

# Litaniae de venerabili altaris sacramento

(13) 1

für 4 Singstimmen, 2 Violinen, Viola, 2 Oboen (2 Flöten),  
2 Hörner, 2 Trompeten, Bass und Orgel

Mozart's Werke.

Serie 2. N<sup>o</sup> 2.

von  
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Köch. Verz. N<sup>o</sup> 125.

Componirt in Salzburg  
im März 1772.

Molto allegro.

Kyrie.

Oboi.  
Corni in F.  
Trombe in B.  
Violino I.  
Violino II.  
Viola.  
Soprano.  
Alto.  
Tenore.  
Basso.  
Basso ed Organo.

TUTTI  
6 6 5 7 6 5 7

4 6 6 6 5

Musical score for the first system. It includes a piano part (bottom two staves) and a violin part (top two staves). The piano part begins with a *p* dynamic and features a rhythmic pattern of eighth notes. The violin part has long, sustained notes with *tr.* (trills) and *f* (forte) dynamics. The system concludes with a key signature change to D major and a time signature change to 4/2, indicated by the numbers 7b, 5, 6, 2, 6, 6, 6, 6 below the staves.

Adagio.

Musical score for the second system, marked *Adagio*. It features vocal parts (soprano, alto, tenor, and bass) and piano accompaniment. The piano part is marked *sp* (sforzando) and includes a complex rhythmic pattern. The vocal parts enter with the lyrics "Ky - ri - e e". The system concludes with a key signature change to D major and a time signature change to 4/2, indicated by the numbers 6, 6, 6, 6 below the staves.

lei - - son, e - - lei - - son, e - lei - - -  
 lei - - son, e - - lei - - son, e - lei - - -

6 6 5 6 7 5 6 7  
5b 3 5 3

Molto allegro.

son, e - lei - - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -  
 son, e - lei - - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

7 6 6 6 7 6

The first system of the musical score consists of five staves. The top two staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The bottom three staves are for vocal parts, with lyrics written below the notes.

ri - e e - lei - - - son, e - lei - son. Chri - ste e - lei -  
 e e - lei - son, e - lei - - - son, e - lei - son. Chri - ste e -  
 e e - lei - son, e - lei - - - son, e - lei - son. Chri - ste e -  
 - ri - e e - lei - - - son, e - lei - son. Chri - ste e - lei - son,

6 6 6 3 6 9 7

The second system continues the musical score with five staves. It includes piano accompaniment and vocal lines with lyrics. A 'a 2.' marking is present in the vocal line.

son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.  
 lei - son, Chri - ste e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.  
 lei - son, Chri - ste e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.  
 Chri - ste e - lei - son, Chri - ste e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

9 7 9 7 3 3 3 3 6 6 5 -  
 7 7 7 3 5 4 3 -



SOLO  
 Chri - ste au - di nos, Christe ex - au - di nos, Chri - ste, Chri - ste ex - au - di nos.

SOLO  
 p 3 $\frac{1}{2}$  6 6 $\frac{b}{b}$  - 6 5 3 $\frac{1}{2}$

TUTTI  
 Chri - ste au - di nos, Chri - ste ex - au - di nos, Chri - ste au - di nos, Chri - ste ex - au - di

TUTTI  
 Chri - ste au - di nos, Chri - ste ex - au - di nos, Chri - ste au - di nos, Chri - ste ex - au - di

TUTTI  
 f 4 2 6 6 7 6 7 4 7

The first system of the musical score consists of six staves. The top two staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The bottom four staves are for vocal parts. The lyrics for the vocal parts are: "nos, Chri-ste ex - au - di nos." (top two staves) and "ex - au - di nos." (bottom two staves). There is a "tr." (trill) marking above the vocal lines.

The second system continues the musical score. It features the same piano accompaniment and vocal parts. The lyrics for the vocal parts are: "nos, Chri-ste ex - au - di nos." (top two staves) and "ex - au - di nos." (bottom two staves). There is a "tr." (trill) marking above the vocal lines. Below the piano accompaniment, there are some numerical markings: 6, 5b, 7, 6, 5, 3 3 3 3 3 3 3 3 3 3 3 3 3.

The third system of the musical score consists of six staves. The top two staves are for the piano accompaniment. The bottom four staves are for vocal parts. The lyrics for the vocal parts are: "Pa - - ter de coe - lis, pa - - te de coe - lis" (top two staves) and "Pa - - ter de coe - lis, pa - - ter de coe - lis" (bottom two staves).

