EDITION PETERS

No. 2225 a

Moszkowski

Konzert-Etüde

Etude de Concert – Concert Study

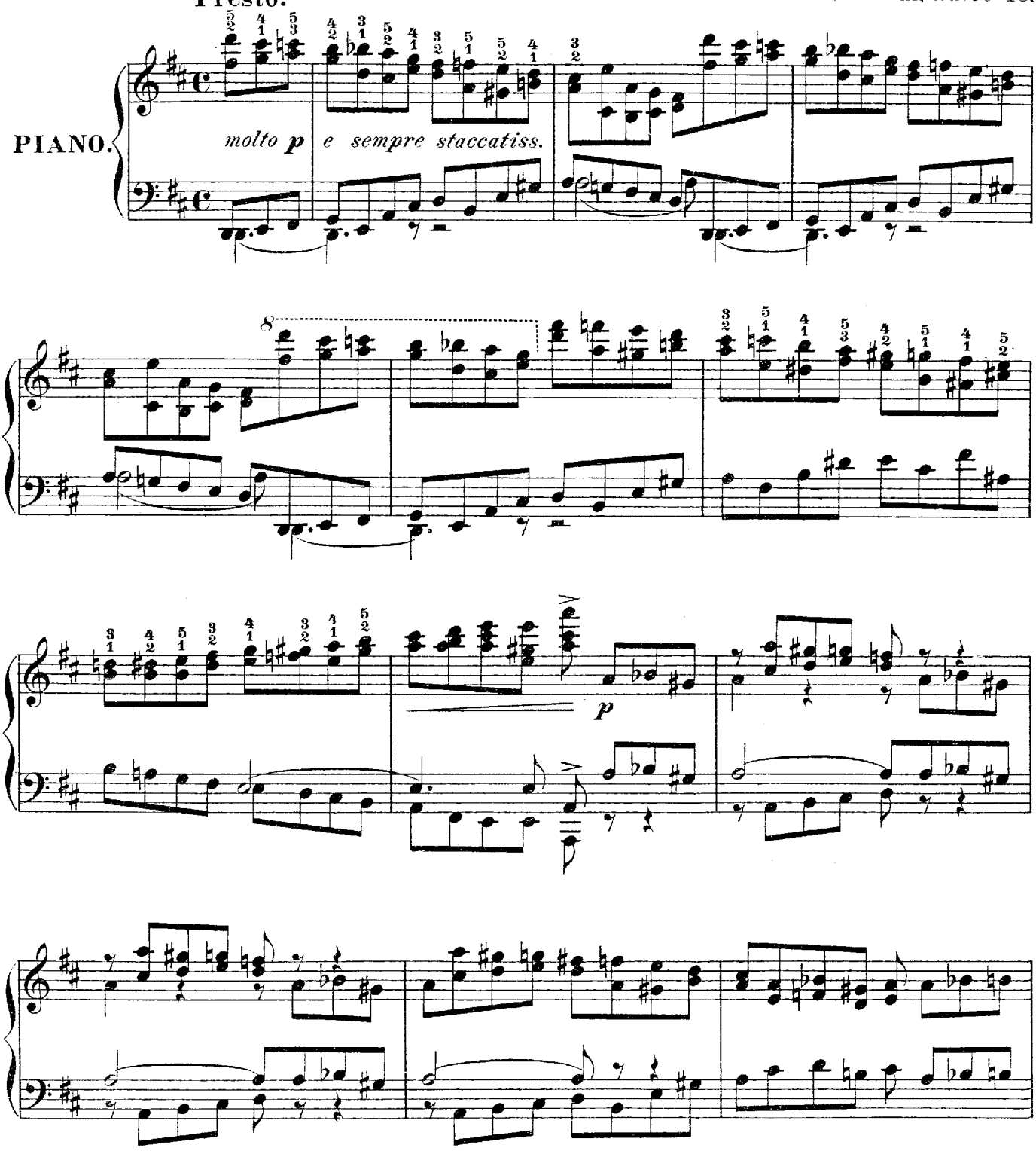
Opus 48. No. 1+2

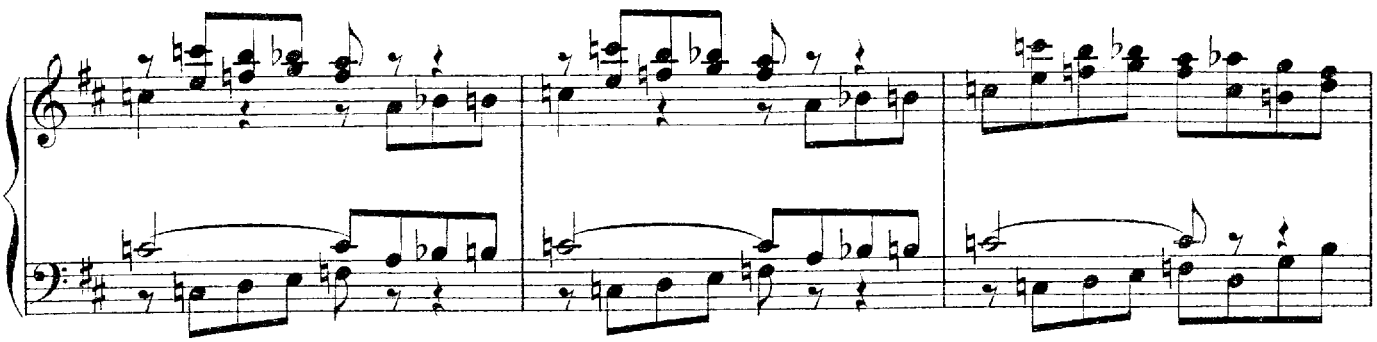
A Monsieur MAX PAUER.

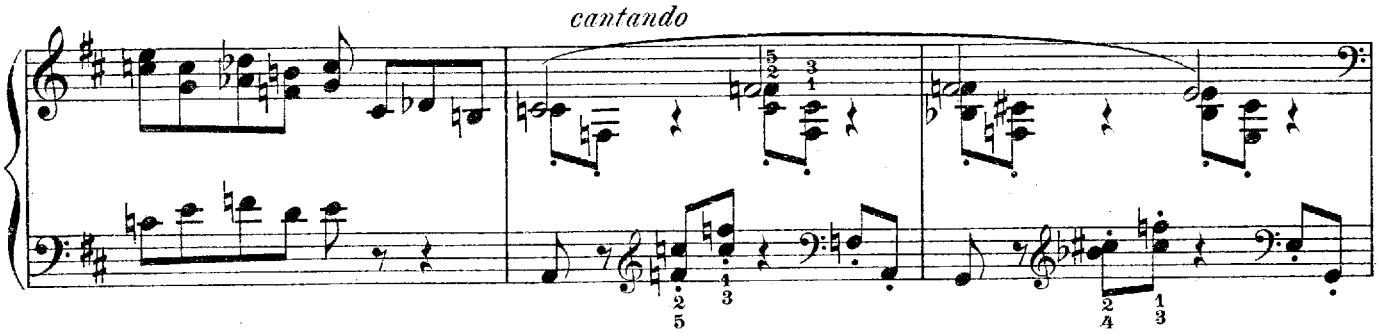
ETUDE I.

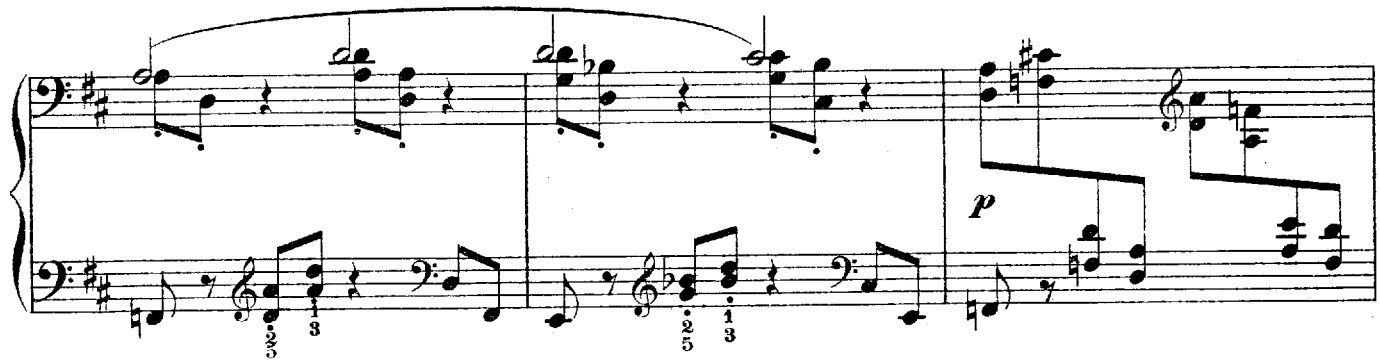
Presto.

