ELFTES CONCERT

für das Pianoforte

von

W. A. MOZART.

Köch. Verz. Nº 413 (Köch.-Einst. Nº 387a).

Componirt vermutlich im Winter 1782-1783 zu Wien.

Allegro.

TUTTI

a 2.

Oboi.

Corni in F.

Pianoforte.

Violino I.

Violino II.

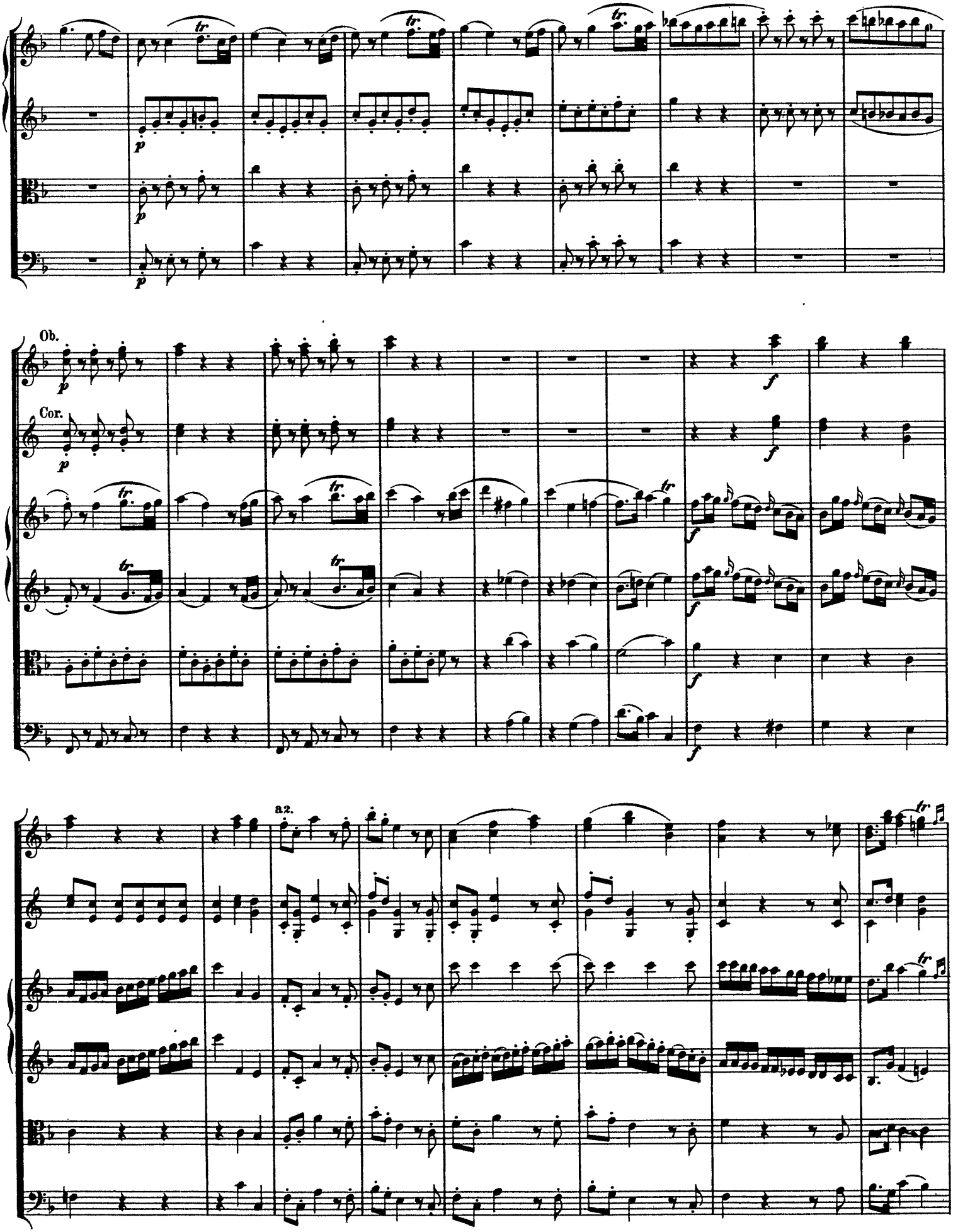
Viola.

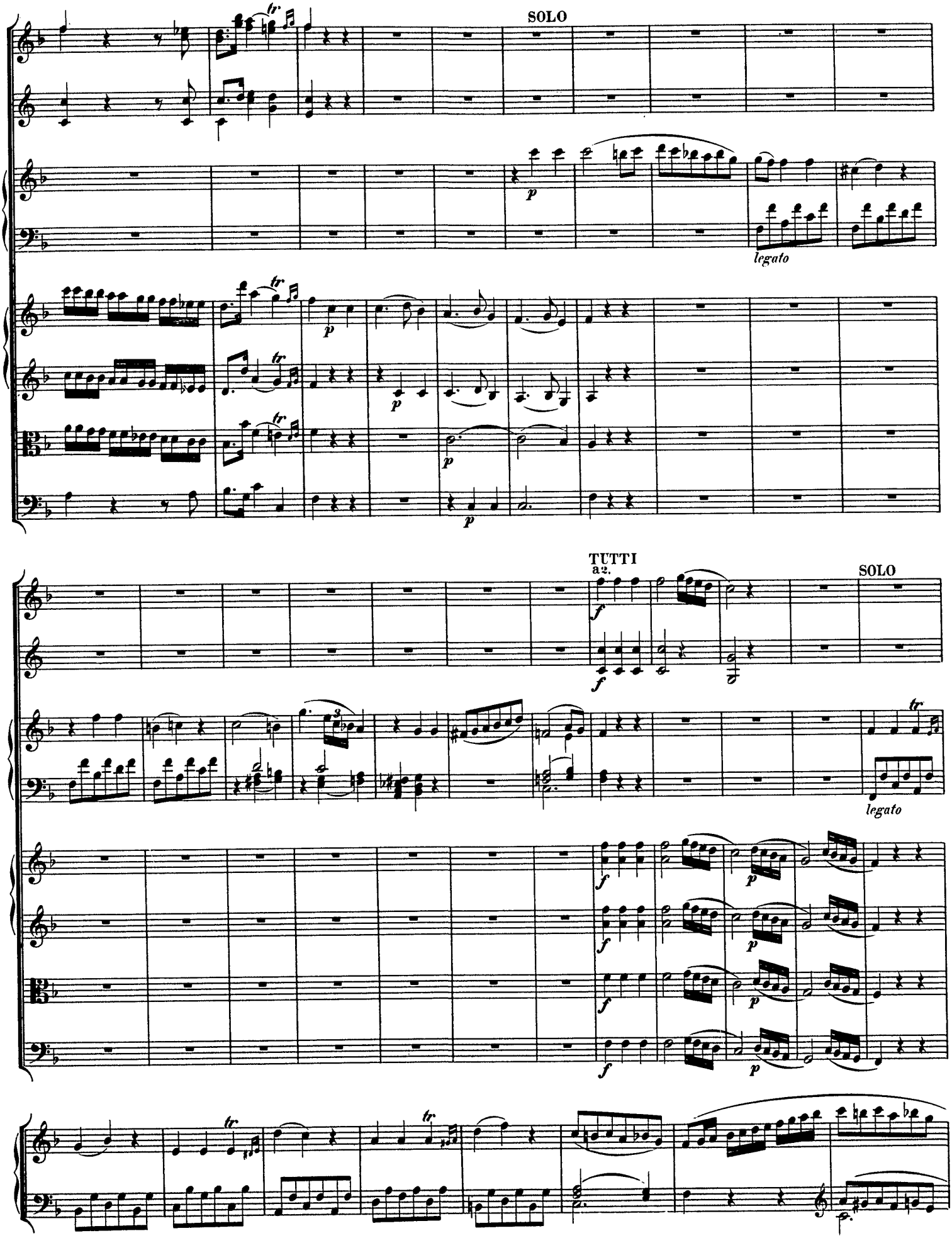
Violoncello e Basso.

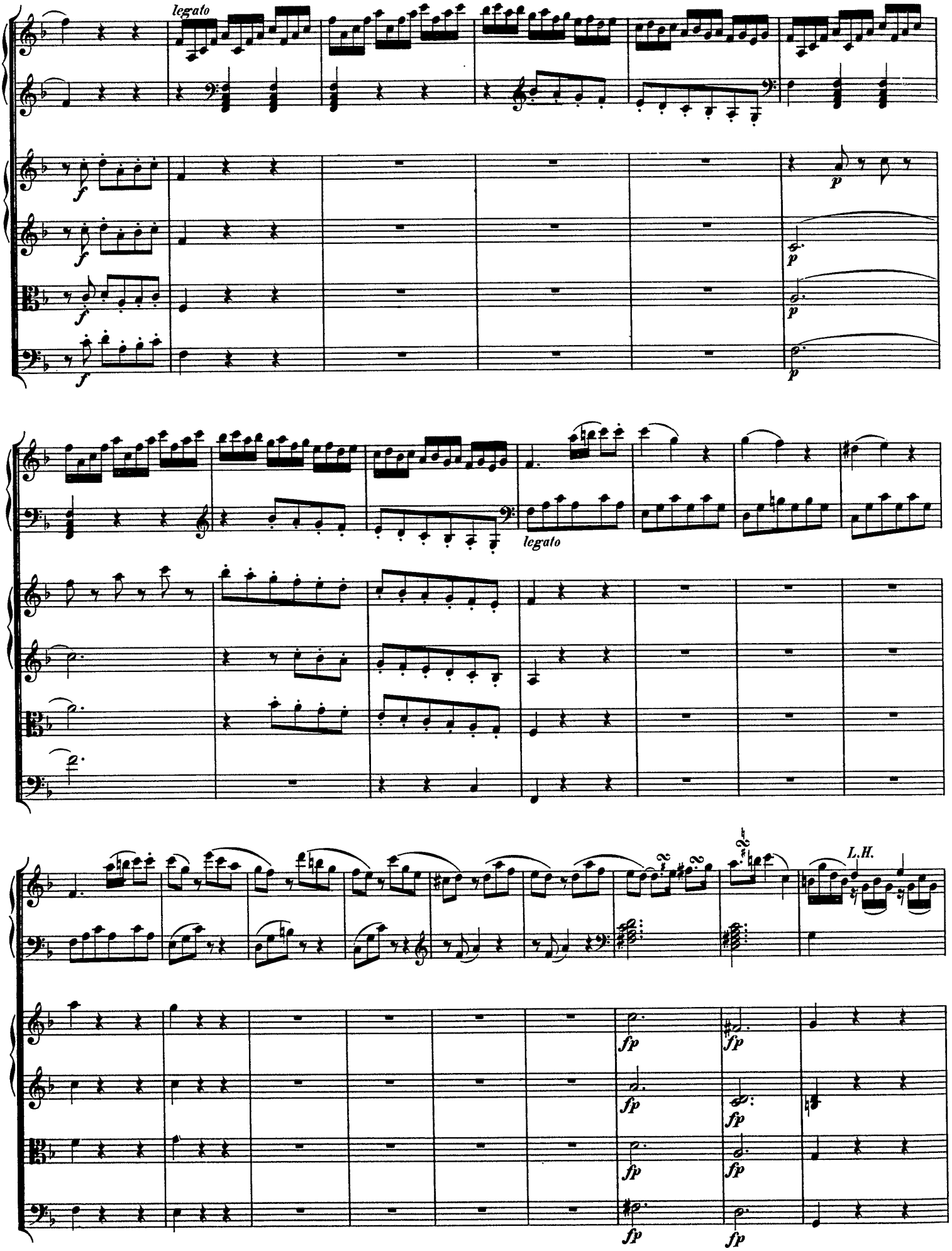
Allegro.

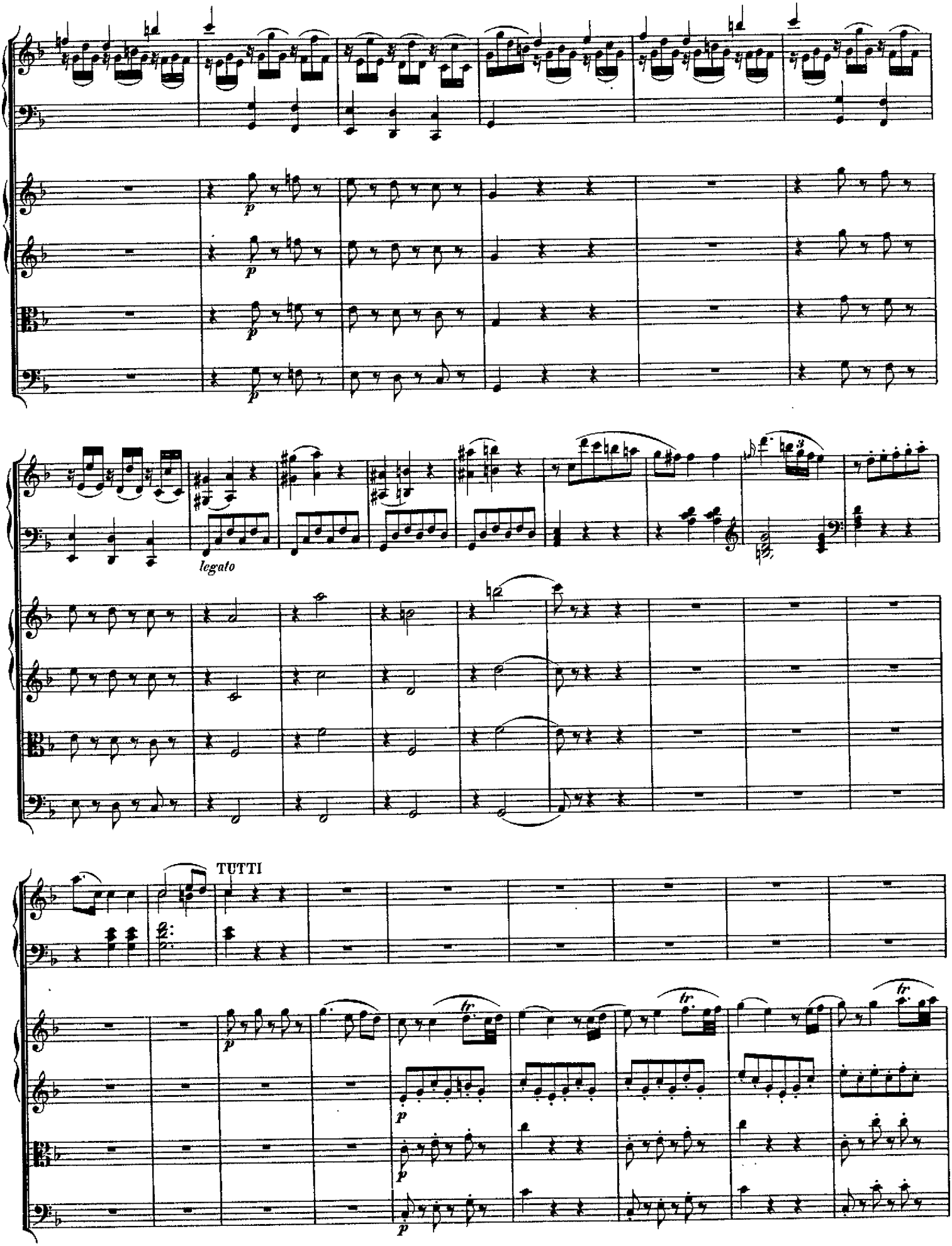
Ob.