The fourth system continues the musical score. It features the same piano accompaniment and vocal parts. The lyrics for the vocal parts are: "Pa - - ter de coe - lis, pa - - te de coe - lis" (top two staves) and "Pa - - ter de coe - lis, pa - - ter de coe - lis" (bottom two staves). Below the piano accompaniment, there are some numerical markings: 6, 4, 5, 6, 7, 6, 5, 6, 7.

De - us, mi - se - re - re no - bis. Fi - li re - dem - ptor mun - di De - us, mi - se - re - re, mi - se -

mi - se - re - re mi - se - re - re

De - us, mi - se - re - re no - bis. Fi - li re - dem - ptor mun - di De - us, mi - se -

6 8 7 6 5 6 5 3 6 5 7 6 5 4 #

re - re, mi - se - re - re no - bis. Spi - ri - tus san - cte De - us, mi - se - re - re

no - bis, mi - se - re - re no - bis. Spi - ri - tus san - cte De - us, mi - se - re - re, mi - se -

no - bis, mi - se - re - re no - bis. Spi - ri - tus san - cte De - us, mi - se - re - re

mi - se - re - re no - bis. Spi - ri - tus san - cte De - us, mi - se - re - re, mi - se -

4 6 4 6 4 6 6 5 5 6 4 6 6 7 6 6 5 9 8 7

The first system of the score features a piano introduction and accompaniment. It consists of five staves: two treble clef staves for the right hand and three bass clef staves for the left hand. The music is in a minor key and 3/4 time. The piano part includes a melodic line with grace notes and a rhythmic accompaniment of eighth notes.

no - bis, mi - se - re - re no - bis. Spi - ri - tus san - cte De - us, mi - se - re - re no - bis.  
 re - re, mi - se - re - re no - bis.  
 no - bis, mi - se - re - re no - bis. Spi - ri - tus san - cte De - us, mi - se - re - re no - bis.  
 re - re, mi - se - re - re no - bis.

6 5 6 9 8 7 4 6 6 6 9 8  
 3 3 2 3b 5b 4 3

The second system of the score features a piano accompaniment. It consists of five staves: two treble clef staves for the right hand and three bass clef staves for the left hand. The music is in a minor key and 3/4 time. The piano part includes a melodic line with grace notes and a rhythmic accompaniment of eighth notes. A solo section is marked with 'SOLO' and 'p'.

SOLO  
 San - cta Tri - nitas u - nus De - us, mi - se - re - re no -  
 SOLO

7b 5 6 5 6 6 5  
 3 3 4 3

Musical score for the first system. It features a vocal line with lyrics: "bis, mi - se - re - re, mi - se - re - re, mi - se - re - re". The piano accompaniment includes a grand staff with treble and bass clefs, and a bass line with figured bass notation: 7, 7, 6, 5b, 6, 5. The word "TUTTI" is written above the piano part.

Musical score for the second system. It features a vocal line with lyrics: "no - bis, mi - se - re - re no - bis." The piano accompaniment includes a grand staff with treble and bass clefs, and a bass line with figured bass notation: 6, 5, 6, 5b, 6, 5, 3. The word "TUTTI" is written above the piano part.

# Panis vivus.

Andante.

Flauti.

Corni in F.

Violino I.

Violino II.

Viola.

Soprano.

Basso ed Organo.

SOLO

SOLO

Pa - nis vi - vus, qui de coe - lo descen - di - sti, Deus ab -

seon-di-tus et sal-va-tor, mi-se-re-re no-bis. Frumentum e-le-cto-rum, vinum ger-minans

6 5 4 6 6 6 - 8 7 6 5 6 5 3 6 4 3

vir-gines, pa-nis pinguis et de-li-ci-ae re-gum, mi-se-re-re

6 6 5b 5# 6 6 5# 7 6 4

mi-se-re-re no-bis,

7 6 5b 6 6 6 5 3 3 3 3 3 3 3 3



mi - se - re - re, mi - se - re - re no -

*6 7 3 3 3 3 3 3 3 3 6 7 6 5b 6 4*

*cresc. cresc. cresc. cresc. cresc.*

- - bis: Ju - ge -

*5 3 6 5 9-8 6 9-8 6 6 4-5*

*4-3 5 4-3*

sa - eri - fi - cium, ob - la - ti - o, ob - la - ti - o munda, a - gnus absque macu - la, mi - se - re - re no - bis.

