

2 MENUETTE

für 2 Violinen, Bass, 2 Flöten, 2 Clarinetten,
2 Fagotte, 2 Hörner, 2 Clarinen und Pauken

Serie 11. N^o 5.

von
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Rösch. Verz. N^o 604.

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N^o 1.

Flauti. *f* *a 2.* *p*

Clarinetten in B. *f* *p*

Fagotti. *p*

Violino I. *f* *p*

Violino II. *p*

Basso. *f* *p*

Trio. *p*

Piano and Violin score for measures 52-58. The piano part features a complex texture with rapid sixteenth-note patterns in the right hand and chords in the left hand. The violin part has a melodic line with trills. Dynamics include *f*, *p*, and *tr*. The section concludes with the instruction *Da capo.*

Nº 2.

Woodwind and string score for measures 52-58. The woodwinds (Flauti, Clarineti in B., Fagotti, Corni in Es., Clarini in Es.) play melodic lines with various dynamics (*f*, *p*, *a 2.*) and articulations. The strings (Violino I, Violino II, Basso) provide harmonic support. Dynamics range from *f* to *p*.

Piano and Violin score for measures 59-65. The piano part continues with intricate textures and dynamic contrasts. The violin part features melodic lines with trills and slurs. Dynamics include *f*, *p*, and *tr*.

Trio.

The first system of the Trio section consists of eight staves. The top staff is in treble clef with a piano (*p*) dynamic marking. The second staff is in treble clef with a piano (*p*) dynamic marking. The third staff is in bass clef with a piano (*p*) dynamic marking. The fourth staff is in treble clef with a piano (*p*) dynamic marking. The fifth and sixth staves are empty. The seventh and eighth staves are in bass clef with a piano (*p*) dynamic marking. The music is in 3/4 time and features various rhythmic patterns and melodic lines.

The second system of the Trio section consists of eight staves. The top staff is in treble clef with a forte (*f*) dynamic marking and a first ending bracket labeled *a. 2.*. The second staff is in treble clef with a forte (*f*) dynamic marking and a first ending bracket labeled *a. 2.*. The third staff is in bass clef with a forte (*f*) dynamic marking and a first ending bracket labeled *a. 2.*. The fourth staff is in treble clef with a forte (*f*) dynamic marking. The fifth and sixth staves are empty. The seventh and eighth staves are in bass clef with a piano (*p*) dynamic marking. The music continues with various rhythmic patterns and melodic lines.