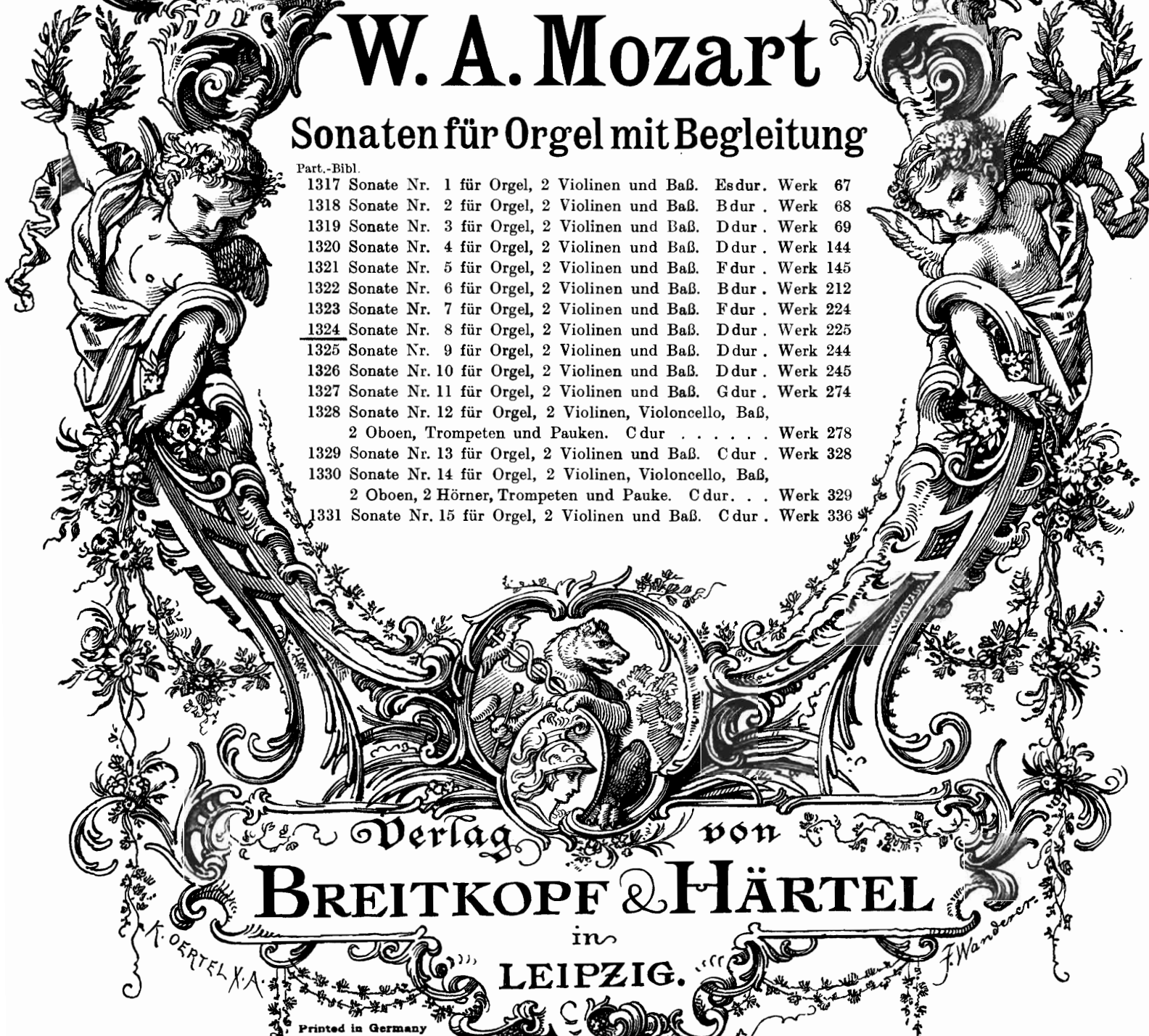


W. A. Mozart

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First system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a middle staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The key signature has two sharps (F# and C#). The system includes dynamic markings such as *f* and *mf*. Below the bass staff, there are fingering numbers: 7, 6, 7, 6, 6, 5, 4, 5, 4, 5, 6, 6, 5.

Second system of musical notation. It consists of three staves. The middle staff features a continuous sixteenth-note accompaniment. The system includes dynamic markings *p* and *mf*, and the instruction *tasto*. Below the bass staff, there are fingering numbers: 6, 7, 6, 7, 7, 7, 7.

Third system of musical notation. It consists of three staves. The middle staff has a melodic line with some slurs. The system includes dynamic markings *f* and *mf*.

Fourth system of musical notation. It consists of three staves. The middle staff has a melodic line with slurs. The system includes dynamic markings *f* and *mf*. Below the bass staff, there are fingering numbers: 5, 4, 5, 6, 2, 3, 4.

Fifth system of musical notation. It consists of three staves. The middle staff has a melodic line with slurs. The system includes dynamic markings *p* and *f*, and the instruction *tasto*. Below the bass staff, there are fingering numbers: 9, 8, 7, 6, 5, 9, 8, 4, 3, 4, 3.

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First system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords, and a bass clef staff with a bass line. The key signature has two sharps (F# and C#). The time signature is 2/4. Dynamics include *p* (piano) and *tasto*. Fingerings are indicated by numbers 1-5 below the notes.

Second system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords, and a bass clef staff with a bass line. Dynamics include *f* (forte). Fingerings are indicated by numbers 1-5 below the notes.

Third system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords, and a bass clef staff with a bass line. Dynamics include *p* (piano). Fingerings are indicated by numbers 1-5 below the notes.

Fourth system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords, and a bass clef staff with a bass line. Dynamics include *f* (forte). Fingerings are indicated by numbers 1-5 below the notes.

Fifth system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords, and a bass clef staff with a bass line. Fingerings are indicated by numbers 1-5 below the notes.