*6 7 8 7 3b 5b 6b 7b 5 6 7 9 8 6 5 4 2 3 3 4 3 3*

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "Men-sa pu-rissi-ma, an-ge-lorum e-sca, man-na ab-seon-di-tum, mi-se-re-re no-bis." The piano accompaniment consists of multiple staves with various musical notations, including dynamics like *p* and *f*.

6 5 9 - 8 6 6 6 - 6 9 - 8 6 7 6 7b - 6 - 5 9 - 8 4b - 6 7 9 - 8  
 4 - 3 4 5b 4b - 3 - 4 4 - 2 - 5b 4 - 3

Musical score for the second system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "Me-mo-ri-a mi-ra-bi-li-um De-i pa-tris su-per-sub-stan-ti-". The piano accompaniment continues with various musical notations and dynamics.

7b 4 6 7 7b - 9 - 8 6 6 6  
 2 3b 3 - 4b - 3 5

Musical score for the third system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "a-lis, mi-se-re-re, mi-se-re". The piano accompaniment continues with various musical notations and dynamics.

9 - 8 7b 6 7 5 6 - 7b  
 4 - 3 4 4

re no - bis, mi - se - re - re, mi - se - re

6 6 6-5 3 3333 3 3333 6 7 3 3333 3 3333 6 7 3 7 6  
4-3-

re no - bis, mi - se - re re no -

6 - 6 5 6 6 6 6  
4 3 3 5 6 4

bis.

6 - 9-8 7 6 9-8 6 5b 6 6-5- 6 7 6 7 7 8  
4-3 4-3 4-3 4-3 4-3 6 7 4 3

# Verbum caro factum.

Adagio.

Oboi.

Corni in F.

Trombe in B.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

Ver - bum ca - ro fa - - etum, ver - bum ca - ro fa - - etum

Ver - bum ca - ro fa - - etum, ver - bum ca - ro fa - - etum

Ver - bum ca - ro fa - - etum, ver - bum ca - ro fa - - etum

TUTTI

TUTTI

TUTTI

TUTTI

6 5 6 6

ha - - bi - tans in no - bis, ver - - bum ca - ro fa - etum, ver -

ha - - bi - tans in no - bis, ver - - bum ca - ro fa - etum,

6 5 6 4 5 6 7

The first system of the score features a piano introduction. It consists of five staves: two treble clefs at the top, two grand staves in the middle, and one bass clef at the bottom. The music is in a key with two flats and a 4/4 time signature. The piano part is characterized by dense, flowing sixteenth-note patterns in the right hand and a more rhythmic accompaniment in the left hand.

The second system contains the vocal entries for the first system. It features four staves: two soprano and alto staves at the top, and two bass and tenor staves at the bottom. The lyrics are: "bum ca - ro fa - etum ha - bi - tans, ha - bi - tans in ver - bum ca - ro fa - etum ha - bi - tans, ha - bi - tans in". The vocal lines are set against the piano accompaniment from the first system.

The third system continues the piano accompaniment. It consists of five staves: two treble clefs at the top, two grand staves in the middle, and one bass clef at the bottom. The piano part continues with its characteristic sixteenth-note patterns and rhythmic accompaniment.

The fourth system contains the vocal entries for the second system. It features four staves: two soprano and alto staves at the top, and two bass and tenor staves at the bottom. The lyrics are: "no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis. no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis." The vocal lines are set against the piano accompaniment from the third system.

# Hostia sancta.

Molto allegro.

SOLO  
Ho - - stia san - eta, ca - lix be - ne - di - cti -

SOLO  
f p 6 f p 6 6 5 6 7 6 6 6 5 6 7

TUTTI  
o - nis, mi - - se - re - re no - bis. My - ste - rium fi - de - i, mi - se - re - re, mi - se - re - re no - bis. Prae -

TUTTI  
Prae -

TUTTI

6 7b 8 7 6 5, 5 7b 6 7 5 6 6 5 6 5

The first system of the musical score consists of five staves. The top two staves are vocal lines (Soprano and Alto), and the bottom three staves are piano accompaniment (Right Hand and Left Hand). The lyrics are: "cel - - sum, prae - cel - - sum et ve - ne - ra - bi - le". The piano part features a complex rhythmic pattern with many sixteenth notes. There are some markings like "a 2." and "∞" in the vocal lines.

