

Mozart
An Chloe
K. 524
(J. G. Jacobi)

Allegretto

The piano introduction consists of five measures. The right hand begins with a series of eighth notes, marked with a piano (*p*) dynamic. The left hand plays a steady eighth-note accompaniment, also marked *p*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The introduction concludes with a forte (*f*) dynamic marking in the right hand.

The first system shows the vocal entry and the beginning of the piano accompaniment. The vocal line starts with the lyrics "Wenn die Lieb' aus deinen blauen, hellen,". The piano accompaniment features a triplet of eighth notes in the right hand, marked *p*, and a steady eighth-note accompaniment in the left hand.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "offenen Augen sieht, und vor Lust hinein zu schauen mir's im". The piano accompaniment continues with the same rhythmic patterns as the first system.

Her - zen klopft und glüht, und ich hal - te dich und küs - se dei - ne

Ro - sen - wan - gen warm, lie - bes Mäd - chen, und ich

schlie - sse zit - ternd dich in mei - nen Arm, in mei - nen Arm, in mei - nen Arm! Mädchen,

Mäd - chen und ich drü - cke dich an mei - - nen Busen fest, der im

letz - ten An - gen - bli - cke ster - bend, ster - - - bend nur - - - dich

von - - - sich lässt; den be - rausch - ten Blick un - schattet ei - ne dü - stre Wol - ke

mir, ei - ne dü - - stre - - - Wol - ke - - - mir, und ich si - tze dann er -

mat - tet, er - mat - tet, er - mat - tet, a - - - ber se - - - - - lig

ne - - - ben - - - dir, er - mattet, er - mattet, er - mat - tet, a - - - ber

se - - - - - lig ne - - - - - ben dir, a - ber se - lig ne - ben dir, a - ber

se - lig ne - ben dir, ne - - - - - ben dir, ne - - - - - ben

dir.