



CARLO MUNIER

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6

COMPOSIZIONI ORIGINALI

PER

CHITARRA

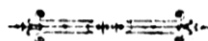
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|-------------------------------------------------------------|---------|-------|------|
| 6016 — Tempo di Mazurka . . . . .                           | Op. 138 | Nette | L. 2 |
| 6017 — Capriccio sull'opera <i>Elisir d'Amore</i> . . . . . | „ 139   | „ „   | 2    |
| 6018 — Fantasia originale . . . . .                         | „ 140   | „ „   | 1 50 |
| 6019 — Tempo di Valzer. . . . .                             | „ 141   | „ „   | 2    |
| 6020 — Romanza , , , , . . . . .                            | „ 142   | „ „   | 1 50 |
| 6021 — Tema e Variazioni . . . . .                          | „ 143   | „ „   | 1 50 |

(da una sonata di Mozart)

Le 6 composizioni prese in una sola volta

L. 7



PROPRIETÀ ESCLUSIVA  
Edizioni CHIAPPINO  
TORINO

# FANTASIA

C. MUNIER, Op. 140

Andantino

*p*

*p*

*cresc.*

*cresc.*

*dim.*

*p*

*p*

*p*

*cresc.*

*dim.*

*simili*

Allegretto

*mf*

*cresc.*

*dim.* *mf*

*dim.* *p*

*stacc.* *cresc.*

*f* *ff* *allarg.*

*a tempo*  
*mf*

*allarg.* *1<sup>o</sup> tempo*  
*p*

*aim.*  
*p*

*lento* *tempo meno*  
*pp*

*assai*  
*pp* *p* *pp* *f*

Detailed description: This is a musical score for a piece, likely for piano. It consists of ten staves of music. The first staff begins with the tempo marking 'a tempo' and the dynamic marking 'mf'. The second staff continues with 'a tempo' and 'mf'. The third staff introduces 'allarg.' (ritardando) and '1<sup>o</sup> tempo' (first tempo), with a dynamic marking of 'p'. The fourth staff continues with '1<sup>o</sup> tempo' and 'p'. The fifth staff continues with '1<sup>o</sup> tempo' and 'p'. The sixth staff introduces 'aim.' (ad libitum) and 'p'. The seventh staff continues with 'p'. The eighth staff continues with 'p'. The ninth staff introduces 'lento' and 'tempo meno', with a dynamic marking of 'pp'. The tenth staff continues with 'tempo meno' and 'pp', and ends with a dynamic marking of 'f'. The score includes various musical notations such as treble clefs, key signatures (three sharps), time signatures (4/4, 3/4, 2/4), and dynamic markings.