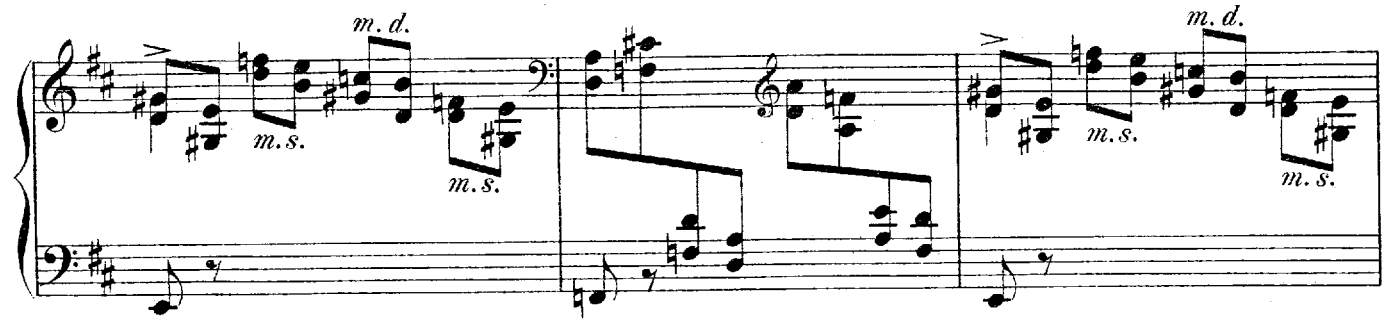
Maurice Moszkowski, œuvre 48.

