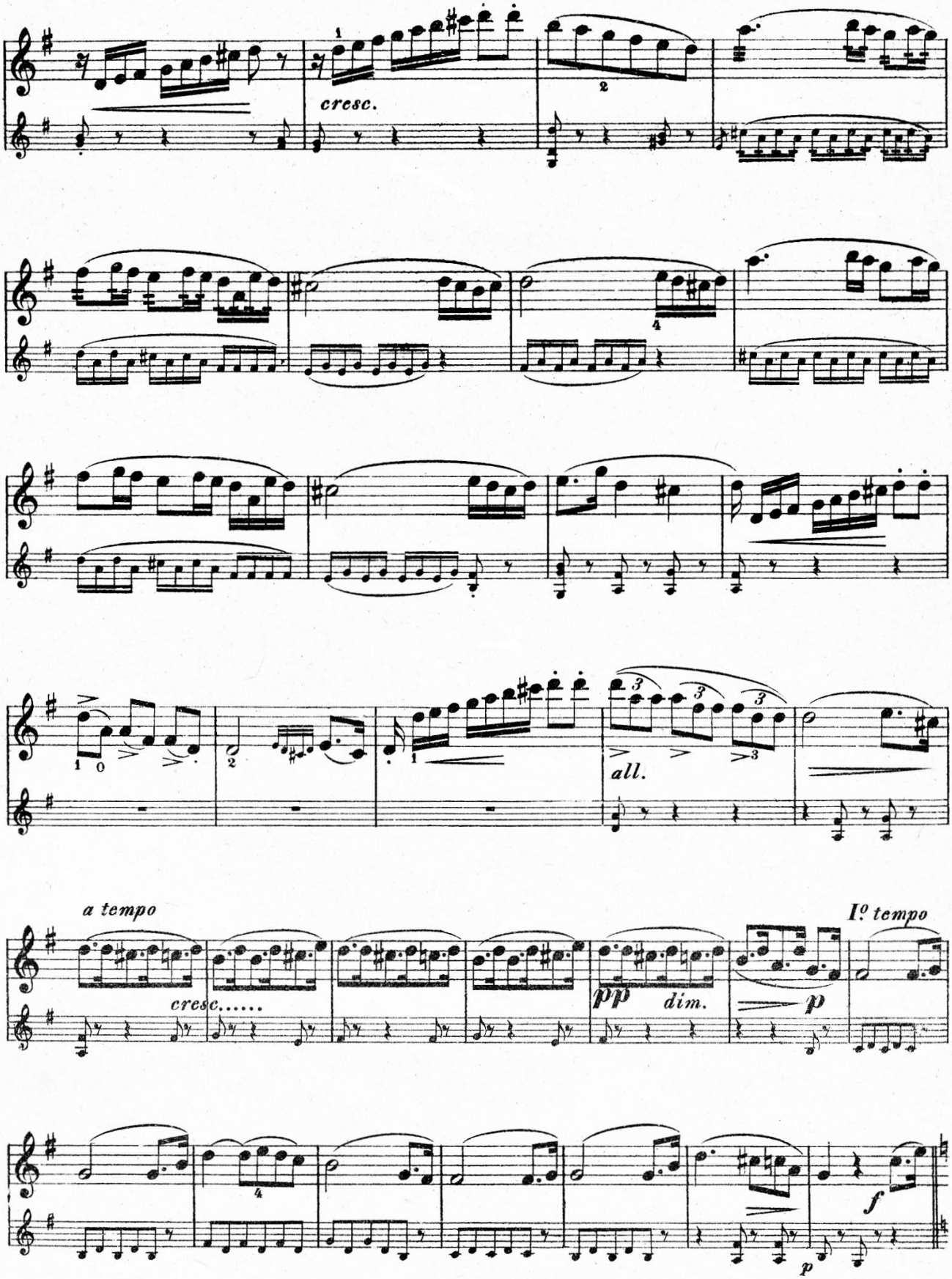
per Mandolino solo.

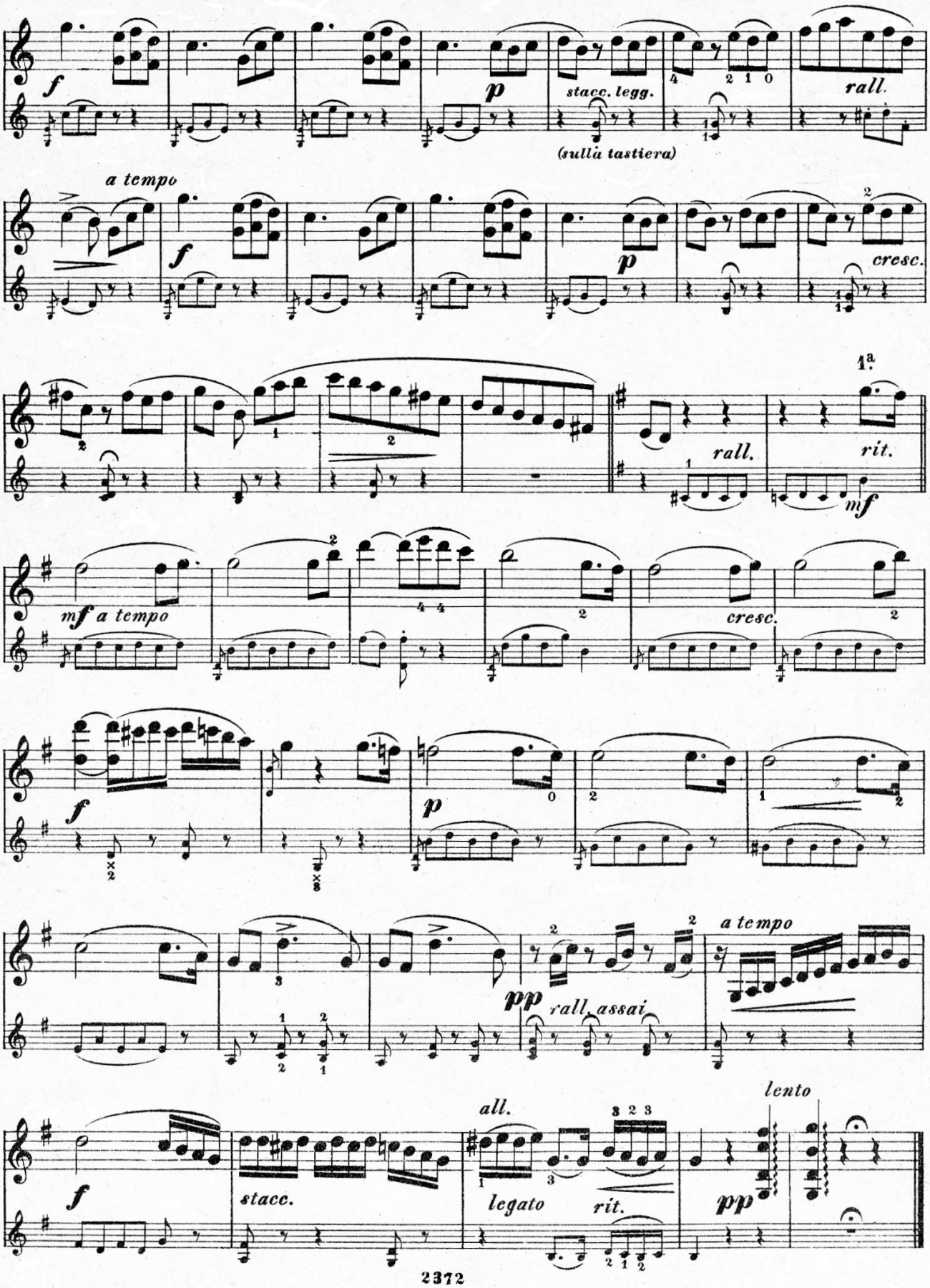
C. Munier. **SERIE PRIMA.** **op. 278.**

