

MISSA BREVIS

(239)1

für 4 Singstimmen, 2 Violinen, Bass und Orgel

Mozart's Werke.

Serie I. N^o 6.

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N^o 192.

(Nach Röchel's Verzeichniss.)

Componirt im Juni 1774.

Kyrie.

Allegro.

Violino I.
Violino II.
Soprano.
Alto.
Tenore.
Basso.
Basso ed Organo.

SOLO
tasto solo

TUTTI
Kyrie eleison

TUTTI
Kyrie eleison, eleison, eleison, eleison,
Kyrie eleison, eleison, eleison, eleison,
Kyrie eleison, eleison, eleison, eleison,
son, eleison, eleison, eleison, eleison, eleison, eleison,
son, eleison, eleison, eleison, eleison, eleison, eleison,

Christe eleison, Christe eleison, Christe eleison, Christe eleison,
 Christe eleison, Christe eleison,
 Christe eleison, Christe eleison,
 Christe eleison, Christe eleison

TUTTI

6 6 7 6 9 7 6 6 6 7 7b 6 7b 6 # 6 6 7 7b 6 7

Christe eleison, Christe eleison, eleison, eleison.
 eleison, Christe eleison, Christe eleison, eleison.
 Christe eleison, Christe eleison, eleison.
 eleison, Christe eleison, Christe eleison, eleison. Kyrie eleison, eleison.

7b 6 7 7b 6 6 7b 7b 6 6 2b 7 8 7 6 5 6 5 4 3

Kyrie eleison, eleison, eleison, eleison.
 Kyrie eleison, eleison, eleison, eleison.
 son, eleison, eleison, eleison, eleison, eleison, eleison.
 son, eleison, eleison, eleison, eleison, eleison, eleison.

6 6 7b 2 3 6 3 2 6 6 6 7 6 6 6 7 6

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

3 6 6 5b 6 6 7 6 5 6 5 4 3 7b 4 6 6 6 5 4 3

SOLO Ky - ri - e e - lei son, e - lei -
 TUTTI e - lei -
 SOLO *tasto solo* e - lei - son, TUTTI e - lei -
 TUTTI

6 5b 9 8 6 7 4 3

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.
 son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.
 son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.
 e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

7 6 5 6 6 5 6 6 7 6 6 5 6 6 7 6 9 7 6 7 5 - 4 3

Gloria.

(243) 5

Allegro.

Musical score for the first system of the Gloria. It includes piano accompaniment in the upper staves and vocal parts in the lower staves. The lyrics are: "Et in terra pax hominibus bonae voluntatis, bonae voluntatis, bonae voluntatis, benedicimus tibi, glorificamus te, gratias agimus tibi, adoramus te, glorificamus te, gratias agimus tibi, adoramus te, glorificamus te, gratias agimus tibi." The tempo is marked "Allegro." and the time signature is 3/4. The key signature has one flat (B-flat). The system is divided into "TUTTI" and "SOLO" sections. The piano part has figured bass notation: 7, 6, 7, 7.

Musical score for the second system of the Gloria. It includes piano accompaniment in the upper staves and vocal parts in the lower staves. The lyrics are: "bonae voluntatis, benedicimus tibi, glorificamus te, gratias agimus tibi, adoramus te, glorificamus te, gratias agimus tibi, adoramus te, glorificamus te, gratias agimus tibi." The tempo is marked "Allegro." and the time signature is 3/4. The key signature has one flat (B-flat). The system is divided into "TUTTI" and "SOLO" sections. The piano part has figured bass notation: 4, 6, 4, 3, 6, 6.

Musical score for the third system of the Gloria. It includes piano accompaniment in the upper staves and vocal parts in the lower staves. The lyrics are: "te, glorificamus te, gratias agimus tibi, adoramus te, glorificamus te, gratias agimus tibi, adoramus te, glorificamus te, gratias agimus tibi." The tempo is marked "Allegro." and the time signature is 3/4. The key signature has one flat (B-flat). The system is divided into "TUTTI" and "SOLO" sections. The piano part has figured bass notation: 6, 5, 6, 7, 3, 6, 6, 6, 6, 6, 6.

