



SEINEM COUSIN ALEXANDER MOSZKOWSKI.

# Spanische Tänze

(DANSES ESPAGNOLES)

für Pianoforte zu vier Händen

componirt von

## MORITZ MOSZKOWSKI.

OP. 12.

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# SPANISCHE TÄNZE.

## Danses Espagnoles.

### Nº 1.

Moritz Moszkowski. Op. 12.

Allegro brioso.

Secondo.

*f* *simile*

*f* *p* 1 2 3 4 5 6

1 2 3 4 5 6 7

# SPANISCHE TÄNZE.

## Danses Espagnoles.

### Nº 1.

Moritz Moszkowski, Op. 12.

Allegro brioso.

Primo.

First system of musical notation. The upper staff (treble clef) features a series of chords, many with a fermata, and a melodic line that begins in the final measure. The lower staff (bass clef) contains a simple bass line with quarter notes and rests. The dynamic marking *ff* is present in the first measure.

Second system of musical notation. The upper staff continues with chords and a melodic line that includes a long note with a fermata. The lower staff continues with a bass line. The dynamic marking *f* is present in the fifth measure.

Third system of musical notation. The upper staff features chords with fermatas and a melodic line. The lower staff continues with a bass line. The dynamic marking *p* is present in the first measure.

Fourth system of musical notation. The upper staff features chords with fermatas and a melodic line. The lower staff continues with a bass line. The dynamic marking *marcato* is present in the sixth measure.

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. It features a *ff* dynamic marking at the beginning and several accents (*V*) over notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines. A vertical dashed line with a wavy pattern is present in the first measure of the second system.

The second system continues the musical piece. The upper staff features a melodic line with a mix of eighth and sixteenth notes, including some slurs. The lower staff continues the accompaniment. A vertical dashed line with a wavy pattern is present in the first measure of the second system.

The third system includes the instruction *p e grazioso* in the first measure of the upper staff. The melodic line in the upper staff is characterized by slurs and accents. The lower staff continues with a simple accompaniment. A vertical dashed line with a wavy pattern is present in the first measure of the second system.

The fourth system includes the instruction *marcato* in the first measure of the upper staff. The melodic line in the upper staff shows a change in articulation with slurs and accents. The lower staff continues with a simple accompaniment. A vertical dashed line with a wavy pattern is present in the first measure of the second system.

The first system of music consists of two staves. The upper staff is in bass clef and contains a series of chords, many of which are beamed together. A piano (*p*) dynamic marking is present. The lower staff is also in bass clef and contains a series of single notes, some of which are beamed together.

The second system of music consists of two staves. The upper staff is in bass clef and contains a series of chords, many of which are beamed together. A *marcato* dynamic marking is present. The lower staff is also in bass clef and contains a series of single notes, some of which are beamed together. A forte (*f*) dynamic marking is present. Fingering numbers 3, 2, and 1 are indicated below the notes in the lower staff.

The third system of music consists of two staves. The upper staff is in bass clef and contains a series of chords, many of which are beamed together. A *simile* dynamic marking is present. The lower staff is also in bass clef and contains a series of single notes, some of which are beamed together.

The fourth system of music consists of two staves. The upper staff is in bass clef and contains a series of chords, many of which are beamed together. A forte (*f*) dynamic marking is present. The lower staff is also in bass clef and contains a series of single notes, some of which are beamed together.

First system of musical notation. It consists of two staves. The upper staff features a melodic line with various accidentals (sharps, naturals, flats) and dynamic markings such as accents (>) and a piano (*p*) marking. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Similar to the first, it has two staves. The upper staff continues the melodic line, including a *marcato* marking. The lower staff continues the accompaniment. The system concludes with a double bar line.

Third system of musical notation. It features two staves. The upper staff has a melodic line with a long slur over several measures. The lower staff has a more rhythmic accompaniment. There are vertical wavy lines in the upper staff, possibly indicating a tremolo or a specific performance technique.

Fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with a slur and a triplet of eighth notes. The lower staff has a steady accompaniment. The system ends with a double bar line.

# Nº 2.

Moderato.

The musical score is written for piano and consists of four systems. The first system begins with a piano (*p*) dynamic marking. The second system continues with piano accompaniment. The third system features dynamic markings of *sfz*, *pp*, and *p*. The fourth system concludes the piece with a key signature change to one sharp.



# Nº 2.

Moderato.

*p con sentimento*

*marcato un poco*

*sfz sfz sfz sfz*

*p con sentimento*

*f*

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each. The first system begins with the tempo marking 'Moderato.' and the dynamic 'p con sentimento'. The second system includes the instruction 'marcato un poco'. The third system features four 'sfz' (sforzando) markings in the right hand. The fourth system concludes with a 'f' (forte) dynamic. The score includes various musical notations such as slurs, accents, and phrasing slurs.