I. ***BEETHOVEN.*** **Minuetto.** **(dalla Sonata op. 49.)**



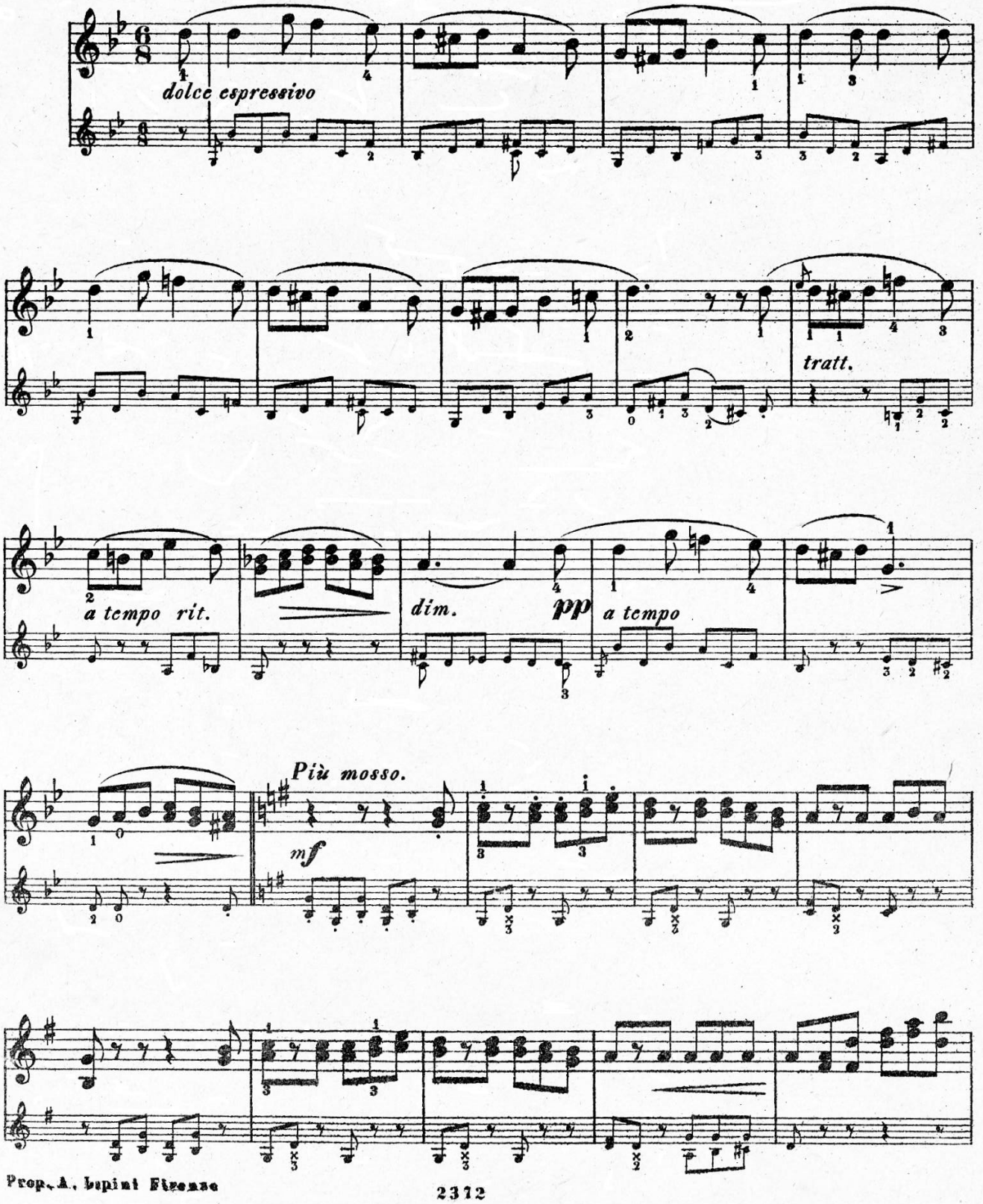
Prop. A. Lapini Firenze 2372 Tutti i diritti riservati


cresc.
all.
a tempo
cresc.....
pp
dim.
p
Iº tempo
f
p

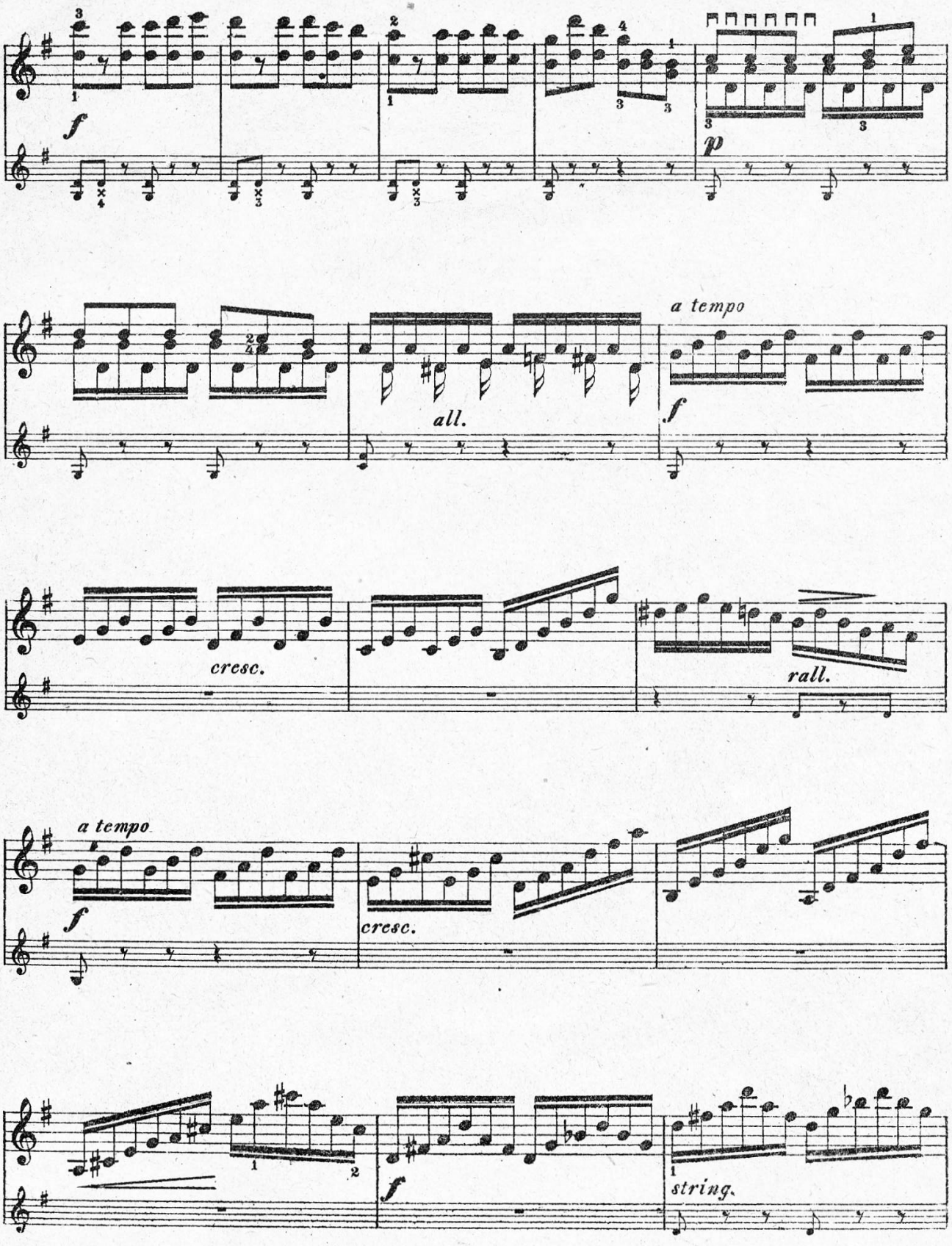

f
p
stacc. legg.
(sulla tastiera)
rall.
a tempo
f
p
cresc.
1.a
rall.
rit.
mf
mf a tempo
cresc.
f
p
pp
rall. assai
a tempo
f
stacc.
all.
legato
rit.
pp
lento

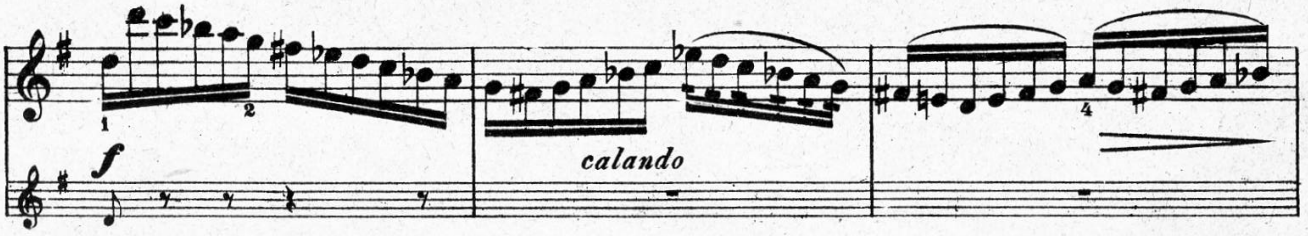
II. DUSSEK. Canzonetta. (dalle Dodici Lezioni)

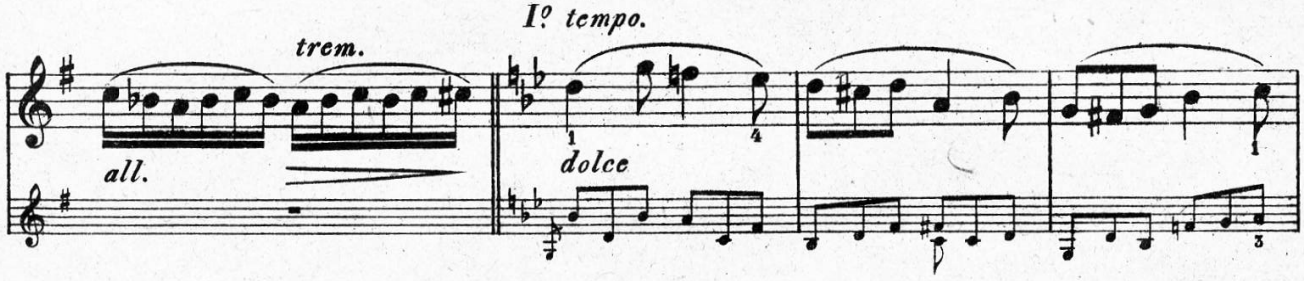
Allegretto cantabile.

