

Alla Distinta Mandolinista mia  
Allieva Signa Pia Pellegrinetti.

# Giglio fiorentino.

VALZER CANTABILE

C. Munier.

op. 243

Introduzione *Sostenuto*

CHITARRA

The introduction consists of three staves of music in 2/4 time. The first staff begins with a forte (*f*) dynamic and a series of chords and eighth notes. The second staff continues with similar rhythmic patterns, including some sixteenth notes. The third staff features a four-measure rest followed by a melodic line with a forte (*f*) dynamic. The introduction concludes with a piano (*p*) dynamic.

The first part of the waltz is in 3/4 time. It begins with a piano (*p*) dynamic and a series of chords. The tempo is marked *Tempo di Valzer mosso*. The music features a steady rhythm of chords and eighth notes, with a crescendo (*cres.*) leading to a forte (*f*) dynamic. A first ending bracket is shown at the end of the section.

The second part of the waltz is in 3/4 time and is marked *Lento*. It begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The tempo is slower than the first part. A first ending bracket is shown at the end of the section.

The third part of the waltz is in 3/4 time and begins with a piano (*p*) dynamic. It features a series of chords and eighth notes. A first ending bracket is shown at the end of the section.

The fourth part of the waltz is in 3/4 time and begins with a piano (*p*) dynamic. It features a series of chords and eighth notes. A first ending bracket is shown at the end of the section.

The fifth part of the waltz is in 3/4 time and is marked *Brillante*. It begins with a mezzo-forte (*mf*) dynamic and features a series of chords and eighth notes. A first ending bracket is shown at the end of the section.

The sixth part of the waltz is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a series of chords and eighth notes. A first ending bracket is shown at the end of the section.

The seventh part of the waltz is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a series of chords and eighth notes. A first ending bracket is shown at the end of the section.

The eighth part of the waltz is in 3/4 time and begins with a forte (*f*) dynamic. It features a series of chords and eighth notes. A first ending bracket is shown at the end of the section.



CHITARRA

I<sup>o</sup> Tempo lento

The first section, 'I<sup>o</sup> Tempo lento', consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes, with a dynamic marking of *p* (piano) at the beginning and end. The second staff continues the melodic and harmonic development with similar chordal textures. The third staff concludes the section with a final chord and a double bar line.

Mosso

The second section, 'Mosso', consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by a more active rhythm than the first section, with frequent chord changes and melodic lines. A dynamic marking of *p* is present. The section concludes with a double bar line.

Cantabile

The third section, 'Cantabile', consists of four staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is slower and more lyrical in character. It starts with a dynamic marking of *mf* (mezzo-forte) and ends with a *p* (piano) marking. The section concludes with a double bar line.



CHITARRA

Mosso

all.....

a tempo

Musical staff with notes and dynamics *f*.

Musical staff with chords and notes.

1<sup>o</sup> Tempo lento

Musical staff with notes and dynamics *f*, *pp*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Coda

*p* *cres.*

Musical staff for the Coda section.

Musical staff with notes and dynamics *cres.*

string.

Musical staff with notes and dynamics *p*, *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*, *ff*, *sostenuto*.

all.

Coda