The image displays a musical score for piano, organized into five systems. Each system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a forte (*f*) dynamic and the instruction *gajo*. The second system features a *con fuoco* instruction. The third system contains numerous accents. The fourth system starts with a fortissimo (*ff*) dynamic. The fifth system concludes with first and second endings. The piece ends with a double bar line and a key signature change to one flat (F).

The first system of music consists of two staves. The upper staff contains a melody line with several triplet markings (indicated by a '3' over a group of notes) and some slurs. The lower staff provides a piano accompaniment with chords and moving lines. The tempo/mood marking *gajo* is written in the lower left of the first measure.

The second system continues the piece. It features a repeat sign (double bar line with dots) in the middle of the system. The instruction *con fuoco* is written in the right-hand staff after the repeat sign. The music includes various rhythmic patterns and slurs.

The third system shows a continuation of the musical themes. A dynamic marking of *sf* (sforzando) is present in the lower staff. The notation includes slurs and accents over notes.

The fourth system is characterized by dense chordal textures in both staves. The upper staff has many beamed notes, and the lower staff has thick block chords. There are several triplet markings in the upper staff.

The fifth system concludes the page. It features first and second endings, indicated by '1.' and '2.' above the notes. The piece ends with a piano (*p*) dynamic marking. The notation includes slurs and accents.

First system of a piano score. The right hand features a complex, arpeggiated texture with many beamed notes and slurs. The left hand plays a simple bass line of quarter notes. Dynamics include *p* and *simile*.

Second system of a piano score. The right hand continues with dense chordal textures and some slurs. The left hand has a steady quarter-note bass line. A dynamic marking of *f* is present.

Third system of a piano score. The right hand has a more rhythmic, dotted-note pattern with accents. The left hand has a bass line with some rests. Dynamics include *sfz*, *pp*, and *p*.

Fourth system of a piano score. The right hand continues with dense chordal textures. The left hand has a steady quarter-note bass line. The system concludes with a double bar line.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed eighth notes and slurs. The bass staff is mostly empty, with a few notes appearing in the final measures.

Second system of musical notation. The treble staff continues with intricate melodic patterns. The bass staff provides harmonic support with chords and single notes. Performance markings include a dynamic marking *f* and the instruction *marcato un poco*.

Third system of musical notation. The treble staff features a series of slurs over groups of notes, with dynamic markings *sfz* repeated several times. The bass staff continues with harmonic accompaniment. A performance instruction *p con sentimento* is present.

Fourth system of musical notation, concluding the page. It features similar melodic and harmonic structures to the previous systems, with a final cadence in the bass staff.

# Nº 3.

Con moto.

*pp*

*un poco più f*

*Ad.*



# Nº 3.

Con moto.

*pp*

*un poco più f*

\*  
C. S. 1000

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music features a steady accompaniment of chords in the bass and a more active melodic line in the treble, primarily using eighth and sixteenth notes.

The second system continues the piece. It includes the instruction *cresc. poco a poco* written in the bass staff. The musical texture remains consistent with the first system, showing a gradual increase in volume and intensity.

The third system introduces a dynamic marking of *f* (forte) in the bass staff. The treble staff shows more complex chordal structures, while the bass staff continues with a rhythmic accompaniment of eighth notes.

The fourth system features dynamic markings of *mp* (mezzo-piano) and *f* (forte). The bass staff has a prominent melodic line with long notes and ties, while the treble staff provides harmonic support with chords.

The fifth system concludes the page. It maintains the established musical style with a mix of chordal textures and melodic fragments in both staves.



First system of musical notation, featuring a treble and bass staff with a key signature of two sharps. The treble staff contains a complex melodic line with many sixteenth notes, while the bass staff provides a harmonic accompaniment.

Second system of musical notation, including the instruction *cresc. poco a poco*. The treble staff continues with intricate melodic patterns, and the bass staff has a more rhythmic accompaniment.

Third system of musical notation, including the instruction *fma cantabile*. The treble staff features a melodic line with some slurs, and the bass staff continues with its accompaniment.

Fourth system of musical notation, including dynamic markings *mp* and *f*. The treble staff has some fingerings indicated above the notes (4 3 2 1, 4 3 2 1, 3). The bass staff continues with its accompaniment.

Fifth system of musical notation, concluding the page. The treble staff has a melodic line with some slurs, and the bass staff continues with its accompaniment.

First system of musical notation, consisting of two staves. The upper staff features a series of chords with a rhythmic pattern of eighth notes. The lower staff contains a simple bass line with quarter notes.

Second system of musical notation, consisting of two staves. The upper staff continues the chordal pattern from the first system. The lower staff continues the bass line.

Third system of musical notation, consisting of two staves. The upper staff continues the chordal pattern. The lower staff continues the bass line. A dynamic marking of *ff* (fortissimo) is placed above the lower staff in the middle of the system.