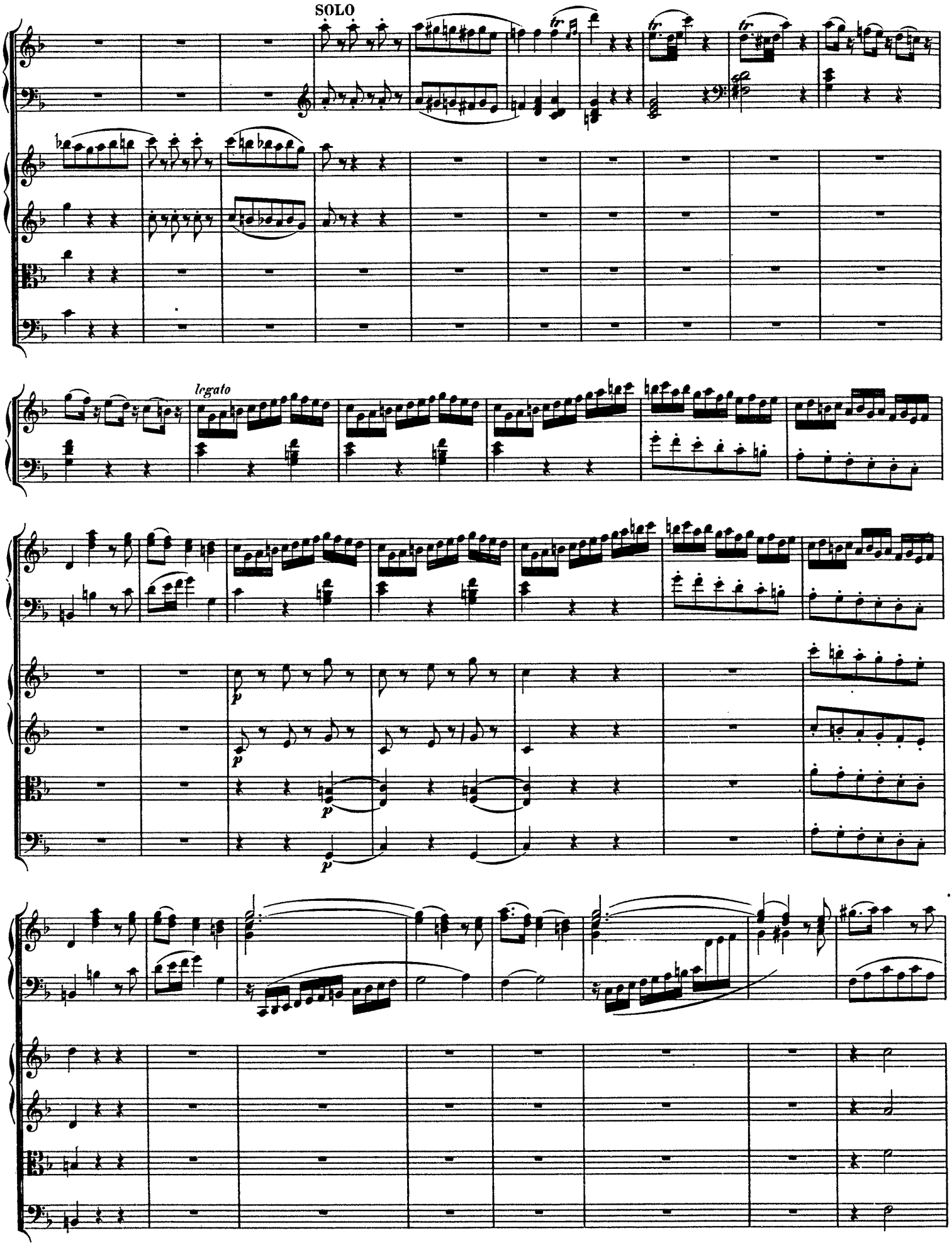
Cor.


Ob.
Cor.
a2.


SOLO
legato
TUTTI
a 2.
SOLO
legato


legato
f
p
legato
L.H.
fp


p
legato
TUTTI
tr


SOLO
legato
p
p
p
p

cresc.

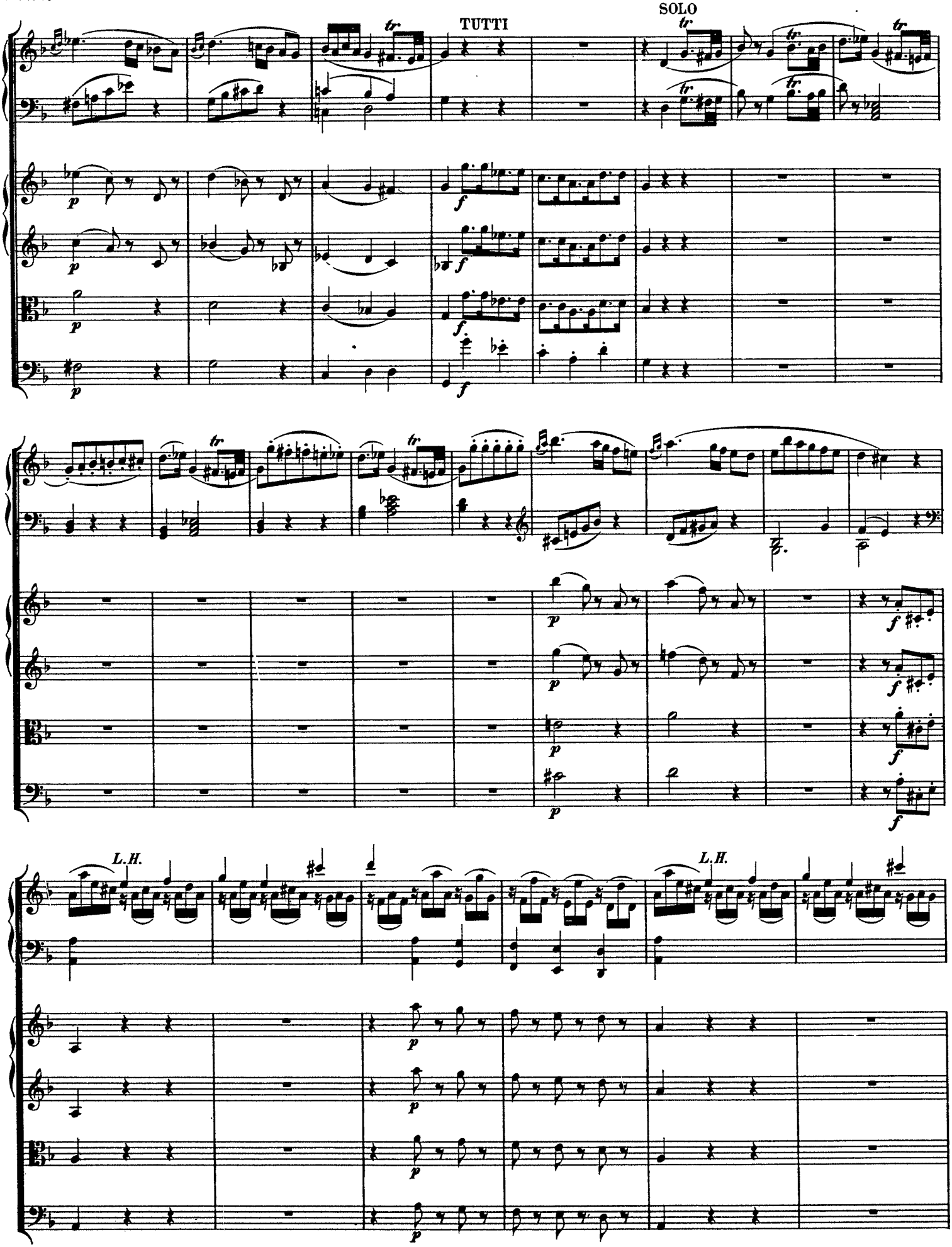
cresc.

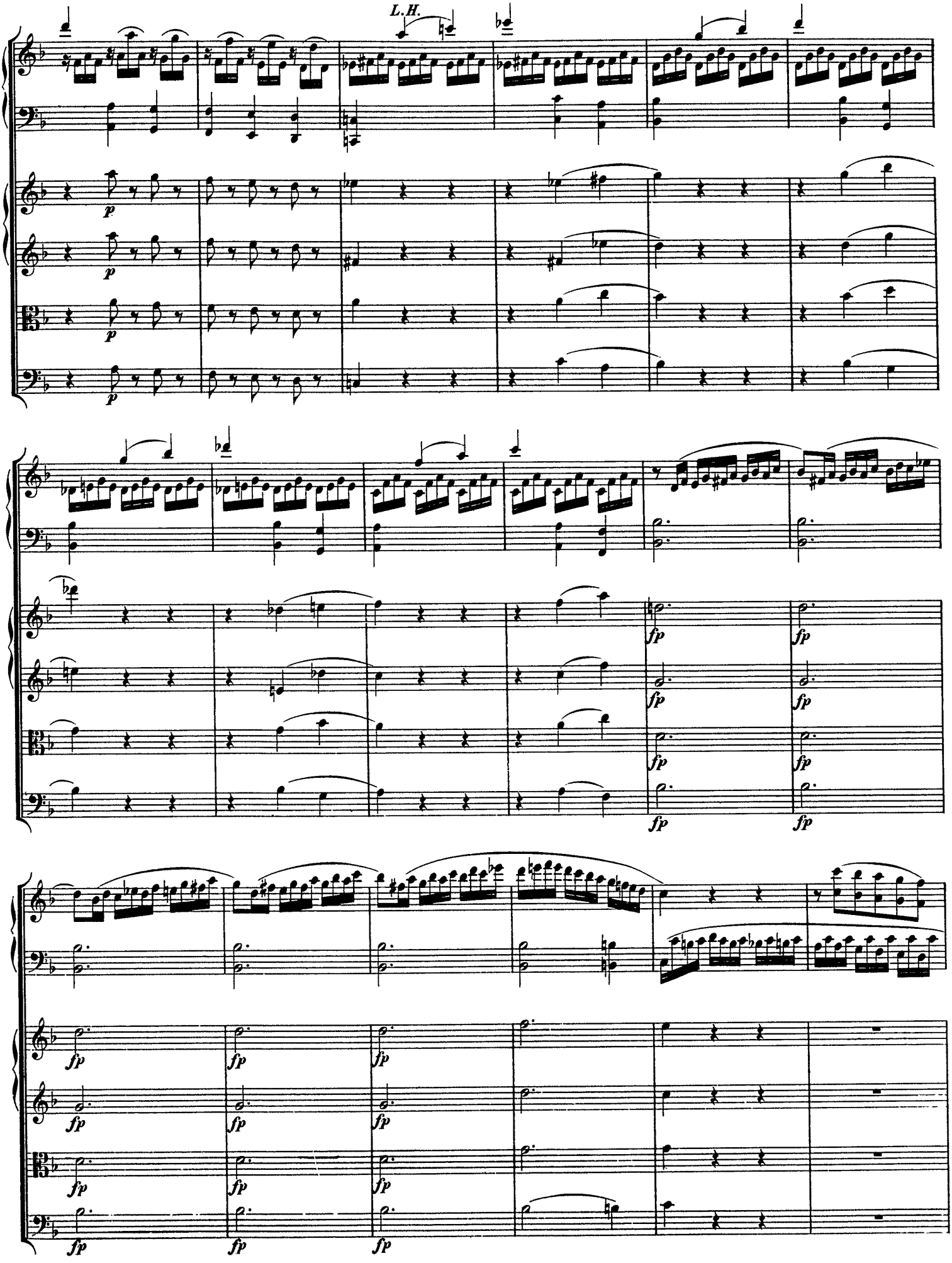
cresc.

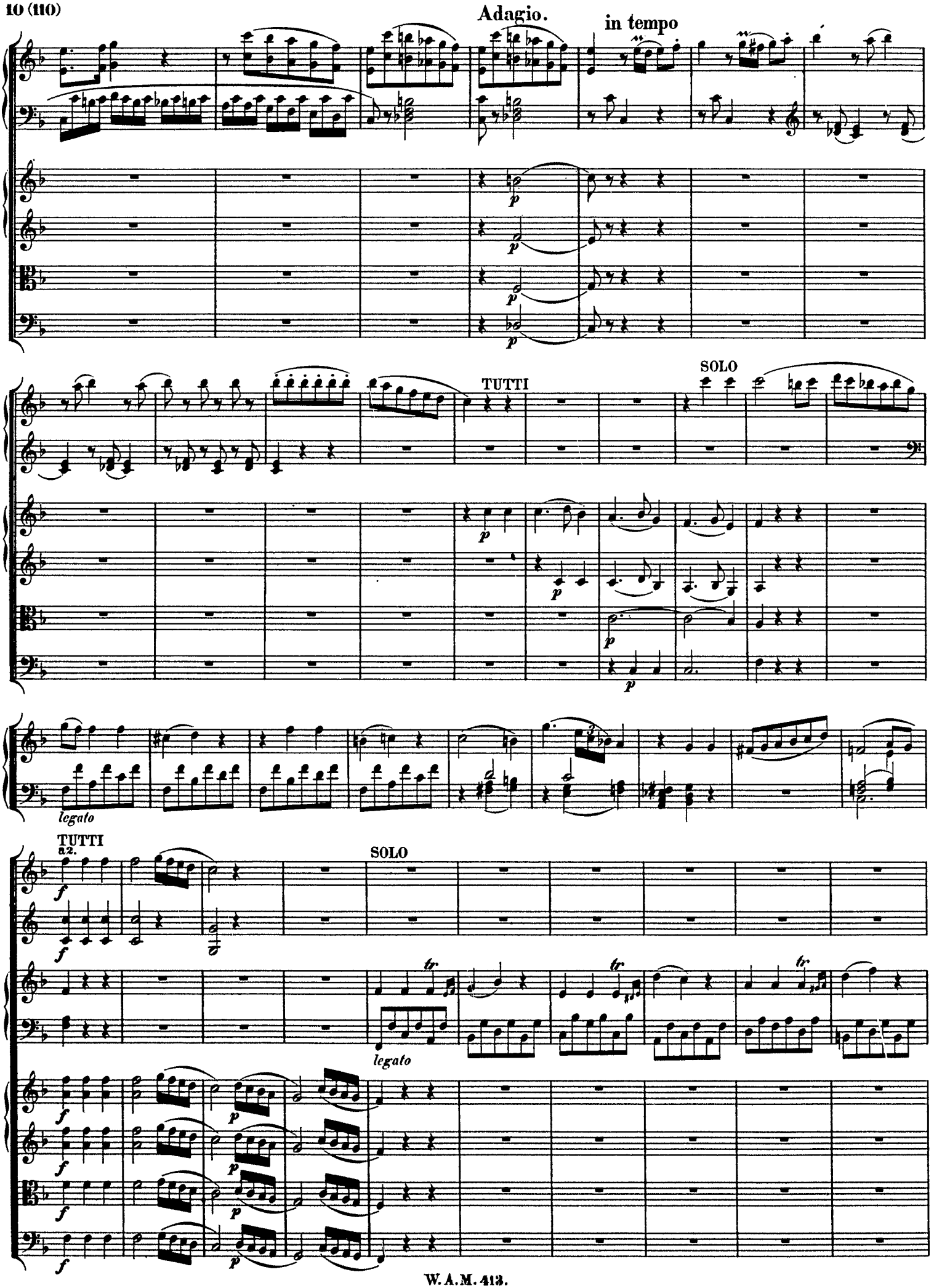
cresc.