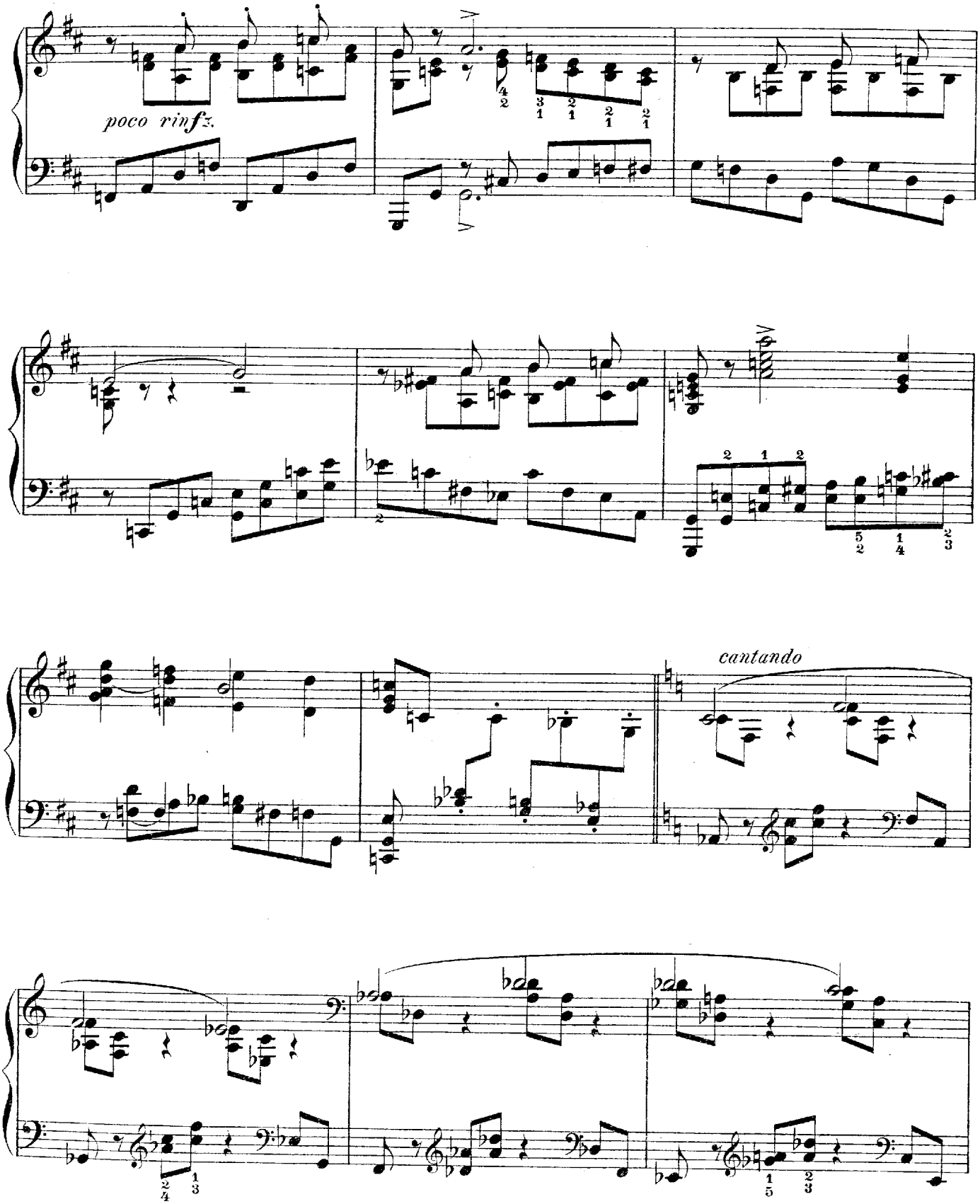


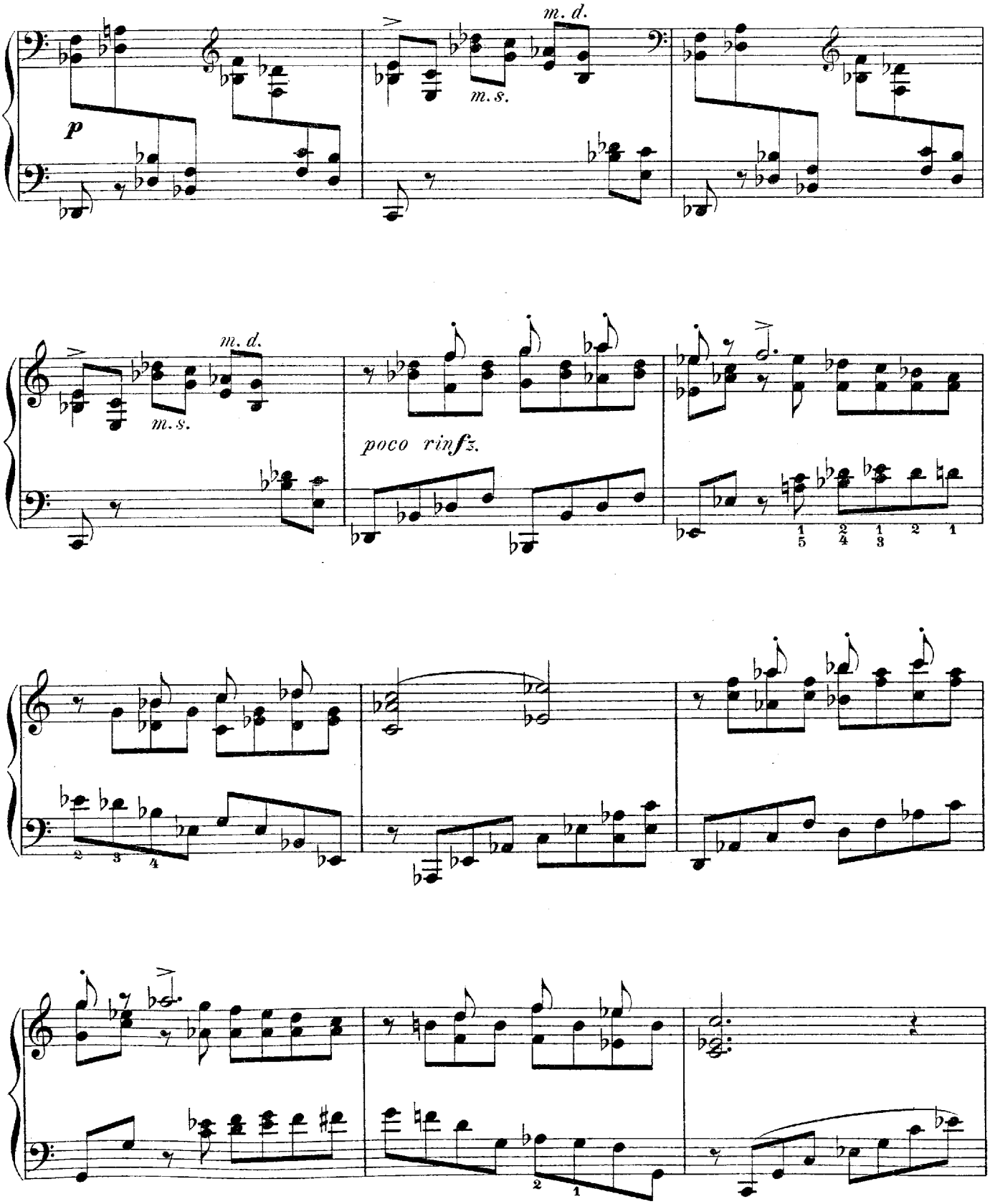


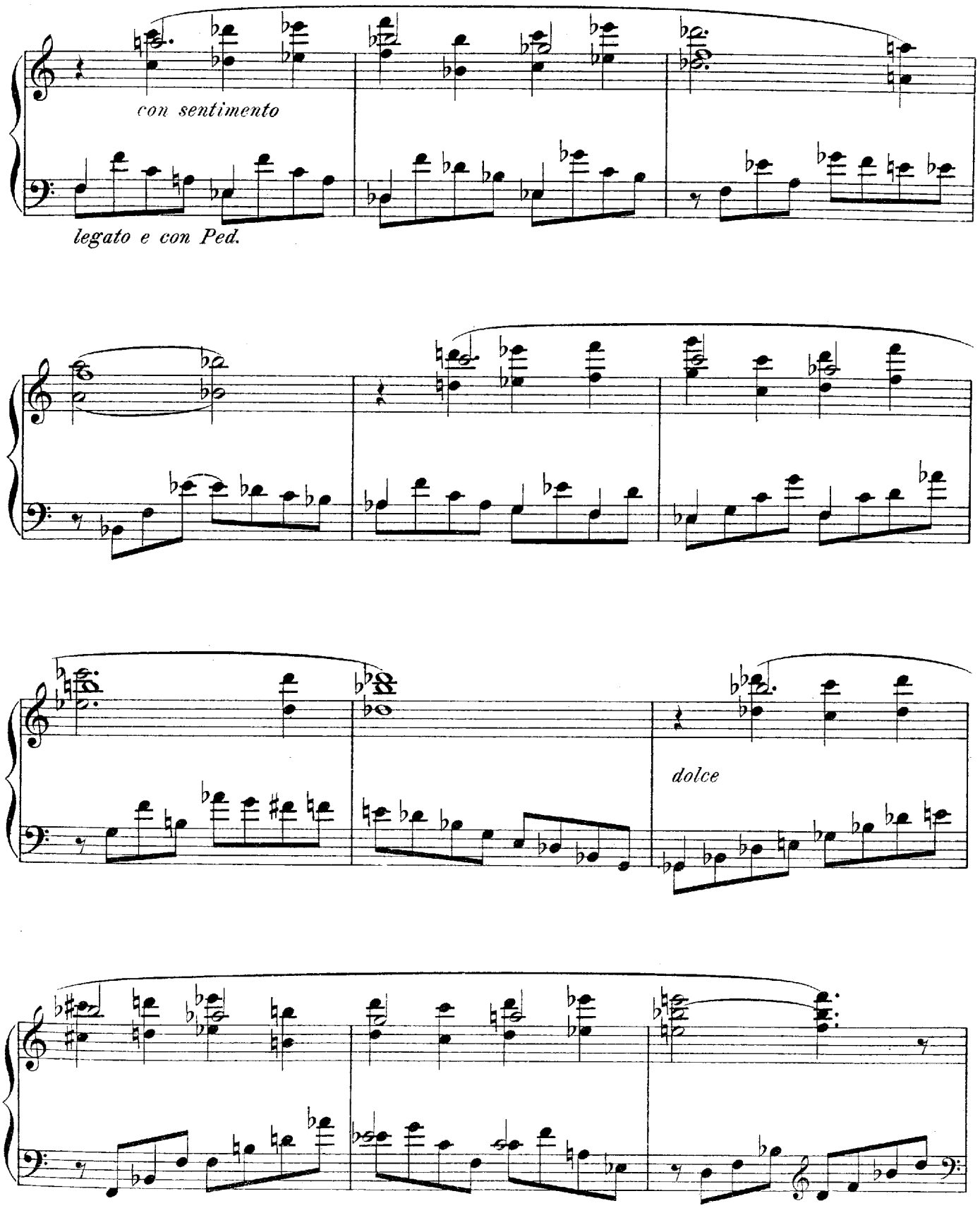

cantando

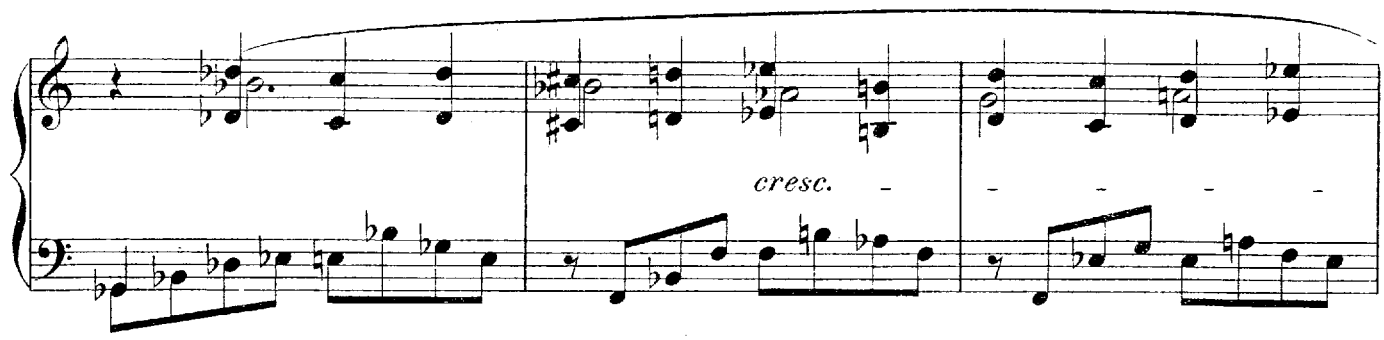

p

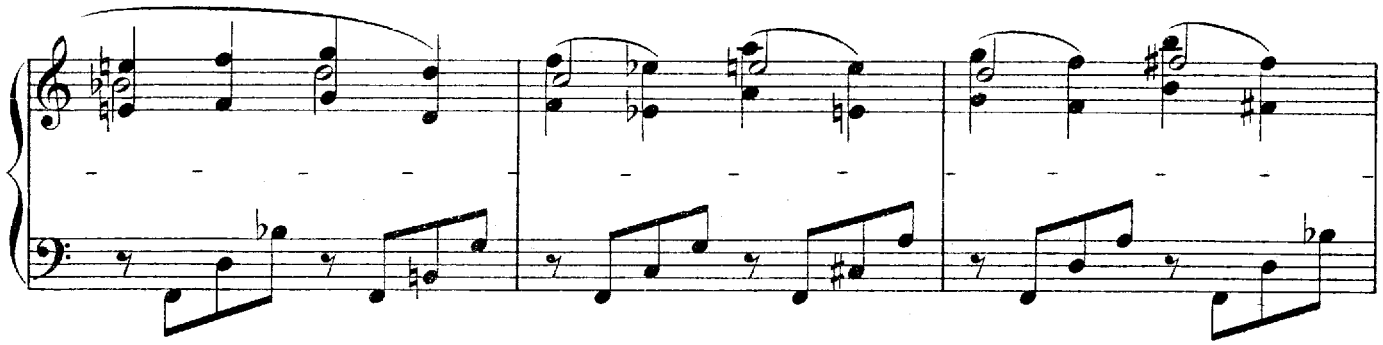

m. d.
m. s.
m. s.
m. d.
m. s.
m. s.