The second system of the musical score consists of five staves. The top two staves are vocal lines (Soprano and Alto), and the bottom three staves are piano accompaniment (Right Hand and Left Hand). The lyrics are: "sa - cra - men - tum, mi - - se - - re - - re, mi - - se - -". The piano part features a complex rhythmic pattern with many sixteenth notes. There are dynamic markings like *f*, *fp*, and *sp* throughout the system.



re - - re no - - bis.

re - - re no - - bis.

5 6 6 7 f 6 6 6 6 5

SOLO

Sa - - eri - fi - cium, sa - cri -

SOLO

6 6 6 5 4 5 6 6 6 5 6 6 6 5 3 5

fi - cium o - - mni - um san - ctis - simum, ve - re propi - ti - a - to - rium pro vi - vis et de - fun - ctis, mi - se -

7 6 7 7 6 8 7 6 5 4 3 2 1

re - re, mi - se - re - re no - - bis:

SOLO  
Coe - le - ste an - ti - dotum, quo a pec - ca - tis praeser -

va - mur, mise - re - re - re no - bis, mi - se - re re

*f p* *f p* *f p*

9 - 8 6 - 6 - 6 - 9 - 8 7b 7 6  
4b - 3 5b 5 - 4 - 3 3b

Stu - pen - dum, stu - pen - dum, stu - pen - dum, stu - pen - dum

TUTTI

no - bis. TUTTI

6 3b 5 6 6 6 4  
4 3 3 2

Musical score for the first system. It features a vocal line with lyrics: "dum su - pra o - mni - a mi - ra - cu - la, mi - se - re - re, mi - se - re - re no -". The piano accompaniment includes a right hand with a melodic line and a left hand with a rhythmic accompaniment. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Musical score for the second system. It features a vocal line with lyrics: "bis. Sa - - cra - tis - sima do - mi - ni - cae pas - si - o - nis comme - mo -". The piano accompaniment includes a right hand with a melodic line and a left hand with a rhythmic accompaniment. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

ra - ti - o, do - num trans - cendens o - mni - bus ple - ni - tudinem, mi - se - re - re SOLO  
Di -

ra - ti - o, me - mo - ri - a - le prae - ei - pi - um di - vi - ni - ti - um, di - vi - ni - ti - a -

7 6 6 7 6 7 6 7 6 7 6 7 7

no - bis.

vi - nae af - flu - en - ti - a lar - gi - ta - tis, mi - se - re - re no - bis.

mo - ris. SOLO

Sa - cro - san - ctum et au - gu - stis - simum my - ste - rium, phar - macum im - mor - ta - li -

6 5 6 6 5 6 7 6 8 6 7 6 6 6

mi - se - re - - - re no - bis.

ta - tis, mi - se - re - re no - bis.

5 6 5b 5 6 4 3 f 7 7#

Tremendum.

Adagio.

TUTTI

Tre - men - TUTTI

TUTTI

Tre - men - TUTTI

TUTTI

5 6 7 6 7 6 7 5 6 5

The first system of the musical score consists of ten staves. The top three staves are for the piano, with the third staff containing a complex, fast-moving melodic line. The fourth and fifth staves are for the vocal parts, with lyrics: "dum, tre-men - - dum, tre-men - - dum, tre-men - -". The bottom three staves are for the bass line. The system includes dynamic markings such as *p* (piano) and *f* (forte), and includes figured bass notation at the bottom:  $\frac{6}{4}$ ,  $\frac{5b}{3}$ , 8,  $\frac{7}{4}$ .

The second system of the musical score continues the composition with ten staves. The piano part features intricate textures, including tremolos and rapid sixteenth-note passages. The vocal parts continue with the lyrics "dum" and "tre-men". The system includes dynamic markings like *f* and *p*. The bottom of the system features figured bass notation:  $\frac{6b}{4}$ ,  $\frac{5}{3}$ ,  $\frac{7b}{7b}$ ,  $\frac{7b}{7b}$ .



Allegro.

ae vi-vi-ficum sa-era-mentum, mi-se-re re no-bis, mi-  
 ae vi-vi-ficum sa-era-mentum, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.  
 ae vi-vi-ficum sa-era-mentum, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis, mi-se-  
 ae vi-vi-ficum sa-era-mentum, mi-se-re-re, mi-se-re-re no-bis, mi-se-

7 6 6 6 6 6 6 9 7 7 6 6 5 7 6 6 7 6 6 6 5 9 8  
 4 3 3 5 3 5 3 5 4 3

- se-re re no-bis, mi-se-re-re, mi-se-re-re no-bis.  
 mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re no-bis.  
 re-re, mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re no-bis.