Fourth system of musical notation, consisting of two staves. The upper staff continues the chordal pattern. The lower staff features a melodic line with a slur over two notes, indicating a phrase.

Fifth system of musical notation, consisting of two staves. The upper staff continues the chordal pattern. The lower staff features a melodic line with a slur over two notes, continuing the phrase from the previous system.

First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, accented with > and slurred. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff features a more active accompaniment with eighth notes and chords.

Third system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff includes a dynamic marking *ff* (fortissimo) and features chords and moving lines.

Fourth system of musical notation. The upper staff contains a complex melodic passage with slurs and accents. The lower staff features a dense accompaniment with many chords and slurs.

Fifth system of musical notation. The upper staff continues the complex melodic passage with slurs and accents. The lower staff features a dense accompaniment with many chords and slurs.

The image displays a musical score for piano, organized into five systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The first system begins with the instruction *sempre ff* in the treble staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system continues the melodic lines in both hands. The third system shows a more complex texture with chords and moving lines. The fourth system includes a prominent melodic line in the treble staff with a long slur. The fifth system concludes with a series of chords and a final melodic flourish in the treble staff, marked with *sfz* (sforzando) and ending with a fermata. The bass staff throughout provides a steady accompaniment with chords and single notes.

sempre ff

This system contains the first two staves of music. The upper staff features a continuous sixteenth-note melody with a long slur. The lower staff provides harmonic accompaniment with chords and some single notes. The dynamic marking 'sempre ff' is placed in the lower staff.

This system contains the second two staves of music. The upper staff continues the sixteenth-note melody. The lower staff continues the accompaniment with chords and rests.

This system contains the third two staves of music. The upper staff continues the sixteenth-note melody. The lower staff continues the accompaniment with chords and single notes.

brillante

This system contains the fourth two staves of music. The upper staff continues the sixteenth-note melody. The lower staff continues the accompaniment. The dynamic marking 'brillante' is placed in the lower staff.

sfz

This system contains the fifth two staves of music. The upper staff continues the sixteenth-note melody. The lower staff continues the accompaniment. The dynamic marking 'sfz' is placed in the lower staff. The system concludes with a double bar line.

# Nº 4.

Allegro comodo.

The musical score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat). It consists of four systems of staves. The first system begins with a forte (*f*) dynamic and includes a *marc.* (marcato) marking. The second system features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The third system includes a mezzo-piano (*mp*) dynamic and a fortissimo (*ff*) dynamic. The fourth system concludes with a *marc. assai* (marcato assai) marking. The score includes various musical notations such as chords, single notes, slurs, and articulation marks.

# Nº 4.

Allegro comodo.

*f fiero* *cresc.* *ten.*

*risoluto* *ff con fuoco* *p cantabile*

*ff* *mp* *ff*

*ten.* *risoluto*

First system of a piano score. The right hand features a series of chords, starting with a forte (*f*) dynamic. The left hand plays a melodic line with slurs and accents. The system concludes with a *rit.* (ritardando) marking.

Second system of the piano score. The right hand continues with chords, marked with accents and a *ff* (fortissimo) dynamic. The left hand's melodic line is also marked with accents. The system ends with a *sfz* (sforzando) dynamic.

Third system of the piano score. The right hand has a more active melodic line with slurs and accents, marked with a *sfz* dynamic. The left hand continues with a melodic line and slurs. The system concludes with a *rit.* marking.

Fourth system of the piano score. The right hand features chords with accents, marked with a *rit.* and ending with a *risoluto* (decisive) marking. The left hand's melodic line is marked with accents and slurs.



First system of musical notation, consisting of two staves. The right staff features a treble clef and a key signature of two flats. It begins with a triplet of eighth notes, followed by a series of eighth notes with accents and slurs. The left staff features a bass clef and contains a triplet of eighth notes, followed by a series of eighth notes with accents and slurs. The system concludes with a double bar line.

Second system of musical notation, consisting of two staves. The right staff features a treble clef and a key signature of two flats. It contains a series of eighth notes with accents and slurs, followed by a series of chords with a dynamic marking of *ff*. The left staff features a bass clef and contains a series of eighth notes with accents and slurs, followed by a series of chords with a dynamic marking of *sfz*. The system concludes with a double bar line.

Third system of musical notation, consisting of two staves. The right staff features a treble clef and a key signature of two flats. It contains a series of chords, followed by a series of eighth notes with accents and slurs. The left staff features a bass clef and contains a series of chords, followed by a series of eighth notes with accents and slurs. The system concludes with a double bar line.

Fourth system of musical notation, consisting of two staves. The right staff features a treble clef and a key signature of two flats. It contains a series of eighth notes with accents and slurs, followed by a series of chords with a dynamic marking of *risoluto*. The left staff features a bass clef and contains a series of eighth notes with accents and slurs, followed by a series of chords with a dynamic marking of *risoluto*. The system concludes with a double bar line.

