

OFFERTORIUM

„Benedictus sit Deus“

für 4 Singstimmen, 2 Violinen, 2 Violen, 2 Flöten, 2 Hörner,
2 Trompeten, Pauken, Bass und Orgel

Mozart's Werke.

Serie 3. N^o 20.

W. A. MOZART.

Köch. Verz. N^o 117.

Allegro.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

Be - ne - di - ctus sit De - us pa - ter, sit De - us, De - us, De - us pater, u - ni - geni - tusque, u - ni - geni -
 Be - ne - di - ctus sit De - us pa - ter, sit De - us, De - us pater, u - ni - geni - tusque, u - ni - geni -
 Be - ne - di - ctus sit De - us pa - ter, sit De - us, De - us pater, u - ni - geni - tusque, uni -
 Be - ne - di - ctus sit De - us pa - ter, sit De - us, De - us pater, u - ni - geni - tusque, uni -

6 6 - 6 4 6 6 5 6 7 6 8 - 9 8 - 6 5 6

tusque De - i fi - li - us, san - ctus quoque Spi - ritus, san - ctus quoque Spi - ri - tus, qui - a
 tusque De - i fi - li - us, san - ctus quo - que Spi - ri - tus, qui - a fe - cit,
 ge - ni - tusque De - i fi - li - us, san - ctus, sanctus quoque Spi - ri - tus,
 ge - ni - tus - que De - i fi - li - us, san - ctus quo - que Spi - ri - tus,

7 6 5 6

The first system of the musical score consists of five staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom three staves are for piano accompaniment (Right Hand, Left Hand, and Bass). The music is in a key with one sharp (F#) and a 2/4 time signature.

fe - cit, qui - a fe - cit no - biseum misericor - diam su - - am. Be - ne - di - etus,
 qui - a fe - cit no - biseum misericor - diam, mi - se - ricor - diam su - - am. Be - ne - di - etus,
 qui - a fe - cit mi - se - ri - cor - diam, mi - se - ri - cor - diam su - - am. Be - ne - di - etus,
 qui - a fe - cit, qui - a fe - cit no - biseum mi - se - ri - cor - diam su - - am. Be - ne - di - etus,

6 - 5 6 - 7 - 3# 6 5 - 6 - 5 4
 5 3# - 4 3# -

The second system continues the vocal and piano parts. It includes the same five-staff structure as the first system. The lyrics are repeated across four vocal lines. Below the piano part, there are fingering numbers for the right hand.

The second system of the musical score consists of five staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom three staves are for piano accompaniment (Right Hand, Left Hand, and Bass). The music continues in the same key and time signature.

be - ne - di - etus sit Deus, De - us, De - - us pa - ter, be - ne - di - etus sit De - us pa - ter,
 be - ne - di - etus sit Deus, De - us pa - - - ter, be - ne - di - etus sit De - us pa - ter,
 be - ne - di - etus sit Deus, De - us, De - us pa - - - ter, be - ne - di - etus sit De - us pa - ter,
 be - ne - di - etus sit Deus, De - us pa - - - ter, be - ne - di - etus sit De - us pa - ter,

7 8 6 6 7 - 6 - # 6 5
 # 6 - 4 -

The third system continues the vocal and piano parts. It includes the same five-staff structure. The lyrics are repeated across four vocal lines. Below the piano part, there are fingering numbers for the right hand.

be - ne - di - etus sit De - us fi - lius, be - ne - di - etus sit sanctus Spi - ritus,

be - ne - di - etus sit De - us fi - lius, be - ne - di - etus sit sanctus Spi - ritus,

6 5 6 5b

be - ne - di - etus sit Deus pa - ter, u - ni - ge - ni - tus - que, u - ni - ge - ni - tusque De - i fi - li -

be - ne - di - etus sit Deus pa - ter, u - ni - ge - ni - tus - que, u - ni - ge - ni - tusque De - i fi - lius, De - i fi - li -

5 - 6 - 7 - 6 5 5 6 - 7 6 - 9 8 7 7 6

us, san - etus quoque, san - etus quo - que Spi - ri - tus, qui - a fe - cit,

us, san - etus quoque, san - etus quo - que, san - etus quoque Spi - ri - tus, qui - a fe - cit, qui - a

us, san - etus, san - etus quoque Spi - ri - tus,

us, san - etus quo - que Spi - ri - tus,

6 6 6 7 7

qui - a fe - cit no - biseum mise - ri - cor - di - am, mise - ri - cor - diam su - am,

fe - cit no - biseum mise - ri - cor - diam, mise - ri - cor - diam, mi - se - ri - cor - diam su - am,

qui - a fe - cit, qui - a fe - cit no - bis - eum mi - se - ri - cor - diam su - am,

qui - a fe - cit, qui - a fe - cit no - bis - eum mi - se - ri - cor - diam su - am, mi - se - ri -