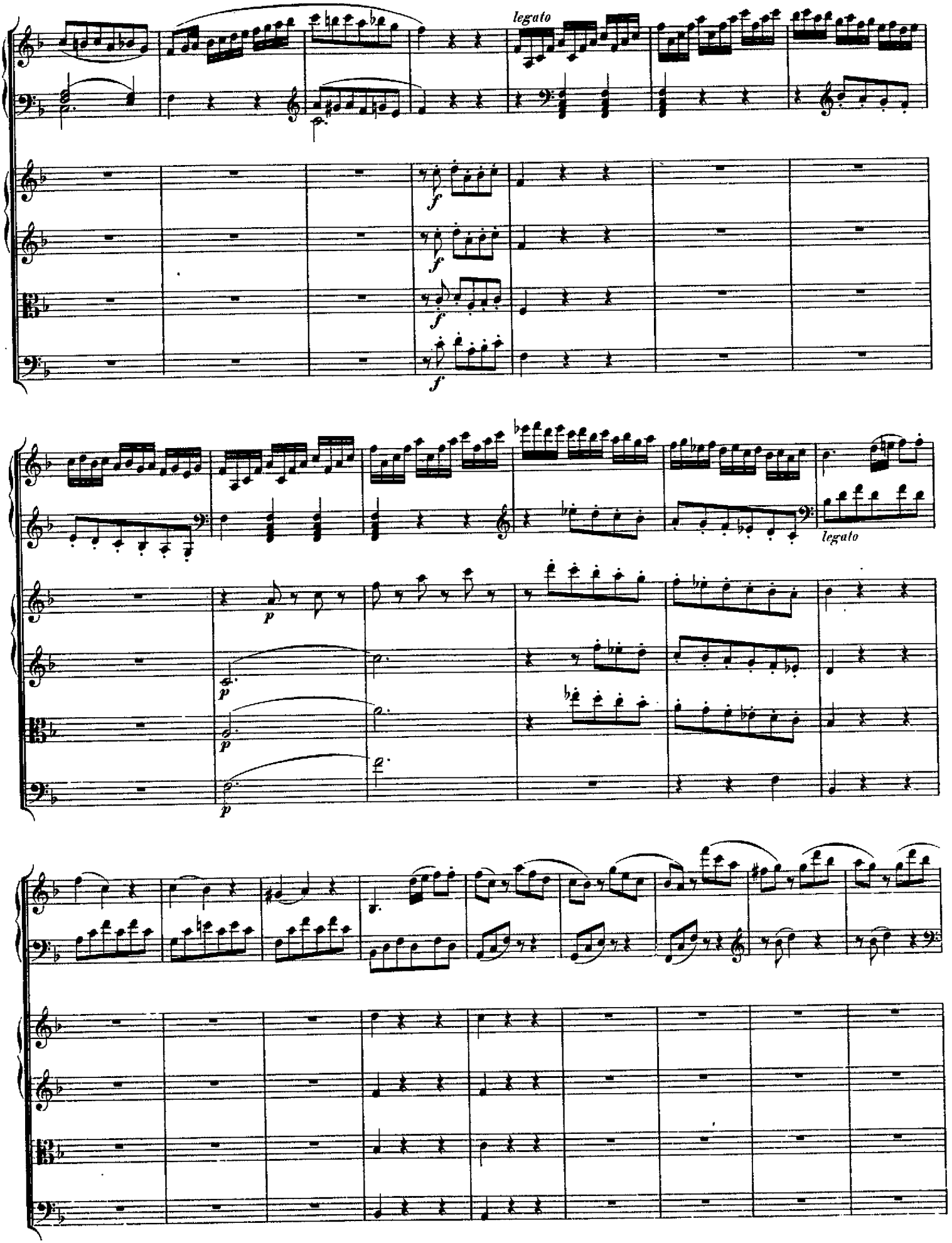
TUTTI
a2.

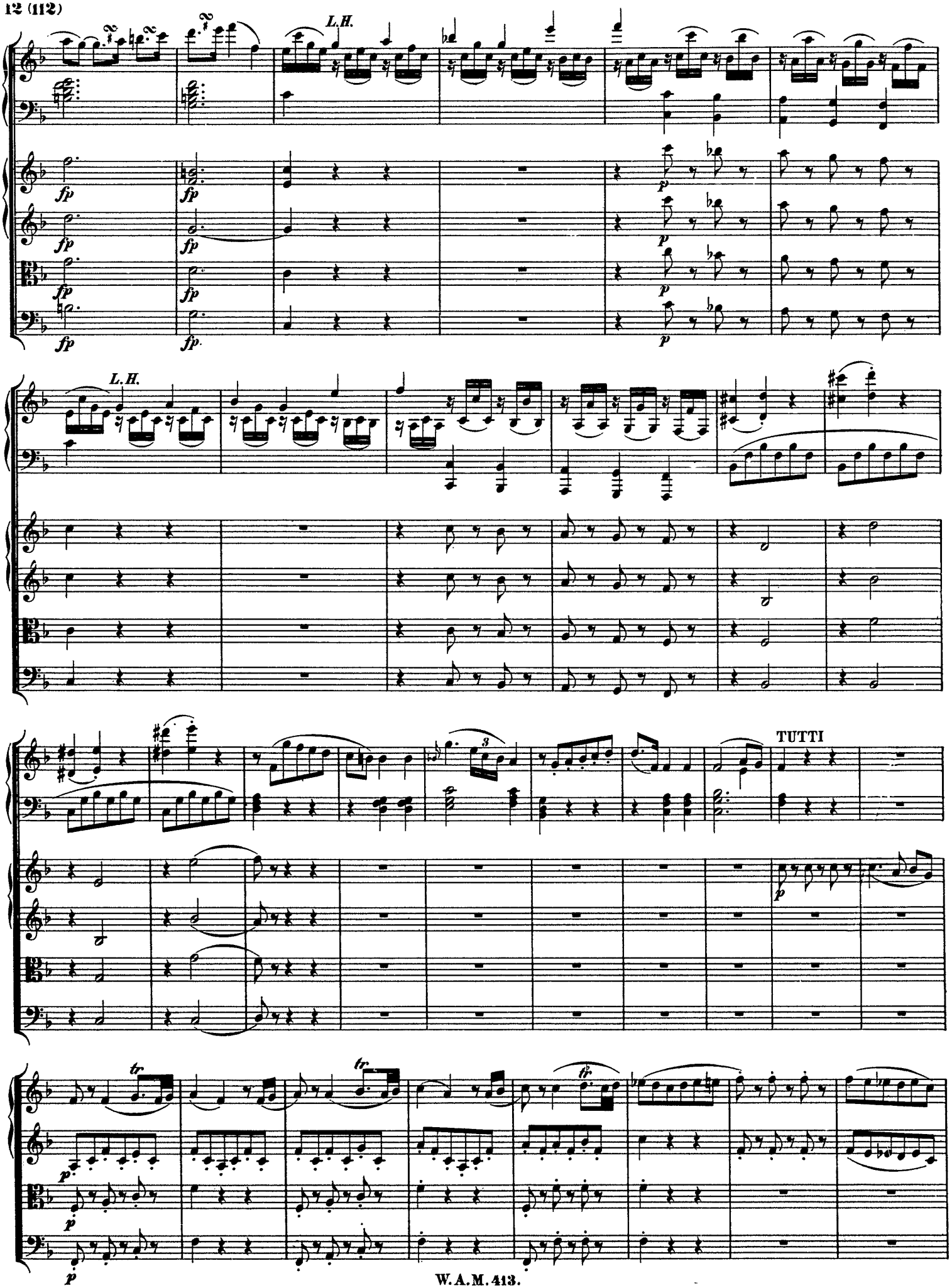
SOLO

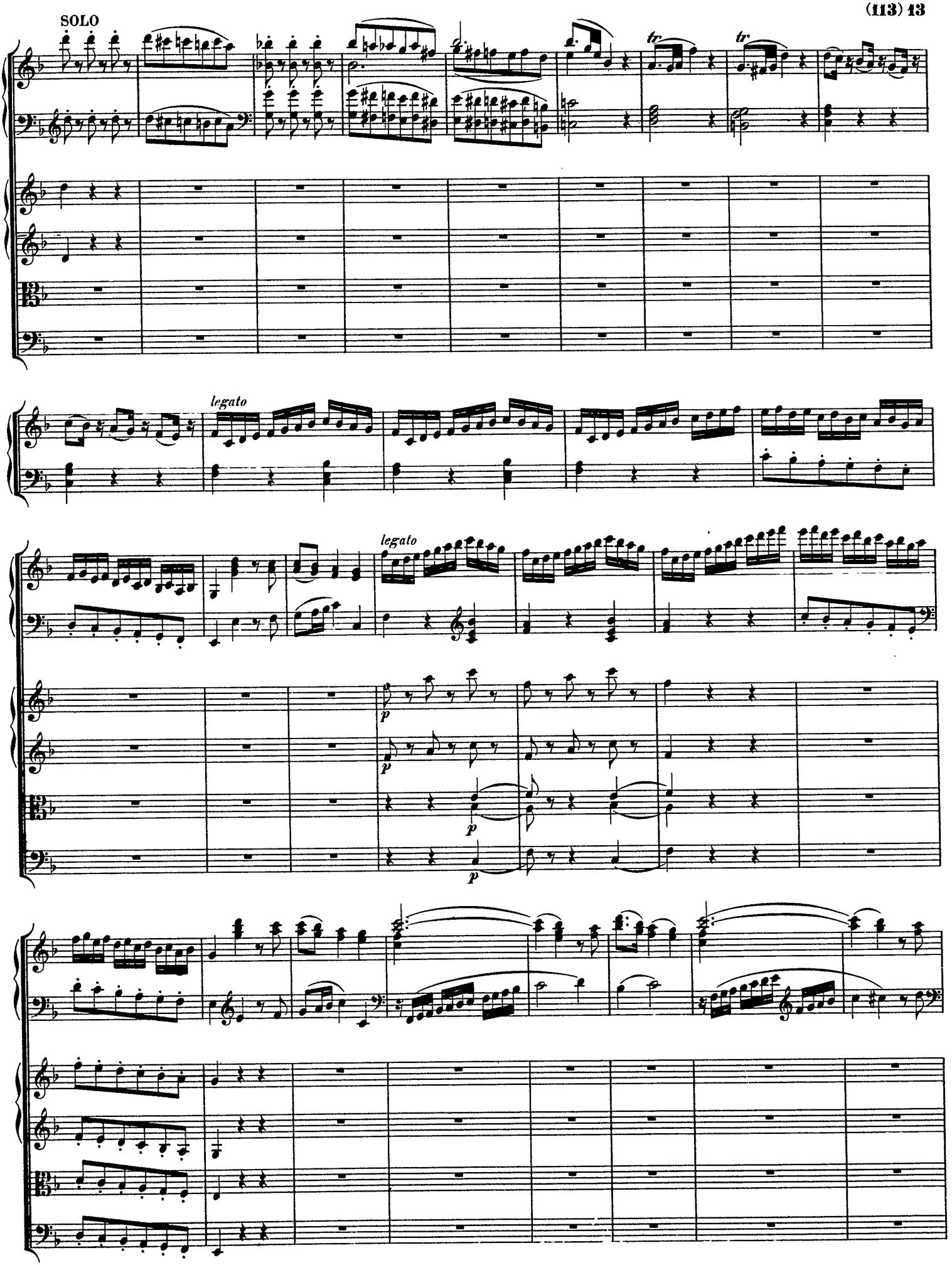

TUTTI
SOLO
L.H.
L.H.

