

SCUOLA DEL MANDOLINO

DI

C. MUNIER

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Grandi Studi di Concerto.

- penna in giù
- penna in su
- + dito fermo
- } scivolando colla penna
- x pizzicato della sinistra

I. Danza delle furie.

(dall' Orfeo di Gluck.)

- *plectrum en bas*
- „ „ *en haut*
- + *doigt ferme*
- } *en glissant avec le plectrum.*
- x *pizzicato de la main gauche.*

C. Munier. (op. 200.)

Allegro mosso

The musical score consists of eight staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro mosso'. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *ten.*). There are several handwritten annotations in blue ink, including circled numbers (1, 2, 3, 8), question marks, and other markings above and below the notes. A large circle is drawn in the center of the page above the first staff.

This page of musical notation consists of ten staves of music. The notation is complex, featuring many notes, rests, and accidentals. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes fingerings 2, 4, and 1.
- Staff 2:** Includes a piano (*p*) dynamic and a crescendo (*cres.*) marking. Features a slur over the final part of the staff.
- Staff 3:** Continues the melodic line with various slurs and fingerings.
- Staff 4:** Shows a change in key signature with a flat (b) appearing.
- Staff 5:** Features a first ending bracket and a plus sign (+) above a note.
- Staff 6:** Includes a tenuto (*ten.*) marking and a forte (*f*) dynamic.
- Staff 7:** Starts with a mezzo-forte (*mf*) dynamic and includes fingerings 2, 0, 4, and -2.
- Staff 8:** Includes fingerings 2, 1, and 1 3.
- Staff 9:** Includes fingerings 2, 2, and 1.
- Staff 10:** Includes fingerings 3, 1, and 2. Ends with a fermata.

This page of musical notation consists of 12 staves of music. The notation includes various rhythmic patterns, accidentals, and performance markings such as 'ten.', 'f', 'mf', and 'cres.'. The music is written in a key with one flat and a 2/4 time signature. The notation includes various rhythmic patterns, accidentals, and performance markings such as 'ten.', 'f', 'mf', and 'cres.'. The music is written in a key with one flat and a 2/4 time signature.

4

p

allentando

stent.

ff

rinf.

II. Cinque pezzi. (*)

(dalle sonate di Bach)

1° Presto.

ff

(*) Questi cinque pezzi presentano una difficoltà straordinaria per i colpi di penna, a causa dei grandi salti e sbalzi di corde: essi furono da me prescelti per lo studio dello staccato nella forma più difficile - raccomandando quindi un'accurata osservazione dei movimenti, seguendo le regole già da me esposte nel *Metodo e Studi complementari*.

This page of musical notation consists of 14 staves. The notation includes various dynamics such as *p*, *ff*, *mf*, and *cres.*, as well as performance markings like *all.* and *dim.*. There are also some numerical markings like '4', '3', '2', and '1' above notes. The music is written in a single melodic line on a grand staff.

Presto.

2^o Double. *mf*

p

f

all. . . .

f

p

1 2

4 4 4

f

cres. *cres.* *cres.*

2 1 2 2 1 2

ff

3: Allegro.

f *p* *f* *p*

f *p* *f* *f*

p *f*

dim.

f *rall.* *tr.*

a tempo

This page of musical notation consists of ten staves of music in G major. The notation includes various dynamics such as *f* (forte) and *p* (piano), and technical markings like *4*, *3*, *2*, *1*, and *0*. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece begins with a repeat sign and a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, with a *4* marking above the first measure. The second staff continues the melodic line, featuring a *3* marking above a triplet of eighth notes. The third staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and includes a *4* marking above a group of notes. The fourth staff begins with a forte (*f*) dynamic and includes a sequence of notes with a *1 0 4 2 4* marking below. The fifth staff features a *1* marking above a note and a *2* marking above another. The sixth staff has a *3* marking above a triplet and a *4* marking below. The seventh staff includes a *4* marking below. The eighth staff has a *4* marking below. The ninth staff features a *1* marking above a note and a *2* marking above another. The tenth staff concludes with a forte (*f*) dynamic and a repeat sign.