2 6 2 6 5 6 5 3

mi-se-ri-cor-di-am, mi-se-ri-cor-di-am su-am.

mi-se-ri-cor-di-am, mi-se-ri-cor-di-am su-am.

mi-se-ri-cor-di-am, mi-se-ri-cor-di-am su-am.

cor-di-am, mi-se-ri-cor-di-am, mi-se-ri-cor-di-am su-am.

5 6 8 5 6 8 6 3 3 6 8 7 9 8 7 6 5 3

Andante.

Flauto I.

Flauto II.

Corni in F. a2.

Violino I.

Violino II.

Viola I.

Viola II.

Soprano.

Basso ed Organo.

6 2 6 6 7 6 6 6 7 6

The first system of the musical score consists of seven staves. The top six staves are grouped by a brace on the left and represent the piano accompaniment. The top staff is the right hand, and the bottom five staves are the left hand. The seventh staff is a vocal line. The piano part features intricate textures with sixteenth-note runs and triplets. The vocal line is mostly rests, with some notes appearing in the final measures. Below the piano part, there are several groups of fingering numbers: $\begin{matrix} 6 & 6 & 7 \\ & & 5 \end{matrix}$, $\begin{matrix} 6 & 6 \\ & 6 \end{matrix}$, $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$, $\begin{matrix} 6 & 6 & 5 \\ 5 & 4 & 3 \end{matrix}$, and $\begin{matrix} 6 & 6 & 5 \\ 5 & 4 & 3 \end{matrix}$.

The second system of the musical score consists of seven staves. The top six staves are the piano accompaniment, and the seventh staff is the vocal line. The piano part continues with complex textures, including a section marked 'a2.' and 'p'. The vocal line begins with the lyrics 'In - - tro - i - - bo, in - - tro - i - - bo do - - mum tu - - am,'. The piano part features a prominent sixteenth-note pattern in the right hand. Below the piano part, there are several groups of fingering numbers: $\begin{matrix} 6 \\ 2 \end{matrix}$, $\begin{matrix} 6 \\ 6 \end{matrix}$, $\begin{matrix} 6 \\ 6 \end{matrix}$, $\begin{matrix} 7 \\ 6 \end{matrix}$, $\begin{matrix} 6 & 6 & 7 \\ & & 5 \end{matrix}$, and $\begin{matrix} 6 & 7 \end{matrix}$.

Do - mine, in ho - lo - cau - stis, red - dam ti - bi vo - ta me - a,

6 4 = 5 3 6 6 4 3 4 3 6 5b 5 - 6 - 6 - 6 5 3

quae distin - xe - runt la - bi - a me - a, quae distin - xe - runt la - bi - a me - a, quae distin - xe - runt

5 3 3 3 3 3 4 2 6 - 6 - 6 5 3 5 3 3 3 4 2 6 - 6 - 6 5 3 6 6 6 5

Musical score for the first system. It consists of six staves for piano accompaniment and one staff for the vocal line. The piano part includes treble and bass clefs, with various dynamics such as *f* (forte) and *tr* (trills). The vocal line is in a single staff with lyrics: "la - bi - a me - a." Below the vocal line, there are guitar-style chord diagrams: 6/4, 5/3, 6, 7, 6, 6 7/5, 6 7/4, 6 6/5, 5/4.

Musical score for the second system. It consists of six staves for piano accompaniment and one staff for the vocal line. The piano part includes treble and bass clefs, with dynamics such as *f* (forte) and *p* (piano). The vocal line is in a single staff with lyrics: "In - tro - i - bo domum tu - am, Do - mi - ne, in ho - lo - cau -". Below the vocal line, there are guitar-style chord diagrams: 6 9/4, 6 7/4, p 8/3 4, 5, 6, 7/3#.

- stis, reddam ti - bi vo - ta - me - a, quae distin - xe -
 6 7 5 8 7 6 5 9 7 5 8 7 6 5 9 7
 4 3 6 5 4 3 4 3 6 5 4 3 4

- runt la - bi - a me - a, quae distin -
 4 6 6 6 6 6 4 6
 2 5 5 5 5 5 2 2

xe - - - runt la - bi-a me - a, quae distin - xe - - - runt la - bi-a me - a, quae distin -

6 7 6 6 5 6 6 5 6 7 6 5 4 3 6 6 5 6 7 6 5 4 3 6 6

xe - - - runt la - - - bi-a me - - a, la - bi-a me - -

6 7 6 4 5 3 6 5 7 6 5 4 3

Piano score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like *ff* and *tr*. The score includes a grand staff with treble and bass clefs, and a separate bass line with figured bass notation.