SOLO
 a - gimus ti - bi pro - pter magnam, ma - gnam glo - riam tu - am, Do - mine,
 a - gimus ti - bi pro - pter ma - gnam glo - riam tu - am,
 a - gimus ti - bi propter magnam, magnam glo - riam tu - am, SOLO
 a - gimus ti - bi pro - pter ma - gnam glo - riam tu - am, Domine De -

SOLO
tasto solo

TUTTI
 Do - mine De - us, De - us, rex coe - le - stis, De - us pa - ter omni - po - tens,
 SOLO
 Do - mine rex coe - le - stis, De - us pa - ter omni - po - tens, SOLO
 Do - mine, Do - mi - ne De - us, rex coe - le - stis, De - us pa - ter omni - po - tens, Do - mine fi - li
 TUTTI
 us, De - us pa - ter omni - po - tens,
 TUTTI

Do - mi - ne De - us, Do -
 Do - mi - ne De - us, Do - mi - ne
 u - ni - ge - ni - te, Je - su, Je - su, Je - su Christe, Do - mi - ne De - us,
 Do -
 TUTTI

Credo.

(249) 11

Allegro.

Cre-do, ere-do in unum Deum, patrem o-mni-po-ten-tem, fa-cto-rem coe-li et

Cre-do, ere-do in unum Deum, patrem o-mni-po-ten-tem, fa-cto-rem coe-li et

Cre-do, ere-do in unum Deum, patrem o-mni-po-ten-tem, fa-cto-rem coe-li et

Cre-do, ere-do in unum Deum, pa-trem o-mni-po-ten-tem, fa-cto-rem coe-li et

TUTTI

4 3 6 6 6 5 4 6 5 3 7 5 6 4 2 6 6

ter-rae, vi-si-bi-lium o-mnium, omni-um et in-vi-si-bi-li-um. Cre-do, ere-do et in unum Do-minum

ter-rae, vi-si-bi-lium o-mnium, omni-um et in-vi-si-bi-li-um. Cre-do, ere-do et in unum Do-minum

7 7b 6 6 6 5 4 6 6 7 5 6 6 senza Org. coll' Org. 6 5 4 4

Je-sum Chri-stum, fi-li-um De-i, u-ni-ge-ni-tum et ex pa-tre, ex patre na-tum

Je-sum Chri-stum, fi-li-um De-i, u-ni-ge-ni-tum et ex pa-tre, ex patre na-tum

6 5 4 4 6 5 5 6 5 4 3 6 6 5

an - - te, an - - te, an - te o - mni - a o - mni - a sae - cu - la, De - um de De - o,
 an - - te, an - - te, an - te o - mni - a sae - cu - la, De - um de De - o,
 an - - te, an - - te, an - te o - mni - a sae - cu - la, De - um de De - o,
 an - - te, an - - te, an - te o - mni - a sae - cu - la, De - um de De - o,

2 4 5 2 5 7 5 7 5 3 6 6 5 3 - 2 # 4 6 #

lu - men, lu - men de lu - mi - ne, De - um verum de De - o ve - ro, cre - do, cre - do,
 lu - men, lu - men de lu - mi - ne, De - um verum de De - o ve - ro, cre - do, cre - do, cre - do
 lu - men, lu - men de lu - mi - ne, De - um verum de De - o ve - ro, cre - do, cre - do cre - do, cre -
 lu - men, de lu - mi - ne, De - um verum de De - o ve - ro, cre - do,

7 6 2 # 4 6 # 3 - 6 6 6 7 6 6 7 6 6 6 7 5 5 6b 5

p
 SOLO
 ge - ni - tum, non factum, con - - substan - ti - a - lem pa - tri, per quem o - - - mnia fa - cta sunt,
 cre - do,
 SOLO
 do,
 per - quem o - - - mnia fa - cta sunt,
 SOLO
 do,

6 4 3 6 6 7 - 6 5 6 7 6 4 5 6 7b 9 6b 7 9 6 7 9 7b 4 # 6b 7

ere do, ere do, qui
 ere do, ere do, qui
 ere do, ere do, qui
 ere do, ere do, qui

