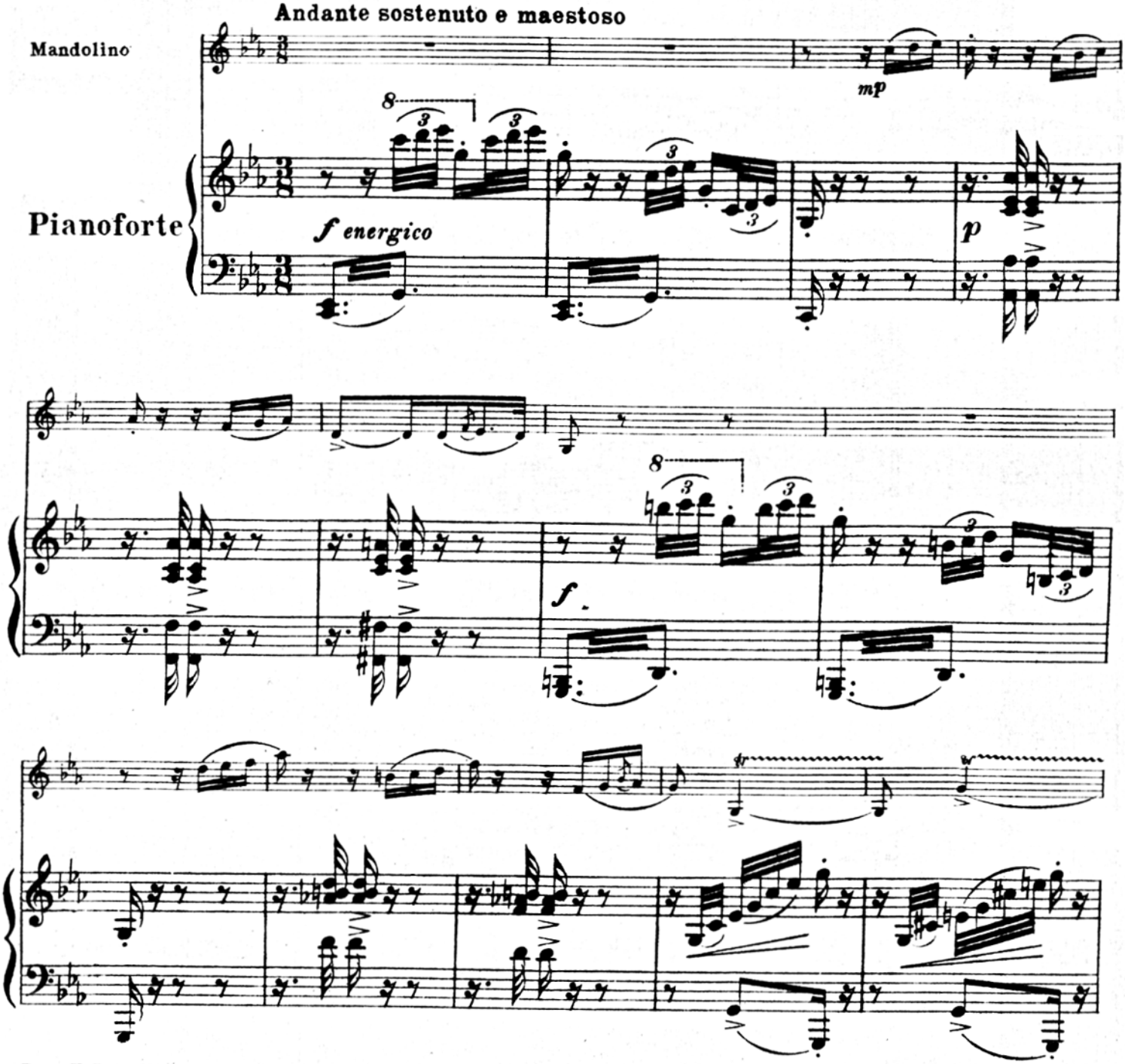
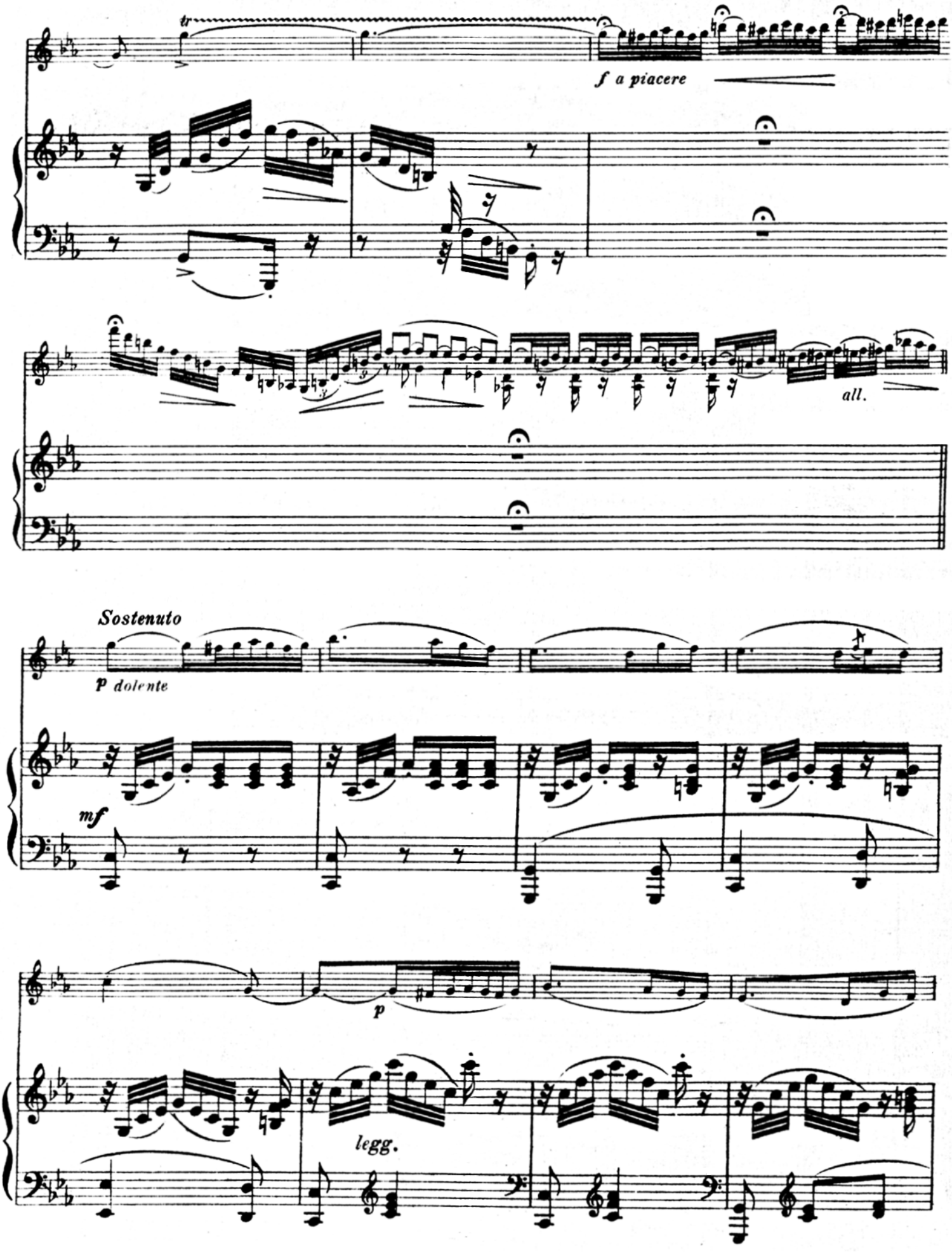