First system of a piano score. The right hand features a complex texture of chords and arpeggios, while the left hand plays a simple bass line. Dynamics include *f* and *marc.*

Second system of a piano score. The right hand continues with arpeggiated figures, and the left hand has a more active bass line. Dynamics include *ff*, *p*, and *ff*.

Third system of a piano score. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. Dynamics include *mp* and *ff*.

Fourth system of a piano score, ending with a double bar line. The right hand has a melodic line, and the left hand has a steady bass line. Dynamics include *marc. assai*.

First system of a piano score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music is marked with *f fiero* at the beginning, *cresc.* in the middle, and *ten.* at the end. The notation includes various note values, rests, and dynamic markings.

Second system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music is marked with *risoluto*, *ff con fuoco*, and *p cantabile*. The notation includes various note values, rests, and dynamic markings.

Third system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music is marked with *ff*, *mp*, and *ff*. The notation includes various note values, rests, and dynamic markings.

Fourth system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music is marked with *ten.* and *risoluto*. The notation includes various note values, rests, and dynamic markings.

# Nº 5. (Bolero.)

Con spirito.

The musical score is written for piano and bass. It consists of four systems of music. The first system features a piano (p) dynamic and a 'Ped.' (pedal) marking. The second system includes a 'pp' (pianissimo) dynamic. The third system is marked 'f' (forte) and includes a 'sfz p subito' (sforzando piano subito) instruction. The fourth system continues the piece with various chordal textures. The key signature is one sharp (F#) and the time signature is 2/4.

Nº 5.  
(Bolero.)

Con spirito.

The musical score is written for piano and right hand. It consists of three systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The piano part starts with a 4-measure rest, followed by the instruction *p grazioso*. The right hand part features a melodic line with slurs and accents, including triplet markings. The second system continues the melodic development, with a *f* dynamic marking appearing in the piano part. The third system includes a *tr* (trill) marking in the right hand, a *fff* dynamic marking in the piano part, and a 3-measure rest in the piano part, followed by the instruction *p grazioso*. The score concludes with a final cadence in the piano part.

pp *rinforz. ten. ten.*

*ten. ten. sempre marc.*

*pp*

*cresc. f marc. pp cresc. rit. un poco*

First system of a piano score. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes. Performance markings include *scherzando* and *rinforz.*

Second system of the piano score. The right hand has a prominent five-note slur. The left hand continues with rhythmic accompaniment. Performance markings include *sempre marc.*

Third system of the piano score. The right hand has a dense, rhythmic texture. The left hand has a more sparse accompaniment. Performance markings include *pp*, *cresc.*, and *f marc.*

Fourth system of the piano score. The right hand features a melodic line with slurs. The left hand has a rhythmic accompaniment. Performance markings include *pp*, *cresc. assai*, and *rit. un poco*.

*a tempo*  
*ff con fuoco*

*rinforz.*

*tr*  
*ffz*  
*sempre ff*

*p*

3

3

3

Detailed description of the musical score: The score is for a piano piece in G major, 2/4 time. It consists of four systems of music. The first system features a 'ff con fuoco' dynamic and 'a tempo' marking. The second system includes a 'rinforz.' (ritardando) section. The third system contains a trill ('tr') and a 'ffz' (forzando) section, followed by a 'sempre ff' (sempre fortissimo) section. The fourth system begins with a piano ('p') dynamic and concludes with three triplet markings ('3'). The bass line is primarily composed of sustained chords, while the treble line contains more melodic and rhythmic activity.



*a tempo*

*ff con fuoco*

*sfz*

*tr*

*sffz*

*1*

*sempre ff*

*p*

The first system of music consists of two staves. The treble staff begins with a melodic line of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* is placed above the bass staff. Two accents, marked with a 'V' over a vertical line, are placed above the first and third measures of the treble staff.

The second system continues the piece. The treble staff features a more active melodic line with some slurs. The bass staff has a steady accompaniment. A dynamic marking of *f* is placed above the first measure of the bass staff. A *stacc* marking is placed below the bass staff in the fourth measure.

The third system shows a change in dynamics. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. A dynamic marking of *p* is placed above the bass staff in the fourth measure. A *cresc.* marking is placed above the bass staff in the fifth measure.

The fourth system concludes the piece. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. A dynamic marking of *ff* is placed above the bass staff in the third measure. A *rit.* marking is placed below the bass staff in the fifth measure. The system ends with a double bar line and a final chord in the bass staff.

First system of a piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a complex, rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mp* is present in the second measure. There are several accents (>) and slurs over the notes.

Second system of the piano score. It continues the complex rhythmic pattern from the first system. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains one sharp. There are accents and slurs throughout the system.