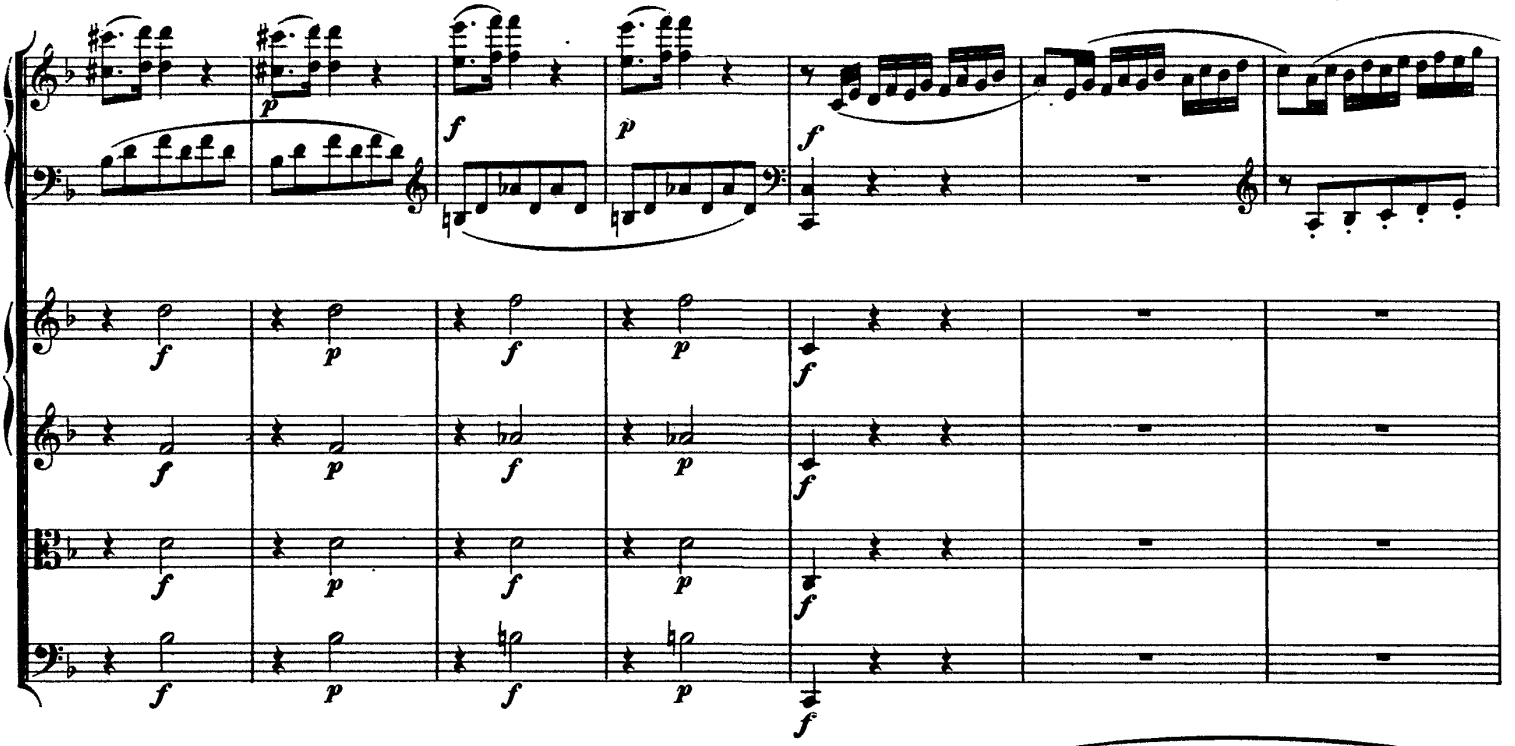

L.H.
p
fp

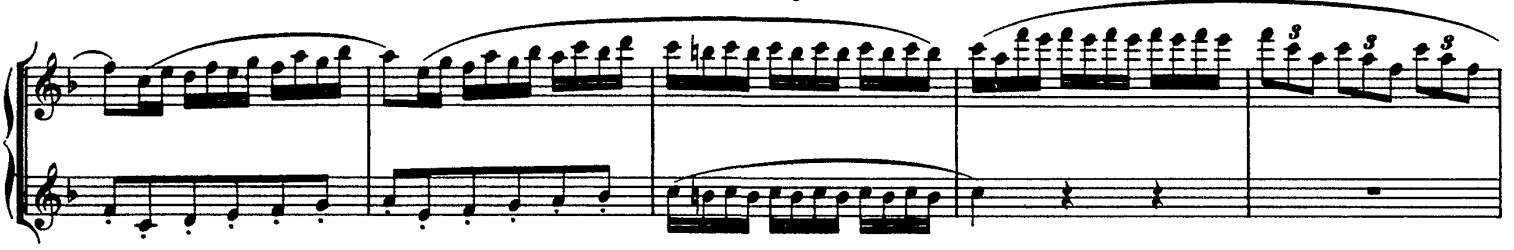

Adagio.
in tempo
TUTTI
SOLO
legato
TUTTI
a2.
SOLO
legato


legato
f
f
f
f
p
p
p
legato


L.H.
fp
p
L.H.
TUTTI
tr


SOLO
tr
tr
legato
legato
p
p
p





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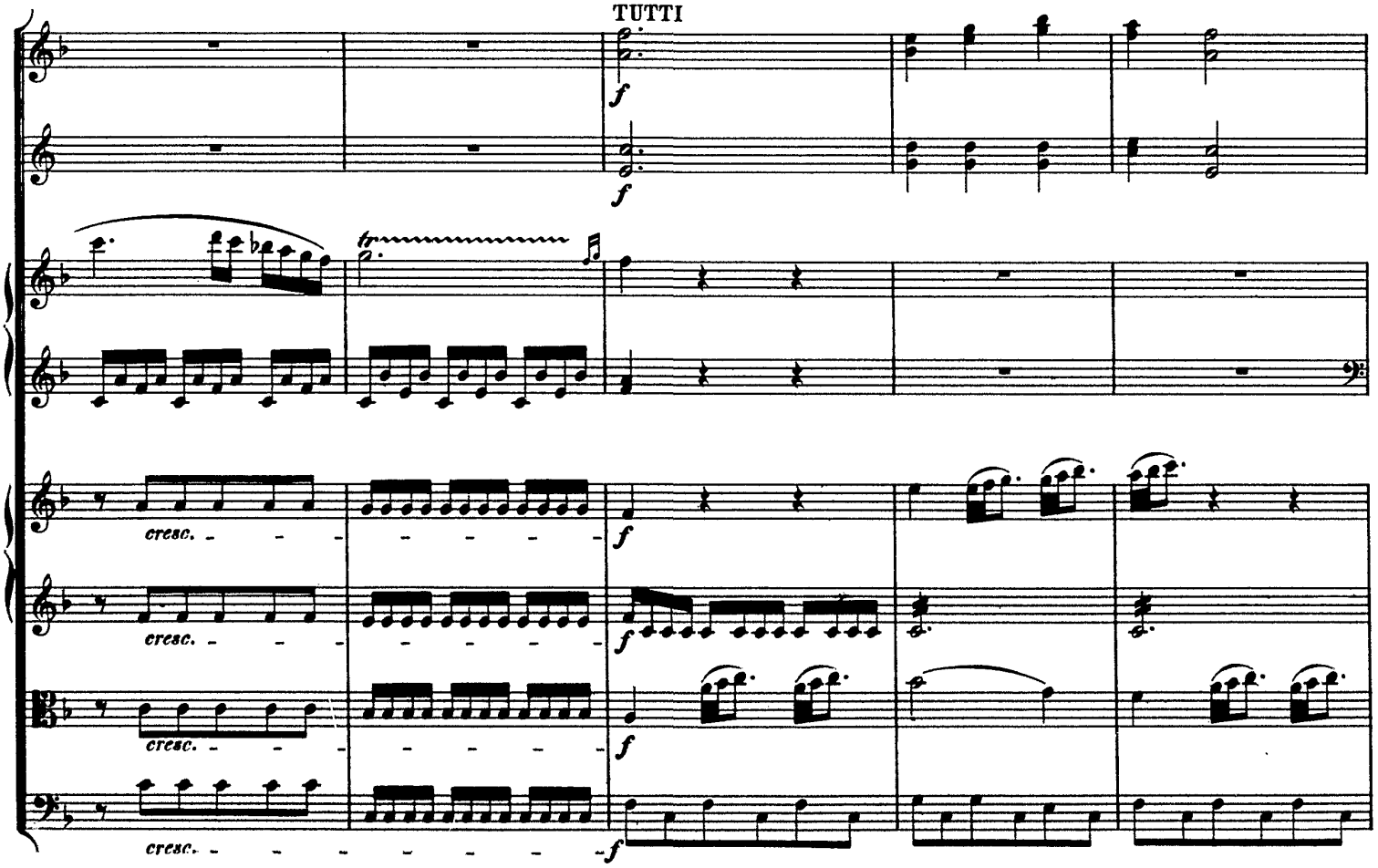
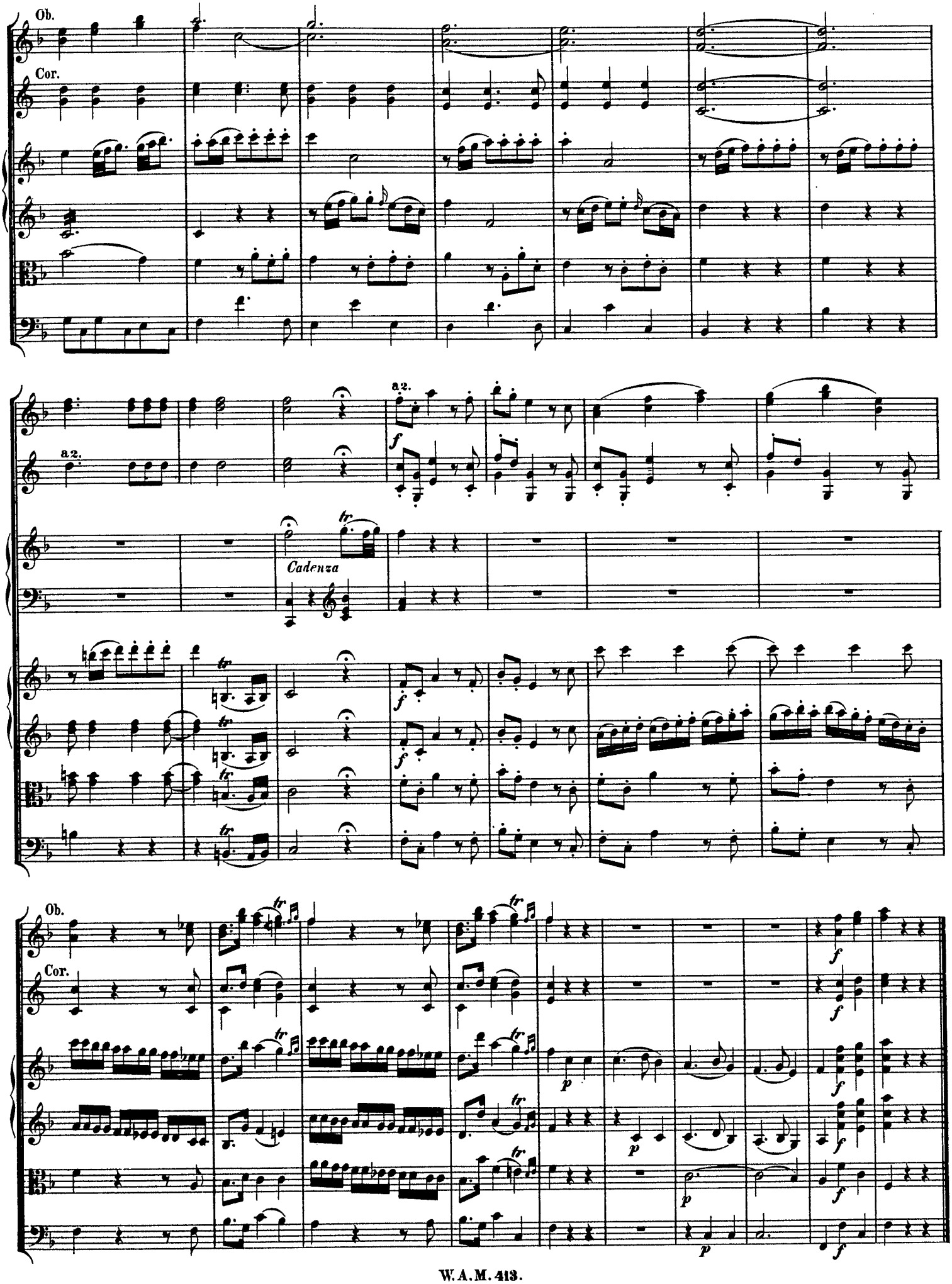



Ob.
Cor.
a 2.
a 2.
Cadenza
Ob.
Cor.

Larghetto.

TUTTI

Oboi.

Fagotti.

Corni in B.

ten.

Pianoforte.

Violino I.

sotto voce

Violino II.

sotto voce

Viola.

pizz.

arco

Violoncello e Basso.

pizz.

Larghetto.

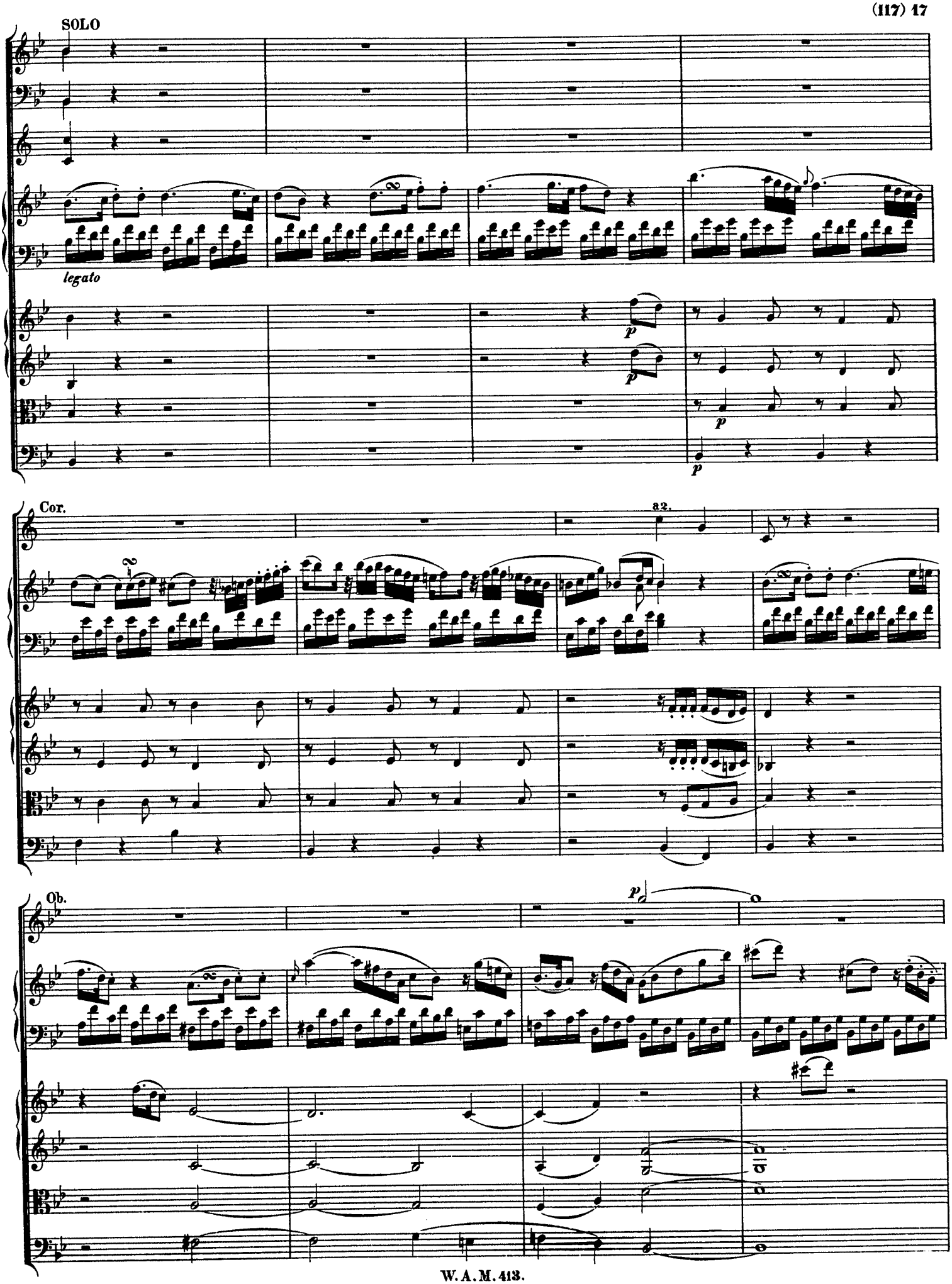
Ob.

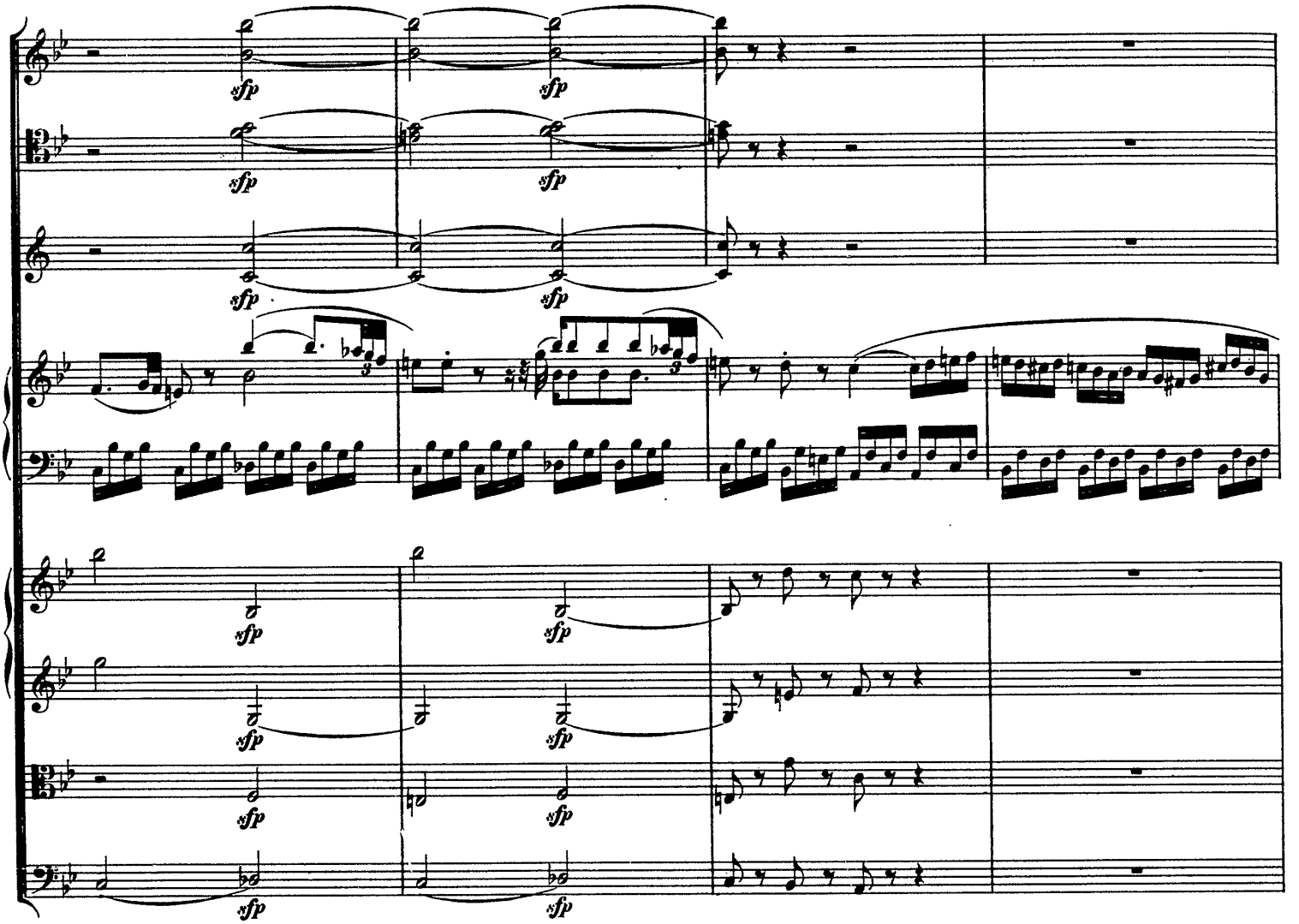
Fag.

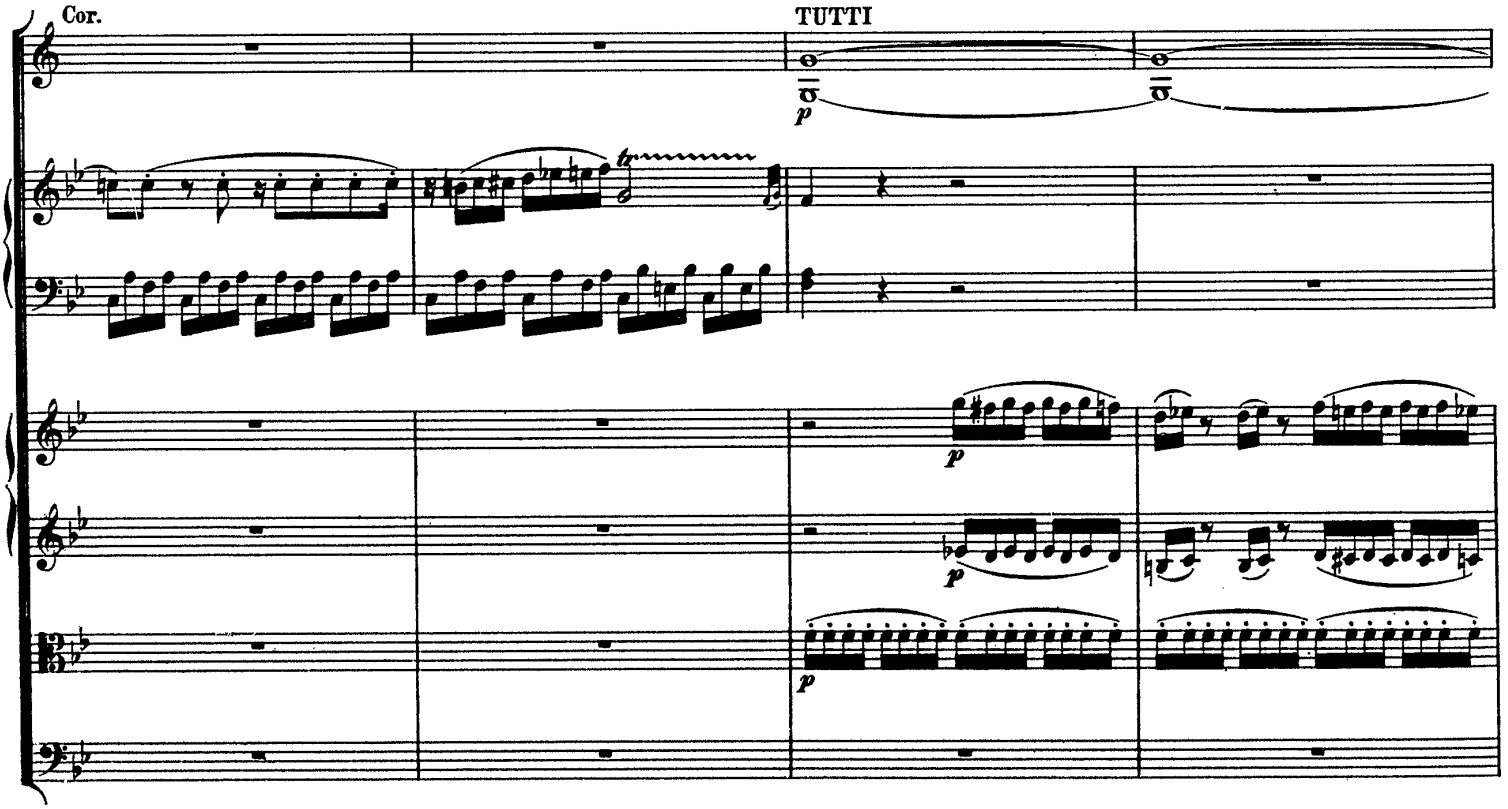
Cor.