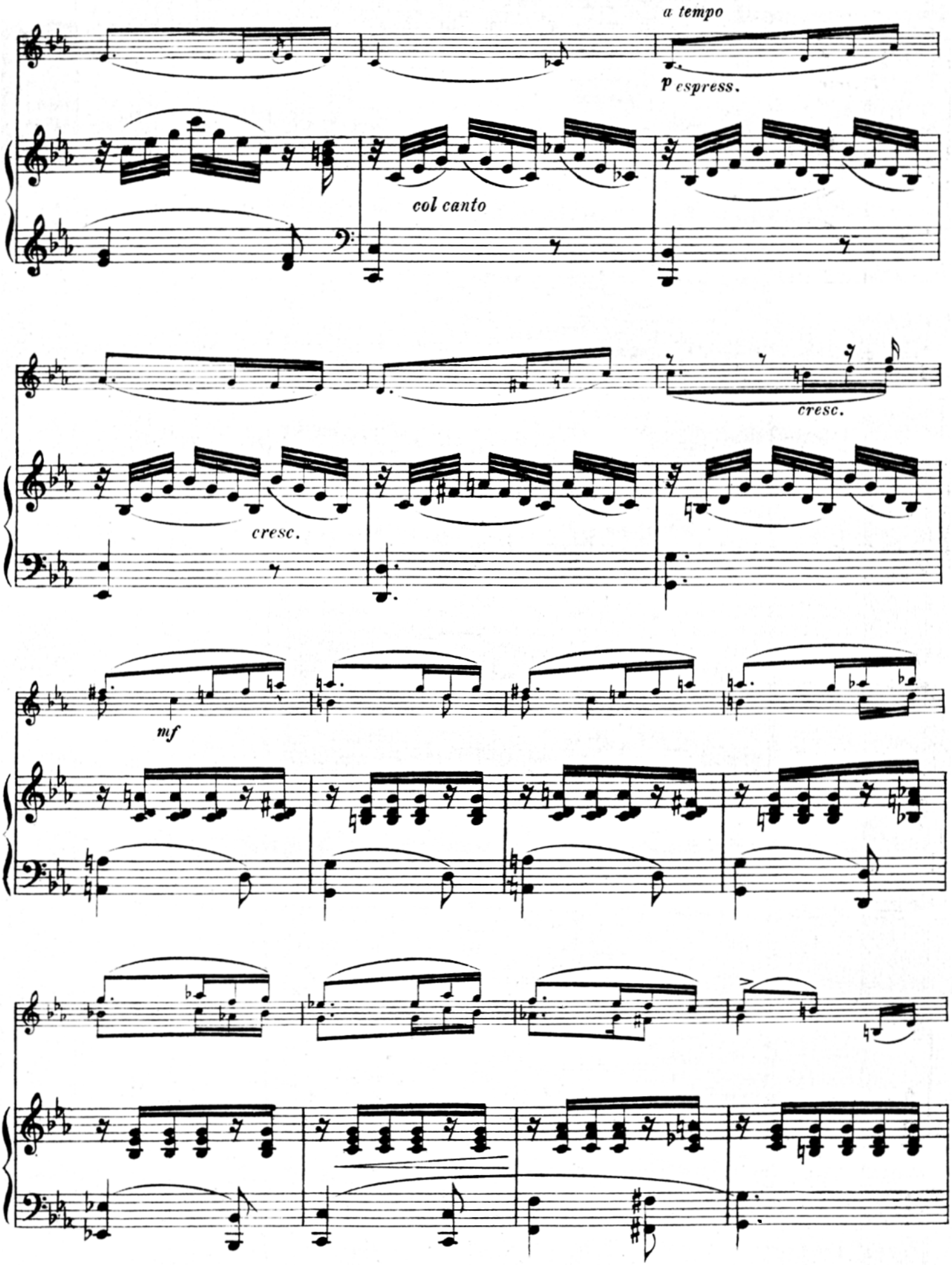
ELEGIA