7 6b 6 7 6 7 4 6 7 5 8 3

# Panis omnipotentia.

Andante.

Oboi.

Corni in Es.

Violino I.

Violino II.

Viola.

Tenore.

Basso ed Organo.

SOLO

*f p f p f p f p*

6 6 - 9 - 8 7 - 9 - 8 6 - 5 $\flat$  - 6 - 8 7 $\flat$

tasto solo

*p*

6 6 5 6 4 - 3 - *p*



Musical score system 1, featuring five staves. The top staff contains vocal notation with lyrics starting with 'tes, mi se re re no bis, mi se re'. The piano accompaniment includes violin I and II, viola, and cello/bass. Dynamics include *f*, *p*, and *a 2.*. Fingerings and articulation marks are present. The system concludes with a measure marked *p*.

Musical score system 2, continuing the vocal and instrumental parts. It features dynamic markings such as *f*, *p*, *cresc.*, *f*, *f p*, and *f*. The vocal line includes a trill (*tr.*). The piano accompaniment continues with various textures and dynamics. The system ends with a measure marked *f*. Fingerings and articulation are clearly indicated.

Musical score system 3, featuring piano accompaniment for violin I, violin II, viola, and cello/bass. Dynamics include *p*. The system concludes with a measure marked *p*. The bottom staff contains the lyrics: 'Sa - - era - men - tum, sacra - men - tum pi - e - ta - tis, vin - culum ca - ri - ta - tis.'

of ferens et ob - la - tio, spi - ri - tua - lis dul - ce - do in propri - o fon - te de - gu - sta - ta, mise -

re - re no - bis. Re - fe - cti - o a - ni - ma - rum san - cta - rum, mi - se - re - re, mi - se - re - re no -

bis, mi - se - re - re, mi - se - re - re no - bis,

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re

6 6 6 7 7b 6 5 4 6 6 6 5 2 6 6 6

re - re no - bis, mi - se - re - re no - bis.

*p cresc. f*  
*p cresc. f*  
*f p cresc. f*  
*f p cresc. f*  
*f p cresc. f*

6 5 8 6 6 7 6 6 6 7b 6 6 6 6 6 6 4 3 3 3 3

7 6 7

tasto solo

6 6 6 6 - 5 4 - 3

*p*

### Viaticum.

Adagio.

Oboi.

Corni in F.

Trombe in B.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

TUTTI

*p* *f* *p* *f* *p* *f* *p* *f*

Vi-a-ti-cum in do-mi-no mo-ri-en-ti-um, mi-se-

TUTTI

*p* *f* *p* *f* *p* *f* *p* *f*

Vi-a-ti-cum in do-mi-no mo-ri-en-ti-um, mi-se-

TUTTI

*p* *f* *p* *f* *p* *f* *p* *f*

Vi-a-ti-cum in do-mi-no mo-ri-en-ti-um, mi-se-

TUTTI

*p* *f* *p* *f* *p* *f* *p* *f*

74 6 7 7 7 65 3 2



re - re, mi - se - re - re no - - bis, mi - se - re - re no - - - bis.  
 mi - se - re - re no - - bis.  
 re - re, mi - se - re - re no - - bis, mi - se - re - re no - - - bis.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

6 6 $\flat$  7 | 7 6 - 5 - | 7 $\flat$  7 $\flat$  | 6 $\flat$  7 $\flat$  | 6 - 5 - 4 - 5 |  
 5 - - - | 4 - - - | 3 - - - | 5 - 4 3 $\flat$  | 3 $\flat$  - 4 - 3 $\flat$  - 2 $\flat$  - 3 $\flat$

### Pignus.

**TUTTI**  
 Pignus fu - tu - rae, fu - tu - rae glo - ri - ae, fu - tu - rae glo - ri - ae, mise -  
**TUTTI**

*f*

*f* **TUTTI**  
 Pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae, fu - tu - rae glo -  
 re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re

16

*f* **TUTTI**  
 Pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae, fu - tu - rae glo -  
 - riae, mi - se - re - re, mi - se - re - re, re, mi - se - re - re  
 no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

24

*tr*

**TUTTI**

Pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae,  
 - - - riae, mi - se - re, re, mi - se - re - re no - bis. Pi - gnus fu - tu - rae, fu -  
 no - bis, mi - se - re, re no - bis. Pi - gnus fu - tu - rae glo - ri - ae, mi - se - re - re  
 no - bis, mi - se - re, re, mi - se - re - re. Pi - gnus fu - tu - rae glo - ri - ae, fu - tu - rae

