

# 5 MENUETTE

für 2 Violinen, Bass, 2 Oboen (Flöten), 2 Fagotte und 2 Hörner

Mozart's Werke.

von

Serie 11. No 16.

## W. A. MOZART.

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### No 1.

Oboi.

Fagotti.

Corni in C  
alto.

Violino I.

Violino II.

Basso.

Trio.

Musical score for strings and woodwinds, measures 1-10. The score is written for Violino I, Violino II, and Basso. The woodwinds (Oboi and Fagotti) are also present. The music features dynamic markings such as *f* (forte) and *p* (piano), and includes trills. The key signature is one flat (B-flat) and the time signature is 3/4.

*Da capo.*

**Nº 2.**

Musical score for woodwinds and strings, measures 1-10. The instruments listed are Oboi, Fagotti, Corni in Es, Violino I, Violino II, and Basso. The woodwinds have a *a 2.* marking. The strings have trill markings (*tr*). The key signature is one flat (B-flat) and the time signature is 3/4.

Musical score for strings and woodwinds, measures 11-20. The score continues from the previous section, featuring dynamic markings such as *p* (piano) and *f* (forte), and trills. The key signature is one flat (B-flat) and the time signature is 3/4.

Trio.

The first system of the Trio section consists of five staves. The top staff is a treble clef with a 3/4 time signature. The bottom four staves are a grand staff (treble and bass clefs). The music is marked with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the Trio section consists of five staves. The top staff is a treble clef with a 3/4 time signature. The bottom four staves are a grand staff. The music is marked with a forte-piano (*fp*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

*Da capo.*

Nº 3.

The orchestral section titled "Nº 3" features six staves. From top to bottom, they are: Oboi, Fagotti, Corni in G, Violino I, Violino II, and Basso. The music is marked with a piano (*p*) dynamic and includes trills (*tr.*) and accents (*acc.*). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a bass clef. The third and fourth staves are a grand staff (treble and bass clefs). The fifth and sixth staves are a grand staff (treble and bass clefs). The music includes dynamic markings such as *p* (piano) and *f* (forte), and trills marked with *tr*. The notation includes various note values, rests, and phrasing slurs.

**Trio.**

The Trio section consists of five staves. The first staff is for Flauti (Flutes), the second for Fagotti (Bassoons), the third for Violino I (Violin I), the fourth for Violino II (Violin II), and the fifth for Basso (Cello/Double Bass). The key signature remains one sharp (F#) and the time signature is 3/4. The Flauti part features a prominent melodic line with many slurs. The Violino I part has a similar melodic line. The Violino II and Basso parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *p*.

The second system of the musical score consists of six staves, continuing the instrumentation from the first system. It features piano and violin parts with various musical notations, including slurs, accents, and dynamic markings like *p*. The notation is dense with many notes and rests.

*Da capo.*

Nº 4.

Oboi.

Fagotti.

Corni in B  
alto.

Violino I.

Violino II.

Basso.

Trio.

1. 2.

This system contains the first six measures of the score. It features a piano part with a melody in the right hand and accompaniment in the left hand, and a string section with a rhythmic pattern in the bass and a melodic line in the violins. The music is divided into two first endings, labeled '1.' and '2.', which repeat the first two measures.

1. 2.

This system contains the next six measures of the score. It continues the piano and string parts from the first system. Like the first system, it includes two first endings, labeled '1.' and '2.', which repeat the first two measures of this system.

*Da capo*

Nº 5.

Oboi.  
Fagotti.  
Corni in F.  
Violino I.  
Violino II.  
Basso.

*p* *f* *a 2.* *tr*

This system shows the woodwind and string parts for the fifth movement. The woodwinds (Oboes, Bassoons, and Horns in F) play a melodic line with dynamics ranging from piano (*p*) to forte (*f*). The strings (Violins I and II, and Bass) provide a rhythmic accompaniment. The score includes first and second endings, marked 'a 2.', and trills ('tr').

The first system of the musical score consists of six staves. The top two staves are for vocal parts, and the bottom four are for piano accompaniment. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The music is in a 2/4 time signature and features a variety of rhythmic patterns and melodic lines.

**Trio.**

The Trio section begins with a key signature change to three flats and a 3/4 time signature. It consists of six staves. The piano part features a prominent triplet accompaniment in the right hand. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The vocal parts have melodic lines with various phrasings.

The final section of the score consists of six staves. It continues the Trio's musical style with dynamic markings of *p* (piano) and *f* (forte). The piano accompaniment includes triplet figures and melodic lines. The vocal parts have melodic phrases. The section concludes with a *Da capo* instruction.