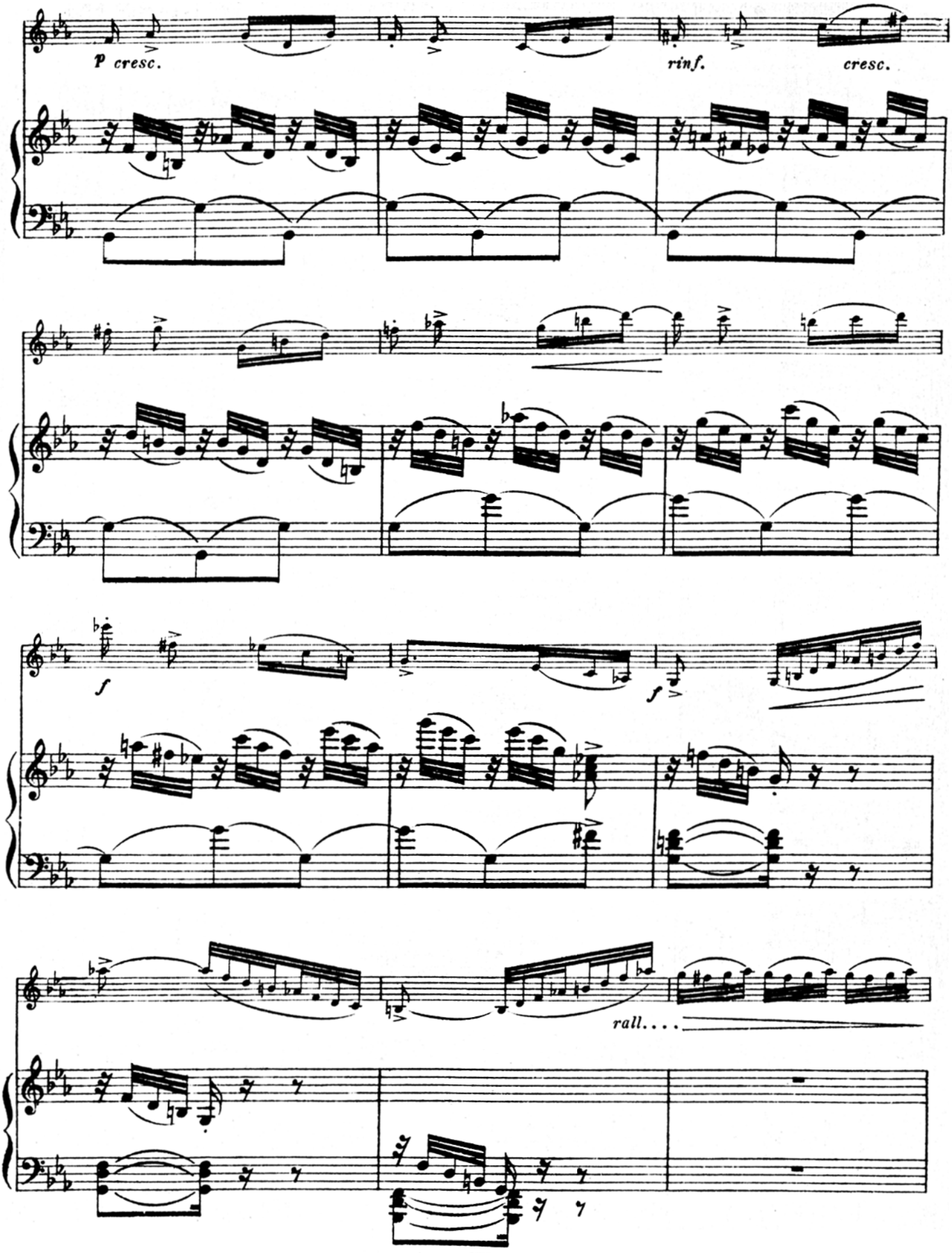
C. MUNIER Op. 148.