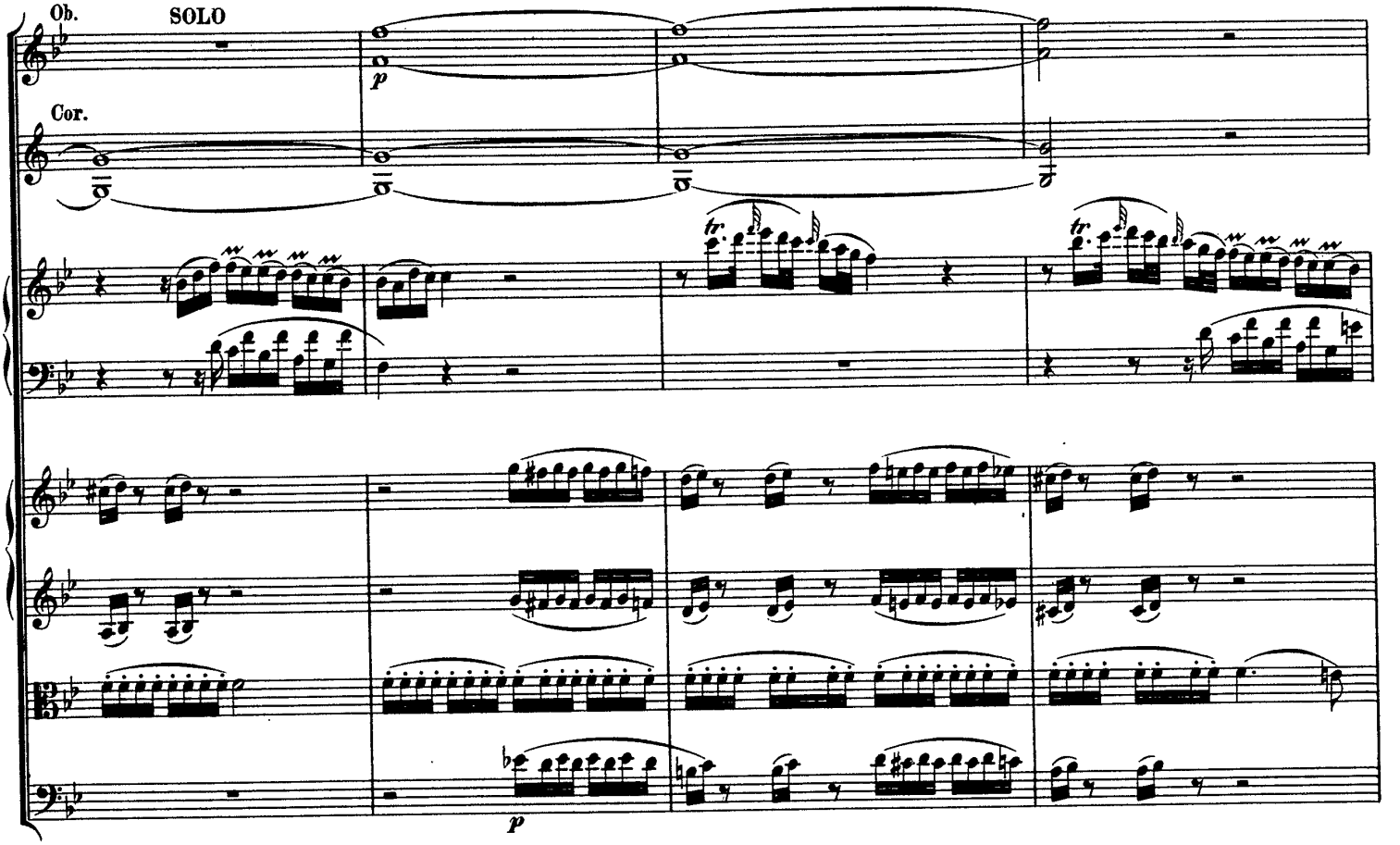
tr.

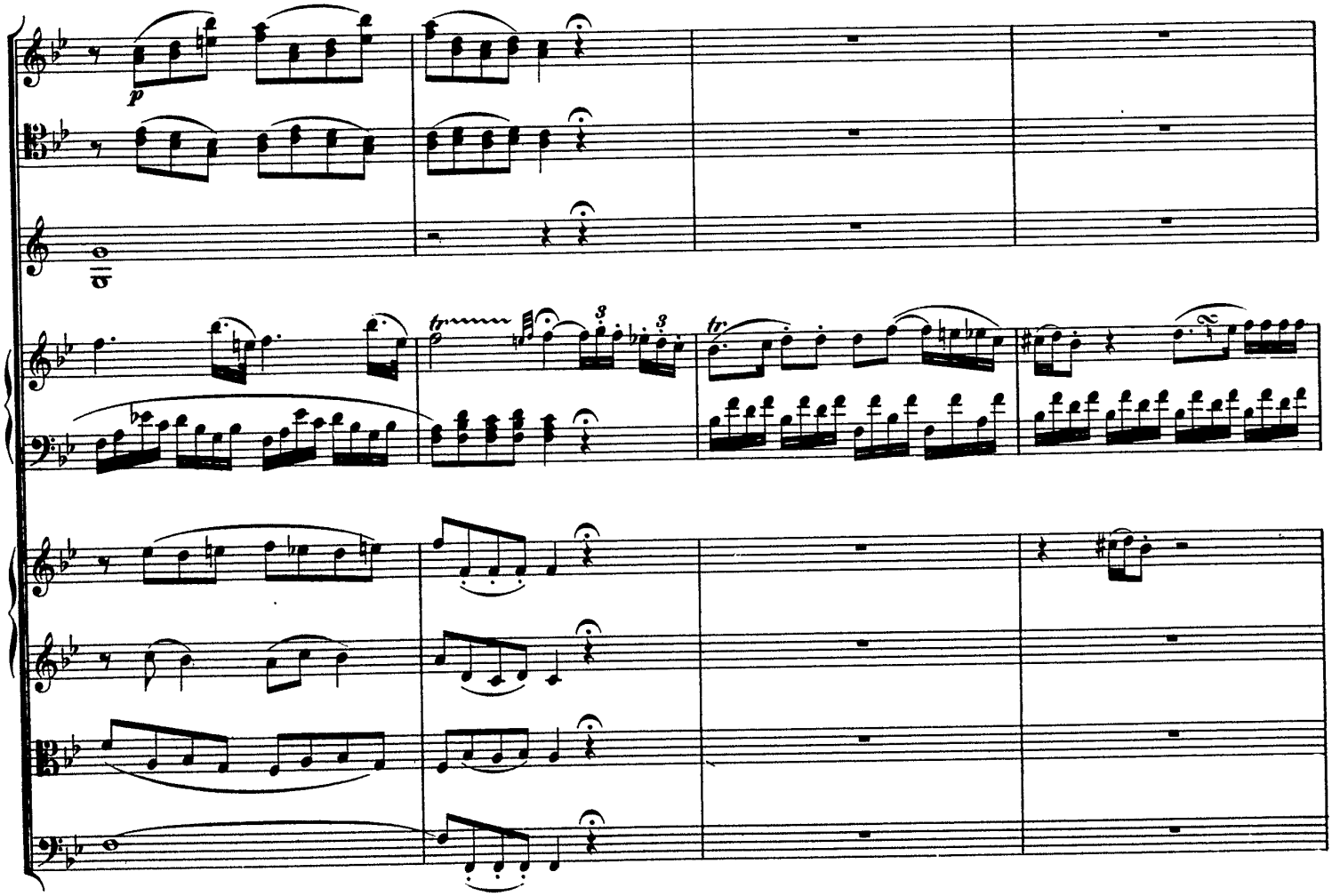
arco


SOLO
legato
p
p
p
Cor.
a2.
Ob.
p


sfp


Cor.
TUTTI
p


Ob.
SOLO
Cor.
p
tr
p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tr
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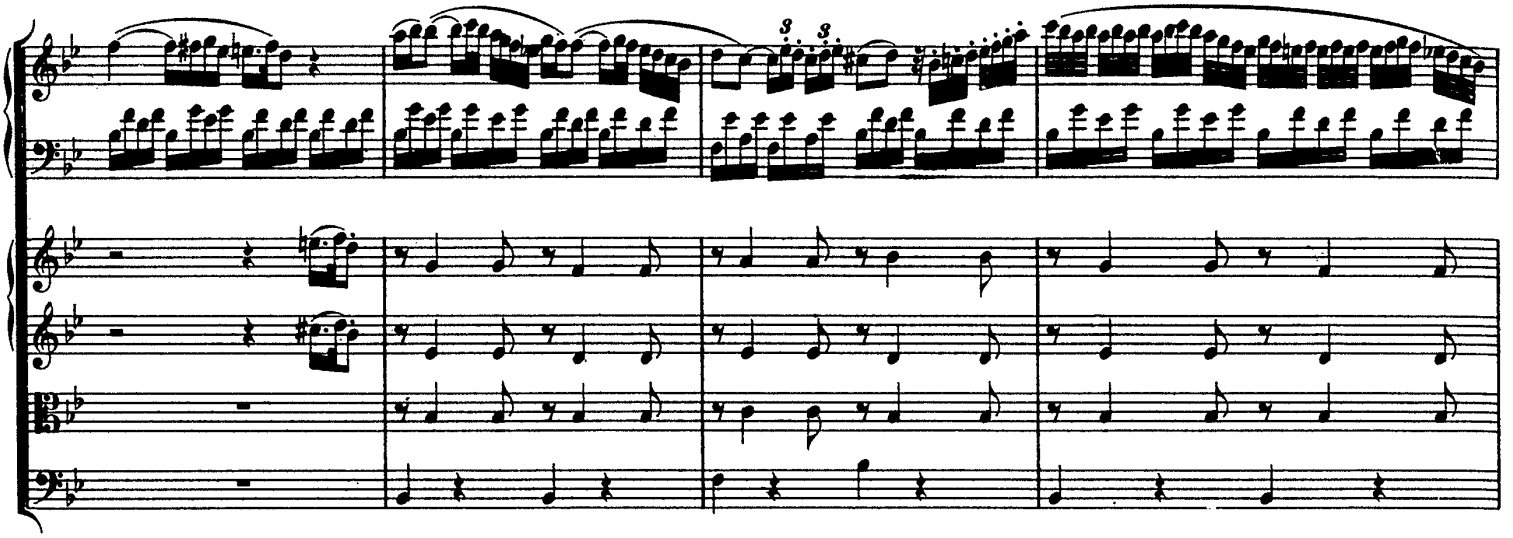
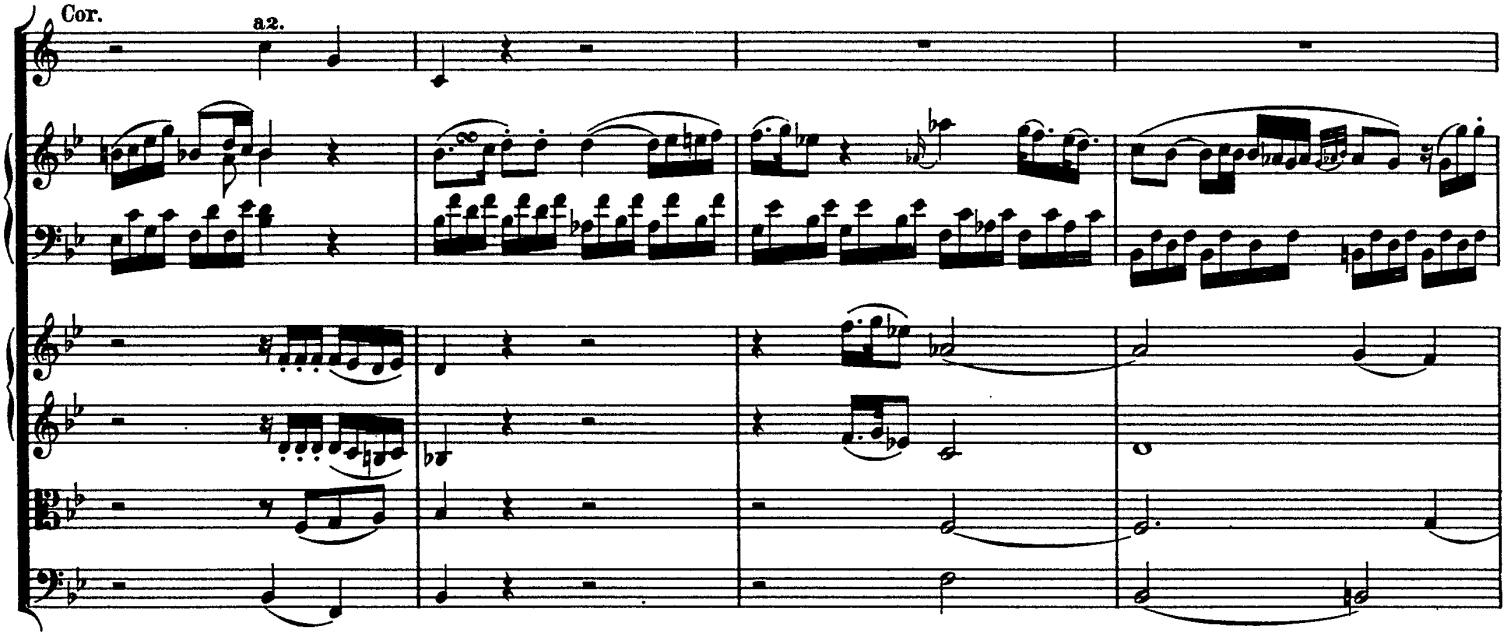
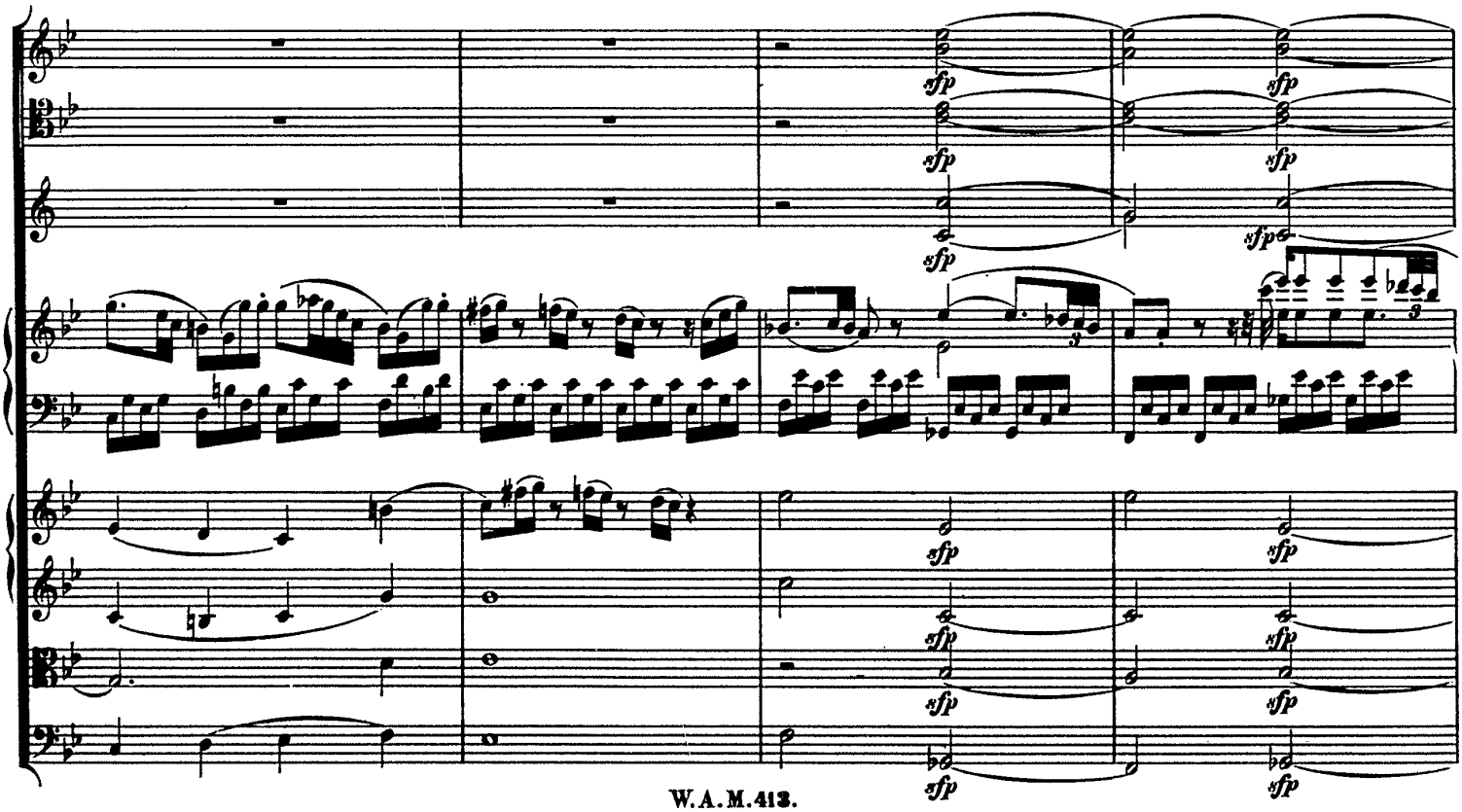
3
tr




