

# REGINA COELI

für 4 Singstimmen, 2 Violinen, Viola, 2 Oboen (2 Flöten),  
2 Hörner, Bass und Orgel

Mozart's Werke.

Serie 3. N<sup>o</sup> 11.

von  
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Köch. Verz. N<sup>o</sup> 127.

*Allegro maestoso.*

Componirt zu Salzburg im Mai 1772.

Oboi. *a 2.*

Corni in B.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

6 3 5 6 3 5 6 5 6

5 - 6 7 6 5 6 6 7 6 6 7 7 6 5 3

3 - 4 3 4 3

Musical score system 1, measures 1-4. The system includes a grand staff with two treble clefs and a bass clef. The key signature has two flats. The first two staves are chords. The third and fourth staves are a piano part with triplets and sixteenth notes. The fifth staff is a bass line with triplets. The sixth staff is empty. The seventh staff is a bass line with notes and rests. Below the seventh staff are the following fingering numbers: 6, 6, 7, 6, 6, 6, 7b, 6, 6, 6, 5b, 7, 6, 7.

Musical score system 2, measures 5-8. The system includes a grand staff with two treble clefs and a bass clef. The key signature has two flats. The first two staves are chords with dynamics *p* and *pp*. The third and fourth staves are a piano part with sixteenth notes and triplets, with dynamics *p* and *f*. The fifth staff is a bass line with notes and rests, with dynamics *p*. The sixth staff is empty. The seventh staff is a bass line with notes and rests. Below the seventh staff are the following fingering numbers: 7b, 6, 7, 7 8, 7b, 6, 7, 8.

Re - gi - na coe - li lae - ta - re, re - gi - na lae - ta - re, re - gi - na, re -  
 Regi - na coe - li lae - ta - re, re - gi - na, re -  
 Re - gi - na coe - li lae - ta - re, re - gi - na, re -  
 Regina coe - li lae - ta - re, re - gi - na lae - ta - re, re - gi - na, re -

gi - na coe - li lae - ta - re, laetare, re - gi - na coeli, re - gi - na coe - li, re - gi - na  
 - na coe - li lae - ta - re, laetare, re - gi - na coeli, re - gi - na coe - li lae - ta -  
 gi - na coe - li lae - ta - re, laetare, re - gi - na coe - li, re - gi - na coe - li lae - ta - re, lae - ta -  
 gi - na coe - li lae - ta - re, laetare, re - gi - na coe - li, re - gi - na coe - li lae - ta - re, re - gi - na

6 5    6 5    6 7 6 5    4 3    6 6    7    6 6 - 5 6 7 - 5 - 6    7 6 6 7  
 5    5    4 3    4    3    3 4    5 4

coe - li lae - ta - re, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
 - re, lae - ta - re, al - le - lu - ja, al - le - lu -  
 - re, lae - ta - re, al - le - lu - ja, al -  
 coe - li - lae - ta - re, al - le -

6 6 5 6 7 6 7 7

4 3 4 5 4

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -  
 ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -  
 le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -  
 lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

5 6 6 7 7 5 6 5 6 7 7 6 7 7 6 7

3 4 4 4 3 4 4 4 4 3 4 4

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a *mf* dynamic. Below it are four piano staves. The piano accompaniment features a prominent triplet eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The lyrics are: *lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -*

The second system of the musical score continues from the first. It consists of five staves. The vocal line continues with the lyrics: *lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.* The piano accompaniment continues with the same triplet eighth-note pattern and bass line. The lyrics are: *lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.*

Re - gi - na coe - li laeta -

Re - gi - na coe - li laeta -

6 6 4 6 6 5 3 3# 6

re, regina coe-li lae - ta - re, lae - ta - re, lae - ta - re, lae -

- re, laeta-re, re-gi-na coe - li lae-ta-re, re - gi - na coe - li lae - ta - re, re -