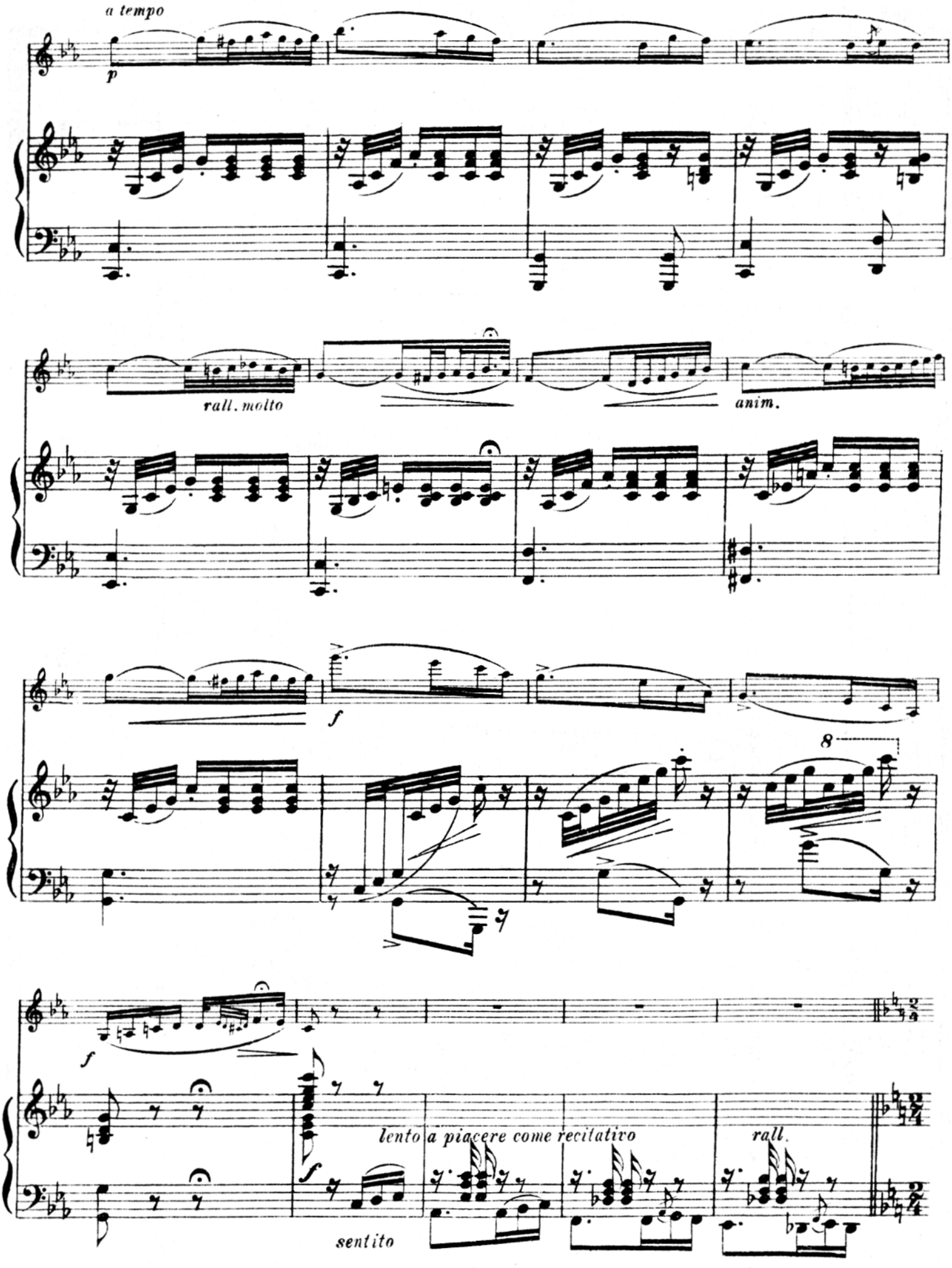
Amor m'abbandonò !... L'avita pace
una vision fugace
addiventò per me !
..... Povero amor! triste ! m'ha abbandonato !..
e tu destin spietato
dimmi, dimmi il perchè ?....