Staccato

5: All° assai

The musical score is written for a single melodic line in 3/4 time. It begins with a dynamic of *f* and includes a handwritten *Staccato* instruction. The piece is marked *All° assai*. The notation includes various dynamics such as *f*, *p*, and *fz*, as well as articulation marks like accents and staccato. Fingerings (1-4) and slurs are used to guide the performer. The score concludes with a *dim.* (diminuendo) marking.

This page of musical notation consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *cres.* (crescendo) are used throughout. There are also articulation marks like accents and slurs. Some staves have fingerings indicated by numbers 1-4. A section marked 'VI' appears near the bottom. The key signature has one sharp (F#) and the time signature is 4/4.

III. Dello staccato elastico.
(dai studi classici di Leonard)



Moderato. *mf*

Musical score for a piano piece, consisting of ten staves of music. The score includes various performance instructions and annotations:

- Staff 1:** Treble clef, key signature of one sharp (F#). Features sixteenth-note patterns with slurs and accents.
- Staff 2:** Treble clef, key signature of one sharp. Continues the sixteenth-note patterns.
- Staff 3:** Treble clef, key signature of one sharp. Includes the instruction "Lo stesso tempo." and handwritten notes "nu Vuvu" and "bleibt 2 1 3".
- Staff 4:** Treble clef, key signature of one sharp. Includes dynamic markings *f* and *dim.*
- Staff 5:** Treble clef, key signature of one sharp. Includes the instruction "a tempo" and dynamic markings *p* and *p cres.*
- Staff 6:** Treble clef, key signature of one sharp. Includes dynamic marking *p*.
- Staff 7:** Treble clef, key signature of one sharp. Includes dynamic marking *p* and the instruction "cres.".
- Staff 8:** Treble clef, key signature of one sharp. Includes dynamic marking *p* and the instruction "cres.".
- Staff 9:** Treble clef, key signature of one sharp. Includes dynamic marking *p* and the instruction "cres.".
- Staff 10:** Treble clef, key signature of one sharp. Includes dynamic marking *p* and the instruction "cres.".

This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical markings and performance instructions:

- Staff 1:** Features a melodic line with slurs and a flat (b) marking.
- Staff 2:** Starts with a forte (*f*) dynamic marking and includes fingering numbers 1 and 2.
- Staff 3:** Includes fingering numbers 2 3 and 2 0 1.
- Staff 4:** Includes fingering numbers 8, 2 0, 4 0 0, and 4 1.
- Staff 5:** Includes a forte (*f*) dynamic marking and a *rall.* (rallentando) instruction.
- Staff 6:** Contains performance markings *dim.* (diminuendo), *all.* (allegretto), and *Iº tempo* (first tempo).
- Staff 7:** Continues the melodic development with slurs.
- Staff 8:** Includes a forte (*f*) dynamic marking.
- Staff 9:** Includes fingering numbers 2 2 1 and 2 2 1.
- Staff 10:** Ends with a forte (*f*) dynamic marking and a final cadence.

IV. Gran Tremolo.

(dagli studi d'artista di Mazas)

Andante. *f* *p* *pp*

f *f* *p*

pp *fp*

cres. *fp*

fp *p*

cres. *fz* *ff*

dim. *p* *a tempo*

pp *all...*

a tempo

poco

V. Allegro giusto.

(Dal Concerto N°4 di Rode)

The musical score is written for a single violin. It begins in G major (one sharp) and 2/4 time. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic. The third and fourth staves feature more complex rhythmic patterns, including triplets and sixteenth notes. The fifth staff introduces a trill (*tr*) and a dynamic marking of *espress.* (expressive). The sixth and seventh staves contain trills and sixteenth-note passages. The eighth staff begins with a forte (*f*) dynamic and includes trills. The ninth staff features a crescendo (*cres.*) and a forte (*f*) dynamic. The final staff concludes with a trill and a sharp sign.

This musical score is written for a single melodic line in D major (two sharps). It consists of 12 staves of music. The piece begins with a trill (tr) and a series of eighth-note patterns. Dynamic markings include *sf*, *ff*, and *f*. The score features numerous trills, slurs, and fingerings (e.g., 1, 2, 3, 4). A section marked *f all. . .* leads into a *rall.* section. The tempo is marked *a tempo*. The score concludes with a series of chords and a final flourish.