Third system of the piano score. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp. The music includes a dynamic marking of *p* and a *cresc.* marking. There are also some numerical markings (2, 5, 7) below the notes in the lower staff.

Fourth system of the piano score. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp. A dynamic marking of *ff* is present. The system concludes with a final chord in the upper staff and a fermata in the lower staff.





No.	Klavier zu 2 Händen.	No.	Klavier zu 2 Händen.	No.	Klavier zu 4 Händen.	No.	Violine und Klavier.	No.	Gesänge.
1820	Bach, J. S., Sämmtliche Werke.	1310	Schubert, Rosamundo (Jadassohn).	997/98	Mozart, Streich-Quart. u. Quintetto.	14	Mozart, Sämmtl. Sonaten.	180	Beethoven, Sämmtliche Lieder.
276	— Album.	1311	— Sinfonie H moll (Jadassohn).	999	— Concerto.	2193	— 2 Concerto, A dur und Es dur.	1426	Brahms, Duetto, Op. 28.
297	Beethoven, Sämmtliche Sonaten.	1266	— Sinfonie C dur (Ulrich).	2132	Saint-Saëns, 4 Poèmes symphoniques.	1343	— 4 Sinfonien (Hermann).	1925	— Lieder, Op. 63, hoch und mittel.
298	— Sämmtl. Stücke, Rondos etc.	726	— Sämmtl. Märsche (Jadassohn).	2166	Schmitt, Jac., Sonatinen, Op. 208, 209.	1334/35	— 3 Quartette, 3 Quintette.	1044	Chopin, Lieder, hoch und mittel.
144	— Sämmtl. Conc. u. Fant., Op. 80.	1383	— Sämmtl. Polonaisen (Jadassohn).	155	Schubert, Original-Compositionen.	392	— Berühmte Ouverturen.	1044	Curschmann, Album, hoch u. mittel.
758	— Leichteste Comp. (Kühler).	1825	— Album.	749	— Sämmtl. Märsche.	1094	Rode, Air varié.	466a/o	Franz, Album I—IV.
196	— Sämmtl. Sinfonien (Horn).	1176	Schumann, Sämmtl. Werke.	787	— Sämmtl. Polonaisen.	1095	— Concert 4, 6, 7, 8 (Hermann).	1351	Grieg, Album I—V.
490	— Sopotet, Op. 20.	1177	— Quintett, Sinfonien.	719	— Sämmtl. Tänze.	1341	Rust, Sonate I, D moll (David).	1453	Haydn, Sämmtliche Lieder.
1824	— Album.	1177	— Lieder.	720/23	— Lieder.	156a	Schubert, Sonatinen (David).	982	Jensen, Album, hoch u. mittel.
145/6	Chopin, Sämmtl. Werke (Scholtz).	709/72	Spindler, Frisches Grün, Op. 5.	773	— Duos, Trios, Quatuors, Quintours.	156b	— Duos, Op. 70, 169, 160, 162 (David).	981	Kücken, Album, hoch u. mittel.
1101	Clementi, Sonatinen und Sonaten.	773	— Wellenspiel, Op. 6.	1892	— Octett, Op. 166.	2267	— Ausgewählte Lieder (Sitt).	1106	— Duette, Op. 8 u. 21.
184	— Préludes & Exercices.	2347	Wagner, Kaisermarsch (Ulrich).	2348	Sinfonien.	1412	— Märsche (Hermann).	1774	Loewe, Album (Balladen) 2 Bde.
2402/12	Cramer, Etuden.	2348	Weber, Sämmtl. Compositionen.	1108	Schumann, Original-Compositionen.	2366/8	Schumann, Compositionen.	1747	Mendelssohn, Sämmtliche Lieder.
274	Diabelli, Sonatinen, Op. 151, 168.	1826	— Album.	188a	— Sinfonien.	2369	— Sämmtliche 4 Sinfonien.	299	— Sämmtliche Duette.
1902	Dussek, Sonaten und Stücke.	976	Wieck, Pianoforte-Studien.	188b	— Quartette, Quintett, Concert.	1096	Spohr, Polonaise, Op. 40.	2209	Mozart, Lieder, hoch u. mittel.
491	— Sonatinen, Op. 20.	1322	Wohlfahrt, Volks-Klavierschule.	1330	Wagner, Kaisermarsch.	1097	— 6 Salonstücke, Op. 145.	1055	Schubert, Sämmtl. 433 Lieder.
1827	Field, 17 Nocturnes (Kühler).	1314	Alte Klaviermusik.	1098	Weber, Smtl. Original-Compositionen.	1098	— Concert 2, 6, 7, 8, 11 (David).	2392	— Duette.
1963	Glück, Album.	1855	Ballet-Album.	1099	— Compositionen, Op. 21, 62, 65, 72.	1100	Tartini, Sonaten.	2392	— Torzotto, Op. 74 u. 104.
1353	Grieg, Vier Stücke, Op. 1.	1856	Etuden-Album.	1100	Wohlfahrt, Kinderfreund, Op. 87.	191	Viotti, Concert 22, 23, 29 (Hermann).	2392	Schumann, Sämmtl. Lieder.
1139	— Poesische Tonbilder, Op. 3.	1857	Gavotten-Album.	1404	Melodien-Album, 3 Bde.	394	Weber, Sämmtl. Sonaten (David).	2392	— Sämmtl. Duette.