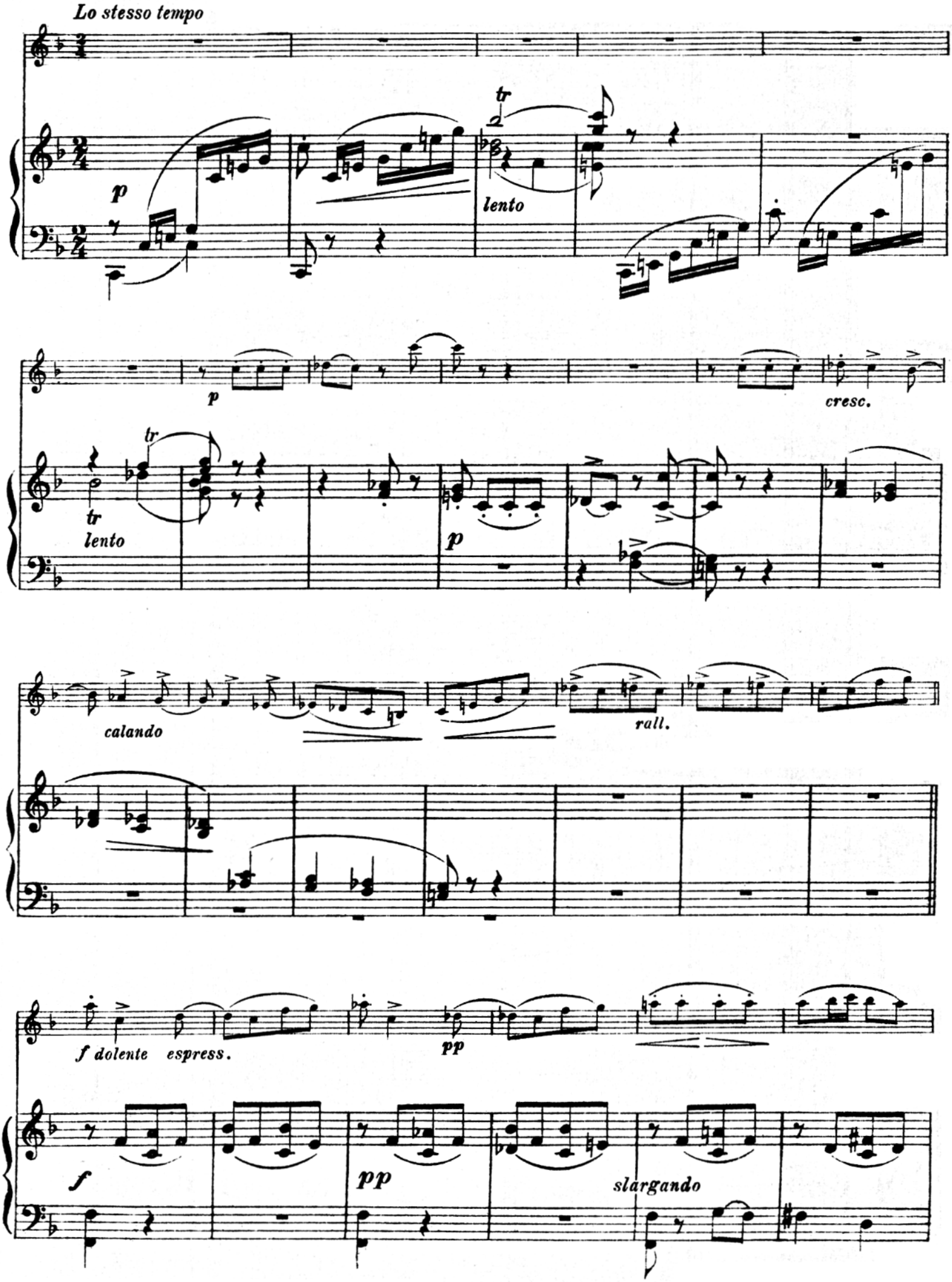


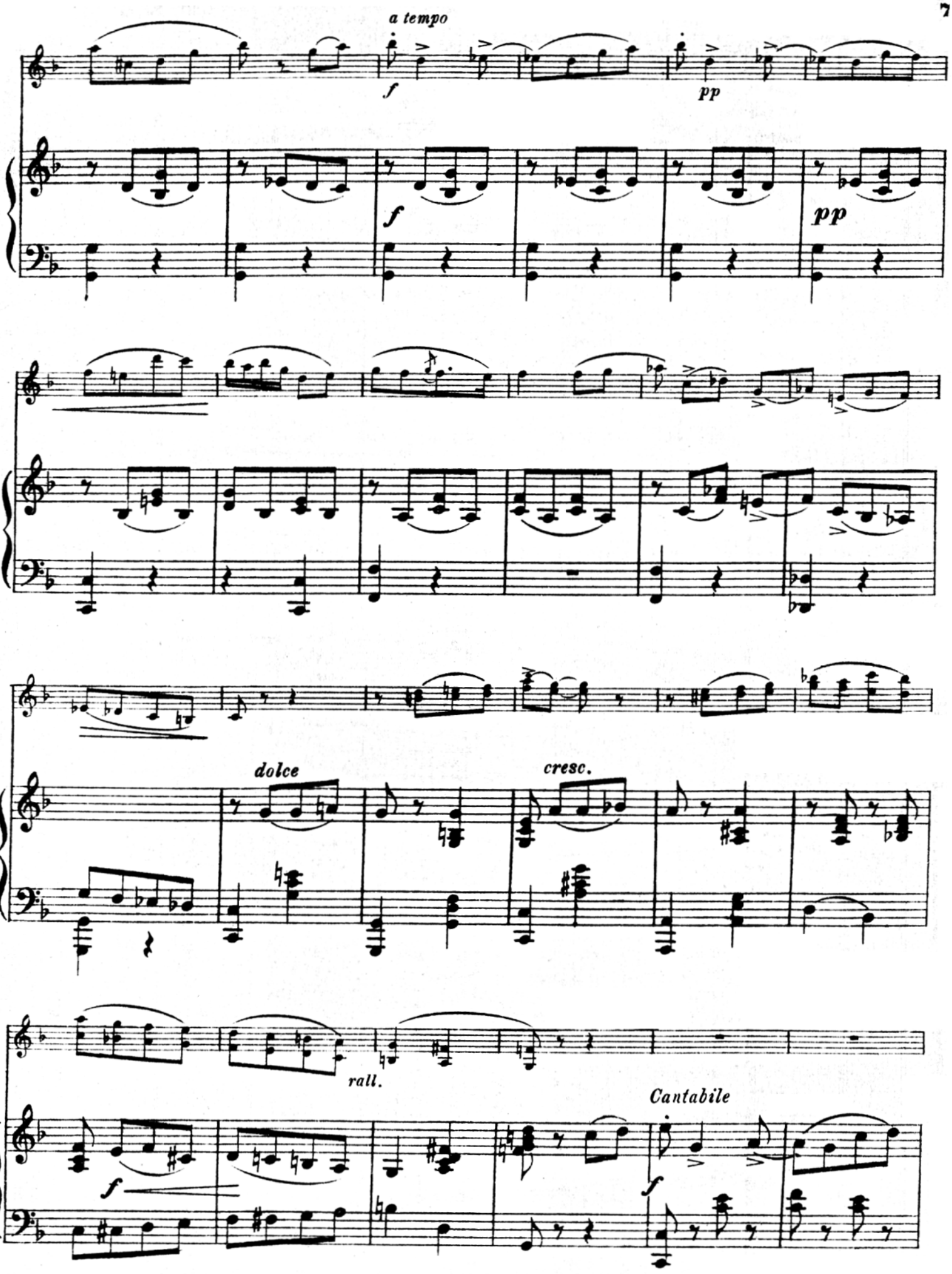

tr
f a piacere
all.
Sostenuto
p dolente
mf
p
legg.