Cor.
a2.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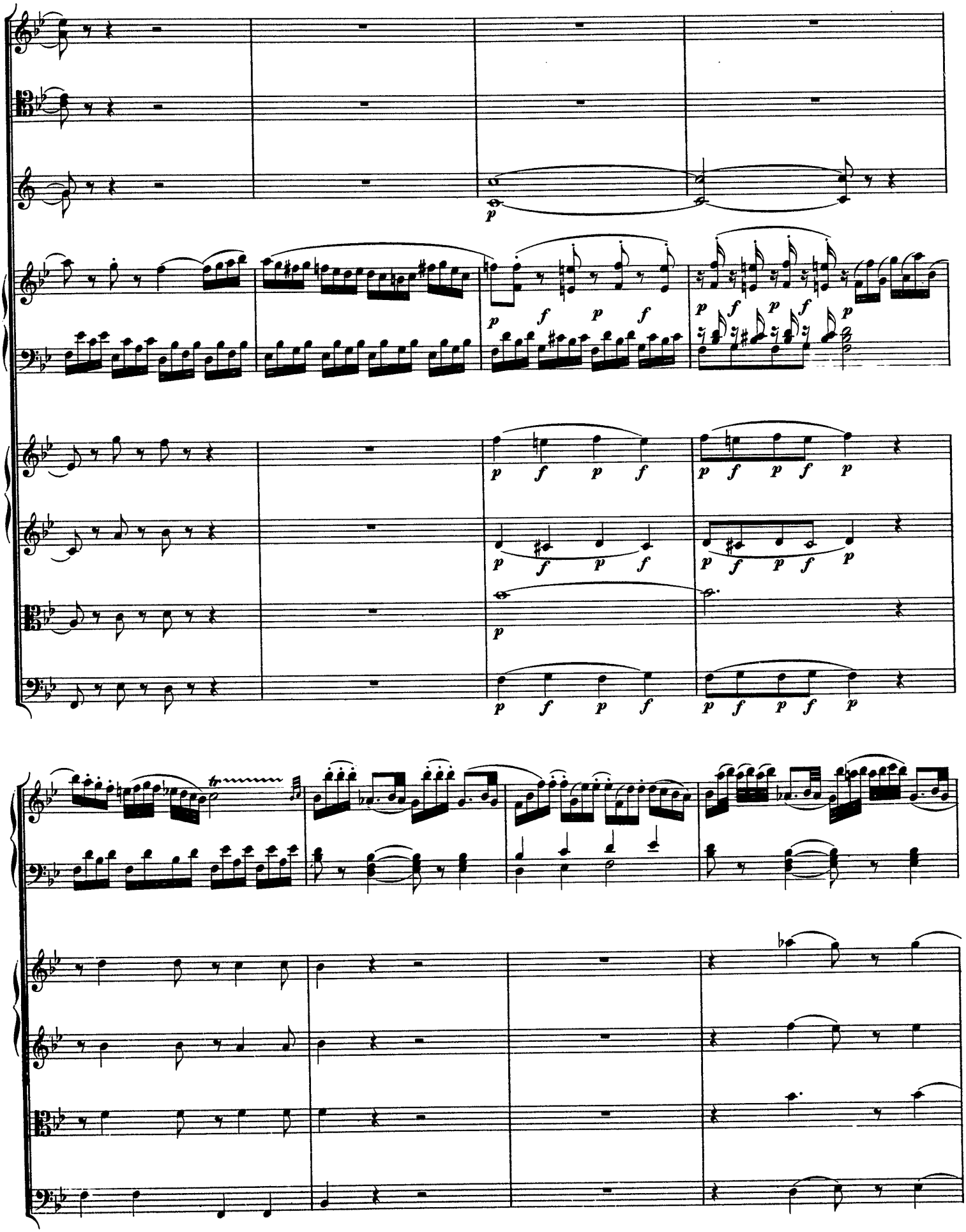

cresc.
TUTTI
f
p
fp
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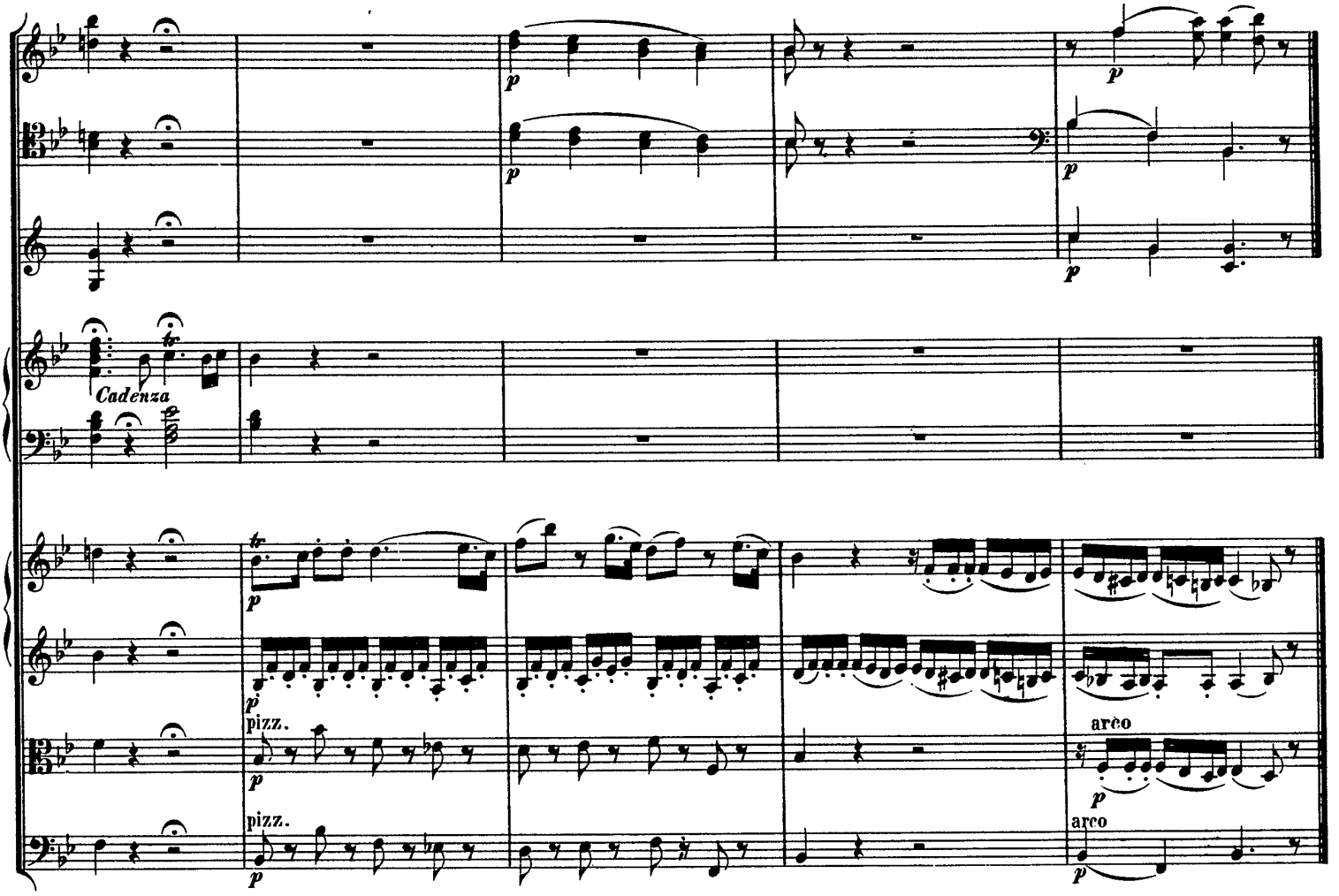
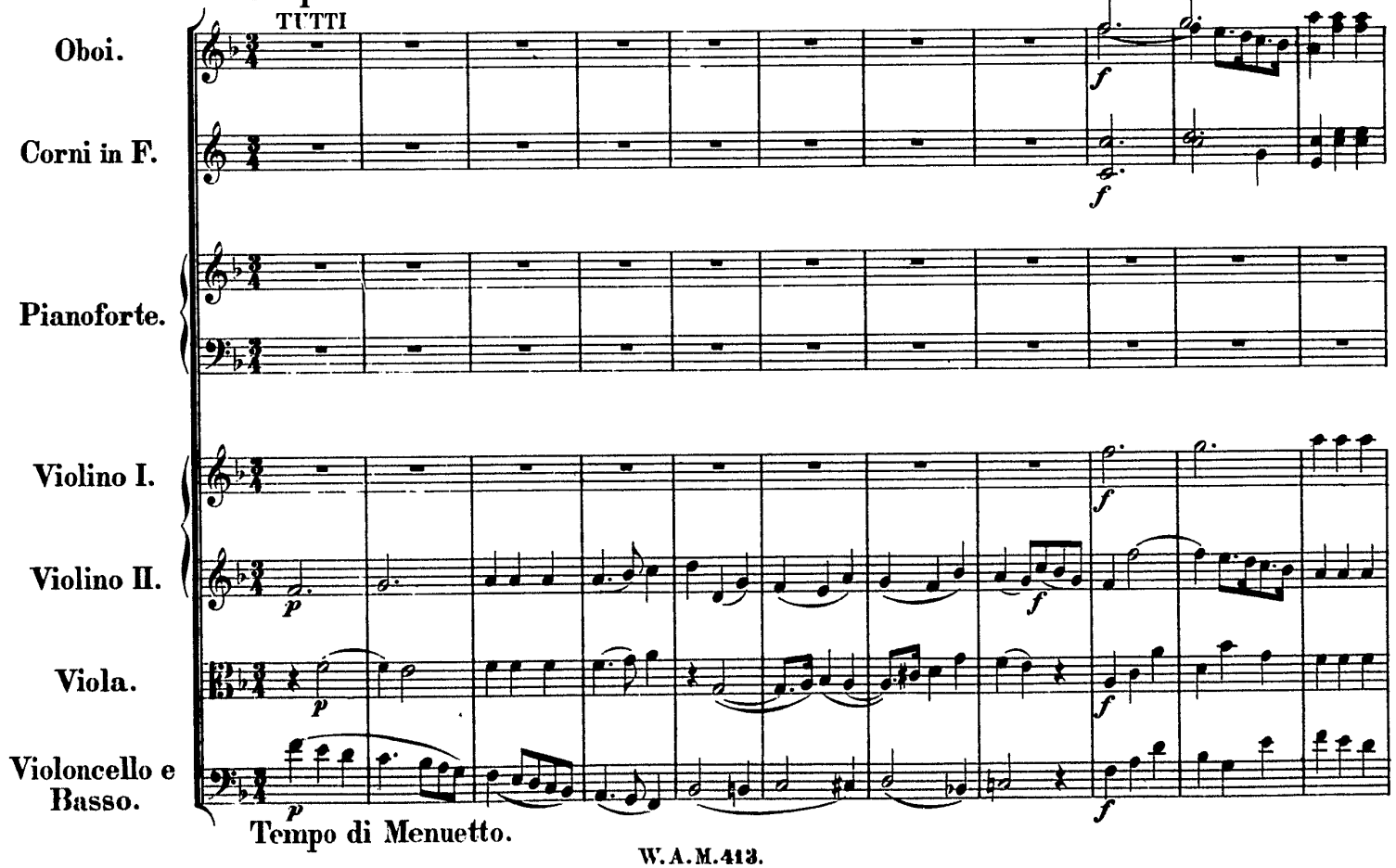
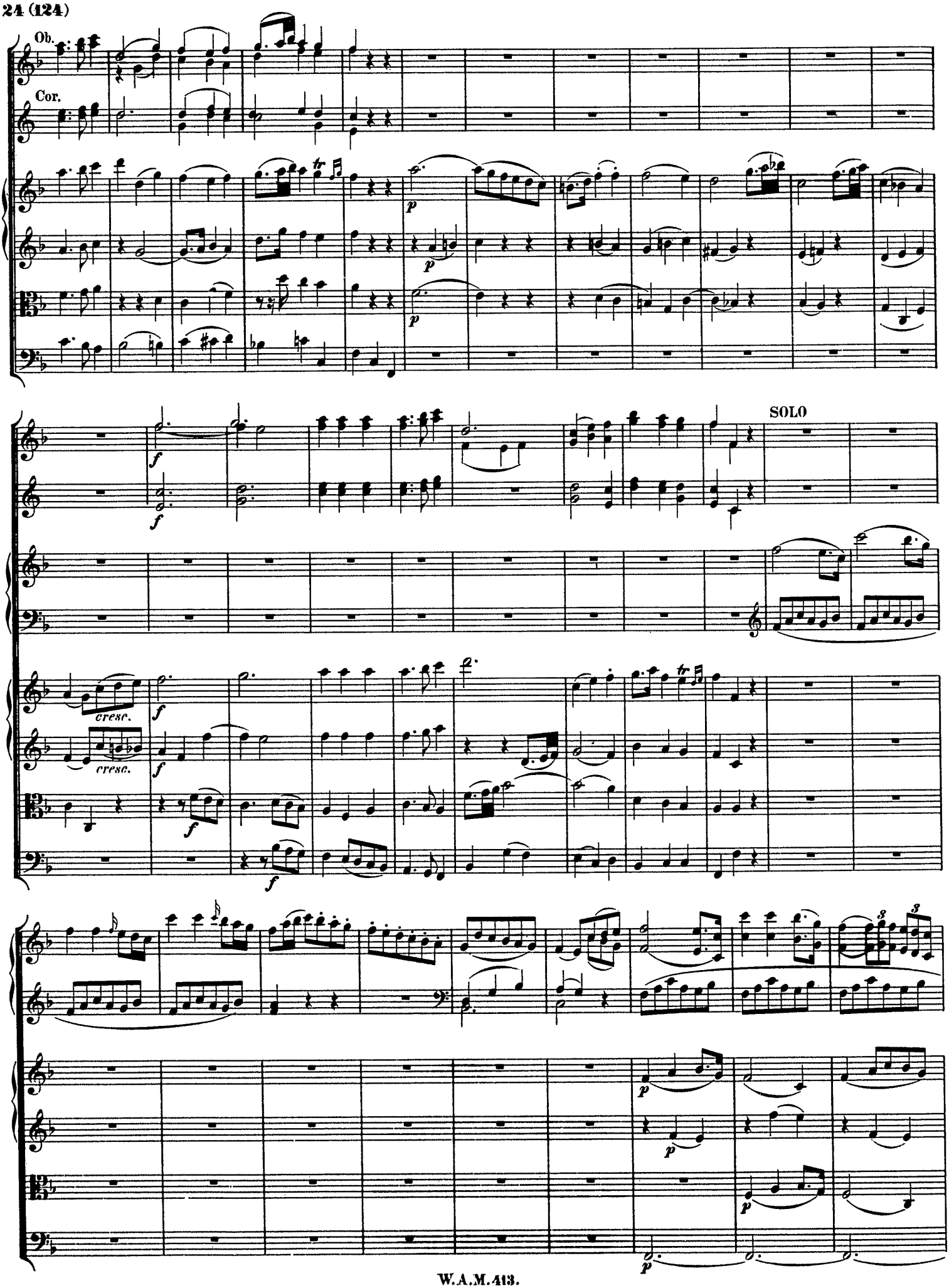
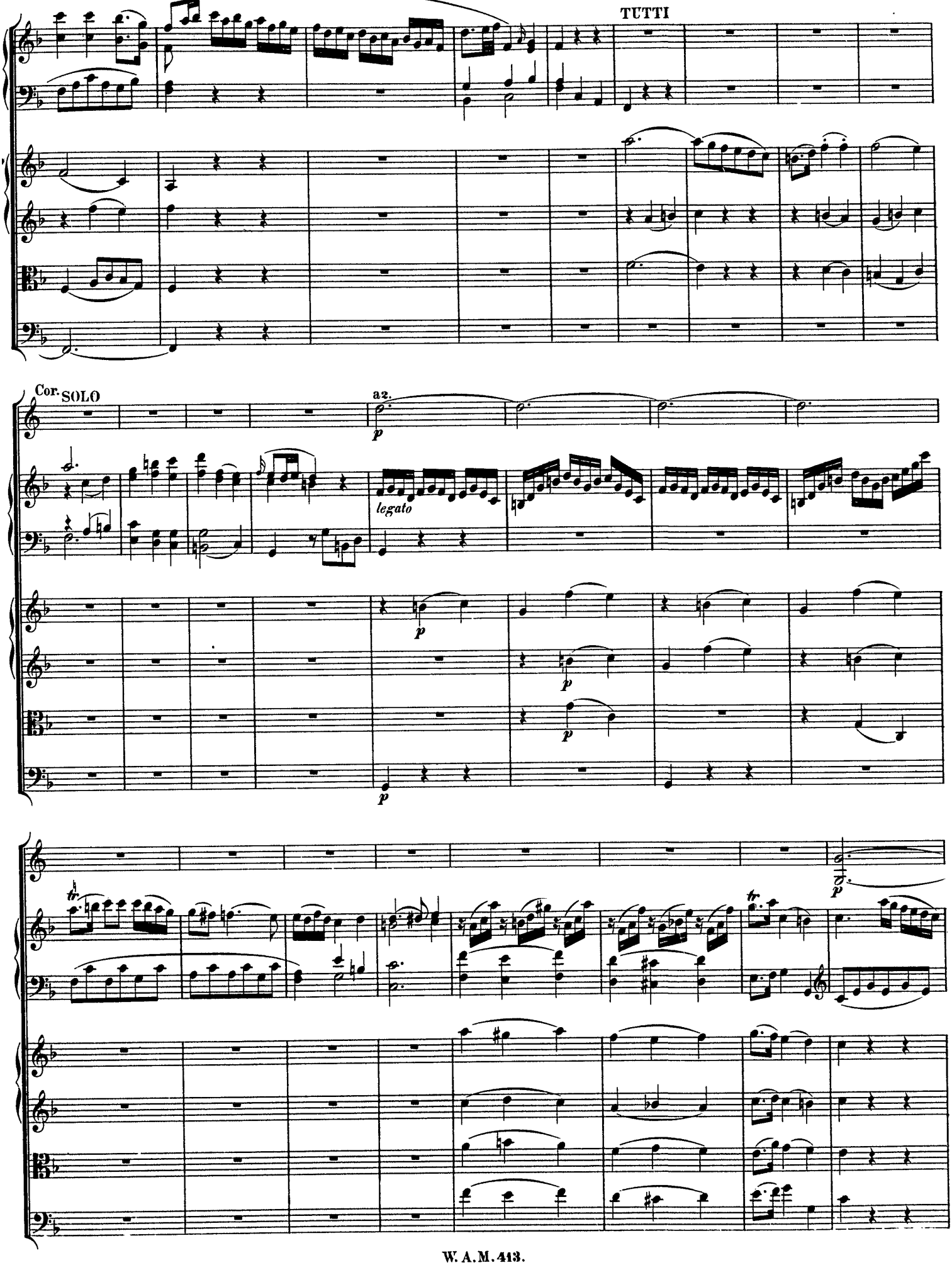