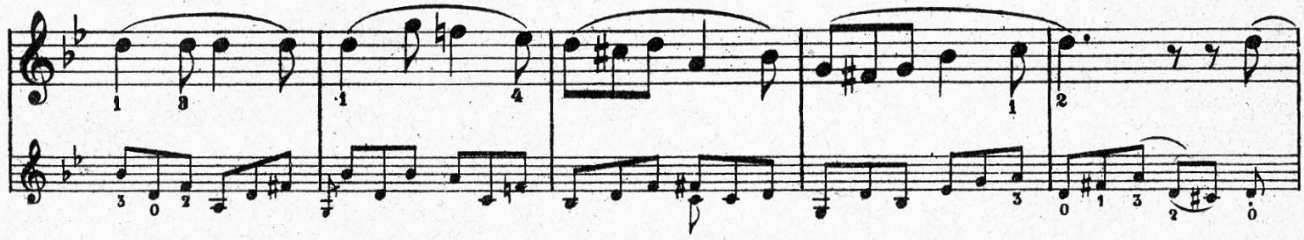


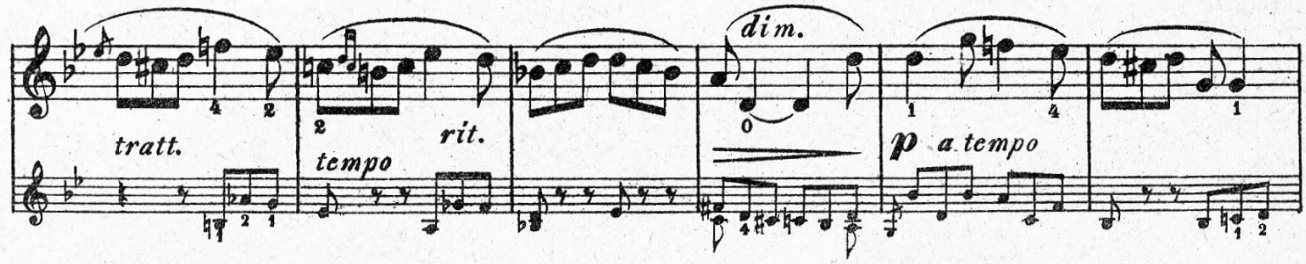
Prop. A. Lapini Firenze

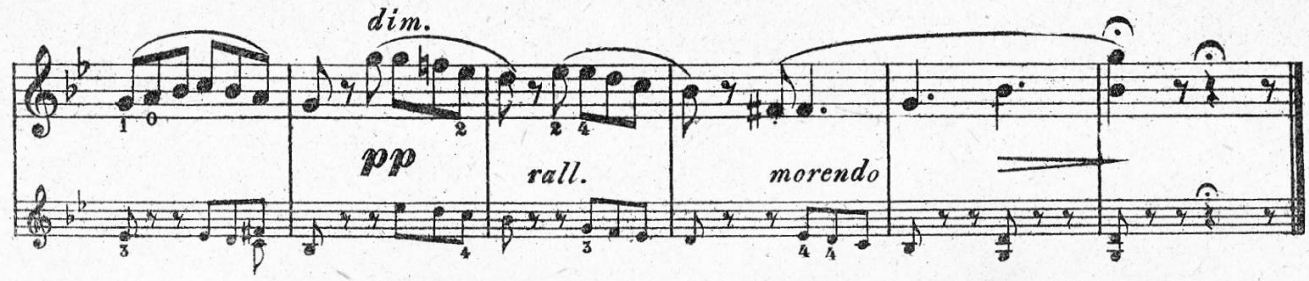

f
p
all.
a tempo
f
cresc.
rall.
a tempo
f
cresc.
f
string.