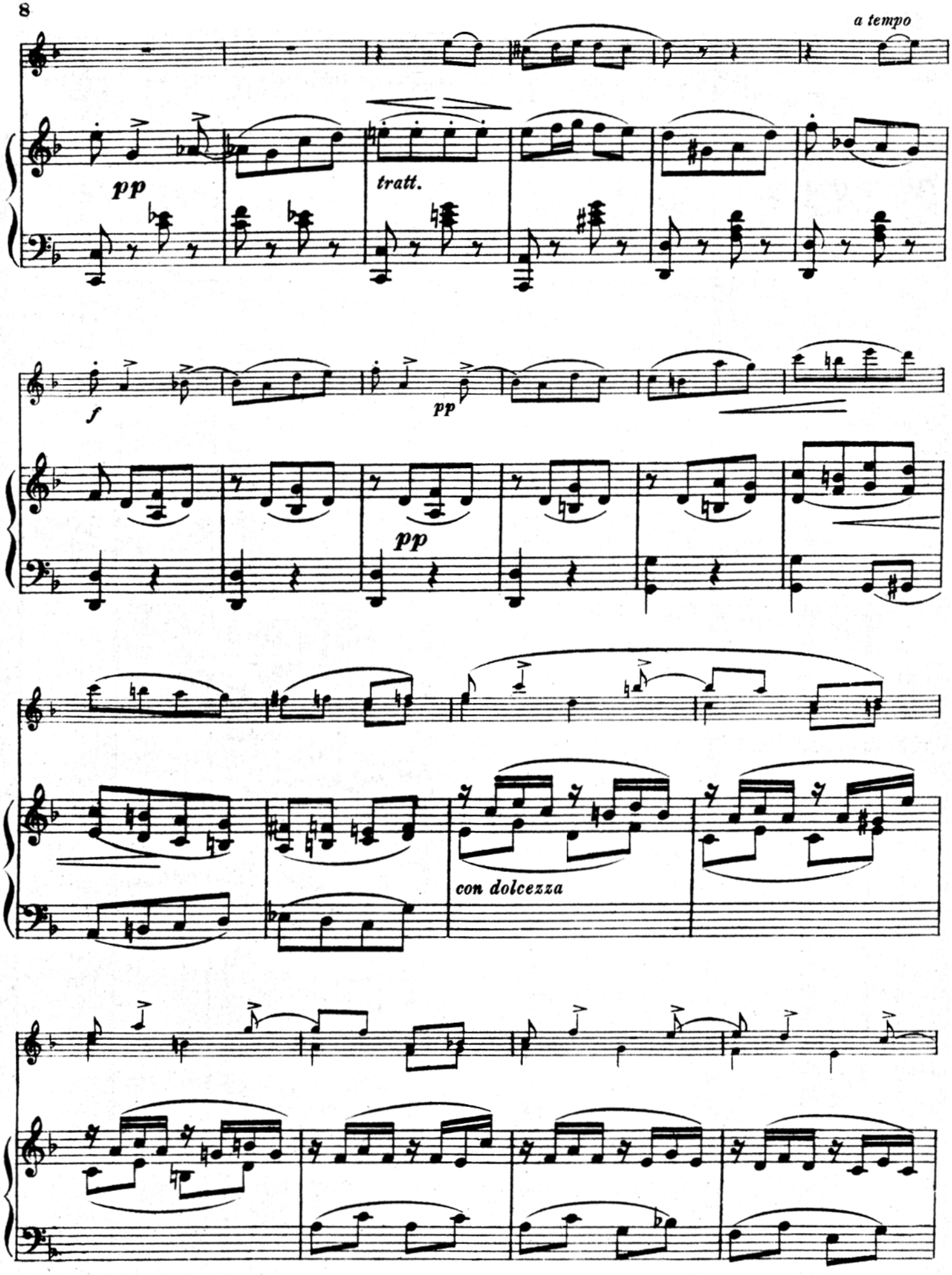

a tempo
p espress.
col canto
cresc.
cresc.
mf

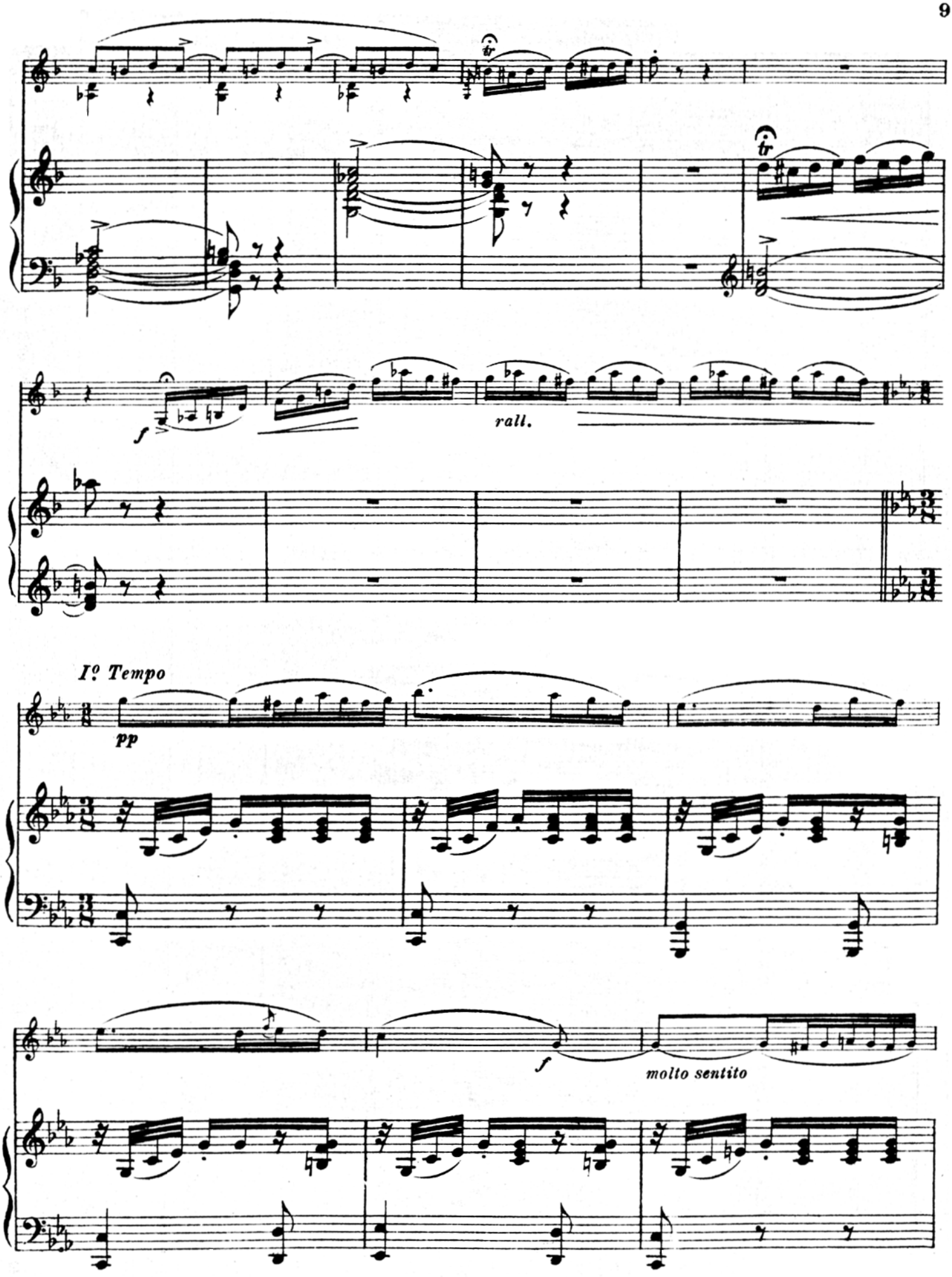

p cresc.
rinf.
cresc.
f
f
rall....

