



Nr. 3267

A large, highly decorative musical title. The name "Moszkowski" is written in a bold, blackletter-style font with thick outlines and internal shading. The letter "M" is particularly large and ornate, with elaborate flourishes extending upwards and downwards. The name is surrounded by intricate scrollwork and floral patterns. A musical staff with a treble clef and a single note is positioned above the "i" in "Moszkowski".

# Moszkowski

Barcarole

aus Hoffmanns Erzählungen

Klavier zu 2 Händen



# Barcarole

aus Hoffmanns Erzählungen.

M. Moszkowski.

Moderato.

The musical score is written for piano and includes the following markings and instructions:

- First system:** *p* (piano), *Ped.* \*
- Second system:** *un poco allargando e rubato*, *cresc.*, *f* (forte), *Ped.* \*
- Third system:** *dimin.* (diminuendo), *p<sub>1</sub>*, *dolce marcato*, *Ped.* \*
- Fourth system:** *dim.* (diminuendo), *pp atm.* (pianissimo ad libitum), *pp* (pianissimo), *Ped.* \*
- Fifth system:** *ppp* (pianississimo), *pp ritard.* (pianissimo ritardando), *p* (piano), *Ped.* \*
- Sixth system:** *pp a tempo* (pianissimo a tempo), *cantando* (cantando), *Ped.* \*

*sempre arpeggiando*

Treble clef: *sempre arpeggiando*  
 Bass clef: *ped.* \* *ped. (simile)*

*leggieriss.*

Treble clef: *leggieriss.*  
 Bass clef: *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*leggieriss.*

Treble clef: *leggieriss.*  
 Bass clef: *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cresc.*

Treble clef: *cresc.*  
 Bass clef: *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*2 espress.*

*marc.*

Treble clef: *2 espress.*  
 Bass clef: *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cresc.*

*f*

Treble clef: *cresc.*  
 Bass clef: *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Dynamics include *sffz*, *f*, *dim.*, *p*, and *pp*. Pedal markings are present with asterisks.

Second system of musical notation. Treble clef, key signature of two sharps. Pedal markings with asterisks are used throughout.

Third system of musical notation. Treble clef, key signature of two sharps. Dynamics include *p*. Pedal markings with asterisks are present.

Fourth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *con leggerezza*, *dimin.*, and *pochiss. ritard.*. Pedal markings with asterisks are present.

Fifth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *dolce* and *a tempo*. Fingerings are indicated as 8 2 5 and 1 3 2 5. Pedal markings with asterisks are present.

Sixth system of musical notation. Treble clef, key signature of two sharps. Fingerings 4 and 2 are indicated. Pedal markings with asterisks are present.

First system of musical notation. The right hand plays chords and arpeggios, while the left hand plays a melodic line with fingerings 3, 2, 1, 4 and 4. The system concludes with the instruction *poco cresc.* Pedal markings are indicated by asterisks and the word *Ped.* below the staff.

Second system of musical notation. The right hand continues with chords and arpeggios. The left hand features a melodic line with a *pp* dynamic marking. Pedal markings are indicated by asterisks and the word *Ped.* below the staff.

Third system of musical notation. The right hand plays chords and arpeggios. The left hand has a melodic line with a *f* dynamic marking. Pedal markings are indicated by asterisks and the word *Ped.* below the staff.

Fourth system of musical notation. The right hand plays chords and arpeggios. The left hand has a melodic line with a *pp* dynamic marking and fingerings 1, 5, 2, 2, 4, 1. Pedal markings are indicated by asterisks and the word *Ped.* below the staff.

Fifth system of musical notation. The right hand plays chords and arpeggios. The left hand has a melodic line with a *f* dynamic marking. Pedal markings are indicated by asterisks and the word *Ped.* below the staff.

Sixth system of musical notation. The right hand plays chords and arpeggios. The left hand has a melodic line with a *mf* dynamic marking and a *cresc.* instruction. Pedal markings are indicated by asterisks and the word *Ped.* below the staff.

First system of musical notation. Treble and bass staves. Includes markings: *cresc.*, *molto marc. 1*, and several *ped.* (pedal) markings with asterisks.

Second system of musical notation. Treble and bass staves. Includes markings: *tr* (trill), *patetico*, *pochiss. rit.*, and several *ped.* (pedal) markings with asterisks.

Third system of musical notation. Treble and bass staves. Includes markings: *f* (forte), and several *ped.* (pedal) markings with asterisks, including *ped. (simile)*.

Fourth system of musical notation. Treble and bass staves. Includes markings: *cresc.*, *molto marc.*, and several *ped.* (pedal) markings with asterisks.

Fifth system of musical notation. Treble and bass staves. Includes markings: *pochiss. rit.* and several *ped.* (pedal) markings with asterisks.

Sixth system of musical notation. Treble and bass staves. Includes markings: *ped.* (pedal) markings with asterisks.

mp dim. p

Ped. \* Ped. \* Ped. \* Ped. \*

smorzando cresc.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

molto ff ritard.

Ped. \* Ped. \* Ped. \* Ped. \*

con calma

Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

dolce poco rit.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*