- re, re - gi - na, re - gi - na, re - gi - na, re -

re, lae-ta-re, re-gi-na coe - li lae - ta - re, re - gi - na lae -

6 6 4 6 4 6 6 4 6

ta - re, re - gi - na coe - li lae - ta - re, re - gi - na coe - li lae - ta - re, re - gi - na lae -  
 gi - na coe - li lae - ta - re, re - gi - na coeli laeta -  
 gi - na coe - li, re - gi - na coe - li lae - ta - re, re - gi - na coe - li lae -  
 ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re, lae -

4 6 4 6 6 6 5 6 6 6 6

2 2 4 5 3

ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li, re -  
 re, re - gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta -  
 ta - re, re - gi - na, re - gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta -  
 ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, re - gi - na

6 6 6 6 6 7 6 5 6 7 6 7 6 6

5 5 4 3 5

gi - na coe - li lae - ta - re, al - le - lu - ja, al - le - lu -  
 re, re - gi - na coe - li lae - ta - re, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
 re, re - gi - na coe - li lae - ta - re, al - le -  
 coe - li lae - ta - re, re - gi - na lae - ta - re, al - le - lu -

6 7 6 6 6 5 6 6 7b 7 5 6 6 7b

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
 ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
 lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
 ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

6 6 6 7 5 6 5 7 7b 6 7 7b 7 8 7b 6



lu - - - ja, al - le - lu - ja, al - le - lu - ja, al - - - le - lu - ja, al - le - lu -  
 lu - - - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
 lu - - - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
 lu - - - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

7 4 - 8 3 **f** 7 6 6 5 4 3

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
 ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
 ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
 ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

7 6 7b 6 6 6 5 3 4 -

ja, al-le-lu-ja, al-le-lu-ja.  
 ja, al-le-lu-ja, al-le-lu-ja.  
 ja, al-le-lu-ja, al-le-lu-ja.  
 ja, al-le-lu-ja, al-le-lu-ja.

6 6 6 7  
 5b 4

Andante.

Flauti.  
 Corni in F.  
 Violino I.  
 Violino II.  
 Viola.  
 Soprano.  
 Alto.  
 Tenore.  
 Basso.  
 Basso ed Organo.

6 5 7 3 3 3 6  
 4 3

6 6 7  
 4 -

The first system of the musical score consists of five staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The bottom three staves are for guitar, with the top two staves showing chord voicings and the bottom staff showing a bass line. The music is in a minor key and 4/4 time.

6 6 4 6 6 6 7      6 6 4 6 6 6 7      6 5b -      6 7

2      5

The second system of the musical score features a vocal line and piano accompaniment. The vocal line is in a soprano or alto register and includes the lyrics: "Qui - a quem me - ru - i - sti por - ta - re, qui - a quem me - ru - i - sti por -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The music is in a minor key and 4/4 time.

SOLO

*tr.*

Qui - a quem me - ru - i - sti por - ta - re, qui - a quem me - ru - i - sti por -

6 - 5      6 - 5 7      3 3 3 6      6      7

4 - 3      4 - 3      5

ta - re, qui - a quem ru - i - sti, quem ru - i - sti por - ta -

6 6 6 6 6 7

re, al - le - lu - ja, al - le - lu - ja,

6 6 6 6 6 5 - 6 6 6 6 6 7

al - le - lu - ja, al - le - lu - ja, al - le - lu -

6 7 6 5b 6 6 4 7

**TUTTI**  
 ja. Re - sur - re - xit, re - sur - re - xit, re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -  
 Re - sur - re - xit, re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -  
 Re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -  
 Re - sur - re - xit si - cut di - xit, al - le -

6 - 7 - 6 5 6 - 4 5 -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

6 6 4 6 - 6 6 4 6 - 6 7 6 6 7

2 5 - 2 5 - 5

**SOLO**

Qui - a quem me - ru - i - sti por - ta - re, qui - a quem me - ru - i - sti por -

3 7 6 3 6 7 6 - 5 7 9 - 8 7 6 4 - 3 7 6 4

5 4 3# 4 - 3 4

Musical score for the first system. It includes a vocal line and piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent left hand with sixteenth-note patterns. Dynamics range from *f* (forte) to *p* (piano). The vocal line has a trill and triplet markings.