f
calando


Iº tempo.
trem.
all.
dolce

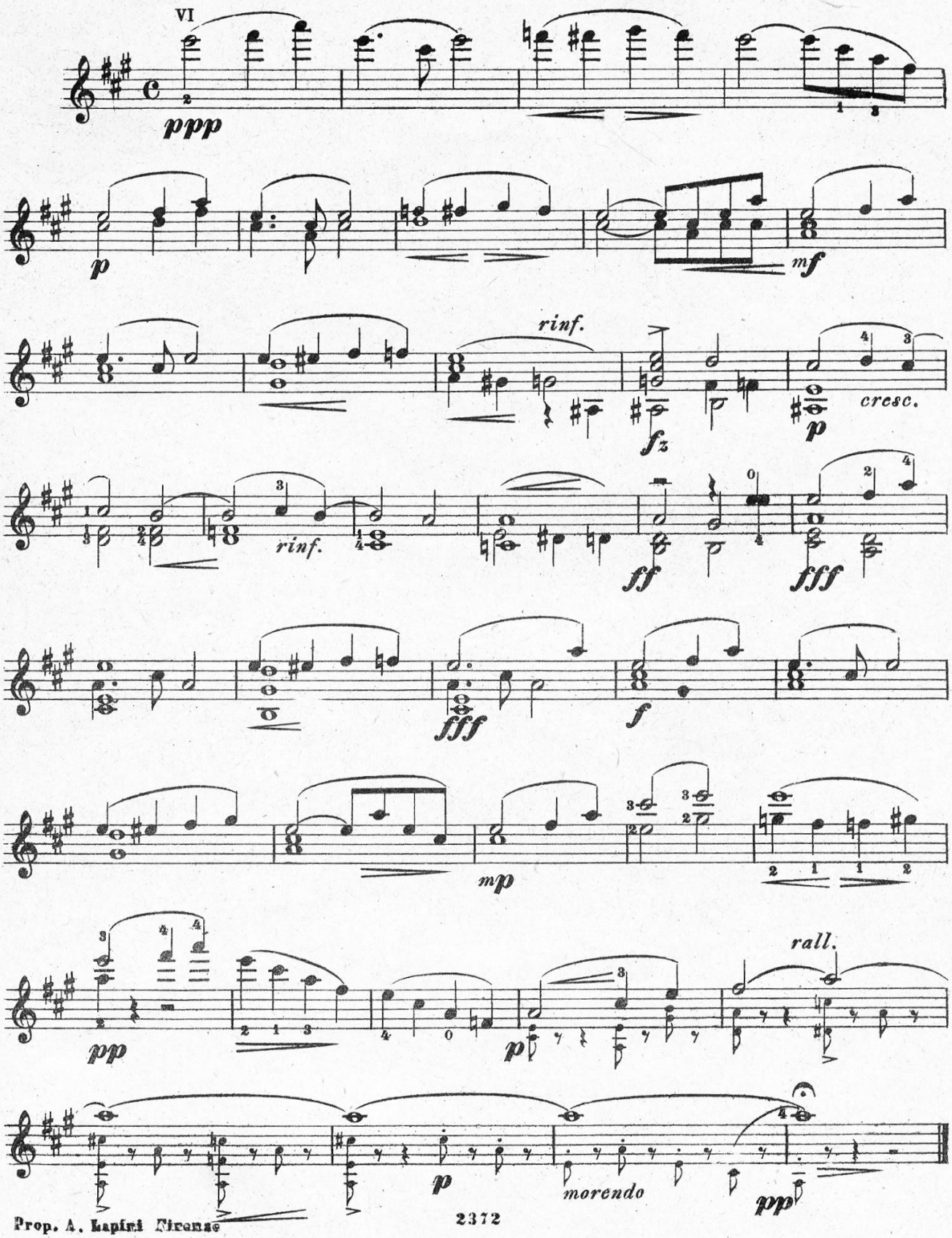



tratt.
tempo
rit.
dim.
p a tempo


dim.
pp
rall.
morendo

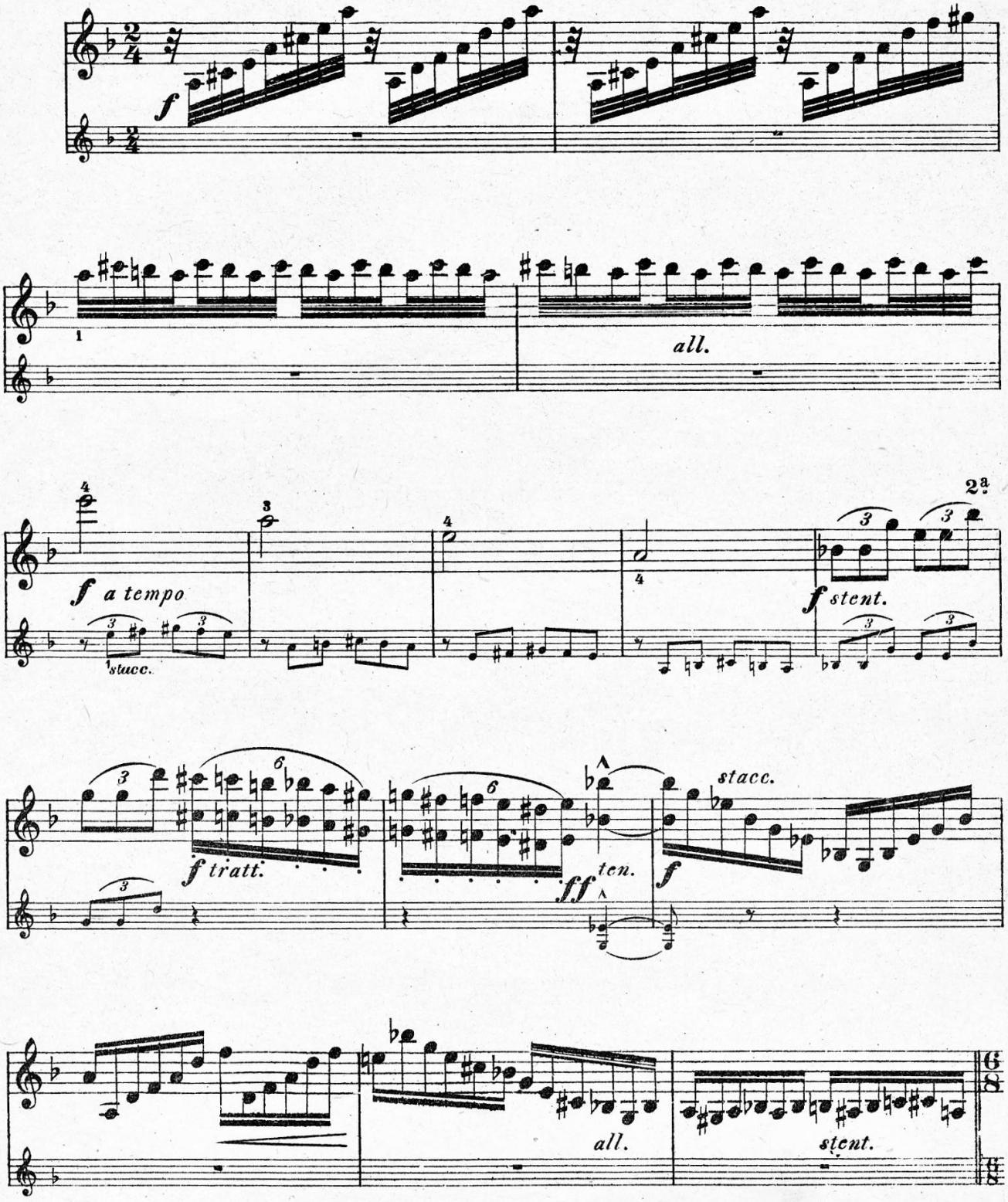
III. *MUNIER.* **Preludio.** (Quartetto form)

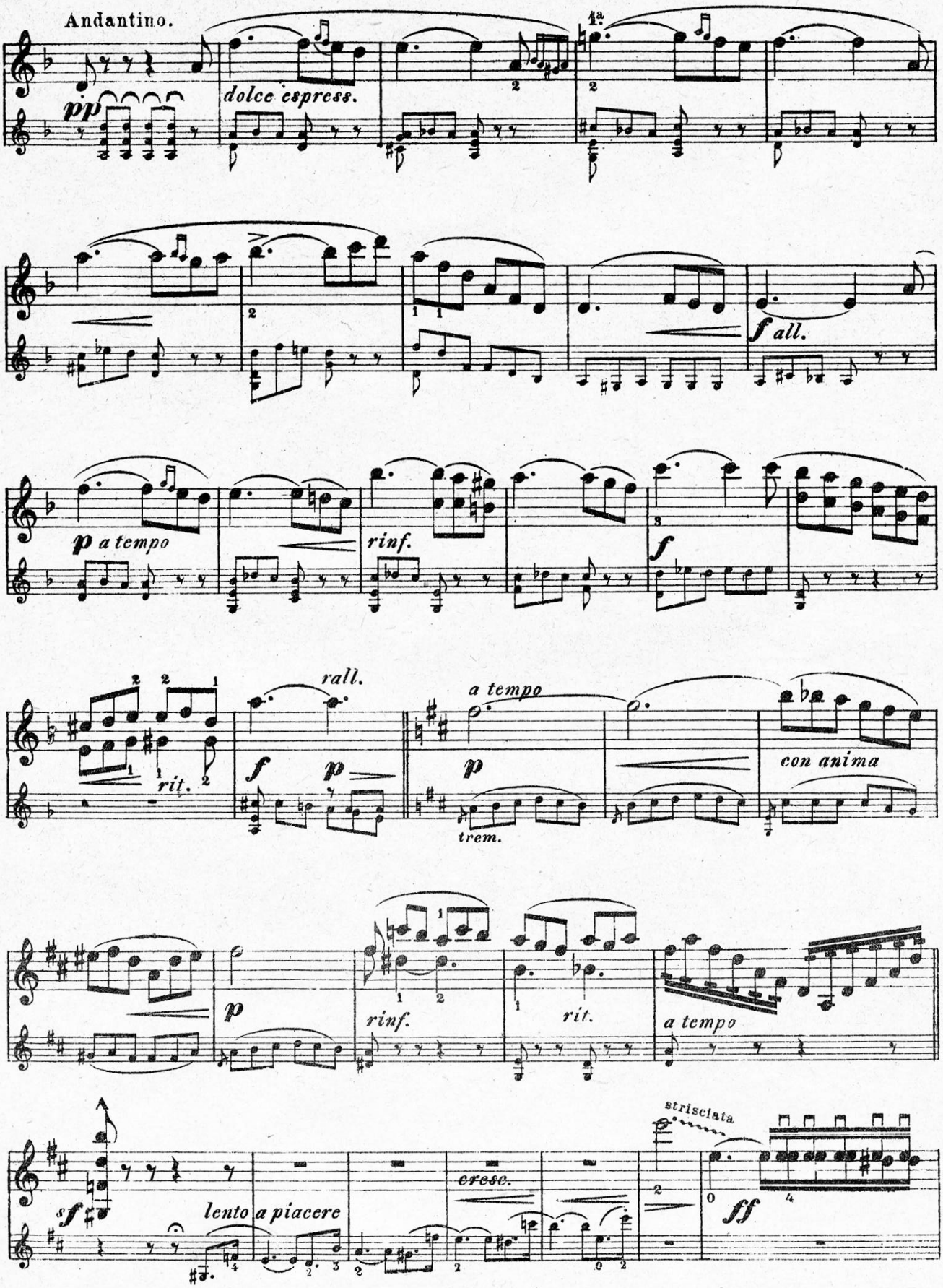
Largo.