TUTTI
 SOLO
 TUTTI
 SOLO
 TUTTI
 TUTTI

6 6b 6 6b

pro-pter nos ho-mines et pro-pter no-stram sa-lutem de-scen-dit, de-scen-dit, descen-dit, de-scen-dit, de-scen-
 de-scen-dit, de-scen-dit, de-scen-dit, de-scen-dit, de-scen-
 pro-pter nos ho-mines et pro-pter no-stram sa-lutem de-scen-dit, de-scen-dit, de-scen-dit, de-scen-dit, de-
 de-scen-dit de coe-lis, ere-do, ere-do, et in-car-na-tus est de spi-ri-tu sancto ex Ma-

6 5 4 6 6 6 5 6 6 5 6 6 5 6

dit de coe-lis, ere-do, ere-do, et in-car-na-tus est de spi-ri-tu sancto ex Ma-
 dit de coe-lis, ere-do, ere-do, et in-car-na-tus est de spi-ri-tu sancto ex Ma-
 scen-dit de coe-lis, ere-do, ere-do, et in-car-na-tus est de spi-ri-tu sancto ex Ma-
 de-scen-dit de coe-lis, ere-do, ere-do, et in-car-na-tus est de spi-ri-tu sancto ex Ma-

SOLO
 SOLO
 SOLO
 SOLO

6 7 4 3 6 7 6 7 6 2 6 b 4 6 6 b 6b 5 4 4 3 2

ri - a vir - gi - ne et ho - mo fa - - ctus est.

ri - a vir - gi - ne et ho - mo fa - ctus est. **TUTTI** sub Pon - - -

ri - a vir - gi - ne, et ho - mo fa - - ctus est. **TUTTI** Cru - - ei - - xus e - - ti - am pro no - -

6 6 5 3 2 7b 6 2 7b 5 4 6 5 6 6 7 5b 6 6 5 4 6 7 6 5 6 6 7 5 7

TUTTI pas - - sus, pas - sus et se - pultus est, et re - sur -

TUTTI pas - sus, pas - sus et se - pultus est, et re - sur -

- - ti - o Pi - la - to pas - sus, pas - sus et se - pultus est, et re - sur -

bis, sub Pon - - - ti - o Pi - la - to pas - - - sus et se - pultus est, et re - sur -

4 4 3 3 3 5 6 6 6 6 6 7 5b 6 7 7# 6 7# 4

re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras, et a - scen - - - dit, a - scen - dit in

re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras, et a - scen - - - dit, a - scen - dit in

re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras, et a - scen - - - dit, a - scen - dit in

6 5b 5 6 5 6 5 5 5 5 7b 6 4 3 4

coelum, se-det, se-det ad dex - te - ram pa - tris. Cre - do, cre - do, et i - terum ven - tu - rus est, ven - tu - rus
 Cre - do,
 coelum, se-det, se-det ad dex - te - ram pa - tris. Cre - do, cre - do, et i - terum ven - tu - rus est, ven - tu - rus

6 5 7 4 3 2b 3 b 7b 4 3 6 7b senza Org. coll' Org. 3 4 6 7 3 6 7

est cum glo - - - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus re - - -
 est cum glo - ri - a ju - di - ca - re vi - vos, vi - vos et mor - tu - os, cu - jus re - -
 est cum glo - - - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus
 est cum glo - ri - a ju - - - di - ca - re vi - vos et mor - tu - os, cu - jus

4 # 4 6 7 7 6 4 # 4 6 7 # 6 5 2# 3 3 6 7

gni non e - rit fi - nis, non, non, non, non, non e - rit fi - - nis. Cre - - do, cre - -
 re - gni non e - rit fi - nis, non, non, non, non, non e - rit fi - - nis. Cre - do, cre - -

6 6 5 7 4 # 6 4 3 6 3 3 3 4 # 6 7 6 6 7 5

do, et in spiritum sanctum Do-minum et vi-vi-fi-cantem,
 do, cre-do cre-do,
 do, cre-do, cre-do, SOLO qui ex pa-tre fi-li-
 cre-do, cre-do, SOLO

5 - 6b 5 6 3 SOLO 6 6b 5 9 8 b 3 6 5 7b 6 b 6b 6 6

SOLO qui lo-cu-
 qui cum pa-tre et fi-li-o si-mul a-do-ratur et con-glo-ri-fi-ca-tur,
 o-que pro-ce-dit, SOLO qui lo-cu-

b 6 5 b 6 3 6 6 6 7 6 6 7b 9 8 6 6 6 5 7 # 6 - 5 5b 7b 9 5 7

- tus est per pro- phe- tas. Cre-do,
 - tus est per pro- phe- tas. Cre-do, cre-do
 SOLO Cre-do, cre-do