Musical score for a piano piece in G major, consisting of ten staves. The notation includes various dynamics such as *f*, *ff*, and *dolce*. It features numerous trills (*tr*), slurs, and specific fingerings (e.g., 1, 2, 3, 4). The tempo is marked *Mosso.* and the piece concludes with a *cres.* marking.

VI. Rondò - Allegretto.

(dal Concerto N° 19 di Krentzer)

(in 4 movimenti piuttosto mosso)

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket. The second staff continues the melodic line. The third staff features a first ending bracket and a second ending bracket. The fourth staff includes a piano (*p*) dynamic. The fifth staff is marked *all. ...* and includes a fortissimo piano (*fp*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff is marked *a tempo* and includes a mezzo-forte (*mf*) dynamic. The eighth staff includes fortissimo (*ff*) dynamics and trills (*tr*). The ninth staff includes fortissimo (*f*) and fortissimo (*fz*) dynamics. The tenth staff includes fortissimo (*f*) and piano (*p*) dynamics, and concludes with a trill (*tr*).

II.

This musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes marked with a '3' and a dynamic marking of 'mf'. The second staff includes trills marked 'tr'. The third staff shows a trill, a barre (indicated by a horizontal line with a vertical tick), and a dynamic marking of 'p'. The fourth staff contains a trill and a dynamic marking of 'p'. The fifth staff features a trill and a dynamic marking of 'p'. The sixth staff includes a trill and a dynamic marking of 'p'. The seventh staff has a trill and a dynamic marking of 'p'. The eighth staff contains a trill and a dynamic marking of 'p'. The ninth staff features a trill and a dynamic marking of 'p'. The tenth staff includes a trill and a dynamic marking of 'p'. The eleventh staff has a trill and a dynamic marking of 'p'. The twelfth staff contains a trill and a dynamic marking of 'p'. The score is filled with various musical notations, including notes, rests, and ornaments, with dynamic markings such as 'mf', 'p', and 'f'.

This page of musical notation consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various dynamics such as *p*, *mf*, *dim.*, *fp*, *ff*, and *f*. Performance instructions include *a tempo*, *rall.*, *dolce*, and *poco meno*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills (*tr*) and triplets. Fingerings are indicated by numbers 1-4, and breath marks (+) are present. The piece concludes with a *poco meno* instruction.

VII. HAUSER - Rapsodia americana.

Allegro moderato.

f

espressivo

mf

tr.

f *cres.*

rall.

The main musical score consists of eight staves of music. It begins with a forte (*f*) dynamic and includes markings for *espressivo*, *mf*, *tr.* (trill), and *rall.* (rallentando). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various fingering numbers (1-4) and breath marks (V).

Allegretto.

Tema

dolce

p

The 'Tema' section is written in a key with two sharps (D major) and is marked *dolce* and *p* (piano). It consists of four staves of music, featuring a more melodic and lyrical style with slurs and various fingering numbers (0, 1, 2, 3).

Var: 1^a

p

f

tr

4 1 4 8 2 1

1 0

2 4 1 2 1

3

4

4

4

2

1 2 3 4

1

3

4 3 1 2 1

1

Var: 2^a

con leggerezza

1 3

2 4

1 1 1

1 1 1

1 1 1

3 3 3

3 3 3

2 1 2 1 4

4 3 4 3 0

4

2

1 1

4 3

3 3

3

3

4

1

0

2

p

Musical score for five staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cres.*) marking. The third staff starts with a forte (*f*) dynamic. The fourth staff is marked *Più mosso.* The fifth staff is labeled *string.* and features fortissimo (*ff*) dynamics. The music consists of complex rhythmic patterns and chordal textures.

VIII. ROVELLI - Capriccio.

Allegro.

Musical score for six staves, titled "VIII. ROVELLI - Capriccio." The tempo is marked *Allegro.* The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff also starts with *mf*. The third staff includes a crescendo (*cres.*) marking. The fourth staff begins with *mf* and later transitions to piano (*p*). The fifth staff starts with *mf*. The sixth staff begins with a forte (*f*) dynamic. The music is characterized by rapid, intricate rhythmic passages and technical challenges.

