

DANSES BIJOUX

2^{me} Mandoline
(ad lib.)

I. MENUET DE CENDRILLON.

Moderato assai

p

rall.

rit.

dolce

p

rall.

rit.

p

a tempo

rit.

p

rit.

p

P rall. assai

II. HÉLÈNE - GAVOTTE

Allegretto grazioso

The musical score is written for a 2nd Mandolin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegretto grazioso'. The score includes various dynamics such as *p* (piano), *f* (forte), *rit.* (ritardando), *a tempo*, *rall.* (rallentando), *cresc.* (crescendo), and *meno mosso*. There are also performance markings like *2* (fingerings) and *4* (fingerings). The piece concludes with a *rall. assai* (rallentando assai) marking.

III. GIGA.

Allegro

The musical score is written for a 2nd Mandolin in G major (one sharp) and 3/4 time. It is titled "III. GIGA." and marked "Allegro". The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic of *f* followed by *p*. The third staff has *f* and *p*. The fourth staff has *f*. The fifth staff has *sf*. The sixth staff has *mf*. The seventh staff has *f* and *p*. The eighth staff has *sf*. The ninth staff has a 4-measure rest followed by *cres.* and *sf*. The tenth staff has *sf*. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together, and includes various dynamic markings and articulation marks.

2^{me} Mandoline.

IV. VALSE LENTE.

Lento *Valse Lente*
pp

rall. *a tempo*
f *p* *pp* *p*

rall. *Brillante*
f *f*

Lento
p

Più animato
f *p* *f*

cres.

rinf. *2 string.* *f*

ff con fuoco

rall. *Lento*
f *cadenza* *ppp*

rall. assai
f *f*

V. MAZURKA DES HIRONDELLES.

Moderato *p cres.*

Mazurka *p*

Cantabile *p*

tratt. a tempo *p*

pp

rinf.

cres.