9 5 7 9 7 - 4 # 6 b 7 # 6 6b 6b

cre - do et u - nam san - ctam, et u - nam, et u - nam san - ctam ca - tho - licam

Cre - do, cre - do et u - nam, et u - nam, et u - nam san - ctam, san - ctam ca - tho - licam

et u - nam, et u - nam, et u - nam san - ctam, san - ctam ca - tho - licam

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

et a - po - sto - licam ec - cle - si - am.

et a - po - sto - licam ec - cle - si - am.

SOLO

SOLO

Con - fi - te - or unum ba - ptis - ma in re - missi - o - nem pec - ca -

et ex - spec - to re - sur - recti - o - nem mortu - o - rum et vi - tam ven - tu - ri sae - et vi -

et ex - spec - to re - sur - recti - o - nem mortu - o - rum

to - rum,

TUTTI

TUTTI

Adagio. Allegro.

culi, a - - men, a - - men, a - - men, a - men,
 tam ven - tu - ri sae - - - culi, a - - - men, a - - - men, a -
 et vi - - tam ven - tu - ri sae - - - culi, a -
 et vi - - tam ven - tu - ri

a - - men, a - - men, a - men, a - - men, a - - men, a - - men, a - men,
 men, a - - men, a - men, amen, a - men, a - - men, a - - men, a - men,
 - men, a - - men, a - men, a - - men, a - - men, a - men,
 sae - - culi, amen, a - men, a - - men, a - men, a - men,

amen, amen, a - men, a - men, a - men, amen, a - men. Cre-do, credo.
 amen, amen, a - men, a - men, a - men, amen, a - men. Cre-do, credo.
 SOLO TUTTI
 senza Org.

Sanctus.

(257)19

(Andante.)

The first system of the musical score for the Sanctus. It consists of a piano accompaniment on the top two staves and four vocal parts (Soprano, Alto, Tenor, and Bass) on the bottom four staves. The piano part features a rhythmic pattern of eighth notes with trills. The vocal parts enter with the word "Sanctus" and are marked "TUTTI".

The second system of the musical score. The piano accompaniment continues with a steady eighth-note pattern. The vocal parts continue their melodic lines, with lyrics including "Sanctus Dominus Deus Sabaoth. Pleni sunt coeli, pleni sunt coeli, pleni sunt coeli, pleni sunt coeli." The system includes various musical notations such as slurs, ties, and dynamic markings.

The third system of the musical score, marked "Allegro." The tempo and mood change significantly. The piano accompaniment becomes more rhythmic and driving. The vocal parts continue with the lyrics "li, sunt coeli et terra gloria tua. O-sanna, o-sanna, o-sanna in ex-coeli, sunt coeli et terra gloria tua." The system includes various musical notations such as slurs, ties, and dynamic markings.

cel - sis, o - sanna, o - sanna in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis, in - excel - sis.

O - san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na,

O - - san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na,

O - - san - na, o -

7b 6 5 - 6 6 6 6 4 6

3 4 - 3 2 3

O - - san - na, o - san - na, o - san - na in ex - cel - sis.

o - san - na in ex - cel - sis. O - - san - na, o - san - na in ex - cel - sis.

o - san - na in ex - cel - sis, in ex - cel - sis. O - - san - na, o - san - na in ex - cel - sis.

san - na, o - sanna in ex - cel - sis. O - - san - na, o - san - na in ex - cel - sis.

6 6 6 4 5 6 5 - 6 6 6

2 3 4 - 3 6

(Andantino.)

Benedictus.