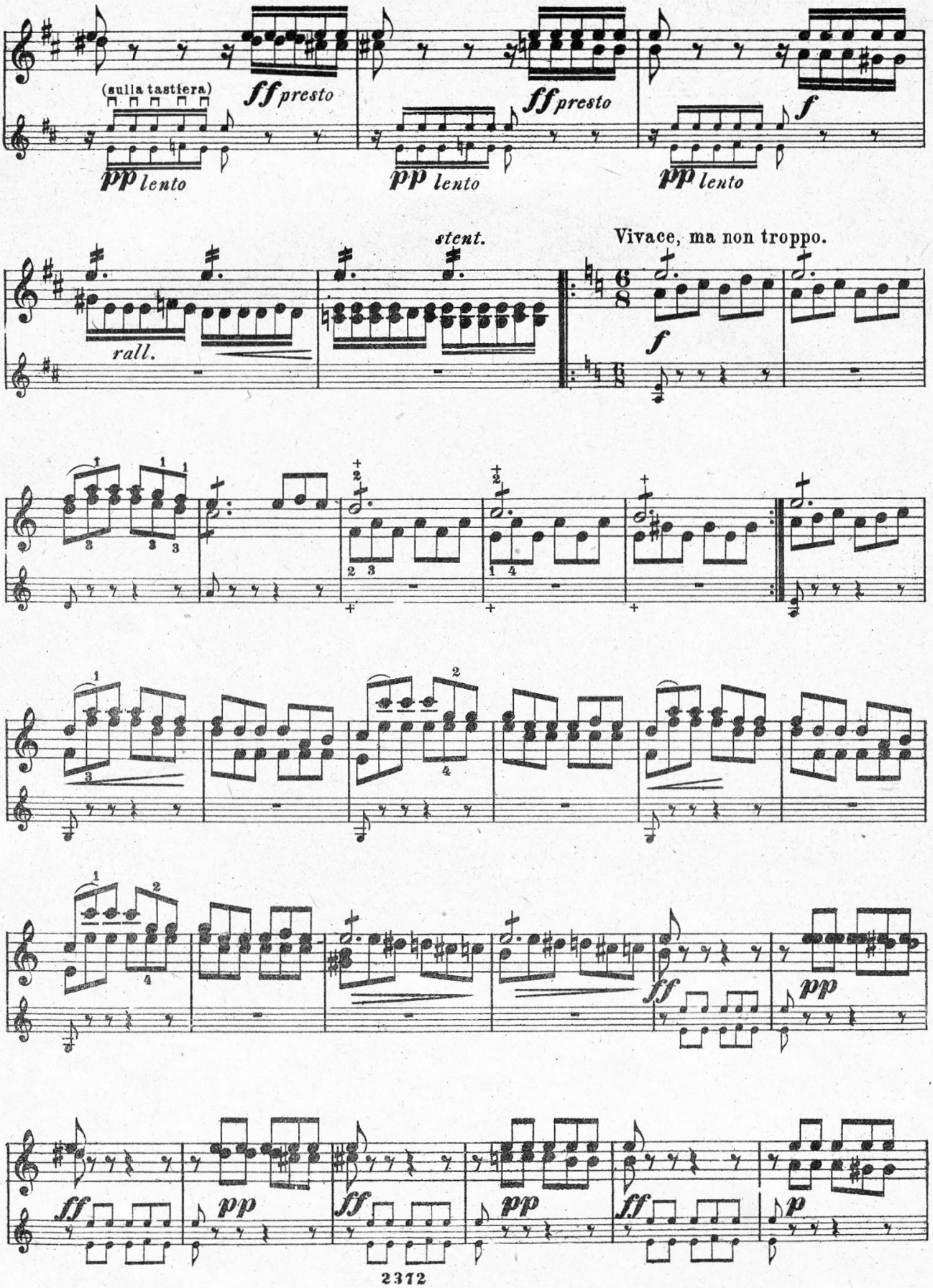


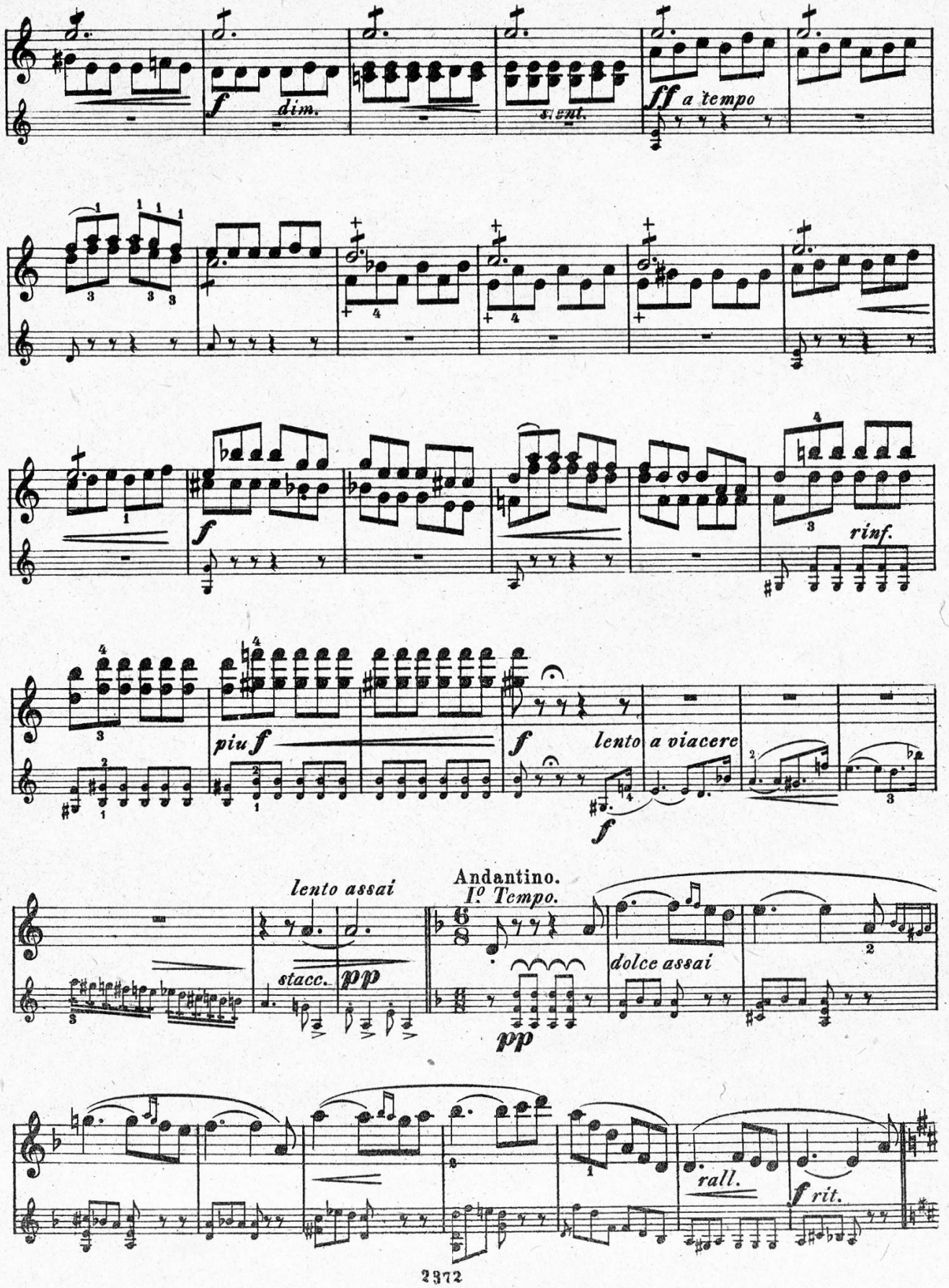
IV. *MUNIER.* I.ª Fantasia. (in Re min.)

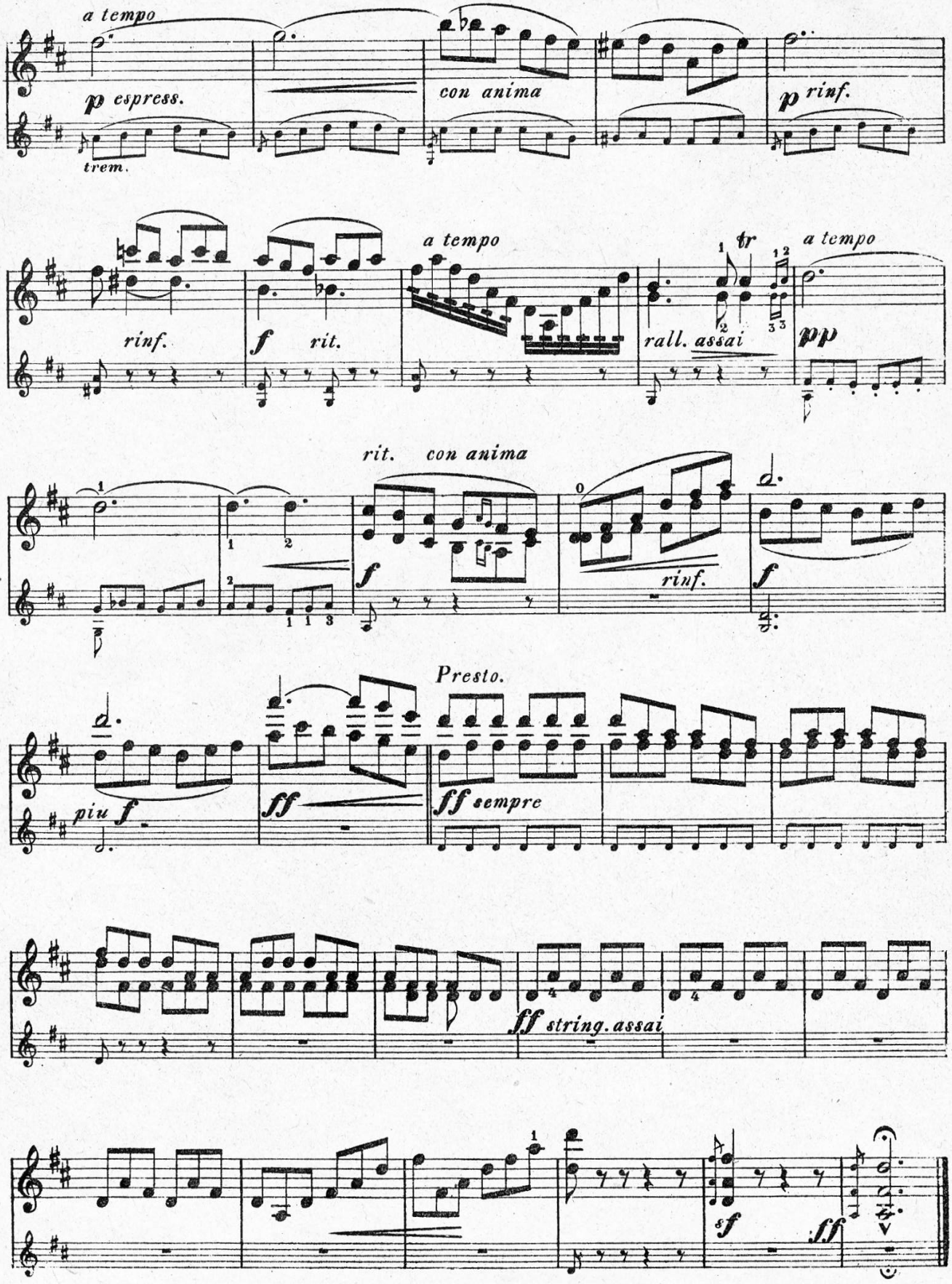
Andante sostenuto.