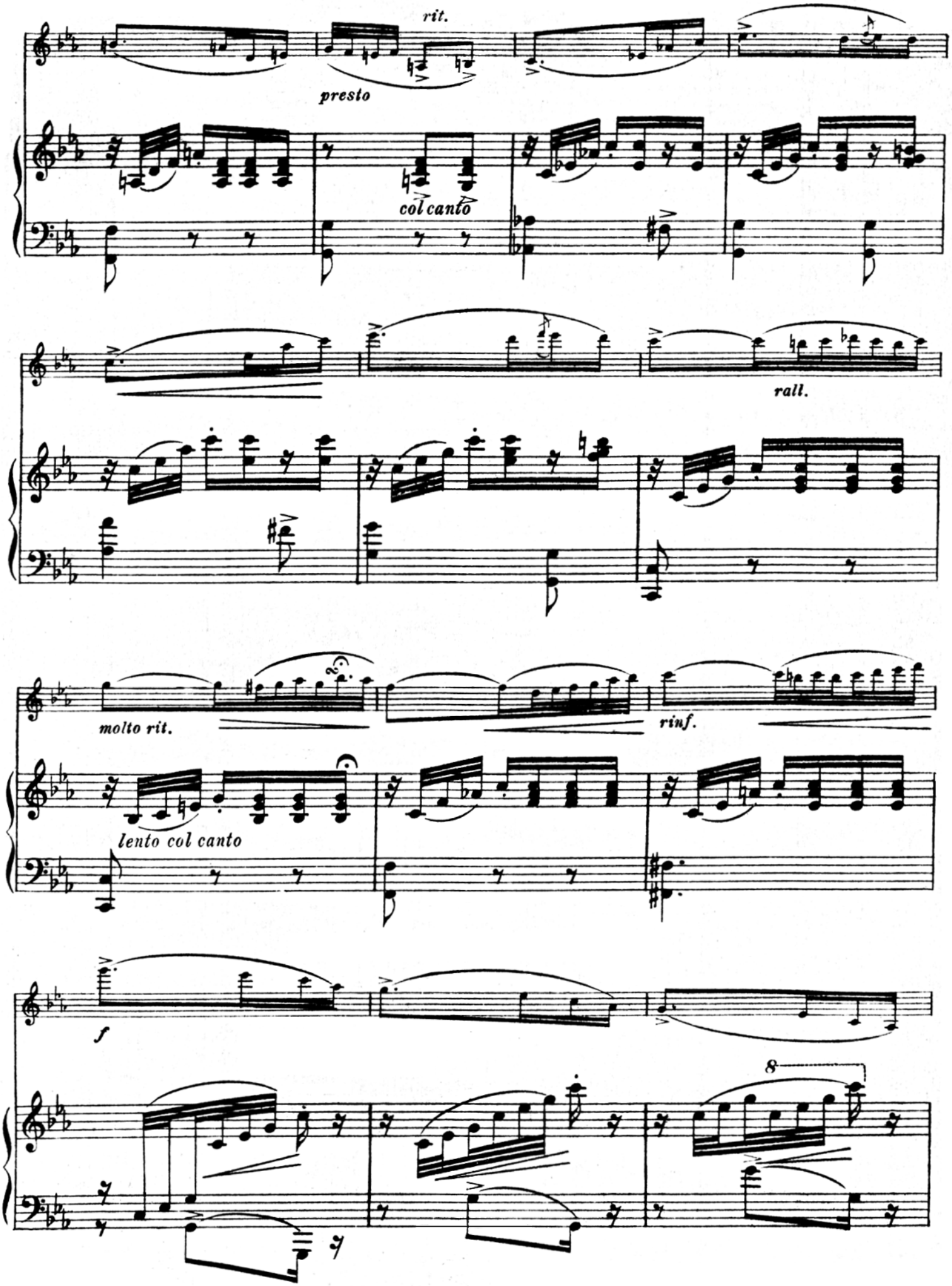

a tempo
p
rall. molto
anim.
f
8
f
lento a piacere come recitativo
rall.
f
sentito