2278	— Humoresken, Op. 6.	1858	Liederschatz ohne Worte.	2200	Planoforte-Album.	1413	— Berühmte Ouverturen.	2392	— Gesänge für Frauenstimmen.
1269	— Sonate, Op. 7.	1958	Melodien-Album. (Kühler.)	1982	2 Klaviere zu 4 Händen.	729	Klassische Stücke.	2392	— Span. Liederspiel, Op. 74.
2164	— Lyrische Stückchen, Hft I, Op. 12.	2114	Melodien-Album. (Kühler.)	1327	Bach, 2 Concerto, C dur und C moll.	239	Melodien-Album.	2392	— Span. Liederspiel, Op. 138.
1482	— Concert, Op. 16 (A moll).	2123	Melodien-Album. (Kühler.)	4006.8	Clementi, Original-Sonaten.	748	Violoncell und Klavier.	1357	Stockhausen, Gesangsmethode.
1270	— Tänze u. Volksweisen, Op. 17.	2123	Melodien-Album. (Kühler.)	1790	Mozart, Original-Compositionen.	1918	Bach, 8 Sonaten.	278	Taubert, Kinderlieder, hoch u. mittel.
1470	— Aus dem Volksleben, Op. 19.	2114	Melodien-Album. (Kühler.)	1785	2 Klaviere zu 8 Händen.	1996/7	Beethoven, Sämmtl. Sonaten.	1446	Weber, Lieder, hoch u. mittel.
1870	— Ballade, Op. 24.	2044	Melodien-Album. (Kühler.)	2373	Beethoven, Sopotet, Sinfonien.	2157	Chopin, Sonate Op. 65, Polon. Op. 3.	1424	Winter, Singschule.
1871	— Albumblätter, Op. 28.	2233	Melodien-Album. (Kühler.)	1995	Beethoven, Mozart, Weber, Ouvert.	1736	— Transcriptionen (Walzer etc.).	1424	Arlen-Album f. Sopran, Mezzo-Sopran,
2265	— Improvisata, Op. 29.	2114	Melodien-Album. (Kühler.)	1738	Mendelssohn, Ouverturen.	1738	— Mozart, Duos, Op. 13 u. 15.	1423	Alt, Tenor, Bariton u. Bass.
2155	— Elegische Melodien, Op. 34.	2044	Melodien-Album. (Kühler.)	2170	Mozart, Sinfonien.	1343	Grieg, Sonate, Op. 36.	783	Chor-Album (30 klass. Chöre).
2159	— Norwegische Tänze, Op. 35.	2233	Melodien-Album. (Kühler.)	2170	Schumann, Sinfonien, Ouverturen.	2023	Hummel, Sonate.	783	Choralbuch (90 Choräle).
2150	— Walzer-Capriccio, Op. 37.	2044	Melodien-Album. (Kühler.)	2170	Wagner, Kaisermarsch.	2973	Mendelssohn, Compositionen.	2193	Duett-Album (45 Duette).
2151	— Lyrische Stückchen, Hft. II, Op. 38.	2233	Melodien-Album. (Kühler.)	2170	Violone allein.	2374	— Lieder ohne Worte.	1949	Frauenchor-Album.
2152	— Suite im alten Style, Op. 40.	2233	Melodien-Album. (Kühler.)	2170	Bach, Sonaten.	2374	Mozart, Sonate.	983	Instructives Gesang-Album.
2154	— Stücke nach eigenen Liedern, Op. 41.	2233	Melodien-Album. (Kühler.)	2170	Florillo, 36 Etuden (Hermann).	2374	Romberg, 10 Concerto.	1348	Jugend-Album (112 Kinderlieder).
4	— Lyrische Stückchen, Hft. III, Op. 43.	2233	Melodien-Album. (Kühler.)	2170	Garnié, Etuden (Hermann).	2374	— Nationallieder und Concertstücke.	2181	Lieder mit Klavier und Violoncell.
1821	Händel, Compositionen (Kühler).	2233	Melodien-Album. (Kühler.)	2170	Hermann, Violinschule.	2181	Schumann, Compositionen.	2071	Lieder mit Klavier u. Violoncell.
713	— Album.	2233	Melodien-Album. (Kühler.)	2170	— Etuden für Anfänger.	2181	— Concert.	395	Lieder mit Klavier und Violoncell.
484	Haydn, Sämmtl. Sonaten (Kühler).	2233	Melodien-Album. (Kühler.)	2170	— Tonleiter- und Lagenschule.	2181	Klassische Stücke.	2180	Lieder mit Klavier u. Violoncell.
197	— Compositionen.	2233	Melodien-Album. (Kühler.)	2170	Kreutzer, 40 Etuden.	2181	Lieder mit Klavier und Violoncell.	1041	Melodien-Album.
1303	— 12 berühmte Sinfonien (Horn).	2233	Melodien-Album. (Kühler.)	2170	Mazas, Etudes.	237	Trios.	755	Bach, Trios f. 2 Violinen u. Klavier.
1822	— Quartett-Sätze.	2233	Melodien-Album. (Kühler.)	2170	Rode, 24 Capricen.	231	— Concert f. 2 Violinen u. Klavier.	1041	Beethoven, Klavier-Trios.
275	— Album.	2233	Melodien-Album. (Kühler.)	2170	— 12 Etuden.	166	— Streichtrios u. Serenaden.	753	Haydn, Klavier-Trios.