This page of musical notation consists of ten staves of music in G minor. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations like accents and slurs are present. Fingerings are indicated by numbers 1-4. The piece concludes with the tempo marking *all.* (allegro).

mf

cres.

cres.

p

mf

p

cres.

f

mf

dim.

all.

p

arpeggi saltellati

A musical score for guitar, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is titled "arpeggi saltellati".

- Staff 1:** Starts with a piano (*p*) dynamic. Features a melodic line with arpeggiated accompaniment. Fingerings include 3 1, 2 4 0, and 3.
- Staff 2:** Continues the melodic and arpeggiated patterns. Includes a triplet of eighth notes.
- Staff 3:** Further development of the arpeggiated accompaniment.
- Staff 4:** Includes a triplet of eighth notes and a sequence of notes with fingerings 1 2 2 and 2.
- Staff 5:** Features a sequence of notes with fingerings 2 1 4 and 2 2.
- Staff 6:** Shows a change in dynamics to forte (*f*). Includes a sequence of notes with fingerings 2 2, 1, 2, and 2.
- Staff 7:** Contains a wavy line indicating vibrato over a sequence of notes. Includes fingerings 2 4, 0, 2, 4, and 0.
- Staff 8:** Continues with a sequence of notes and arpeggiated accompaniment. Includes fingerings 1 3 4, 4, and 2.
- Staff 9:** Features a sequence of notes with fingerings 4, 4, and 2.
- Staff 10:** Ends with a sequence of notes and arpeggiated accompaniment. Includes fingerings 4, 4, and 2. The piece concludes with the instruction *rall. . .*

a tempo

The musical score consists of 12 staves. The upper staves (1-4) contain a melodic line with slurs and accents. The lower staves (5-12) contain a bass line with intricate sixteenth-note patterns and sixteenth-note chords. The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, accents, and fingering numbers (1, 2, 3, 4, 0, 6).

The page contains ten staves of musical notation in a single system. The first seven staves feature dense, repetitive rhythmic patterns, likely for a technical exercise or a specific instrument part. These patterns consist of eighth and sixteenth notes, often beamed together, with various fingerings (1, 2, 3, 4, 5) and accents (w) indicated. The eighth and ninth staves show more complex melodic lines with slurs and accents, suggesting a more expressive or melodic section. The tenth staff continues the melodic line. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

all. . .

mf

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *mf* (mezzo-forte) and *a tempo*. A *rall.* (rallentando) marking is present in the fourth staff. The music features several slurs and accents. The key signature remains one sharp throughout. The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *mf* (mezzo-forte) and *a tempo*. A *rall.* (rallentando) marking is present in the fourth staff. The music features several slurs and accents. The key signature remains one sharp throughout. The time signature is 4/4.

The musical score consists of ten staves. The first five staves feature a melodic line with eighth-note patterns and slurs, with some notes marked with a '1'. The sixth staff begins with the instruction *animando* and a dynamic marking of *f*. The seventh and eighth staves contain dense, rhythmic patterns, likely for a string ensemble, with some notes marked with a '+' and a 'U' above. The ninth staff is labeled *string.* and features triplet markings above the notes. The tenth staff concludes with a dynamic marking of *ff* and includes a '4' below the notes.

BIBLIOTECA DEL SOLISTA

Raccolta di pezzi di Concerto per Mandolino

CON ACCOMPAGNAMENTO DI PIANOFORTE O CHITARRA

ARIENZO V.

	Mandolino e Piano	Mandolino e Chitarra	Mandolino solo
	Numero Prezzo	Numero Prezzo	Numero Prezzo
1.° Capriccio di concerto.	1146 1, 50	1147 1, —	1242 0, 50
2.° Capriccio di concerto.	1453 1, 50	1454 1, —	1455 0, 50

LA SCALA G. B.