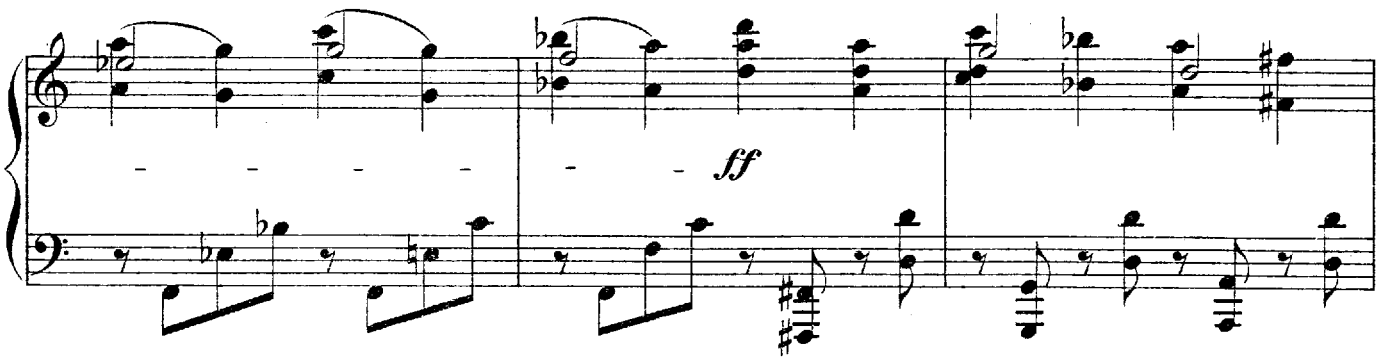

poco rinfz.
cantando

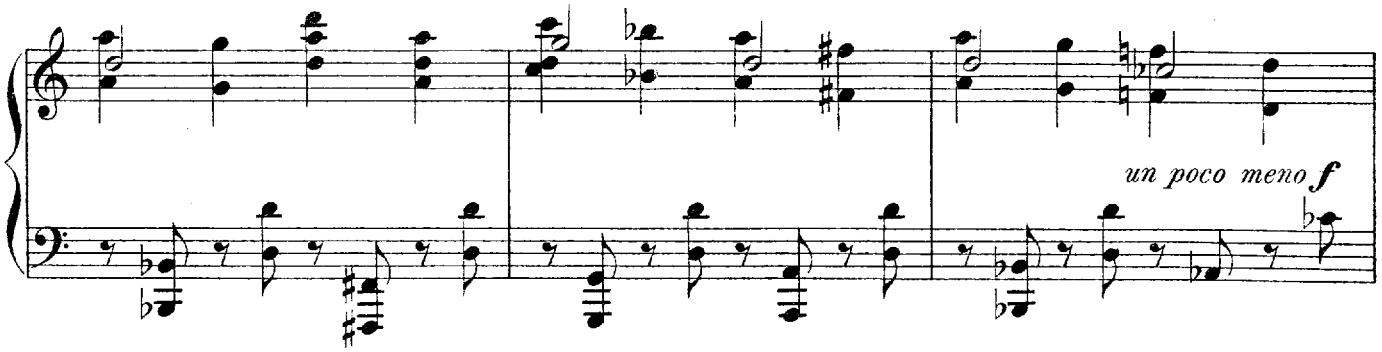

m. d.
m. s.
p
m. d.
m. s.
poco rinfz.

