

4 MENUETTE

für 2 Violinen, Bass, 2 Flöten (Pickelflöte und Leier), 2 Oboen
(2 Clarinetten), 2 Fagotte, 2 Hörner, 2 Clarinen und Pauken

Serie II. N.º 4.

Mozart's Werke.

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Rösch. Verz. N.º 601.

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N.º 1.

Flauti.
 Clarinetti in A.
 Fagotti.
 Corui in A.
 Violino I.
 Violino II.
 Basso.

The first system of the musical score, measures 1-8. It features six staves: Flauti (flutes), Clarinetti in A (clarinets), Fagotti (bassoons), Corui in A (horns), Violino I (violin I), and Violino II (violin II). The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *a 2.* (second ending). Trills are marked with *tr*.

The second system of the musical score, measures 9-16. It continues the six-staff arrangement. Dynamics include *p* (piano) and *f* (forte). Trills are marked with *tr*. The music concludes with a repeat sign and a first ending.

The Trio section of the musical score, measures 17-24. It features six staves: Flauti, Clarinetti in A, Fagotti, Corui in A, Violino I, and Violino II. The music is in 3/4 time with a key signature of one sharp. Dynamics include *p* (piano) and *f* (forte). Trills are marked with *tr*.

This system contains the first six staves of the score. The top three staves are for woodwinds (Flutes, Oboes, Bassoons) and feature prominent trills. The bottom three staves are for strings (Violins I & II, Cello/Double Bass) and feature a rhythmic accompaniment with some melodic lines.

Da capo.

Nº 2.

This system is labeled 'Nº 2' and contains the next six staves. The instrument labels on the left are: Flauti., Oboi., Fagotti., Clarini in C., Timpani in C. G., Violino I., Violino II., and Basso. The woodwinds and strings play a complex, rhythmic pattern, while the timpani part is more sparse.

This system contains the final six staves of the score. It continues the orchestral texture established in the previous systems, with woodwinds and strings playing intricate patterns. The bottom two staves show a clear rhythmic accompaniment.

Trio.

Flauto piccolo.

Leier.

Oboi.

Fagotti.

Clarini in C.

Violino I.

Violino II.

Basso.

Nº 3.

Flauti. *f* *a 2.* *tr.*

Oboi. *f*

Fagotti. *f* *a 2.*

Corni in G. *f*

Clarini in D.

Timpani in D. A.

Violino I. *f* *tr.*

Violino II. *f*

Basso. *f*

p *f* *a 2.* *tr.*

p *f* *tr.*

p *f* *tr.*

Trio.

Musical score for the Trio section, measures 1-8. The score is in 3/4 time and G major. It features a piano (p) accompaniment in the bass and treble clefs, and a melodic line in the upper staves. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic line consists of eighth and sixteenth notes, often with slurs and trills. The word "Trio." is written above the first measure.

Musical score for the Trio section, measures 9-16. The score continues from the previous page. It features a piano (p) accompaniment in the bass and treble clefs, and a melodic line in the upper staves. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic line consists of eighth and sixteenth notes, often with slurs and trills. The word "Trio." is written above the first measure of the previous page.

Nº 4.

Oboi.

Fagotti.

Corni in D.

Clarini in D.

Timpani in D. A.

Violino I.

Violino II.

Basso.

Trio.

Musical score for the first system of the Trio section, measures 1-8. The score is written for a piano and consists of eight staves. The top four staves are for the right hand, and the bottom four are for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a piano (*p*) dynamic marking. The music features a mix of chords and moving lines, with some staves showing rests.

Musical score for the second system of the Trio section, measures 9-16. The score continues from the first system and consists of eight staves. The key signature and time signature remain the same. The first staff begins with a forte (*f*) dynamic marking. The music is more active, with many sixteenth and thirty-second notes. A first ending bracket labeled "a. 2." spans measures 10-11 in the top staff. The piece concludes with a *Da capo.* instruction at the end of the system.