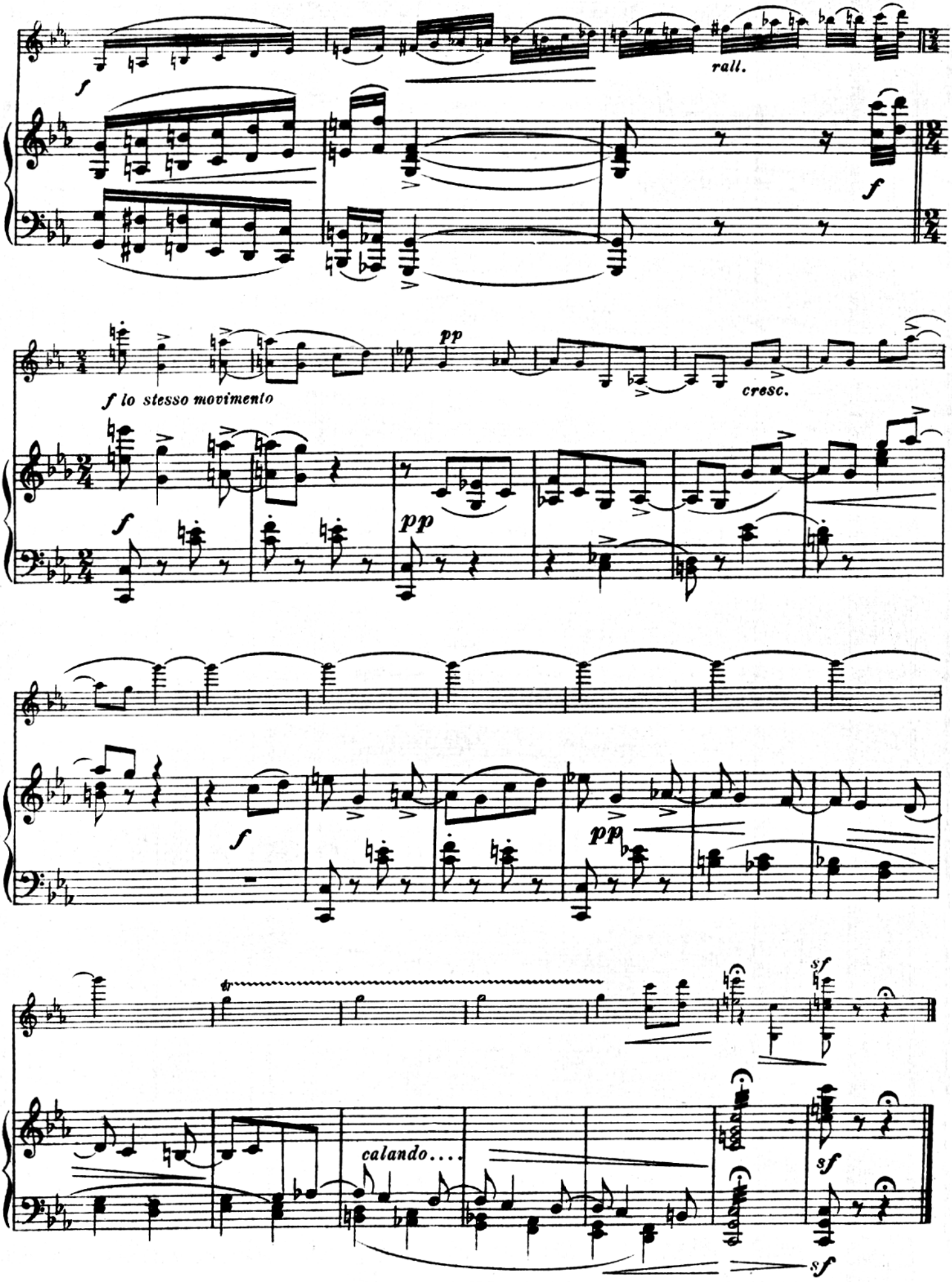

Lo stesso tempo
p
tr
lento
p
cresc.
tr
tr
lento
p
calando
rall.
f dolente espress.
pp
f
pp
slargando


a tempo
f
pp
f
pp
dolce
cresc.
rall.
Cantabile
f
f


a tempo
pp
tratt.
f
pp
pp
con dolcezza


f
rall.
I° Tempo
pp
f
molto sentito


rit.
presto
col canto
rall.
molto rit.
rinf.
lento col canto
f
8


f
rall.
f
f lo stesso movimento
pp
cresc.
f
pp
f
pp
tr
sf
calando....
sf
sf

CARLO MUNIER

NUOVE COMPOSIZIONI ORIGINALI

PER ESTUDIANTINA

		Pianoforte e Mandolino	Pianoforte e 2 Mandolini	Pianoforte 2 Mandolini e Mandola	Pianoforte 2 Mandolini Mandola e Mandoloncello	Chitarra e Mandolino	Chitarra e 2 Mandolini	Chitarra 2 Mandolini e Mandola	Chitarra 2 Mandolini Mandola e Mandoloncello	2 Mandolini Mandola e Mandoloncello	Mandolino solo
ROMANZA (Op. 250)	netto L.	1,25	1,50	1,75	2,–	–,75	1,–	1,25	1,50	1,25	–,40
PREGHIERA (Op. 251)	» »	1,25	1,50	1,75	2,–	–,75	1,–	1,25	1,50	1,25	–,40
BARCAROLA (Op. 252)	» »	1,25	1,50	1,75	2,–	–,75	1,–	1,25	1,50	1,25	–,40
GIGLIO FIORENTINO (Valzer Cantabile) (OP. 243)	»	2,–	2,50	3,–	3,50	1,25	1,75	2,25	2,75	2,25	–,75
MADRIGALE (Op. 244)	»	1,50	1,75	2,–	2,25	1,–	1,25	1,50	1,75	1,50	–,50
BERCEUSE ITALIENNE (Op. 245)	»	1,50	1,75	2,–	2,25	1,–	1,25	1,50	1,75	1,50	–,50
ELEGIA (Pezzo di Concerto)	»	2,–	—	—	—	1,50	—	—	—	—	–,75
DOLCE MESTIZIA Romanza		–,75	1,–	1,25	1,50	–,50	–,75	1,–	1,25	1,–	–,25
FIORELLINO GENTILE Scottisch	»	–,75	1,–	1,25	1,50	–,50	–,75	1,–	1,25	1,–	–,25
SERENATA Mazurka		–,75	1,–	1,25	1,50	–,50	–,75	1,–	1,25	1,–	–,25
VALZER CANTABILE		–,75	1,–	1,25	1,50	–,50	–,75	1,–	1,25	1,–	–,25

EDIZIONI
VASCO PETRELLI
FIRENZE

DEPOSTO SECONDO I TRATTATI INTERNAZIONALI – PROPRIETÀ ESCLUSIVA PER TUTTI I PAESI - TUTTI I DIRITTI DI ESECUZIONE TRADUZIONE RIPRODUZIONE E RIDUZIONE RISERVATI