

# DANSES BIJOUX

Mandòle ad lib.

## I. MENUET DE CENDRILLON.

Moderato assai

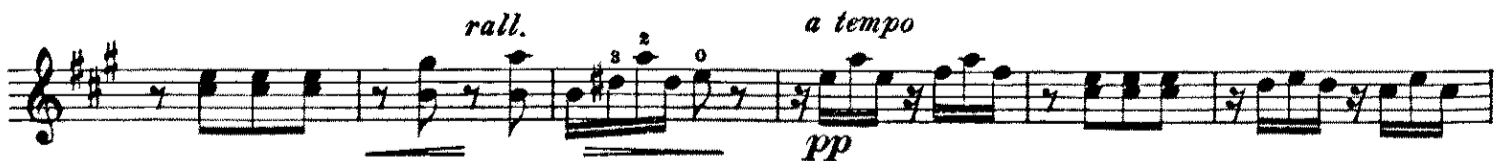
The musical score is written for Mandolin in 3/4 time. It begins with a *Moderato assai* tempo. The first staff starts with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic, a *rall.* (rallentando) marking, and a *ten.* (tension) marking. The third staff features a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic, a *rall.* marking, and a *rit.* (ritardando) marking. The fifth staff starts with a piano (*p*) dynamic. The sixth staff includes a *cres.* (crescendo) marking, a forte (*f*) dynamic, and *rall.* and *rit.* markings. The seventh staff is marked *a tempo* and starts with a piano (*p*) dynamic. The eighth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a *rit.* marking. The ninth staff starts with a piano (*p*) dynamic. The tenth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, a *rall. assai* marking, and a *rit.* marking.

# II. HÉLÈNE - GAVOTTE.

Allegretto grazioso



1<sup>o</sup> Tempo



Mandôle.

III. GIGA.

Allegro

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *f* (first measure), *p* (second measure)
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 6: *mf*
- Staff 7: *f* (first measure), *p* (second measure)
- Staff 8: *ff*
- Staff 9: *pp* (first measure), *cres.* (second measure)
- Staff 10: *sf* (first measure), *ff* (second measure)

Mandole.

IV. VALSE LENTE.

*Lento*  $\frac{4}{4}$  *f* *Valse lente* *pp*

*rall.* *f* *p* *pp* *a tempo* *p* *rall.* *f*

*Brillante* *f* *p* *f*

*Lento* *f* *p*

*Più animato* *f* *p* *f*

*cres.* *rinf.* *f*

*con fuoco* *ff*

*Lento* *ppp* *p* *f* *cadenza*

*rall. assai* *f*

# V. MAZURKA DES HIRONDELLES.

Moderato

*f* *p cres.*

*f* *p* **Mazurka**

*pp* *f* *p* **Cantabile**

*p* *pp*

*rinf.*

*f* *p cres.* *f* *p*

*p* *f*