5 6 5 6 6 5 4 6 3 3 6 6 6 6 6 6 6 3 3 6  
 3 4 3 5 2 3 3 3 3 4 3 3 3

fu - tu - rae glo - ri - ae, mi - se - re, re no - bis, mi - se - re, re, mi - se - re - re  
 tu - rae glo - ri - ae, pi - gnus, mi - se - re - re no - bis, mi - se - re, re no - bis, mi - se - re - re  
 no - bis, mi - se - re, re no - bis. Pi - gnus, pi - gnus fu -  
 glo - ri - ae, pi - gnus, mi - se - re, re, mi - se - re, re, mi - se - re, re no - bis, pi - gnus fu -

3 3 3 7 5 6 6 6 7 6 2 6 2 6

The first system of the musical score consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes.

re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re,  
 no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re -  
 - turae glo - ri - ae, glo - ri - ae, pignus, mi - se - re - re no - bis, mi - se - re - re, mi - se -  
 tu - rae, fu - tu - rae glo - ri - ae. Pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae,

7 6 5 - 6 6 5 # 7 6 7# b - 4 7 6 7#  
 4 - 3 5 4 2

The second system of the musical score continues the vocal and piano parts. It includes a first ending bracket and a 'a 2.' marking. The piano accompaniment features a prominent sixteenth-note pattern.

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se -  
 re, mi - se - re - re no - bis, mi - se - re - re, mi - se -  
 re - re no - bis. Pi - gnus fu - tu - rae, fu - tu - rae  
 fu - tu - rae glo - ri - ae, mi - se - re - re, mi - se -

b 6 7 5 8 4 6 6 - 7 7 6 9 6 6 # - 7 6  
 3 5 3

re - re no - bis, mi - se - re re, mi - se - re re no - bis.

re - re no - bis, mi - se - re re, mi - se - re re no - bis, mi - se - re

glo - ri - ae, fu - tu - rae glo - ri - ae, mi - se - re re

re - re no - bis, mi - se - re re no - bis, mi - se - re re, mi - se - re re

9 6 6 # - 7 6 3 3 3 3 # 6 4 3 5 - 7 6 4 6 3 6 7b 3

Pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae, fu - tu - rae glo -

- re no - bis. Pi - gnus fu - tu - rae, fu - tu - rae glo - ri -

no - bis. Pi - gnus fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - ri -

no - bis, mi - se - re re no - bis. Pi - gnus fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - riae,

6 5 2 6 7b - 6 3 3 3 b 6 3 3 b 3 3 5 6 5 6 3 3 b 3 3 3 5 8 7b 6 5

This system contains the first set of musical notation. It includes five staves: three vocal staves (Soprano, Alto, Bass) and two piano accompaniment staves. The lyrics are: "ri - ae, mi - se - re - re no - bis, mise - re - re, mise - re - re, ae, mise - re - re, mise - re - re no - bis. Pi - gnus fu - tu - rae, fu - tu - rae ae, mi - se - re - re no - bis, mise - re - re no - bis. Pi - gnus fu - tu - rae glo - ri - ae, mise - mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mise - re - re, mi - se - re".

This system contains the second set of musical notation, continuing the previous system. It includes five staves: three vocal staves (Soprano, Alto, Bass) and two piano accompaniment staves. The lyrics are: "mise - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis. Pi - gnus fu - tu - rae, glo - ri - ae, fu - tu - rae glo - ri - ae, pi - gnus fu - re - re, mi - se - re - re no - bis. Pi - gnus fu - tu - rae, re, mise - re - re no - bis, mi - se - re - re no - bis. Pi - gnus fu - tu - rae glo - ri - ae".

fu - tu - rae glo - ri - ae, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. Pi - gnus fu - tu - rae glo - ri - ae, mi - se - re - re, mi - se - re - re no - bis.

fu - tu - rae glo - ri - ae, fu - tu - rae glo - ri - ae. Pi - gnus fu - pi - gnus, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. Pi - gnus fu -

6 7b 6 8 5 9 7 7 4 6 4 6 6 6 7

tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - ri - ae, fu - tu - rae glo - ri - ae,

Pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae,

tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - ri - ae,

tu - rae, fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae, fu - tu - rae