Lyrics: ta - re, qui - a quem meru - i - sti, quem meru - i - sti por - ta -

Fingerings:  $\frac{5}{3} \frac{4}{2} 6 6$  *p*      1 - 6      6      5 6 7      5 - 7      6

Musical score for the second system. The piano accompaniment continues with intricate textures and dynamic markings such as *mf* (mezzo-forte) and *sp* (sforzando). The vocal line includes a trill and triplet markings.

Lyrics: - re, al - le - lu - ja, al - le - lu - ja,

Fingerings: 7      6      5b      5b 6 6 - 5 -      mf 6 6 4 6 6      p 7      mf 6 6 4 6

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja

6 <sup>p</sup> 7 - 5 3 - 7 - 6 6 4 6 5b 6 - 5 3 -

**TUTTI**

ja. Re - sur - re - xit, re - sur - re - xit, re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -

Re - sur - re - xit, re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -

Re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -

Re - sur - re - xit si - cut di - xit, al - le -

6 - 6 - 6 5 4 - 4 - 4 3 2 -





o - - - ra, o - - - ra pro nobis Deum, o - - - ra pro no - bis, o - - - ra pro no - bis De - um,

6 7 6 5 6 5 6 6 7b 6 5 7 -  
4 3 4 3 4 3 4 3 4 3 4 -  
3 2 3 3 3

o - - - ra, o - - - ra, o - - - ra pro no - bis Deum, o - - - ra pro nobis, pro no - bis De - um, o - - - ra

6 7 6 7 6 5 6 7 6 5 7b 6 7 8 7b 6 7 8 7b -  
4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 -  
4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 -

pro no - bis, o - ra pro no - bis De -

6 - 5 3 6 6 6 7

um. O - - ra pro no - his,

f p f p f p f p

6 p f p 6 6 4 2 5b

o - ra pro no - bis De - um, o - ra pro no - bis De - um,

5 3 - 6 5 4 3 7 6 4 2 5 4 3 6 6 4 2

o - ra pro no - bis De - um, o - ra pro no - bis De - um, o - ra, o - ra pro

7 6 5 6 5 4 3 7 6 4 7 6 5 4 3 4 4 3 3

no - bis, o - ra, o - ra pro no - bis, o - ra

5 - 7 - 6 - 7 - 9 6 8  
4 - 4 - 5 - 4 3 6 5#

pro no - bis, pro no - bis De - um, pro no - bis De - um,

6 7 6 6 6 5 6 5  
4 4 3 4 3 3 3

o - ra pro no - bis, pro no - bis De - um, o - ra pro no -

Dynamic markings: *f*, *p*

Chord symbols: *f*,  $7b_6$ ,  $\frac{7}{4}$ , 8,  $7b_6$ ,  $\frac{6}{4}$ ,  $\frac{7}{3}$ , 8,  $7b_6$ ,  $\frac{3}{3}$ ,  $\frac{3}{3}$ ,  $\frac{6}{4}$ ,  $\frac{4}{2}$

bis, o - ra pro no - bis, o - ra pro no - bis De - um, o - ra pro no - bis De -

Dynamic markings: *f*, *p*

Chord symbols: 6,  $\frac{6}{5}$ , 7,  $\frac{6}{5}$ , 7, 6, 4

um.

6 - 6 6 7 5 6 7 p

4 3 3

**Allegro.**

Oboi.

Corni in B.

Violino I.

Violino II.

Viola.

Soprano. SOLO

Al - le - lu - ja, al - le - lu - ja, alle - lu - ja, al - le - lu - ja, al - le - lu - ja, alle - lu - ja,

Alto.

Tenore.

Basso.

Basso. ed Organo.

3 3 3 6 3 3 4 6 - 5 6 6 4 6 6 6 6 7 6 7 3 3 3 3

5 2 3 4 2 5

Musical score for the first system. It includes vocal staves and piano accompaniment. The piano part features a prominent sixteenth-note pattern in the right hand. The vocal line includes the lyrics "al-le - lu - ja, al-le - lu - ja, al-le - lu - ja,". The system concludes with figured bass notation: 4/2, 6, #, 6/5, 6/5, 6/5, 6/4.