714	Hummel, Sonaten und Stücke.	2233	Melodien-Album. (Kühler.)	2170	Melodien-Album.	192	Hauptmann, Duos faciles.	1740	Hummel, Klavier-Trios.
1961	— Concerto (A moll und H moll.)	2233	Melodien-Album. (Kühler.)	2170	Gebauer, Duos faciles.	192	Jansa, Duos, Op. 46, 74, 81.	193	Mendelssohn, Klavier-Trios.
1148	— Septett.	2233	Melodien-Album. (Kühler.)	2170	Hauptmann, Duos, Op. 2.	1063	Kallivrota, Duos, Op. 178—181.	2206	Mozart, Klavier-Trios.
1317	Jensen, Wandorbilder, Op. 17.	2233	Melodien-Album. (Kühler.)	2170	Jansa, Duos, Op. 46, 74, 81.	1064	Mazas, Duos, Op. 38, 39, 60, 61.	1077	— Symp. concert. f. V., Viola u. P.
2196	— Etuden, Op. 32.	2233	Melodien-Album. (Kühler.)	2170	Mendelssohn, Lieder ohne Worte.	167	Mendelssohn, Lieder ohne Worte.	167	Reissiger, Klavier-Trios.
1453	— Serenade, Op. 32 No. 9.	2233	Melodien-Album. (Kühler.)	2170	Pleyel, Op. 8, 48, 59 (David).	2377	Schubert, Smtl. Klavier-Trios.	2377	Schubert, Smtl. Klavier-Trios.
1465	Kireliner, Aquarellon, Op. 21.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	1473	Schumann, Klavier-Trios.	2377	Schumann, Klavier-Trios.
1465	— Walzer, Op. 23.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	1473	Weber, Klavier-Trio Op. 68.	1473	Weber, Klavier-Trio Op. 68.
1040	Kühler, Kinder-Uebungen, Op. 218.	2233	Melodien-Album. (Kühler.)	2170	Schumann, Stücke aus Op. 68.	195	Quartette.	195	Beethoven, Streichquartette.
1313	— Kinderfreund, Op. 243.	2233	Melodien-Album. (Kühler.)	2170	Spohr, Op. 3, 9, 39, 67, 145, 150, 153.	2192	Dittersdorf, Streichquartette.	2192	Dittersdorf, Streichquartette.
1969	— Praktische Klavierschule, Op. 300.	2233	Melodien-Album. (Kühler.)	2170	Viotti, Duos. Cah. I—XIII.	15	Haydn, Sämmtl. 83 Streichquartette.	15	Haydn, Sämmtl. 83 Streichquartette.
2033	— Schulo der linken Hand.	2233	Melodien-Album. (Kühler.)	2170	Melodien-Album.	1741	Mendelssohn, Smtl. Klavierquartette.	1741	Mendelssohn, Smtl. Klavierquartette.
715	Kuhlau, Sonatinen (Kühler).	2233	Melodien-Album. (Kühler.)	2170	Gebauer, Duos faciles.	1741	— Smtl. Streichquartette.	1741	— Smtl. Streichquartette.
872	— Rondos (Roitzsch).	2233	Melodien-Album. (Kühler.)	2170	Hauptmann, Duos faciles.	1741	Mozart, Klavierquartette (Gm., Es.)	1741	Mozart, Klavierquartette (Gm., Es.)
1352a	Lanner-Album (Beliebte Walzer).	2233	Melodien-Album. (Kühler.)	2170	Jansa, Duos, Op. 46, 74, 81.	1741	— Streichquartette.	1741	— Streichquartette.
318/19	Loeschhorn, Etuden, Op. 28 u. 52.	2233	Melodien-Album. (Kühler.)	2170	Kallivrota, Duos, Op. 178—181.	1741	Schubert, Streichquartette.	1741	Schubert, Streichquartette.
1416	— Klavier-Technik.	2233	Melodien-Album. (Kühler.)	2170	Mazas, Duos, Op. 38, 39, 60, 61.	1741	Schumann, Streichquartette.	1741	Schumann, Streichquartette.
2096	— Tonleiterschule.	2233	Melodien-Album. (Kühler.)	2170	Mendelssohn, Lieder ohne Worte.	1741	— Klavierquartette, Op. 47.	1741	— Klavierquartette, Op. 47.
2184	— Kinder-Etuden, Op. 181.	2233	Melodien-Album. (Kühler.)	2170	Pleyel, Op. 8, 48, 59 (David).	2177	Weber, Klavierquartette Op. 8.	2177	Weber, Klavierquartette Op. 8.
2135a	— Klassisches Jugend-Album.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Beethoven, Streichquintette.	2177	Beethoven, Streichquintette.
2135b	— Romantisches Jugend-Album.	2233	Melodien-Album. (Kühler.)	2170	Schumann, Stücke aus Op. 68.	2177	Dittersdorf, Streichquintette.	2177	Dittersdorf, Streichquintette.
1705	Mendelssohn, Smtl. Compositionen.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Haydn, Sämmtl. 83 Streichquartette.	2177	Haydn, Sämmtl. 83 Streichquartette.