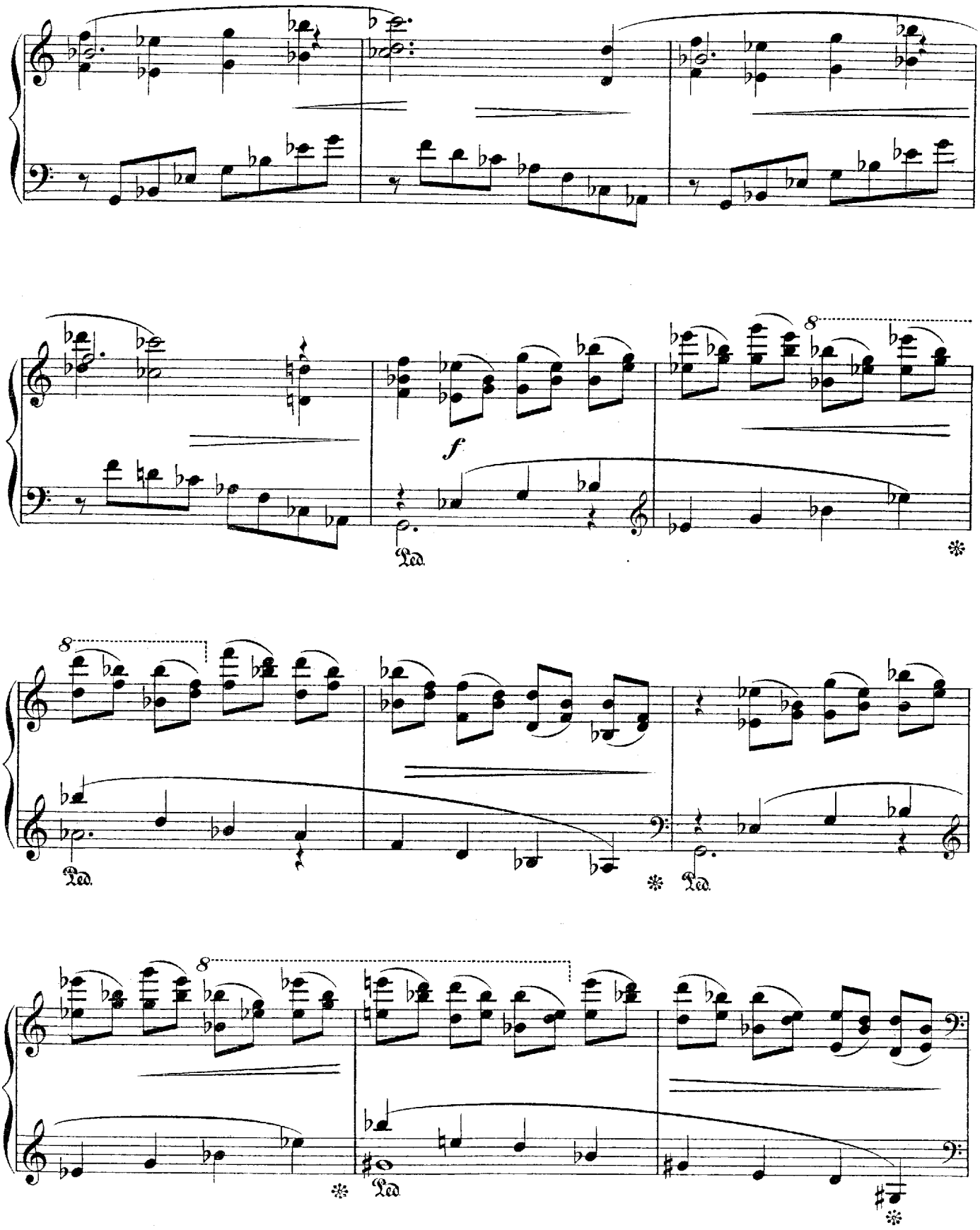

con sentimento
legato e con Ped.
dolce

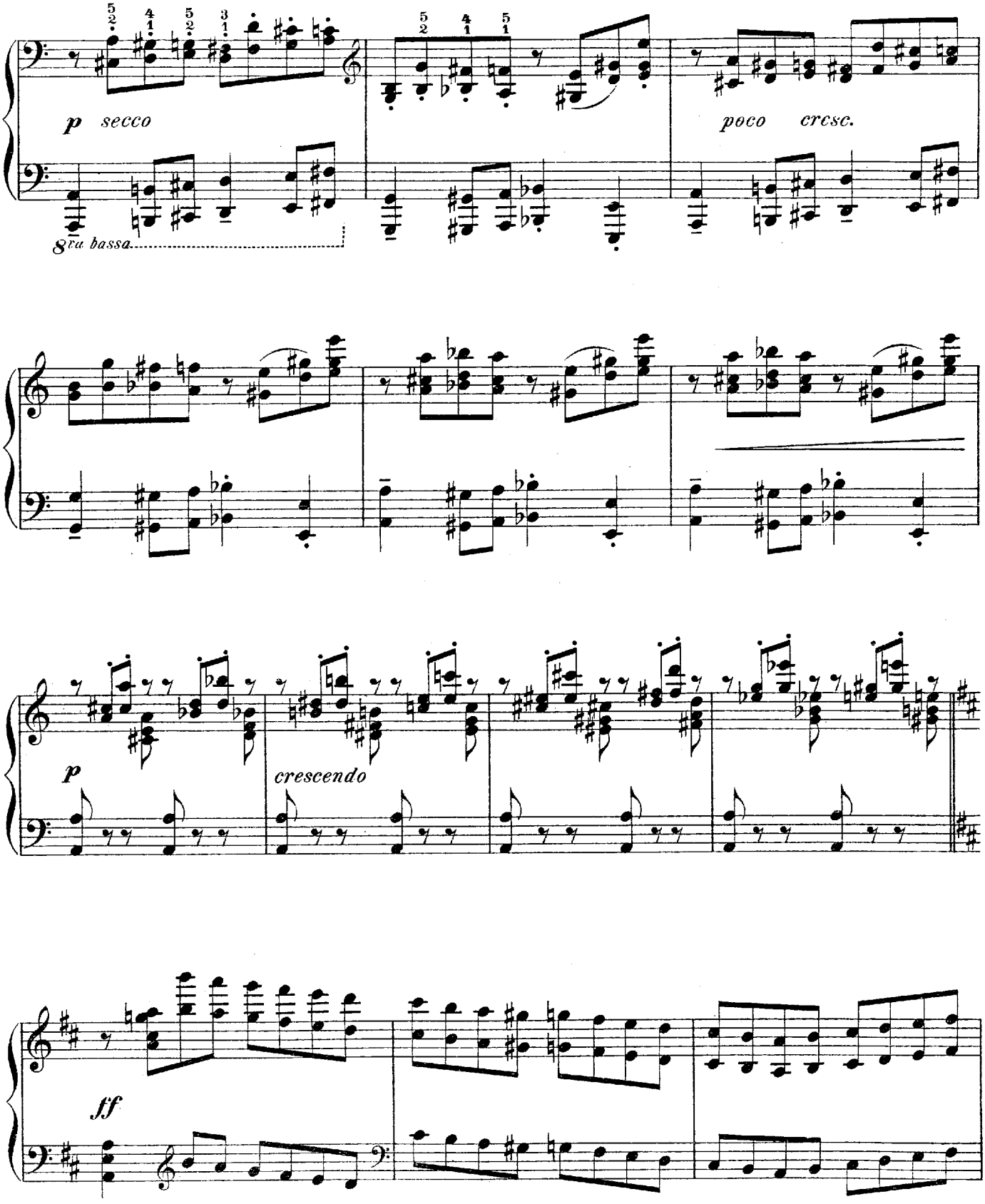

cresc.