Allegro.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Soprano.
 TUTTI
 Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De - o o - mnis ter - - ra,

Alto.

Tenore.
 Ju - bi - la - te, ju - bi - la - te

Basso.
 Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te

Basso ed Organo.

Figured bass notation: 6 7 6 7 7 4 2 8 3 6 5 6 4 5 3

The first system of the score features a piano introduction and accompaniment. It consists of five staves: a grand staff (treble and bass clefs) and three bass clef staves. The music is in a common time signature and includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system contains vocal lines and piano accompaniment. It includes two vocal staves (soprano and alto) and three piano accompaniment staves. The lyrics are: "ju - bi - la - te, ju - bi - la - te. Psal - mum di - cite no - mini e - - - jus, da - te De - o o - mnis ter - - ra, ju - bi - la - te, ju - bi - la - te." The piano part features a prominent bass line with a 7-6-5-6 figure.

The third system is primarily piano accompaniment, consisting of five staves. It continues the musical texture established in the previous systems, with intricate piano and bass line patterns.

The fourth system features vocal lines and piano accompaniment. It includes two vocal staves and three piano accompaniment staves. The lyrics are: "glo - riam lau - di e - - - jus. Ju - bi - la - te. Ju - bi - la - te. Psal - mum di - cite no - mini e - - - jus, da - te". The piano part includes a 6-6-6 figure in the bass line.

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te,
 Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi -
 glo - ri - am lau - di e - jus. Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te,
 Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te,

7 # 5 6 6 # 6 6 6 # 6 6 5

ju - bi - la - te, ju - bi - la - te De - o o - mnis ter - ra,
 la - te, ju - bi - la - te, ju - bi - la - te De - o
 ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De - o o - mnis ter - ra,
 ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De - o

6 5 # 4 6 5 3# 6 6 # 9 7 4 5

ju - bi - la - - - te, ju - bi - la - - - te.
 o - mnis ter - - ra, ju - bi - la - - te, ju - bi - la - - - te.
 ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la - - - te.
 o - mnis ter - - ra, ju - bi - la - - te, ju - bi - la - te, ju - bi - la - - - te. Psal - mum

7 - 6 - 6 7 6 6 7 6 6 4 3 3# 4 6 7 6 - # 6 5 4 3

Ju - bi - la - - te,
 Ju - bi - la - -
 Ju - bi - la - -
 di - eite no - mini e - - - jus, da - te glo - ri - am lau - di e - - - jus. Ju - bi - la - te, ju - bi -

6 6 6 8 7 6 # 6 6 5

The first system of the musical score consists of five staves. The top two staves are vocal parts (Soprano and Alto). The bottom three staves are piano accompaniment, including the right and left hands. The music is in a key with one sharp (F#) and a 3/4 time signature.

The second system continues the musical score with lyrics. The vocal lines are on the top two staves, and the piano accompaniment is on the bottom three staves. The lyrics are: "ju - bi - la - te, ju - bi - la - te. Psal - mum di - cite no - mini e - jus, da - te - te, ju - bi - la - te. la - te, ju - bi - la - te, ju - bi - la - te." Below the piano part, there are fingering numbers: 5, 6, 5, 6, #, 6, #.

The third system of the musical score features piano accompaniment on five staves. The vocal lines are silent in this system. The piano part continues with intricate rhythmic patterns and chordal textures.

The fourth system continues the musical score with lyrics. The vocal lines are on the top two staves, and the piano accompaniment is on the bottom three staves. The lyrics are: "Ju - bi - la - te, ju - bi - la - te, glo - ri - am lau - di e - jus. Ju - bi - la - te, ju - bi - la - te, Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te." Below the piano part, there are fingering numbers: 6, 9, 5, 9, 5, 7, 4, 6, 2.

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la -

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la -

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la -

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la -

6 5 = 6 5 6 5 7 3 6 5 = 6 5

te, ju - bi - la - te, ju - bi - la - te, jubi - la - te, jubi - la - te.

te, ju - bi - la - te, ju - bi - la - te, jubi - la - te, jubi - la - te.

6 5 = 6 5 = 6 4 = 5 3 = 6 5 = 6 4 = 5 3 = 5 4 3 5 4 3