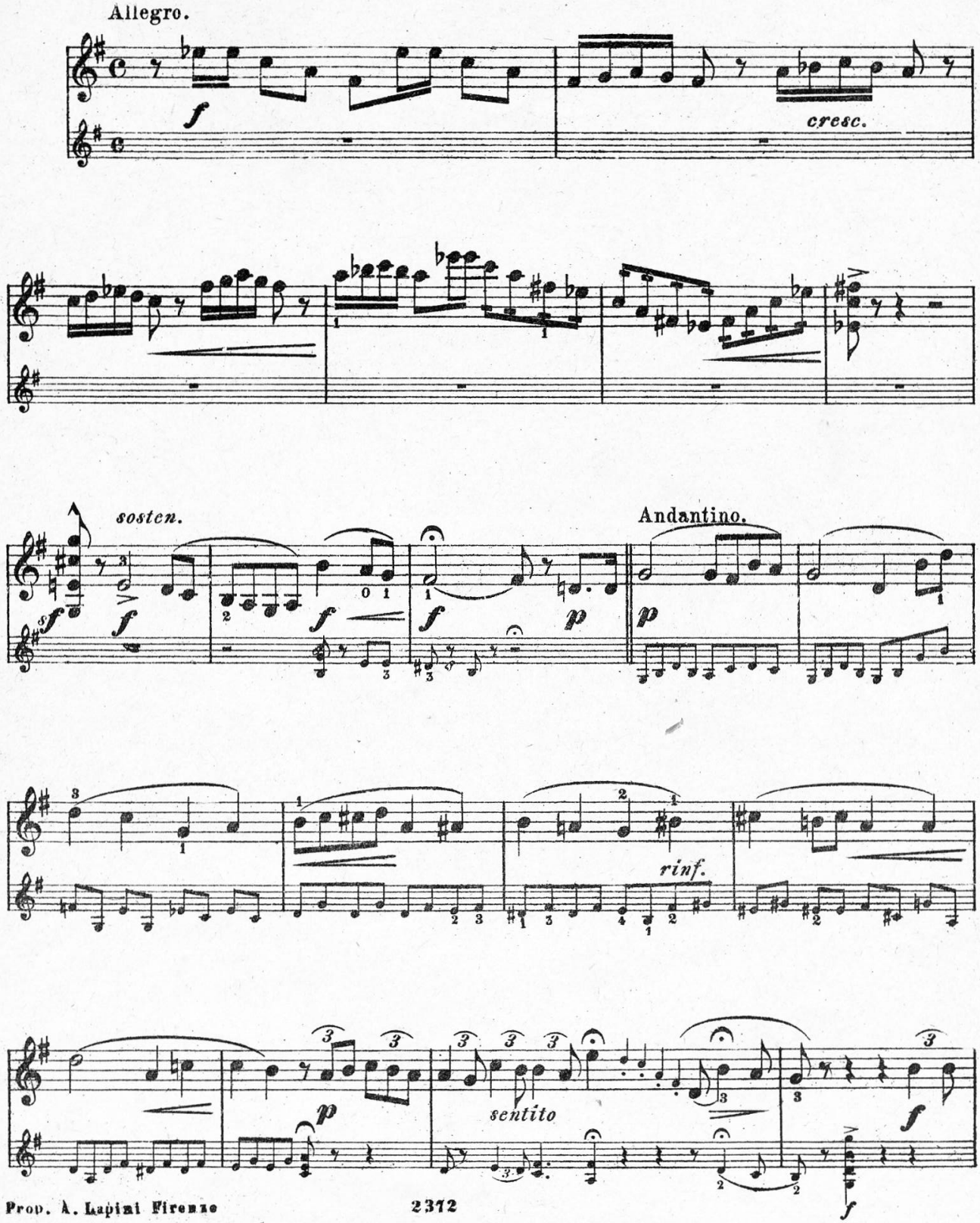

Andantino.
pp
dolce espress.
1a
2
f all.
p a tempo
rinf.
f
rall.
rit.
a tempo
p
trem.
con anima
rinf.
rit.
a tempo
sf
lento a piacere
cresc.
strisciata
ff

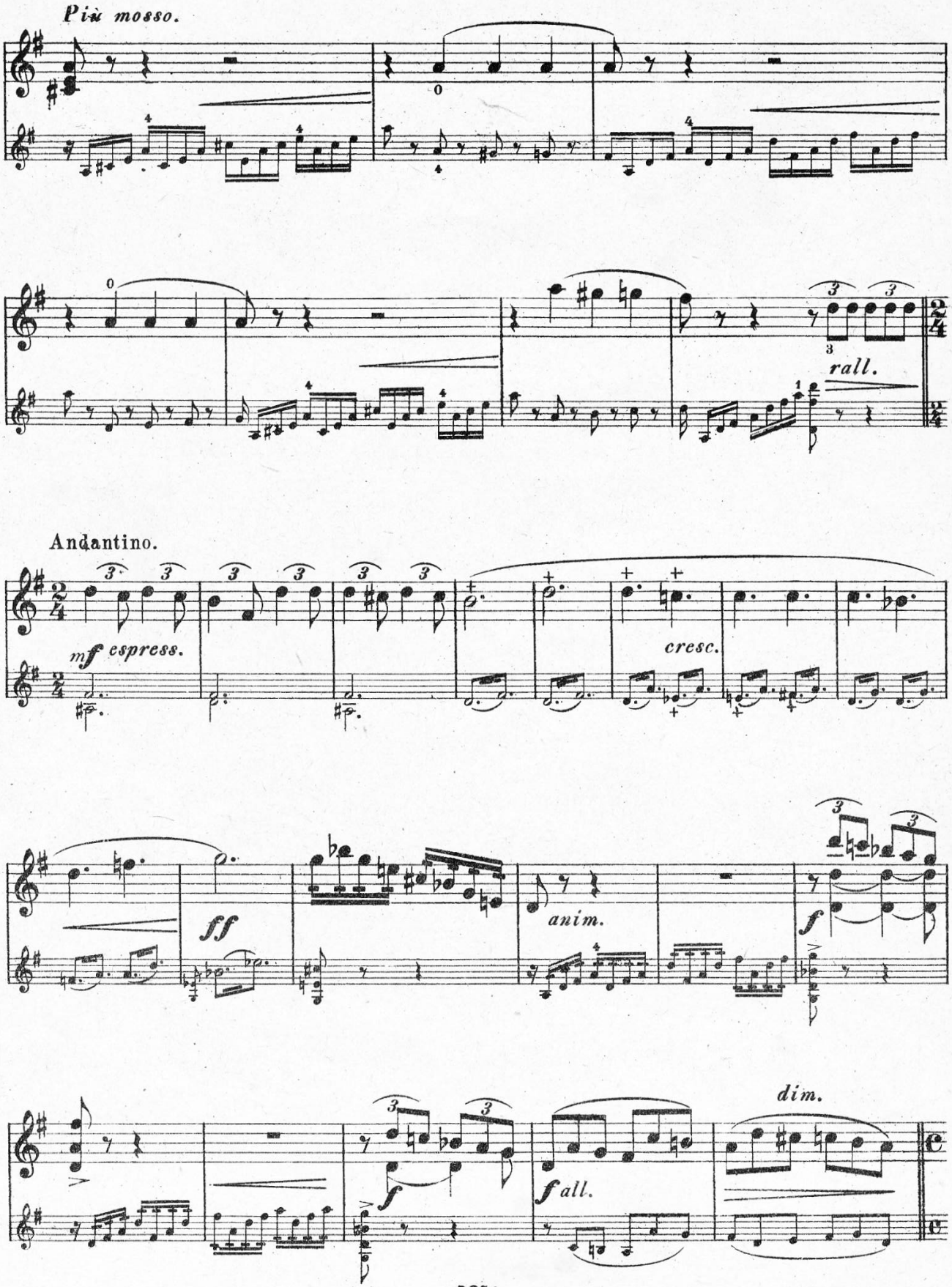

(sulla tastiera)
ff presto
pp lento
ff presto
pp lento
f
pp lento
rall.
stent.
Vivace, ma non troppo.
f
ff
pp
ff
pp
ff
pp
ff
p