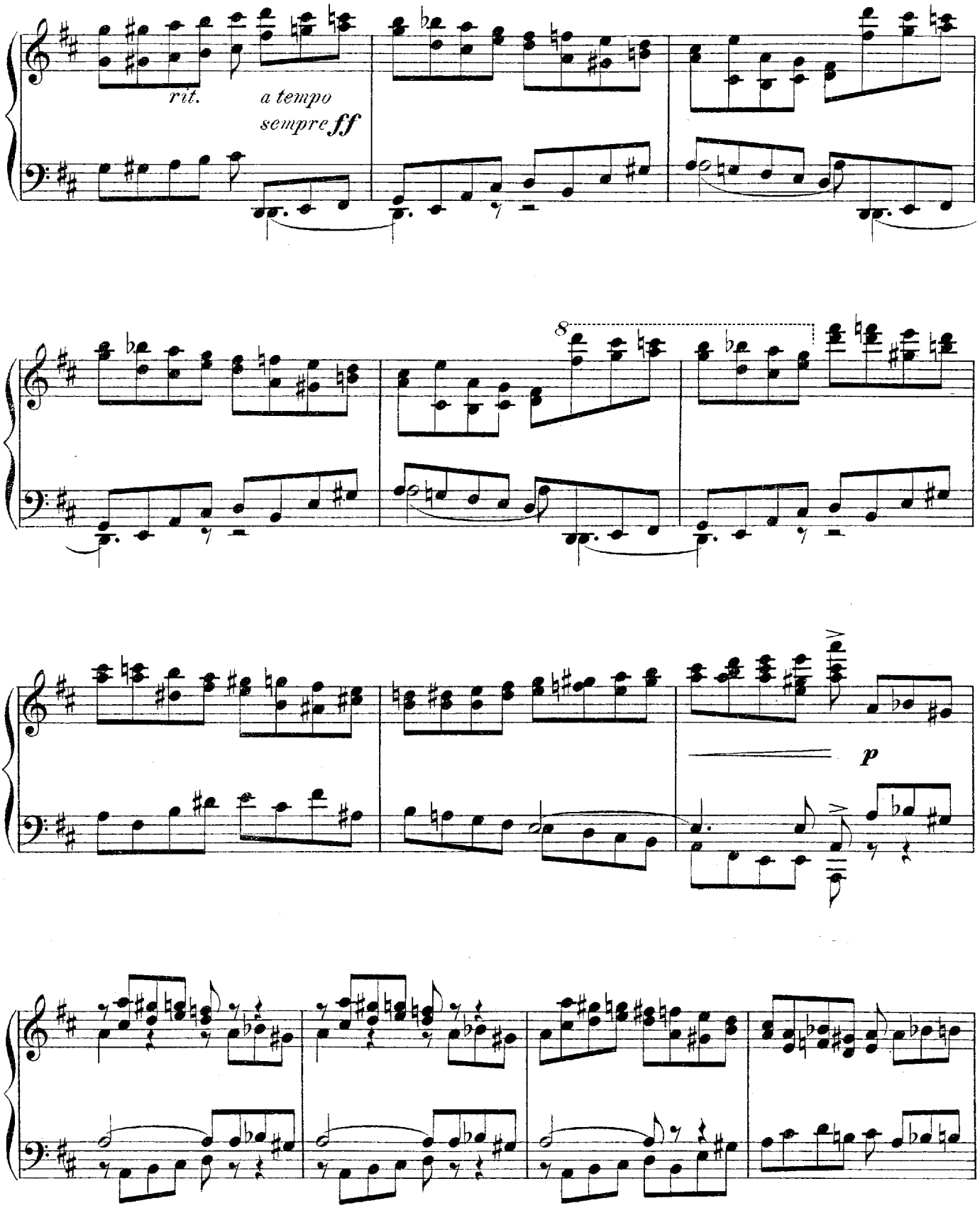


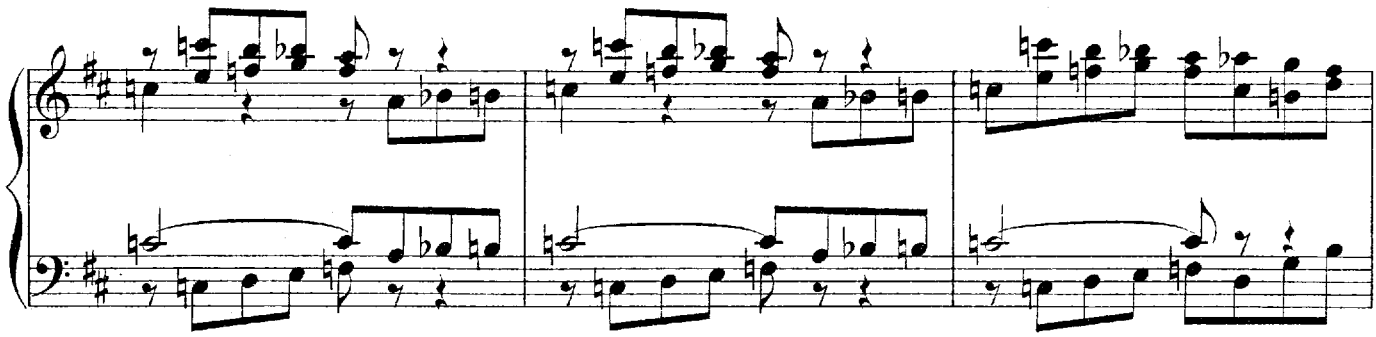

ff

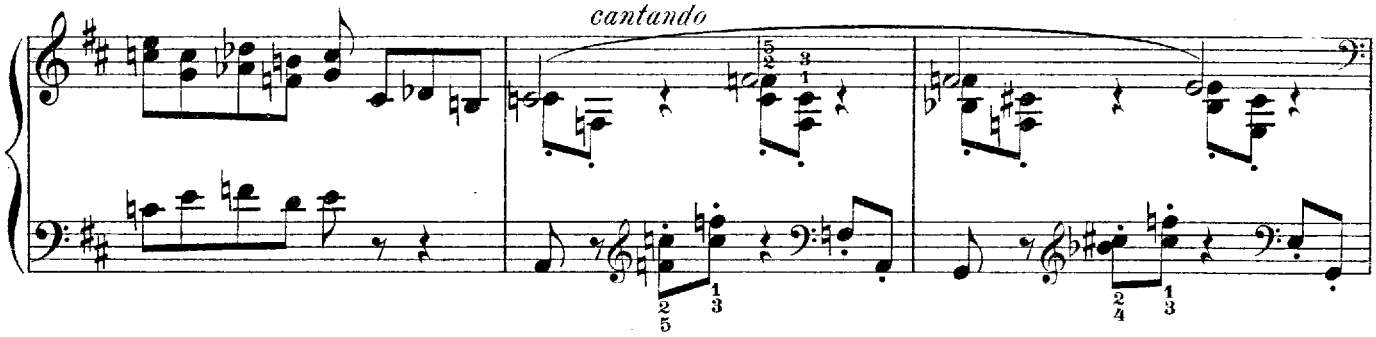

un poco meno f

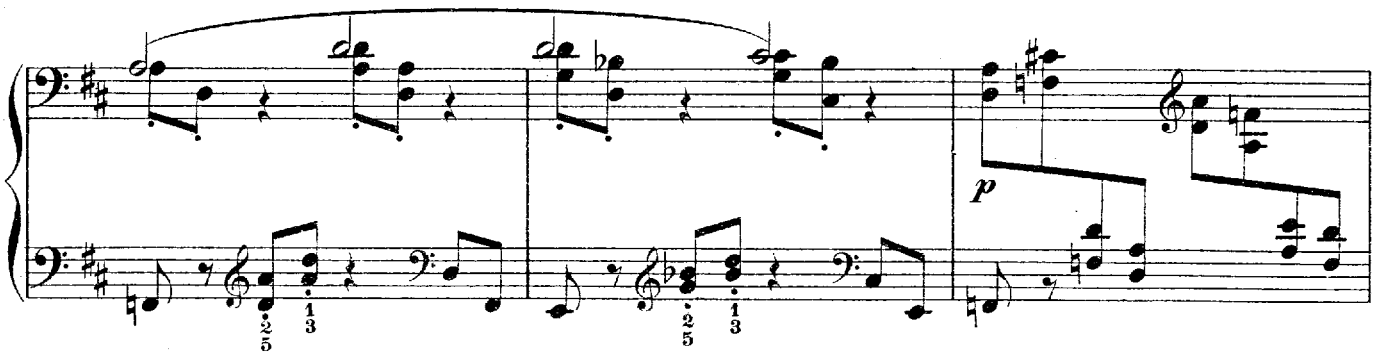

8
f
Ped.
8
Ped.
Ped.
8
Ped.


