

*Sigue*  
*All. con*

The first page of the manuscript contains six staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and phrasing slurs. The tempo marking 'All. con' is written above the first staff.

The second page of the manuscript contains six staves of handwritten musical notation. The notation continues from the first page. In the lower right section of the page, there is a block of handwritten text in German:

*Sein Zeichen unserer Wissenheit  
und sein Licht,  
Wolfgang Amadeus Mozart  
Leipzig, den 1. d. März 1781.*

Mozart's Sique für den Hoforganisten Engel.