7b 6 5



pignus fu - tu - rae glo - ri - ae, fu - tu - rae glo - ri - ae, fu - tu - rae  
 fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae,  
 pi - gnus fu - tu - rae glo - ri - ae, fu - tu - rae glo - ri - ae,  
 glo - ri - ae, pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae,

6 4 6 7 6 3 3 3 3

glo - ri - ae, mi - se - re - re no - bis. Pi - gnus fu - tu - rae, fu - tu - rae  
 glo - ri - ae, mi - se - re - re no - bis. Pi - gnus fu - tu - rae, fu - tu - rae  
 glo - ri - ae, mi - se - re - re no - bis. Pi - gnus fu - tu - rae, fu - tu - rae  
 mi - se - re re no - bis. Pi - gnus fu - tu - rae, fu - tu - rae

7 7 7 7 6 6 7 5 3 6 7 6

tu - rae, fu - tu-rae glo - ri - ae, mi - se - re - - re, pi - gnus fu - tu - rae, fu - tu-rae glo - ri - ae, mi -  
 tu - rae, fu - tu-rae glo - ri - ae, mi - se - re - - re, pi - gnus fu - tu - rae, fu - tu-rae glo - ri - ae,  
 tu - rae glo - ri - ae, pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae,

7b 4 5 4 6 6 3 4 7 5 4 7

- se-re-re no-bis, mi - - se-re-re no - bis.  
 mi - se - re - re. Pi - gnus fu - tu - rae, fu - tu-rae glo - ri - ae, fu - tu - rae  
 mi - se - re - re, mi - se - re - re no - - bis, pi-gnus fu - tu - rae glo - ri - ae, fu - tu - rae glo - -  
 mi - se - re - re no - - bis, pi-gnus fu - tu - rae glo - ri - ae, fu - tu - rae glo - - ri - ae,

7b 6 7 b 6 7 6 6 6 4 6 6 6 5 6

Pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae, fu - tu - rae  
 glo - ri - ae, mise - re - re no - bis. Pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae, mise -  
 ri - ae, mise - re - re, mise - re - re no - bis, mi - se - re - re no - bis, mise - re - re no - bis, mise -  
 mi - se - re - re, mise - re - re no - bis, pi - gnus fu - tu - rae, pi - gnus fu - tu - rae glo - ri - ae, pi - gnus.

5 7 - 5 2 5 3 3 5 6 6 5 4 6 3 3 3 3 3 3 6 3 3 b 3 b 3

glo - ri - ae, mise - re - re no - bis, mise - re - re, mise - re - re, pi - gnus fu - tu - rae  
 re - re, mi - se - re - re no - bis, mise - re - re, mise - re - re, mi - se - re - re, mise - re - re.  
 re - re, mise - re - re, mise - re - re no - bis, mise - re - re, mise - re - re, mise - re - re no - bis.  
 Pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae, fu - tu - rae

6 5 6 7 - 5 6 6 5 5 4 6 5 5 3 3 2 6

glo - ri - ae, fu - tu - rae glo - ri - ae, fu - tu - rae glo - ri - ae, fu - tu - rae glo - ri - ae, pi - gnus fu -

Pi - gnus fu - tu - ra glo - ri - ae, pi - gnus fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae, pi -

Pi - gnus fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - ri - ae, pi - gnus fu -

glo - ri - ae, fu - tu - rae glo - ri - ae, fu - tu - rae glo - ri - ae, pi - gnus, pi - gnus fu -

5 7 7 7 7 7 7 6 6

tu - rae, fu - tu - rae glo - ri - ae, fu - tu - rae glo

- gnus fu - tu - rae glo - ri - ae, fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - ri - ae, pi -

tu - rae, fu - tu - rae glo - ri - ae, fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - ri - ae, pi -

tu - rae, fu - tu - rae glo - ri - ae, fu - tu - rae glo

7 8 7 6 6 5

tasto solo p

ae, mi - se - re - re, mi - se - re - re no - bis.  
 gnus, mi - se - re - re, mi - se - re - re no - bis.  
 gnus, mi - se - re - re, mi - se - re - re no - bis.  
 gnus, mi - se - re - re, mi - se - re - re no - bis.

6 7 7 7 7 7 6 6 8 7 5 5 7 4 - 3 2 3 -

### Agnus Dei.

Un poco adagio.