	Mandolino e Piano	Mandolino e Chitarra	Mandolino solo
	Numero Prezzo	Numero Prezzo	Numero Prezzo
1.° Tarantella	784 1, 50	1302 1, —	1243 0, 50
2.° Tarantella	761 1, 50	1303 1, —	1244 0, 50
1.° Concerto in <i>La minore</i>	1403 2, —	1404 1, 50	1405 0, 75
Fantasia <i>Mazurka</i>	1487 1, 50	1488 1, —	1489 0, 50

LEONARDI S.

	Mandolino e Piano	Mandolino e Chitarra	Mandolino solo
	Numero Prezzo	Numero Prezzo	Numero Prezzo
Souvenir de Naples. <i>Tarantella</i>	1654 1, 50	1655 1, —	1656 0, 50
Souvenir de Sicile. <i>Mazurka variata</i>	1657 1, 50	1658 1, —	1659 0, 50
Angeli e demoni. <i>Fantasia caratter.</i>	— —	— —	1660 1, —

MORLACCHI P.

	Mandolino e Piano	Mandolino e Chitarra	Mandolino solo
	Numero Prezzo	Numero Prezzo	Numero Prezzo
Il Pastore Svizzero. <i>Pezzo Variato</i>	2579 2, —	2582 1, 50	2585 0, 75

MARUCELLI E.

	Mandolino e Piano	Mandolino e Chitarra	Mandolino solo
	Numero Prezzo	Numero Prezzo	Numero Prezzo
Caricature, <i>Polka variata</i>	553 1, 50	558 1, —	563 0, 40
Sguardi provocanti. <i>Valzer brillante</i>	656 1, 50	252 1, —	254 0, 50
Treno lampo. <i>Polka variata</i>	663 1, 50	246 1, —	248 0, 40
Lionella. <i>Mazurka variata</i>	670 1, 50	249 1, —	251 0, 40
Diavoli bianchi. <i>Polka variata</i>	677 1, 50	255 1, —	257 0, 40
La giostra. <i>Mazurka variata</i>	684 1, 50	258 1, —	260 0, 50
L'avvenire. <i>Valzer brillante</i>	691 1, 50	261 1, —	263 0, 50

MARUCELLI E.

	Mandolino e Piano	Mandolino e Chitarra	Mandolino solo
	Numero Prezzo	Numero Prezzo	Numero Prezzo
Valzer di concerto di Chopin. <i>Trascr.</i>	1100 1, —	1101 0, 80	1245 0, 50
Notturmo di Chopin. <i>Trascrizione</i>	1102 1, —	1103 0, 80	1246 0, 50
Moto perpetuo. <i>Pezzo di concerto</i>	1104 1, 50	1105 1, —	1247 0, 50
Rondò all'Ungherese di Haydn. <i>Tras.</i>	1106 1, 50	1107 1, —	1248 0, 50
Capriccio zingaresco	1130 1, 50	1131 1, —	1249 0, 50
Polonese di concerto	1132 1, 50	1133 1, —	1250 0, 50
Valzer fantastico di concerto	1253 1, 50	1254 1, —	1255 0, 50
Scherzo militare. <i>Pezzo caratteristico</i>	1267 1, 50	1268 1, —	1269 0, 50
La pattuglia. <i>Pezzo caratteristico</i>	1270 1, 50	1271 1, —	1272 0, 50

MUNIER C.

	Mandolino e Piano	Mandolino e Chitarra	Mandolino solo
	Numero Prezzo	Numero Prezzo	Numero Prezzo
1.° <i>Mazurka di concerto</i>	697 2, —	698 1, 50	699 0, 75
Marcia Turca di Mozart. <i>Trascrizione</i>	798 1, 50	801 1, —	1251 0, 50
Bizzarria. <i>Capriccio di concerto</i>	804 2, —	806 1, 50	806 0, 75
Valzer-concerto	1239 2, —	1240 1, 50	1241 0, 75
2.° <i>Mazurka. Fantasia</i>	1304 2, —	1305 1, 50	1306 0, 75
Love Song. Duo per un mandolino (*).	1314 2, —	1315 1, 50	1310 0, 75
Capriccio Spagnolo.	1323 2, —	1324 1, 50	1325 0, 75
Rossiniana <i>Fantasia di concerto</i>	1326 2, —	1327 1, 50	1328 0, 75
1.° <i>Aria variata</i>	1484 2, —	1485 1, 50	1486 0, 75
1.° Concerto in <i>Sol maggiore</i> . (**).	1490 2, —	1491 1, 50	1492 0, 75
Scene du ballet di De Beriot. <i>Trascr.</i>	1702 2, 50	1703 2, —	1704 1, —