Tempo di Menuetto.



Tempo di Menuetto.


Ob.
Cor.
SOLO
cresc.
cresc.


TUTTI
Cor. SOLO
a2.
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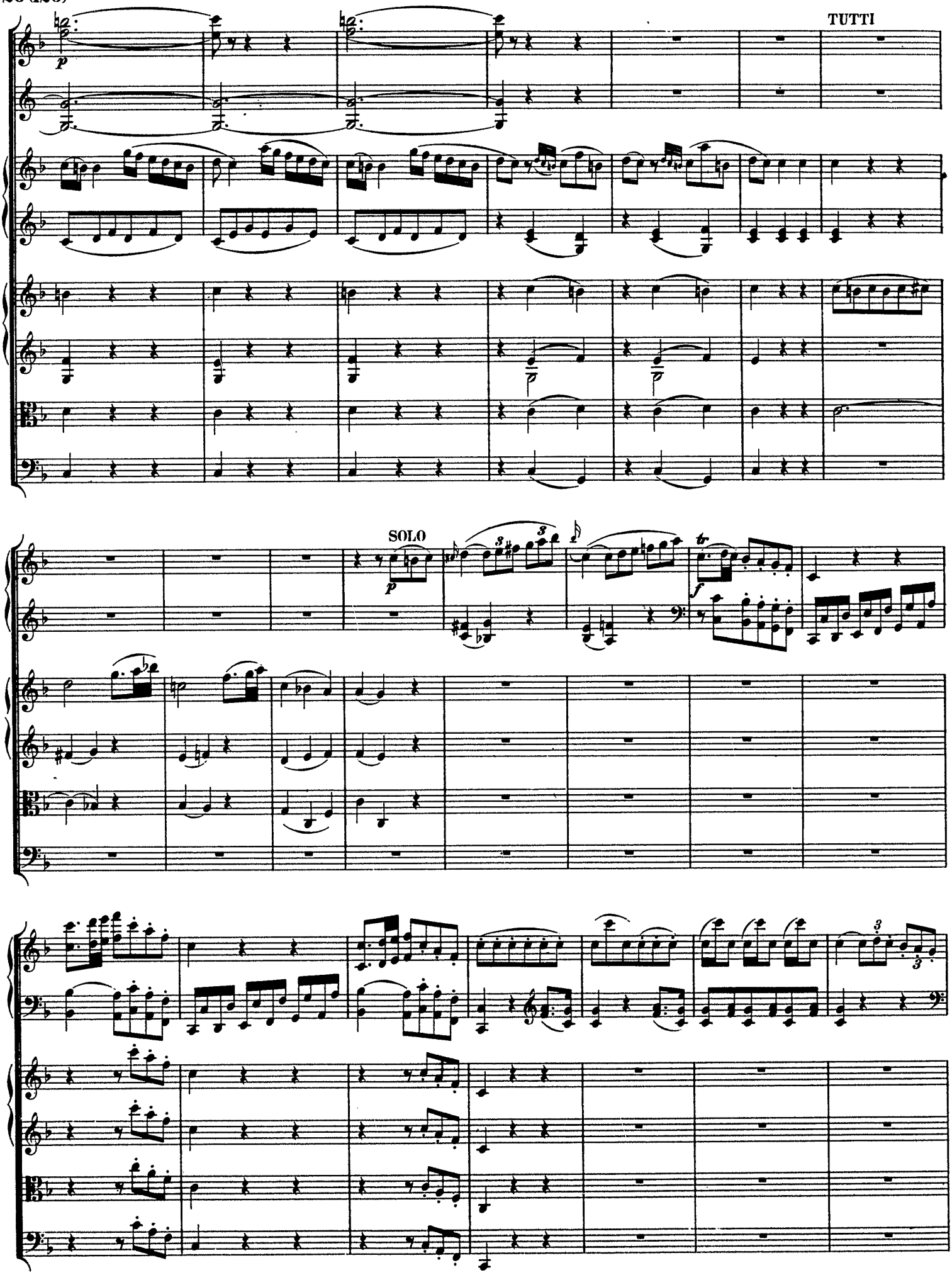
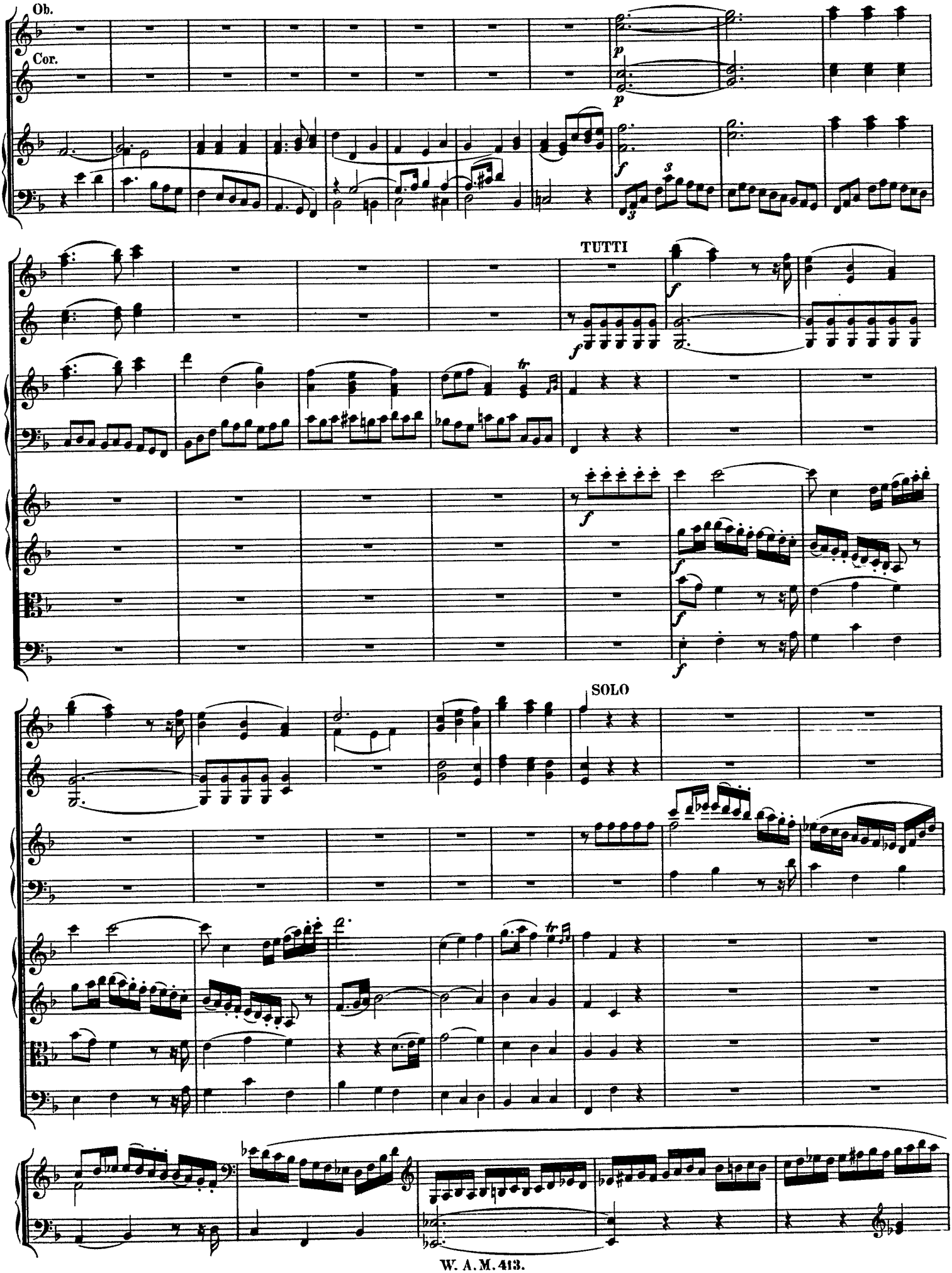
legato
p
p
p
p
tr
tr
p