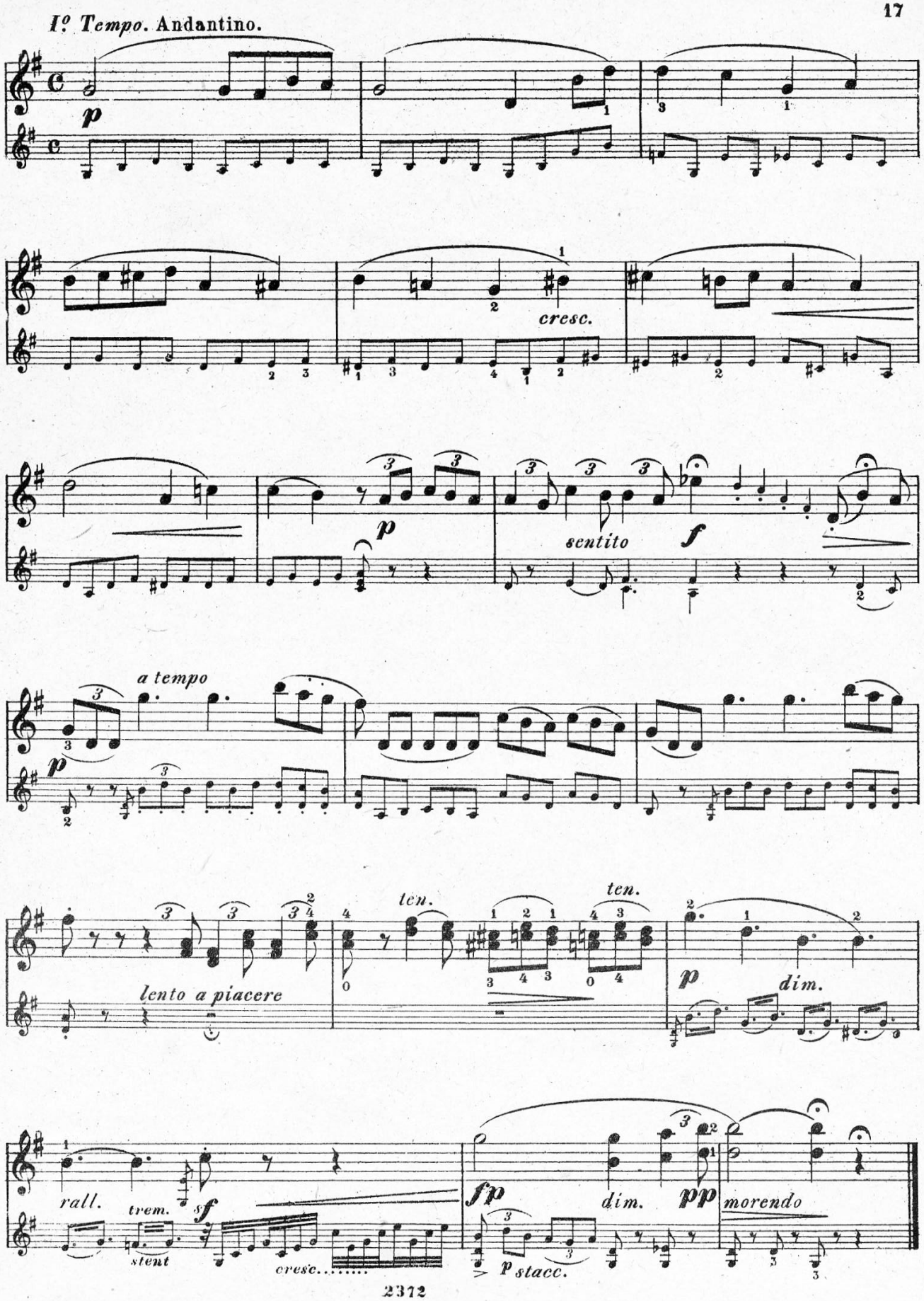

f
dim.
sempre
ff a tempo
f
rinf.
piu f
f
lento
a viacere
f
lento assai
stacc.
pp
Andantino.
Io Tempo.
pp
dolce assai
rall.
f rit.


a tempo
p espress.
trem.
con anima
p rinf.
rinf.
f rit.
a tempo
rall. assai
tr
a tempo
pp
rit. con anima
f
rinf.
f
Presto.
piu f
ff
ff sempre
ff string. assai
sf
ff

V. *DONIZETTI.* **Romanza.** (Linda di Chamounix)

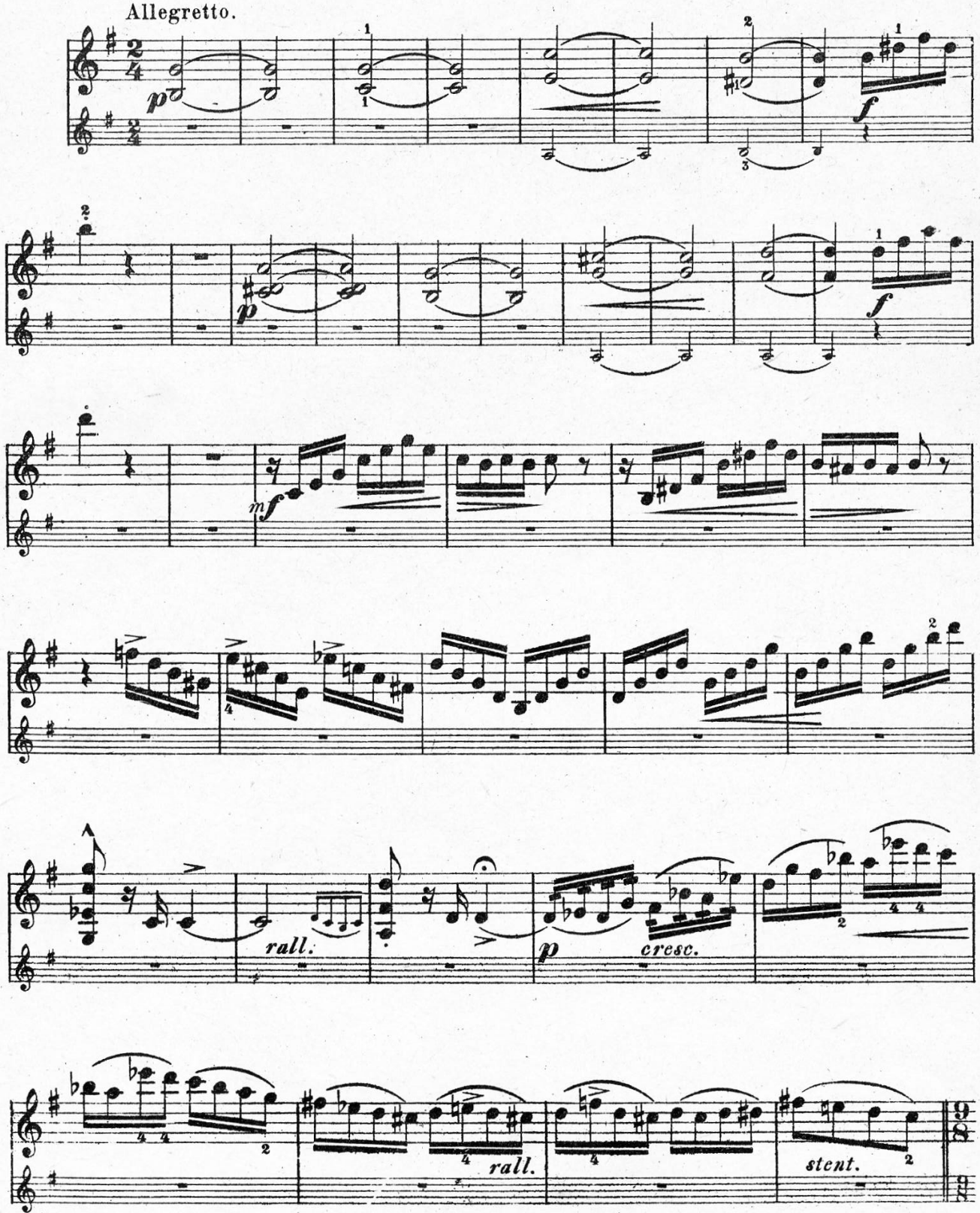



Più mosso.
rall.
Andantino.
mf espress.
cresc.
ff
anim.
f
dim.
f all.


I° Tempo. Andantino.
p
cresc.
p
sentito
f
a tempo
p
lento a piacere
ten.
ten.
p
dim.
rall.
trem.
stent
sf
cresc.....
fp
dim.
pp
morendo
p stacc.