p secco
poco cresc.
8va bassa
p
crescendo
ff


rit.
a tempo
sempre ff
8
p




cantando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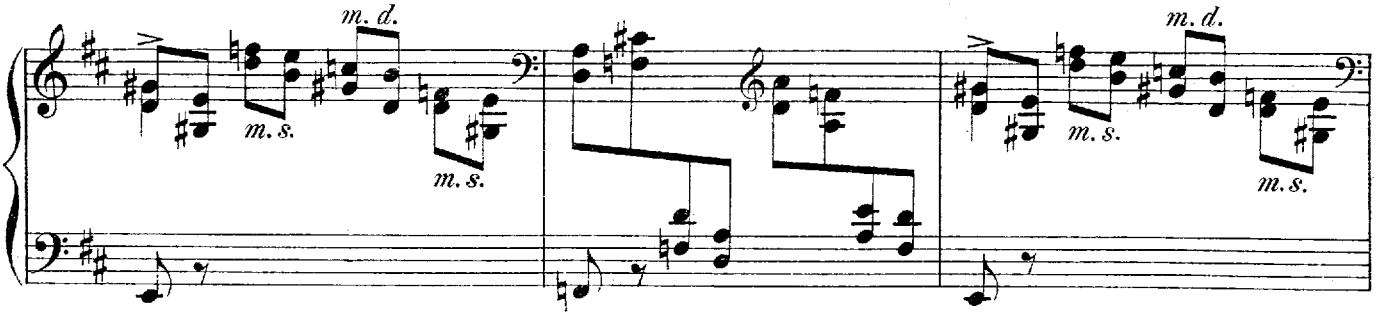
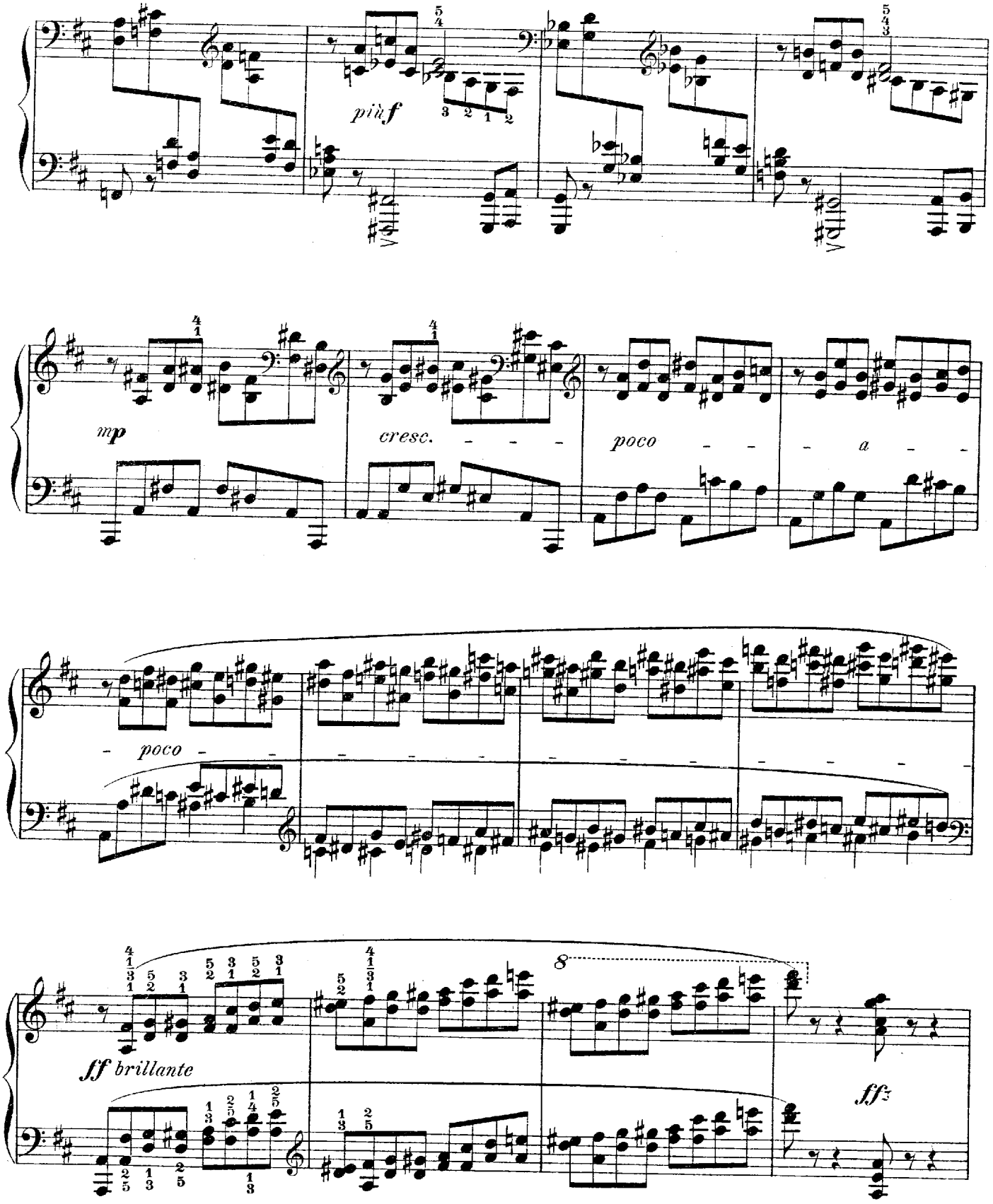
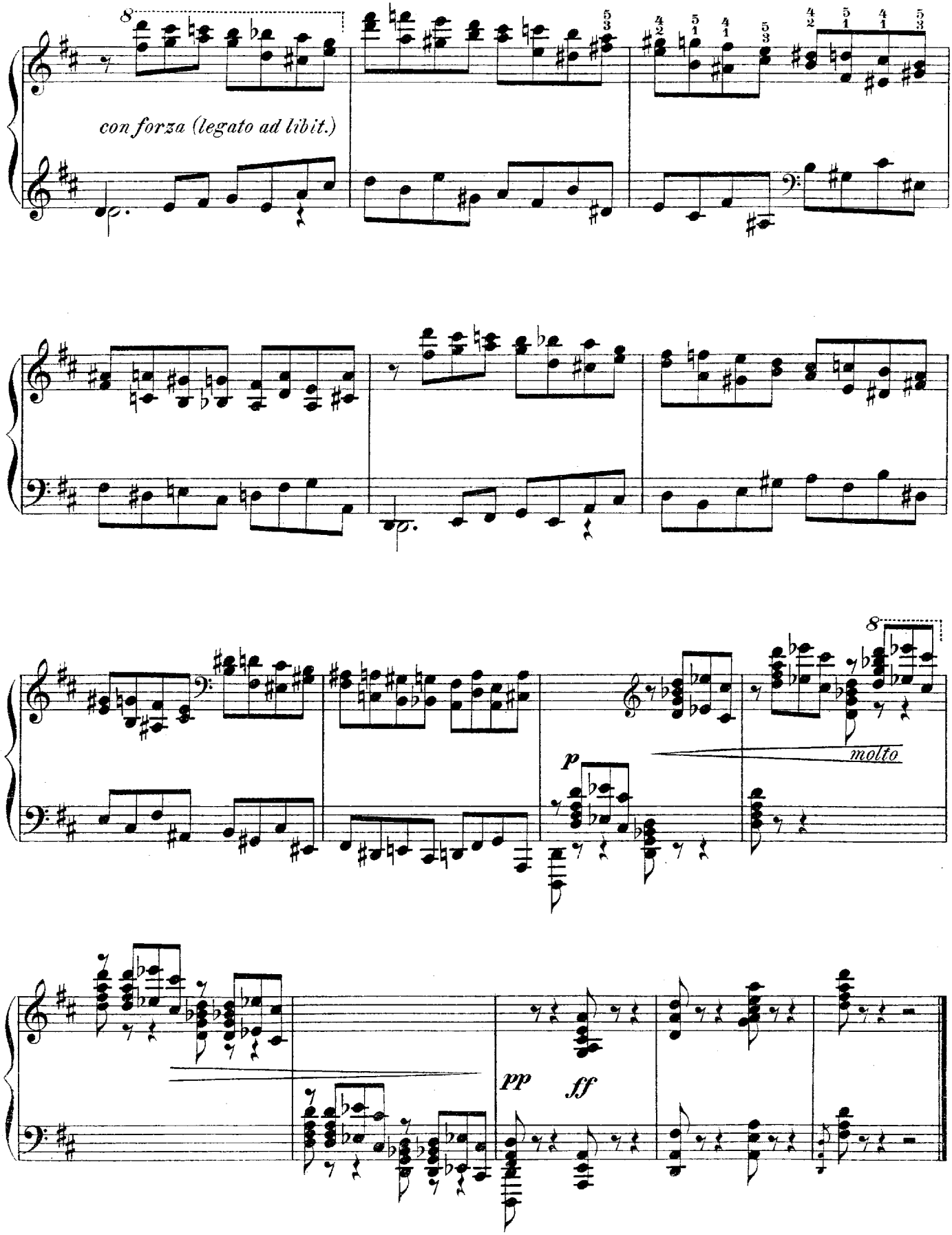

m. d.
m. s.
m. s.
m. d.
m. s.
m. s.


