

DANSES BIJOUX

Mandoloncelle
(ou Luth moderne)
ad lib.

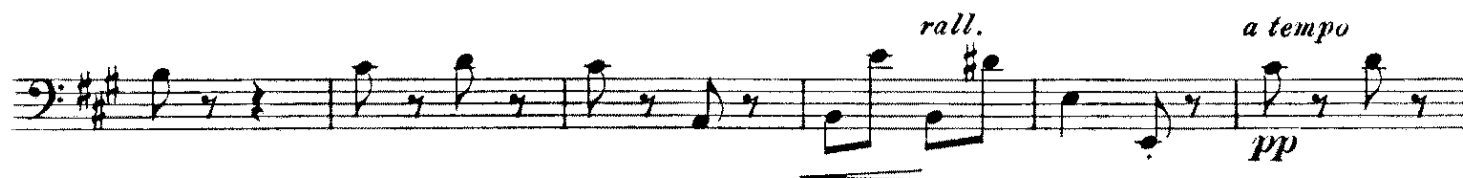
I. MENUET DE CENDRILLON.

Moderato assai

The musical score is written for Mandoloncelle (or modern lute) in 3/4 time. It begins with a *Moderato assai* tempo. The first staff starts with a piano (*p*) dynamic. The second staff features a *rall.* (rallentando) section. The third staff has a piano (*p*) dynamic. The fourth staff includes a *rall.* section. The fifth staff contains a triplet of eighth notes, marked with a '3' above it, and a piano (*p*) dynamic. The sixth staff starts with a *rall.* section, followed by an *a tempo* section with a piano (*p*) dynamic. The seventh staff has a *rall.* section. The eighth staff begins with a piano (*p*) dynamic. The ninth staff ends with a *rall. assai* (rallentando assai) section.

II. HÉLÈNE - GAVOTTE.

Allegretto grazioso



III. GIGA.

Allegro

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro'. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *f* and *p*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 6: *mf*
- Staff 7: *f* and *p*
- Staff 8: *f*
- Staff 9: *cres.*
- Staff 10: *sf* and *f*

Mandoloncelle

IV. VALSE -LENTE.

Lento $\frac{3}{4}$ *Valse Lente*

f *pp*

rall. *a tempo*

f *p* *pp*

rall.

Brillante

f

Lento

f *pp*

rall. *Più animato*

f *f* *p* *f*

cres.

string.

rinf *f*

f con fuoco

Lento

f *cadenza*

Mandoloncelle

Lento

p
rall. assai
f

V. MAZURKA DES HIRONDELLES.

Moderato

f
cres.
p
Mazurka
p
Cantabile
p
f
p
tratt. *a tempo*
p
rinf.
f
f
p
f