Musical score for the second system. It includes vocal staves and piano accompaniment. The piano part continues with the sixteenth-note pattern. The vocal line includes the lyrics "al-le - lu - ja, al-le - lu - ja. Al - le - lu - ja, Al - le - lu - ja,". The system concludes with figured bass notation: 3, 6/4, 6/4, 6/4, 6/2, 6/5.



al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al - le -

4 6 6 6 5 9 6 5 9 6  
2 5 4 3 3 4 3 3

- le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

- le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

- le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

5 7 8 6 6 5 2 6 7 6 2 6 7 6 7 6 5  
3 4 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

6 - 7 5 6 6 - 7 5 6 5 6 5 6

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

SOLO TUTTI SOLO

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja.

Al - le - lu - ja, al - le - lu - ja.

*p* *f* *p*

2 3 4 5 6 6 4 6 6 6 3 3 3 3 7 6 3 3 3 3 3 3 4

ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

*p*

6 6 6 4 6 6 6 6 6 6 6 6 6 5b 3b 5 6 6 5 6 7b 3 4 3 4 2 5 3

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

6 7 8 6 6 7 4 5 6 7 8 4 3 5b 5b 3 3 2 3 4 3

The first system of the musical score consists of five staves. The top two staves are for the vocal parts, and the bottom three are for the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include 'f' (forte) in several places.

**TUTTI**

al.le.lu - ja, al.le.lu - ja. Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

6 6 7 6 6 7 *f* 6 4 6 5

The second system continues the vocal and piano parts. The vocal lines are more active, with the piano accompaniment providing harmonic support. The dynamic marking 'TUTTI' is prominently displayed above the vocal staves.

The third system is dominated by the piano accompaniment, which features a complex and rhythmic texture. The piano part consists of multiple staves with dense patterns of eighth and sixteenth notes, creating a rich harmonic and rhythmic background.

lu - ja, al - le - lu - ja, al - le - lu -

lu - ja, al - le - lu - ja, al - le - lu -

lu - ja, al - le - lu - ja, al - le - lu -

lu - ja, al - le - lu - ja, al - le - lu -

4 6 6 6 5 6 9 8 6 6 5b 6 9 8 6 7 6 6 5

The fourth system continues the vocal and piano parts. The vocal lines are more active, with the piano accompaniment providing harmonic support. The dynamic marking 'TUTTI' is prominently displayed above the vocal staves.

The first system of the score shows the piano introduction and accompaniment. It consists of five staves: two treble clef staves for the right hand and three bass clef staves for the left hand. The music is in a minor key and 3/4 time. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords.

The second system contains the vocal entries and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The lyrics are: "ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-". The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.

2 6 - 7 6 - 2 6 - 7 6 - 6 6 6 6 5 6 5 3

The third system begins with a piano solo section. The piano part features a melodic line in the treble clef and a supporting bass line. The lyrics continue: "ja, al-le-lu-ja, al-le-lu-ja." The piano part includes a "SOLO" marking and a "p" (piano) dynamic. The vocal parts enter with the same lyrics. The piano accompaniment continues with a steady eighth-note pattern.

6 6 7 p 6 6 6

le lu

7b — 6 — 6 — 5 — 6 — 6 — 6 — 6 — 7  
5b — 5 — 4 — 5 — 5 — 5 — 4 — 3

**TUTTI**

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

6 — 6 — 7 — 6 — 6 — 5 — 6 — 6 — 5  
5 — 5 — 4 — 3 — 5 — 4 — 3

ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja

ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja

ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja

3 3 3 3 3 3 3 3 3 3 3 3 5 4 6 6 6 5  
3 2 4 3 6 5 6 5

lu-ja, al-le-lu-ja, al-le-lu-ja

lu-ja, al-le-lu-ja, al-le-lu-ja

7 6 6 7 6 6 5  
5 4 3