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	Mandolino e Piano		1 Mandolini e Piano		2 Mandolini Mandola e Piano		Mandolino e Chitarra		2 Mandolini e Chitarra		2 Mandolini Mandola e Chitarra		Mandolino solo	
	Num.	Prezzo	Num.	Prezzo	Num.	Prezzo	Num.	Prezzo	Num.	Prezzo	Num.	Prezzo	Num.	Prezzo
Barozzi. D.														
Le rose. <i>Polka</i>	160	1,—	—	—	—	—	161	0,75	—	—	—	—	162	0,40
Bacci. M. Trascrizioni														
2. ^a Barcarola di Mendelssohn	2469	1,25	2470	1,50	2471	1,75	1541	0,75	1542	1,—	1543	1,25	1544	0,40
Nennella mia <i>Canzone Napoletana</i>	2474	1,25	2475	1,50	2476	1,75	2477	0,75	2478	1,—	2479	1,25	2480	0,40
Addio a Napoli	2481	1,25	2482	1,50	2483	1,75	2484	0,75	2485	1,—	2486	1,25	2487	0,40
Marcia Ungherese di <i>Rokoczy</i>	2488	1,25	2489	1,50	2490	1,75	2491	1,—	2492	1,25	2493	1,50	2494	0,50
Minuetto di <i>Mozart</i>	2495	1,25	2496	1,50	2497	1,75	2498	0,75	2499	1,—	2500	1,25	2501	0,40
Les Moutons <i>Gavotta di Martini</i>	2502	1,25	2503	1,50	2504	1,75	2505	1,—	2506	1,25	2507	1,50	2508	0,50
Albanese G.														
Trento e Trieste, <i>Inno</i>	—	—	—	—	—	—	2631	1,—	—	—	—	—	2628	0,50
Inni Patriottici														
Inno di Garibaldi	2460	1,—	2461	1,25	2462	1,50	1359	0,75	1360	1,—	1361	1,25	1375	0,40
» di Mameli	1983	1,—	1984	1,25	1985	1,50	1986	0,75	1987	1,—	1988	1,25	1989	0,40
» dei Lavoratori	1974	1,—	1975	1,25	1976	1,50	1977	0,75	1978	1,—	1979	1,25	1980	0,40
La Marsigliese	2463	1,—	2464	1,25	2465	1,50	1362	0,75	1363	1,—	1364	1,25	1376	0,40
Marcia reale italiana	2466	1,—	2467	1,25	2468	1,50	1356	0,75	1357	1,—	1358	1,25	1374	0,40
Masi. E.														
Mesto pensiero. <i>Valzer</i>	65	1,25	66	1,50	67	1,75	68	1,—	69	1,25	70	1,50	71	0,50
Niccolai. A.														
La Pisana. <i>M. Polka</i>	1588	1,—	1589	1,25	1590	1,50	1591	0,75	1592	1,—	1593	1,25	1594	0,40
Pieroni. R.														
Reconnaissance. <i>Polka</i>	170	1,50	172	1,75	174	2,—	175	1,—	177	1,25	179	1,50	180	0,50
Ranfagni. E.														
Plico N.° 6. <i>Polka</i>	595	1,25	597	1,50	599	1,75	600	1,—	602	1,25	604	1,50	605	0,50
Rosas. J.														
Sopra le onde. <i>Valzer</i>	1472	1,50	1474	1,75	1476	2,—	1477	1,—	1479	1,25	1481	1,50	1482	0,50
Sousa. J.														
La posta di Washington. <i>Marcia</i>	1596	1,25	1597	1,50	1598	1,75	1599	0,75	1600	1,—	1601	1,25	1602	0,40
Spagni. A.														
Diana. <i>Polka</i>	49	1,25	50	1,50	51	1,75	52	0,75	53	1,—	54	1,25	55	0,40

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