TUTTI
SOLO


Ob.
Cor.
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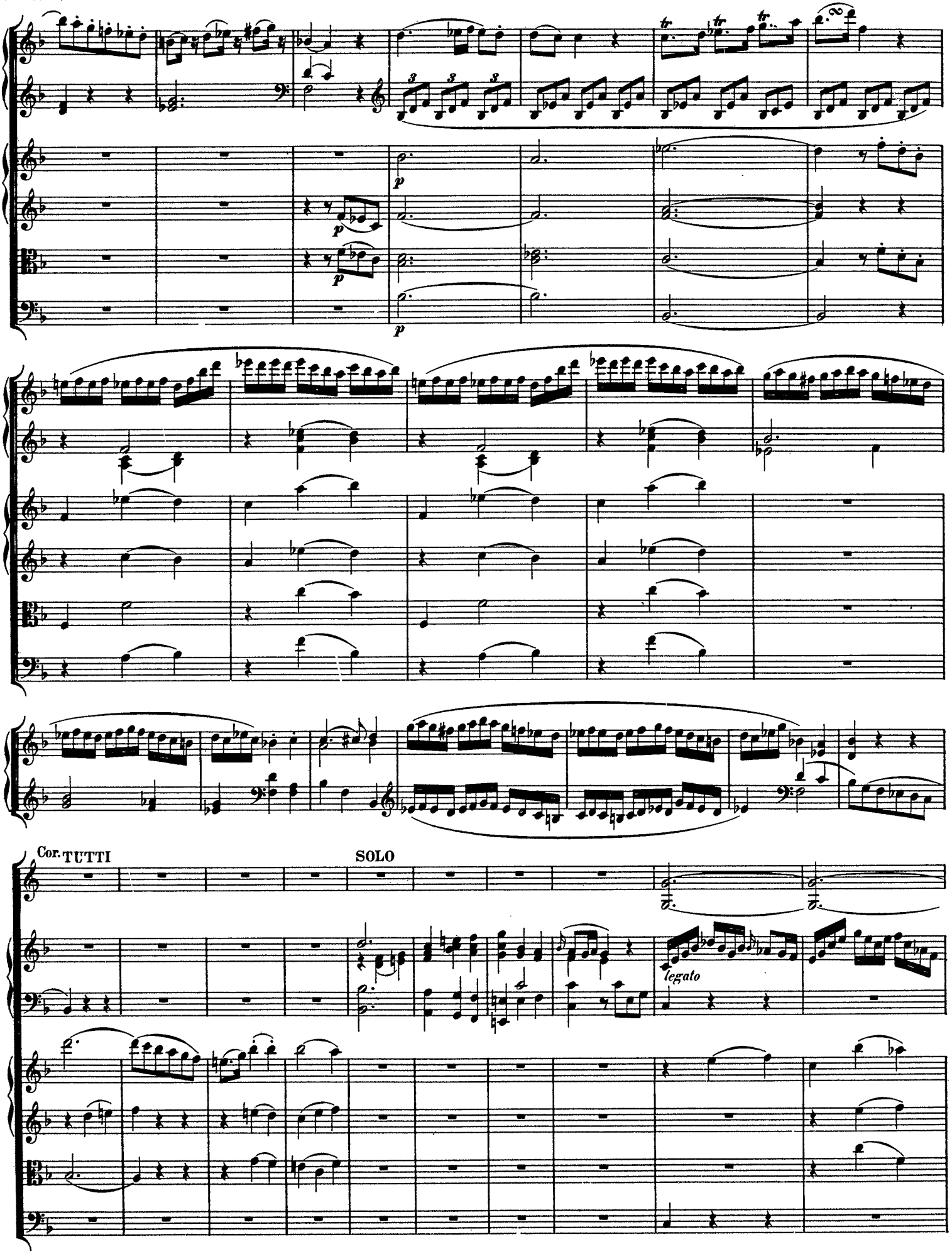
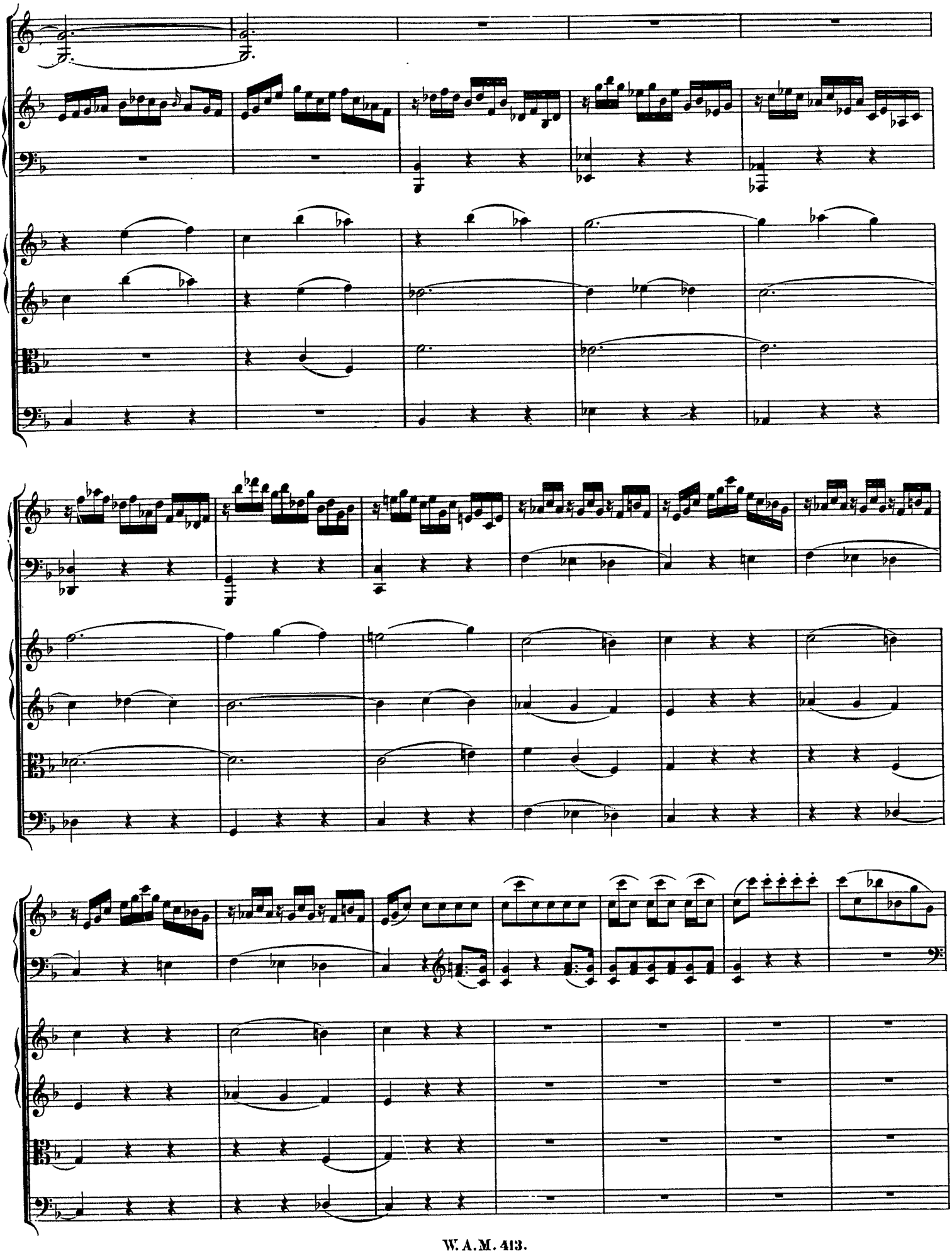
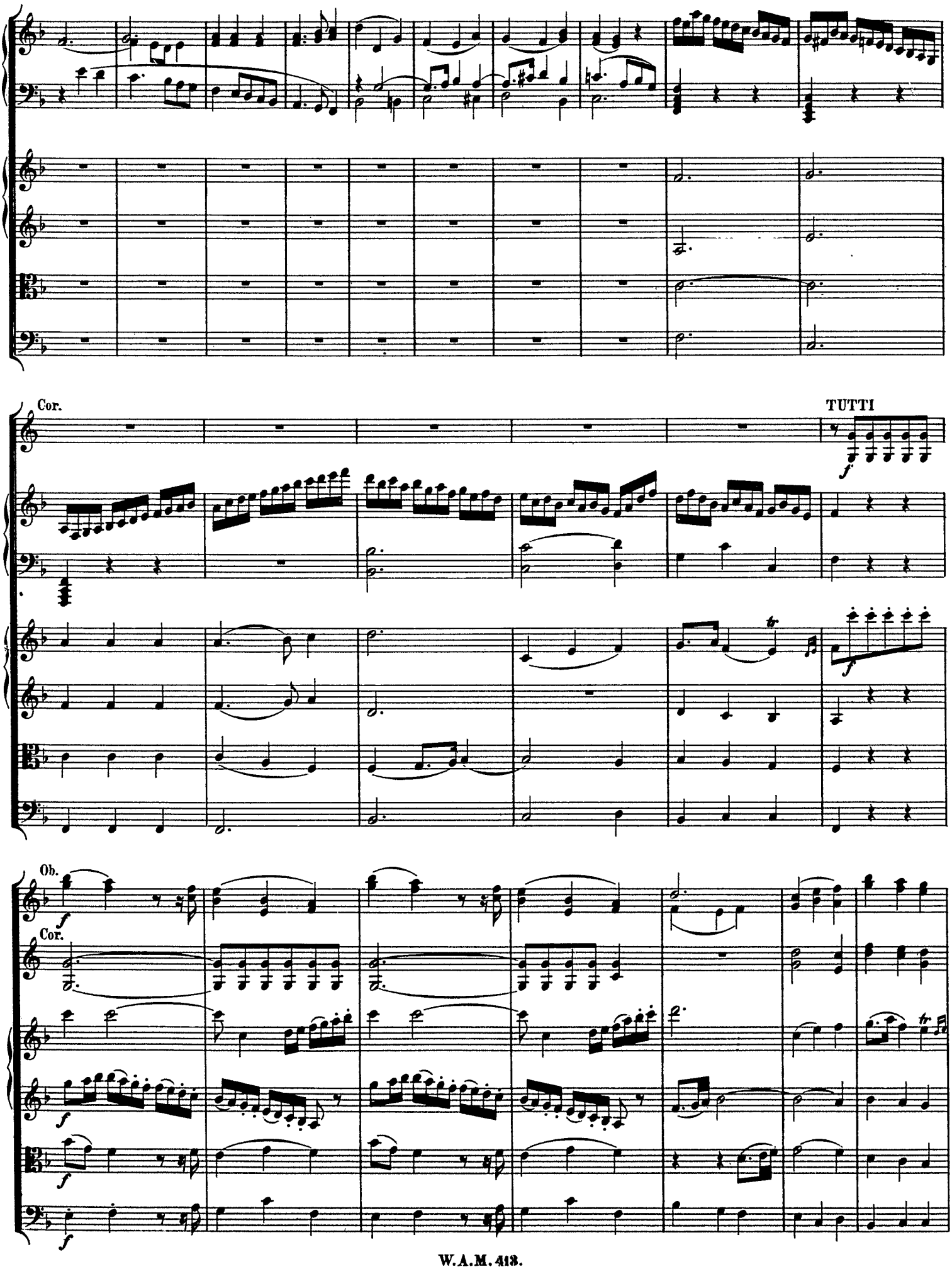

Cor. TUTTI
SOLO
legato




Cor.
TUTTI
f
Ob.
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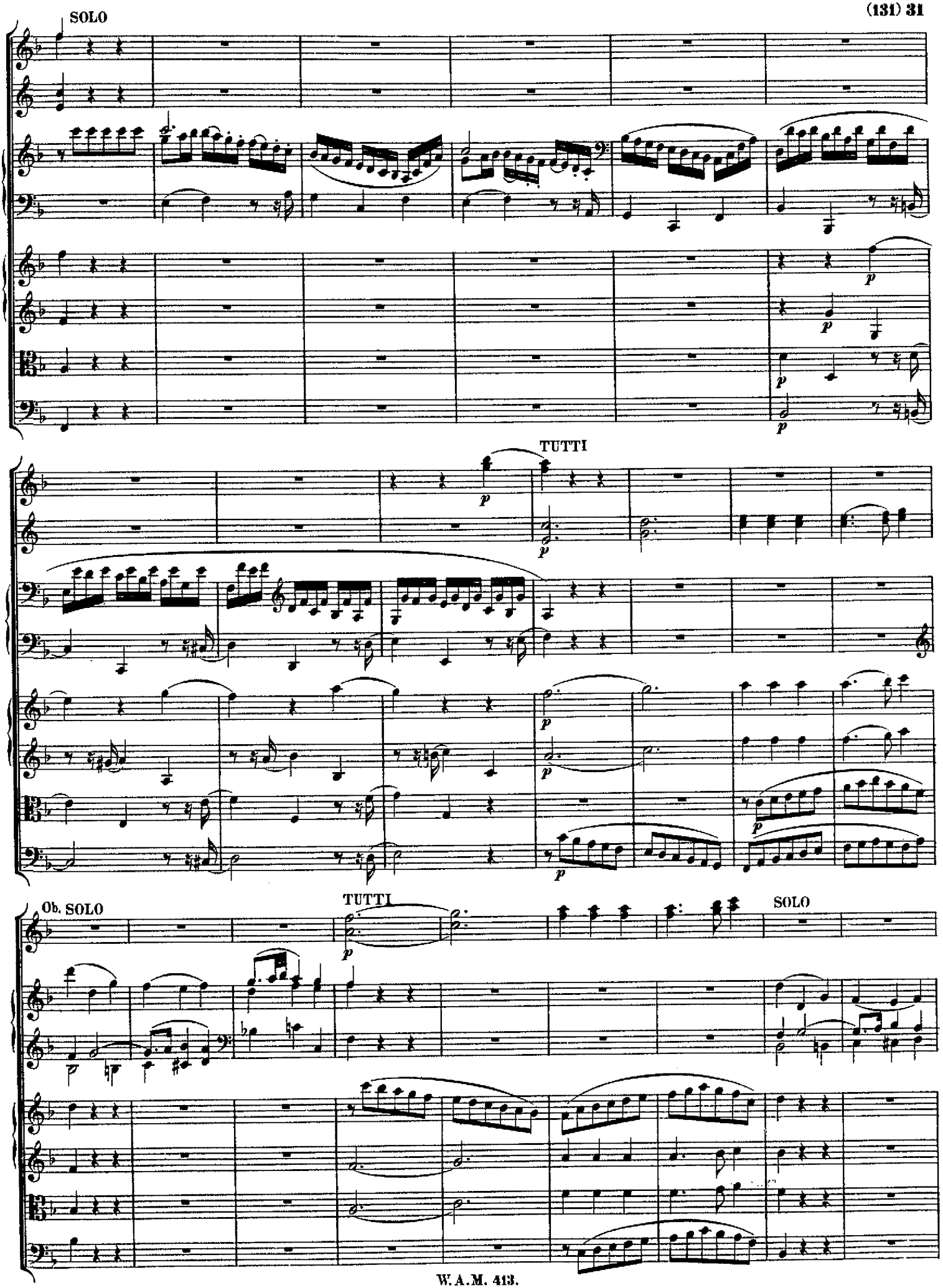
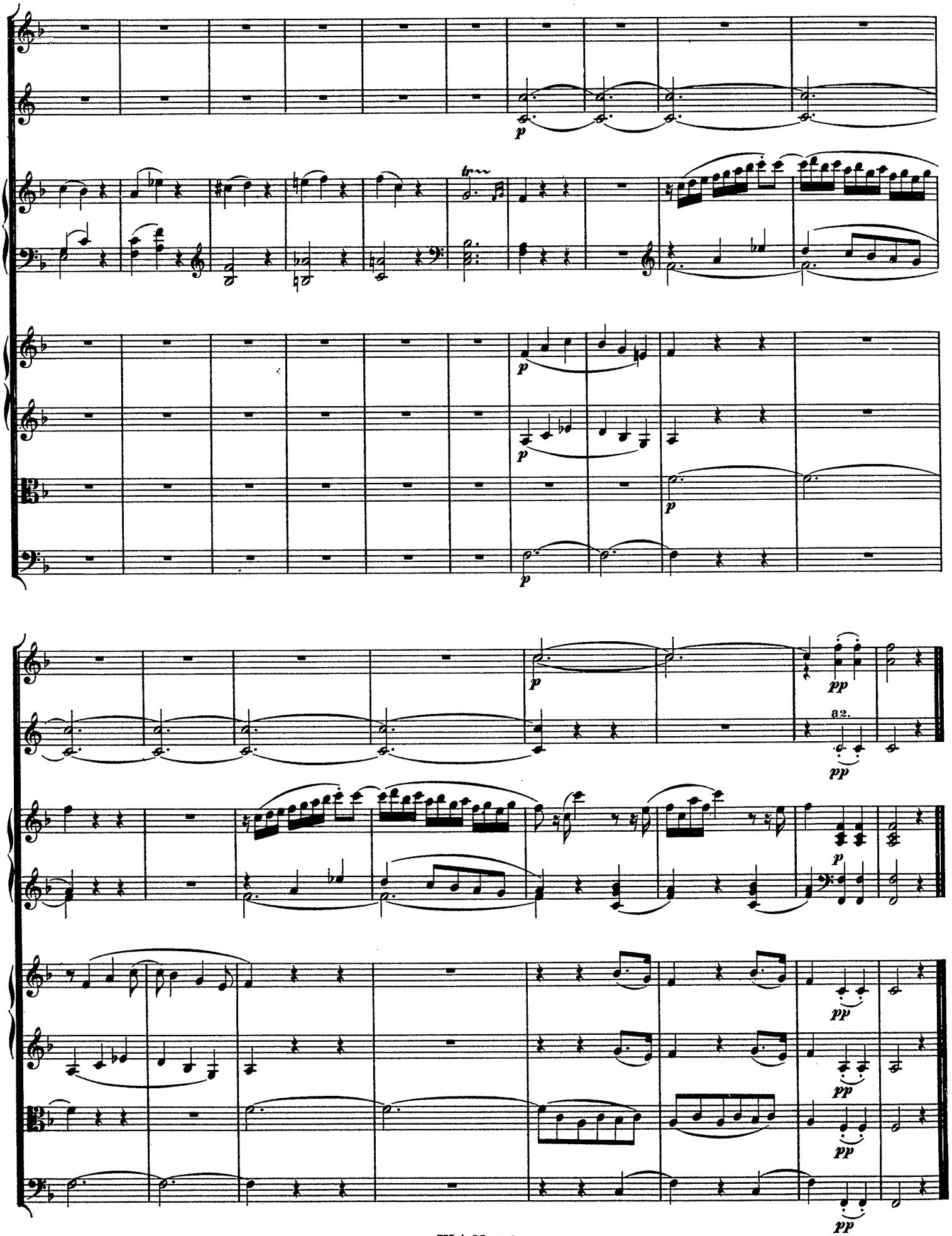

SOLO
TUTTI
Ob. SOLO
TUTTI
SOLO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