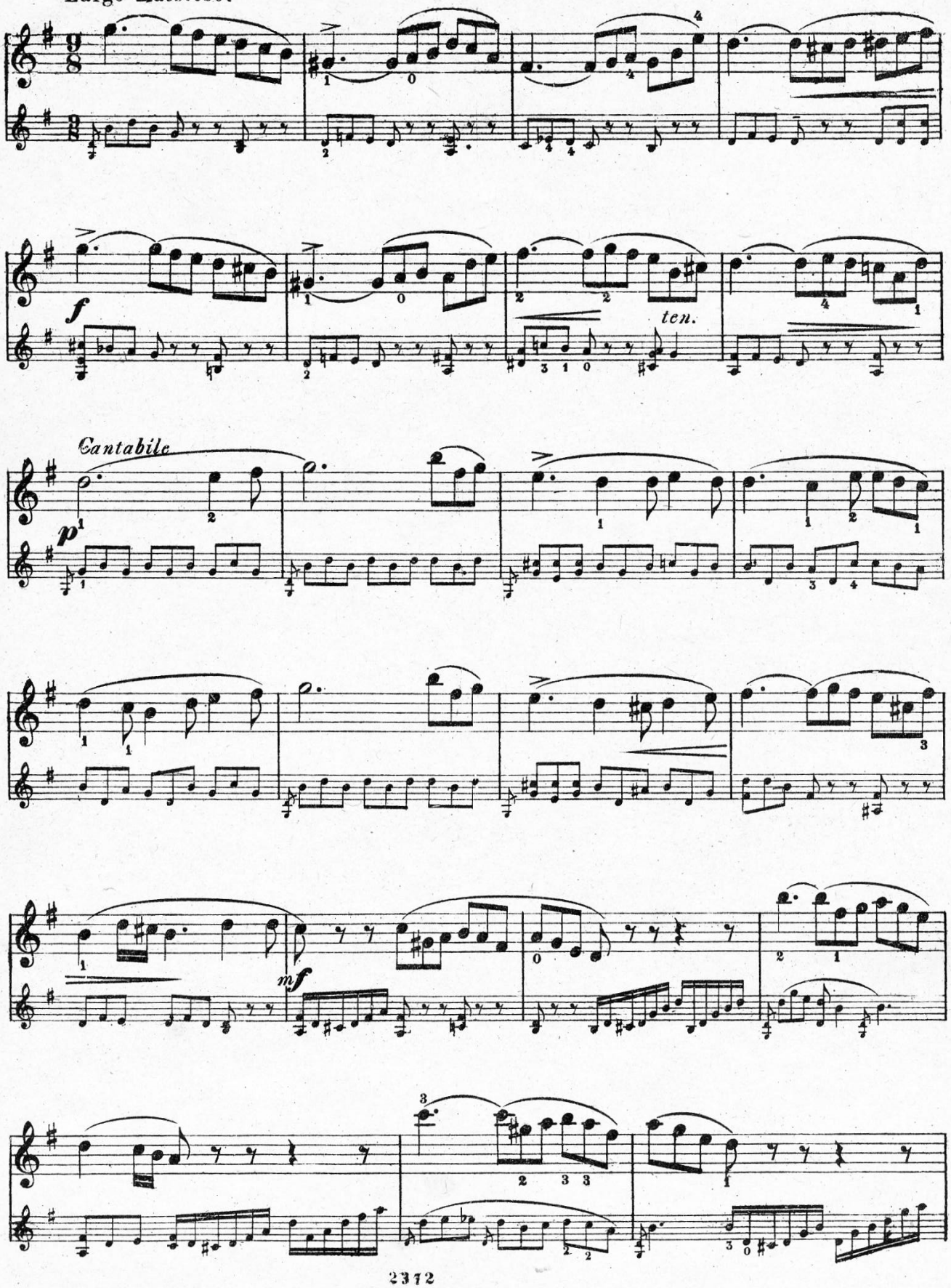
VI. *PACINI.* Gran Finale. (Saffo)

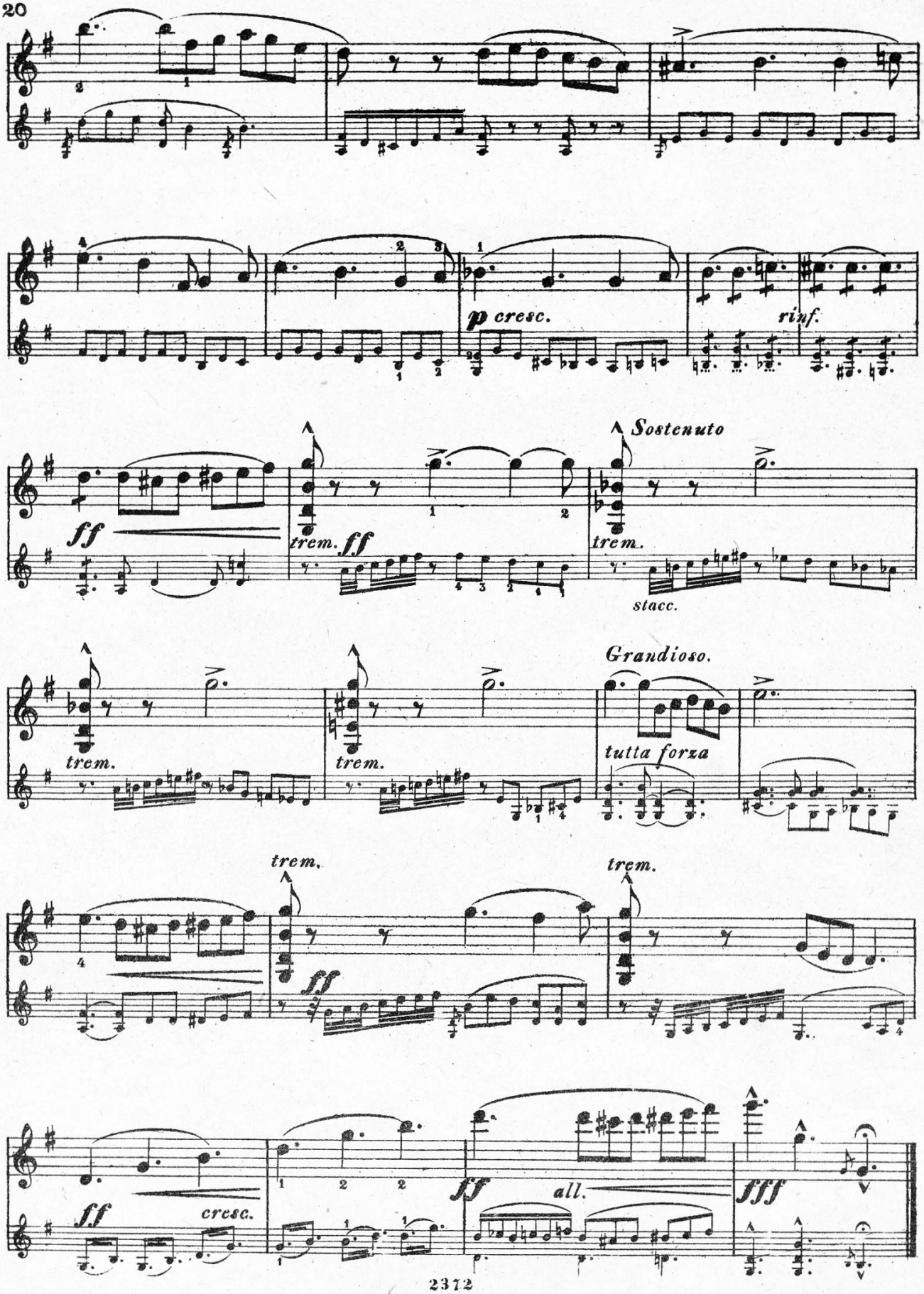
Allegretto.



 Tutti i diritti riservati

Largo maestoso.




p cresc.
rinf.
ff
trem.
Sostenuto
stacc.
Grandioso.
tutta forza
cresc.
all.
fff

CARLO MUNIER

Nuovi Duetti Popolari

PER 2 MANDOLINI

Originali e Trascrizioni

(OP. 259)

LES NOUVEAUX DUOS POPULAIRES
pour Mandoline solo

THE NEWS POPULARS DUETS
For two Mandolines

ORIGINAUX ET TRANSCRIPTIONS

ORIGINALS AND TRANSCRIPTIONS

I. DONIZETTI G: Celebre Serenata e Notturno
II. MERCADANTE - La Rosa - Canzone
III. BELLINI V. - La Sonnambula
IV. DOPPLER - Polka dei cucú
V. SCHUBERT Serenata
VI. DONIZETTI - Mazurka
VII. BELLINI - I Puritani
VIII. Pavane di Luigi XIV
IX. DONIZETTI - Lucrezia Borgia
X. KULHAU - Tempo di Valzer
XI. ROSSINI - Guglielmo Tell
XII. AUBER - Fra Diavolo

N.° 2373

Netto Fcs. 7,–

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