

C. MUNIER
op. 229

DANSES BIJOUX

Guitare.

I. MENUET DE CENDRILLON.

Moderato assai

p

f *p* *rall.* *p*

p

f *f* *p* *rall.*

p *p*

p *rall.*

a tempo

p *come prima*

rall. *p* *p*

rall. assai *f* *p* *p*

II. HÉLÈNE - GAVOTTE.

Allegretto grazioso

pp 1 1 1 3 4 1 3 2 0 2 1 0

rall. *a tempo* *p*

rall. *a tempo* *mf*

cres.

Meno mosso *p* *cres.* *f* *rinf.*

1° Tempo *pp*

rall. *a tempo* *p*

rall. assai

Guitare.
III. GIGA.

Allegro

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The music is primarily chordal, with various dynamics including fortissimo (ff), piano (p), and pianissimo (pp). The piece concludes with a double bar line.

IV. VALSE LENTE.

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff is marked *Lento* and *Valse Lente*, with a 2/4 time signature and a first ending bracket. Dynamics include *f*, *pp*, and *p*. The second staff continues the piece. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff is marked *a tempo* and *p*. The fifth staff continues the piece. The sixth staff is marked *Brillante* and *f*. The seventh staff continues the piece. The eighth staff is marked *Lento* and *pp*. The ninth staff continues the piece. The tenth staff concludes the piece.

f *p* *pp* *dim.* *Più animato* *f*

cres. *rinf.* *con fuoco* *ff* *ff*

Lento *I° Tempo* *ppp*

rall. *f* *rall.* *ff*

Guitare.

V. MAZURKA DES HIRONDELLES.

Moderato

cres.

Mazurka

Cantabile

a tempo

cres.