Oboi.  
 Corni in F.  
 Violino I.  
 Violino II.  
 Viola.  
 Soprano.  
 Basso ed Organo. SOLO

6 7 7 7 7 7 6 6 8 7 5 5 7 4 - 3 2 3 -

First system of musical notation. It consists of five staves. The top two staves are vocal lines. The middle two staves are piano accompaniment. The bottom staff is a bass line with figured bass notation. Dynamics include *f* and *p*.

Second system of musical notation. It consists of five staves. The top two staves are vocal lines. The middle two staves are piano accompaniment. The bottom staff is a bass line with figured bass notation. Dynamics include *f* and *p*. The word "SOLO" is written above the piano part.

Third system of musical notation. It consists of five staves. The top two staves are vocal lines. The middle two staves are piano accompaniment. The bottom staff is a bass line with figured bass notation. The lyrics "gnus De-i, qui tol-lis pec-ca-ta mun-di," are written below the vocal lines. Dynamics include *p*.

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "a - gnus De - i, qui tol - lis pec - ca - ta". The piano part includes a treble clef with a melodic line and a bass clef with a bass line. Below the bass line are figured bass notations: 7 4 3, 6 5 4, 7 4 3, 6 5b, 7, 6 7.

Second system of the musical score. The vocal line continues with lyrics: "mundi, parce, par - ce no - bis Domine, par - ce no - bis". The piano accompaniment features more complex textures with dynamic markings like *f* and *p*. Below the bass line are figured bass notations: 6 7, 6 7b, 5 3, 4 2, 6 3, 6 3#.

Third system of the musical score. The vocal line concludes with lyrics: "Do - mi - ne, par - ce no - bis Do - mi -". The piano accompaniment includes dynamic markings such as *f*, *p*, and *cresc.*. Below the bass line are figured bass notations: 6 4, 5 4, 6 7, 6 7, 6 5b, 6 4 5, 6 4, 5 4 3#.



ne.

6 6 7b 6 6 5 6 6 7

4 5 4 4 #

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics 'ne.' and a piano accompaniment. The piano part includes a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. The key signature has one flat, and the time signature is 3/4. The system concludes with a double bar line and a key signature change to two flats.

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - - ta mun - di, a - - gnus De - i, qui

5 6 6 5b 6 6

# 4 b 5b 6

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - - ta mun - di, a - - gnus De - i, qui'. The piano accompaniment maintains its rhythmic pattern. The system ends with a double bar line and a key signature change to three flats.

tol - lis pec - ca - ta mundi, qui tol - lis pec - ca - - ta

6 6 6 6 6 6b 7b

4 4 5 5 5 5 5

3b 5

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics 'tol - lis pec - ca - ta mundi, qui tol - lis pec - ca - - ta'. The piano accompaniment features a more active right hand with sixteenth-note runs. The system concludes with a double bar line and a key signature change to four flats.

musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "mundi, ex-au-di, ex-au-di nos Domi-ne, ex-au-". The piano accompaniment includes dynamic markings *f* and *p*. Fingerings are indicated by numbers 1-5.

musical score system 2, continuing the vocal and piano parts. The vocal line includes the lyrics: "di nos Do-mi-ne, ex-au-di nos". The piano accompaniment includes dynamic markings *f* and *p*. Fingerings are indicated by numbers 1-5.

musical score system 3, concluding the vocal and piano parts. The vocal line includes the lyrics: "Do-mi-ne, ex-au-di nos Do-mi-ne." The piano accompaniment includes dynamic markings *f* and *cresc.*. Fingerings are indicated by numbers 1-5.

Trbe in B.

**TUTTI**  
A - gnus De - i, qui tol - lis, pec - ca - ta mun - di, mi - se - re - re,  
**TUTTI**  
A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,  
**TUTTI**  
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re,  
**TUTTI**  
A - gnus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,

5 7<sup>b</sup> 6 6 7 4 3 6 6 6 6 7<sup>b</sup> 6 6 5 4 3

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no -  
mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no -  
mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no -  
mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no -

6 7 9 8 3 3 7 6 6 6 6 6 6 6 6 7 6 6 6 5 7 6 6 6 5 4 3

bis, mi-se-re-re no-bis, mise-re-re, mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re,  
 bis, mi-se-re-re no-bis, mise-re-re, mi-se-re-re no-bis, mi-se-re-re,  
 6 7 5 - 6 7      6 4 5 3      6 7 5 4 3      7 4 3      7b 3

mise-re-re, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re no-bis.  
 mise-re-re, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re no-bis.  
 6 6b 7b 3 3b 6 5 4 3      6 6 9 8 7 8      3