SOLO

Be - ne - di - ctus, be - ne - di - ctus qui ve - nit, qui ve - nit in no - mine Do - mi - ni,

SOLO

Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mine Do - mi - ni,

SOLO

Be - ne - di - ctus qui ve - nit in no - mine Do - mi - ni,

SOLO

Be - ne - di - ctus qui ve - nit in no - mine Do - mi - ni,

SOLO

6 7 6 7 6 7 6 7

be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dictus, bene -
 be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, bene - dictus, bene -
 be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dictus, bene -
 be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dictus, bene -

6 6 5 6 5 6 3 3 6 6 4 6 5 6 6 7 6 6 7 b 6 6

di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne -
 dictus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus,
 dictus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, be - ne -
 dictus, be - ne - di - ctus, be - ne -

7 3 8 4 6 6 5 7 6 7 6 7 6 7 6 7 4 3 6 #

di - ctus qui ve - nit, qui ve - nit in no - mine Do - mi - ni, bene - dictus, bene - dictus...
 be - ne - di - ctus qui ve - nit, qui ve - nit in no - mine Do - mi - ni, bene - dictus, bene - dictus...
 di - ctus, be - ne - di - ctus qui ve - nit in no - mine Do - mi - ni, bene - dictus, bene - dictus:
 di - ctus, be - ne - di - ctus qui ve - nit in no - mine Do - mi - ni, bene - dictus, bene - dictus.

6 6 3 3 3 6 5 4 6 5 6 6 7 6 7 5

Allegro.

TUTTI
 O - san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na, o - sanna in ex - cel -

TUTTI
 O - - san - na, o - san - na, o - san - na in ex -

TUTTI

sis, o - san - na, o - san - na in ex - cel - sis, in - ex - cel - sis.

cel - sis, o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na, o - san - na in ex - cel -

TUTTI
 O - - san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel -

TUTTI
 O - - san - na, o - san - na, o - san - na in ex -

7b 6 5 - 6 6 6 6 4 2
 3 4 - 3 6 6 6 6

O - - san - na, o - san - na, o - san - na in ex - cel - sis.

sis. O - - san - na, o - san - na in ex - cel - sis.

sis, in - ex - cel - sis. O - - san - na, o - san - na in ex - cel - sis.

cel - sis. O - - san - na, o - san - na in ex - cel - sis.

6 4 5 6 5 - 3 6 6 6

Agnus Dei.

(261) 23

Adagio.

SOLO
A - gnus De-i, qui

SOLO

4/2 6 6 7 7 6 6 6 # 6 5 6 # 4/2 6

Detailed description: This system contains the first two systems of music. The top system is a grand staff with piano accompaniment. The second system is the vocal line, featuring a soloist. The third system is the bass line, also marked as a solo. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is Adagio. The lyrics 'A - gnus De-i, qui' are written under the vocal line.

tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di, mi-se-re-re, mi-se-re-re,

TUTTI

mi-se-re-re, mi-se-re-re,

TUTTI

mi-se-re-re, mi-se-re-re,

TUTTI

6 7 7 6 5 6 6 # 6 6 6 5 6 5

Detailed description: This system contains the third and fourth systems of music. The vocal line continues with the lyrics 'tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di, mi-se-re-re, mi-se-re-re,'. The piano accompaniment features dynamic markings of *f* and *p*. The word 'TUTTI' is written above the vocal line in several places. The bass line continues with the same dynamics and markings. The key signature and time signature remain the same as in the first system.

mi-se-re-re no-bis.

mi-se-re-re no-bis.

SOLO

6 7 6 5 4 6 6 7 6 6 7 6 6 7 6 6

Detailed description: This system contains the fifth and sixth systems of music. The vocal line continues with the lyrics 'mi-se-re-re no-bis.' and 'mi-se-re-re no-bis.'. The piano accompaniment features dynamic markings of *f* and *p*. The word 'SOLO' is written above the bass line. The key signature and time signature remain the same as in the first system.

no - bis pa - cem, pacem, do - na no - bis pa - cem, pa - cem, do - na
 dona no - bis pa - cem, pa - cem,
 no - bis pa - cem, pacem, dona no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, do - na

7 6 8 7 6 5 6 7 6 6 2 6 6b 7 6 6 4 6 6 5

no - bis pa - - cem, do - na pa - cem, do - na, do - na no - bis pa - cem,
 no - bis pa - - cem, do - na, do - na no - bis pa - cem, do - na pa - cem,

4 6 6 6 5 7 4 6 6 6 6 5 7 8 7
 2 - 4 3 2

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na pa - cem.
 do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na pa - cem.

4 6 6 6 6 5 3 3 3 3 3 6 6 7 3 3 3 3 3 6 6 5
 2 4 3 4 3