1707	— Sinfonien.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Mendelssohn, Smtl. Klavierquartette.	2177	Mendelssohn, Smtl. Klavierquartette.
1709	— Lieder.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	— Smtl. Streichquartette.	2177	— Smtl. Streichquartette.
1783	— Duette.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Mozart, Klavierquartette (Gm., Es.)	2177	Mozart, Klavierquartette (Gm., Es.)
1773	— Märsche.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	— Streichquartette.	2177	— Streichquartette.
2126	— Album.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Schubert, Streichquartette.	2177	Schubert, Streichquartette.
2218	Moszkowski, Spanische Tänze, Op. 12.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Schumann, Streichquartette.	2177	Schumann, Streichquartette.
2218	— Caprice espagnol, Op. 37.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	— Klavierquartette, Op. 47.	2177	— Klavierquartette, Op. 47.
2221	— Morceaux potiques, Op. 42.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Weber, Klavierquartette Op. 8.	2177	Weber, Klavierquartette Op. 8.
2197	— As dur - Walzer.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Beethoven, Streichquintette.	2177	Beethoven, Streichquintette.
486	Mozart, Sämmtl. Sonaten.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Dittersdorf, Streichquintette.	2177	Dittersdorf, Streichquintette.
6	— Sämmtl. Stücke (Kühler).	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Haydn, Sämmtl. 83 Streichquartette.	2177	Haydn, Sämmtl. 83 Streichquartette.
273	— Smtl. Variationen (do.).	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Mendelssohn, Smtl. Klavierquartette.	2177	Mendelssohn, Smtl. Klavierquartette.
765	— 7 berühmte Concerto (Dörffel).	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	— Smtl. Streichquartette.	2177	— Smtl. Streichquartette.
198	— 6 berühmte Sinfonien (Horn).	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Mozart, Klavierquartette (Gm., Es.)	2177	Mozart, Klavierquartette (Gm., Es.)
1305/6	— Quartett- und Quintettsätze.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	— Streichquartette.	2177	— Streichquartette.
1823	— Album.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Schubert, Streichquartette.	2177	Schubert, Streichquartette.
1320	Müller, Capricos.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Schumann, Streichquartette.	2177	Schumann, Streichquartette.
279	— Instructive Uebungsstücke.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	— Klavierquartette, Op. 47.	2177	— Klavierquartette, Op. 47.
2198	Reinecke, Serenaden für die Jugend.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Weber, Klavierquartette Op. 8.	2177	Weber, Klavierquartette Op. 8.
277	Scarlati, 18 Stücke (Bilow).	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Beethoven, Streichquintette.	2177	Beethoven, Streichquintette.
2175	Schmitt, Jac., Sonatinen, Op. 248, 249.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Dittersdorf, Streichquintette.	2177	Dittersdorf, Streichquintette.
458	Schubert, Sämmtl. Sonaten.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Haydn, Sämmtl. 83 Streichquartette.	2177	Haydn, Sämmtl. 83 Streichquartette.
150	— Sämmtl. Stücke.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Mendelssohn, Smtl. Klavierquartette.	2177	Mendelssohn, Smtl. Klavierquartette.
151/4	— Sämmtl. Tänze.	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	— Smtl. Streichquartette.	2177	— Smtl. Streichquartette.
	— Lieder (Horn).	2233	Melodien-Album. (Kühler.)	2170	Schubert, Lieder.	2177	Schubert, Streichquintette.	2177	Schubert,