

Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.

Serie 10.

Märsche und kleinere Stücke für Orchester (auch für Harmonika und Orgelwalze).

PARTITUR.

Serie 10.	Köchel's Verz.Nº	Seite.	Serie 10.	Köchel's Verz.Nº	Seite.
1. Marsch. D dur $\frac{2}{4}$.	180.		1. Marsch. D dur C.	240.	16.
2. Marsch. C dur $\frac{2}{4}$.	214.		4. Marsch. D dur $\frac{2}{4}$.	290.	19.
3. Marsch. D dur C.	215.		7. Zwei Märsche. D dur C, D dur $\frac{2}{4}$.	335.	22.
4. Marsch. D dur $\frac{2}{4}$.	237.		10. Drei Märsche. C dur C, D dur C, C dur C.	408.	28.
5. Marsch. F dur $\frac{2}{4}$.	248.		13. 10. Allegro (Schlusssatz einer Symphonie). D dur $\frac{2}{4}$.	121.	42.
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				Köchel's Verz.Nº	Seite.
11. Menuett (Mittelsatz einer Symphonie). C dur $\frac{3}{4}$.				400.	48.
12. Maurerische Trauermusik. C moll C.				477.	53.
13. Ein musikalischer Spass. F dur C.				522.	58.
14. Sonate für Fagott und Violoncell. B dur C.				292.	75.
15. Kanonisches Adagio für 2 Bassethörner und Fagott. F dur C.				410.	70.
16. Adagio für 2 Clarinetten und 3 Bassethörner. B dur $\frac{2}{4}$.				411.	80.
17. Adagio für Harmonika. C dur C.				356.	84.
18. Adagio und Rondo für Harmonika mit Begleitung. C moll $\frac{2}{4}$.				617.	85.
19. Phantasie für eine Orgelwalze. F moll C.				608.	100.
20. Andante für eine Walze in eine kleine Orgel. F dur $\frac{2}{4}$.				616.	109.
21. Marsch für 2 Violinen, Viola, Bass u. 2 Hörner. D dur C.				445.	114.

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Die Resultate der kritischen Revision dieser Ausgabe sind

Eigenthum der Verleger.

M A R S C H

für 2 Violinen, Bass, 2 Flöten, 2 Hörner und 2 Trompeten

Mozart's Werke.

Serie 10. N^o 1.

von
W. A. MOZART.

Köch. Verz. N^o 189.

Componirt 1773.

Andante.

Flauto I.
Flauto II.
Corni in D.
Trombe in D.
Violino I.
Violino II.
Basso.

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are grand staff notation. The music is in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Trills (tr) are marked in several places. A vertical bar line is present in the fourth measure. Dynamics include *p* (piano) in the final measures.

The second system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are grand staff notation. The music continues with similar complex rhythmic patterns. Trills (tr) are prominent in the upper staves. Dynamics include *f* (forte) and *p* (piano).

The third system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are grand staff notation. The music continues with similar complex rhythmic patterns. Trills (tr) are prominent in the upper staves. Dynamics include *f* (forte) and *fp* (fortissimo piano).



Musical score system 1, featuring six staves. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. The key signature is one sharp (F#). The system includes dynamic markings such as *fp*, *p*, and *f*, and contains various musical notations including trills, triplets, and slurs.



Musical score system 2, featuring six staves. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. The key signature is one sharp (F#). The system includes dynamic markings such as *p* and *f*, and contains various musical notations including trills and slurs.



Musical score system 3, featuring six staves. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. The key signature is one sharp (F#). The system includes dynamic markings such as *p* and *f*, and contains various musical notations including trills and slurs.