più f
mp
cresc.
poco
a
poco
ff brillante
8
ff

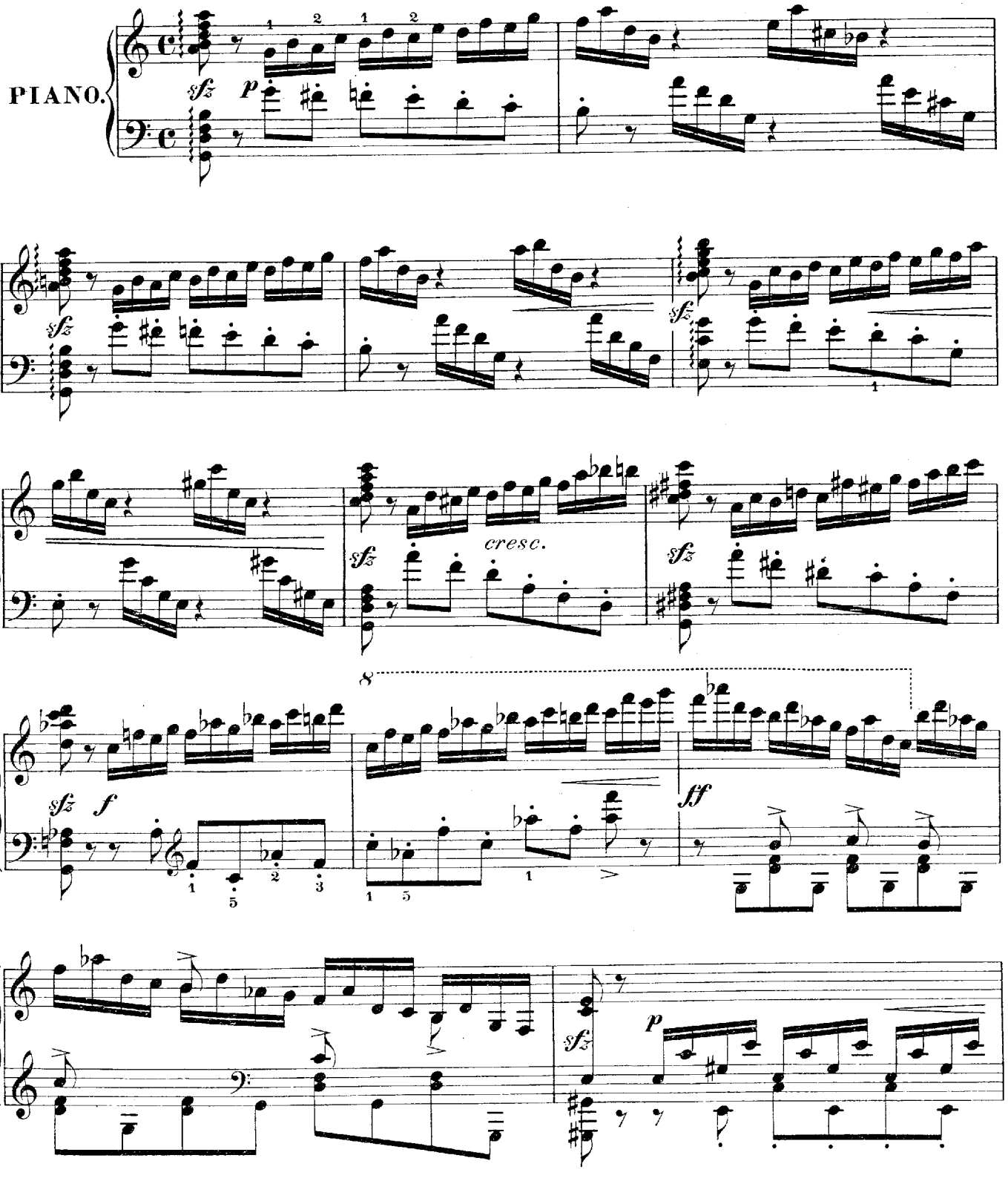

8
con forza (legato ad libit.)
8
molto
p
pp
ff

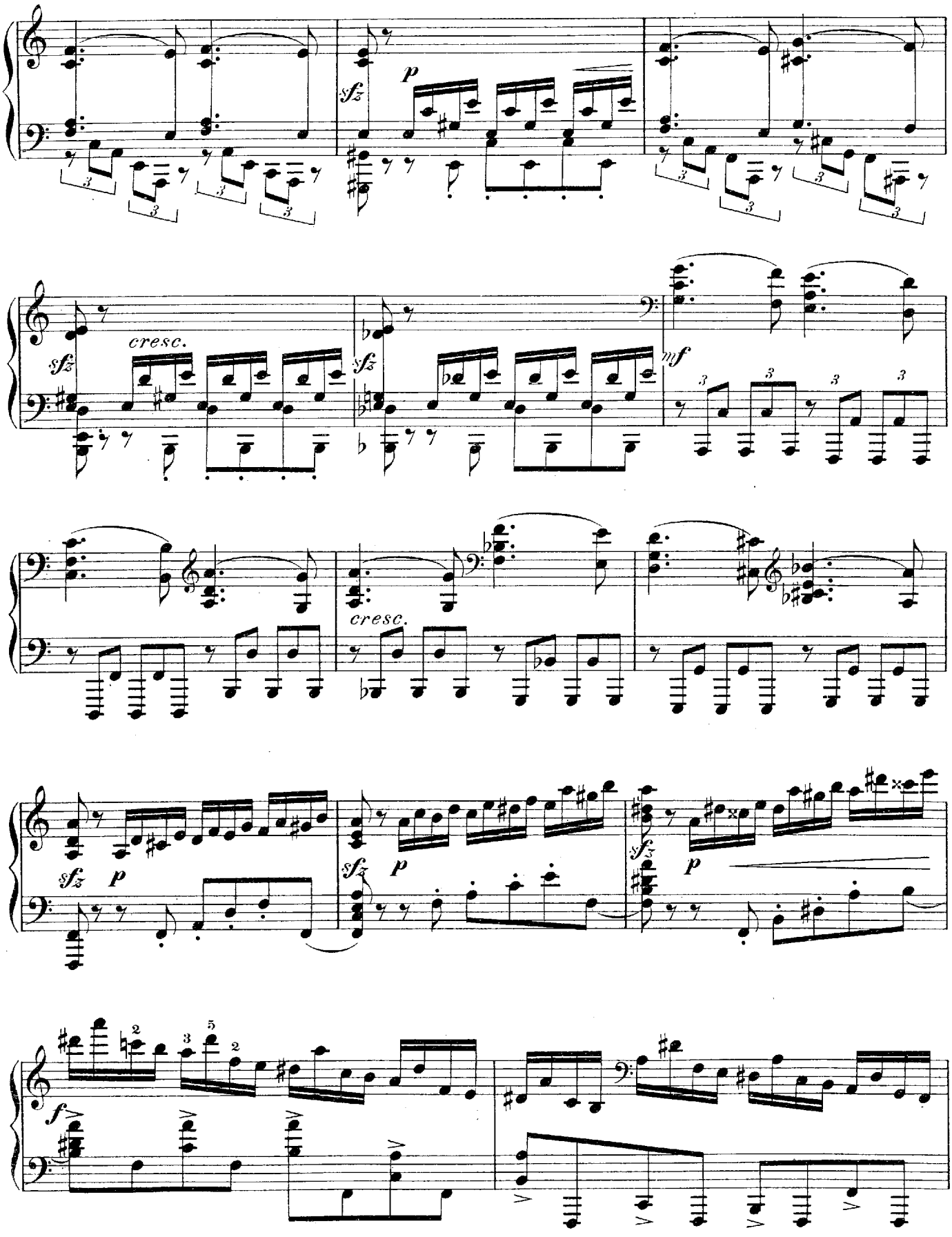
A Monsieur PAUL de SCHLÖZER.

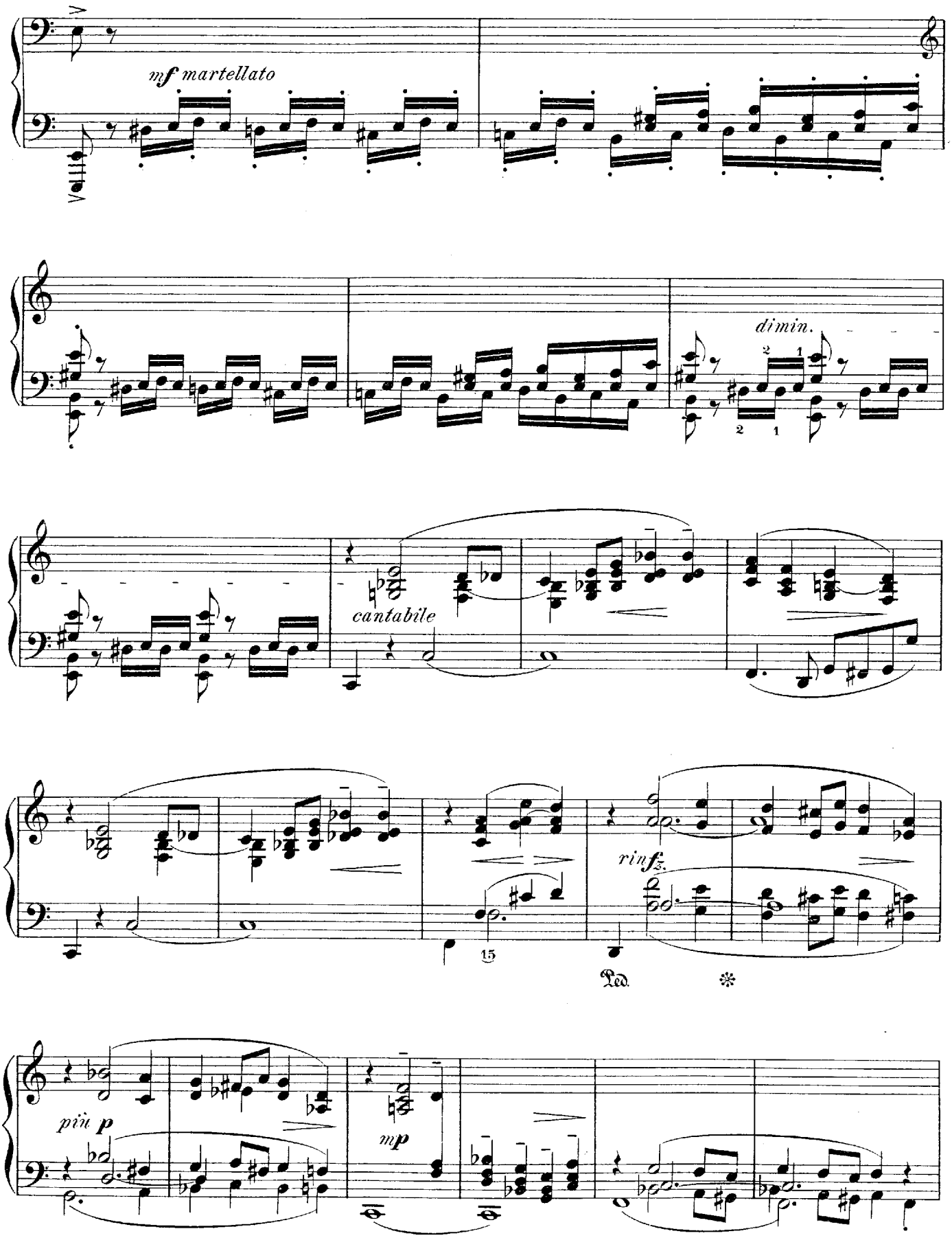
ETUDE II.

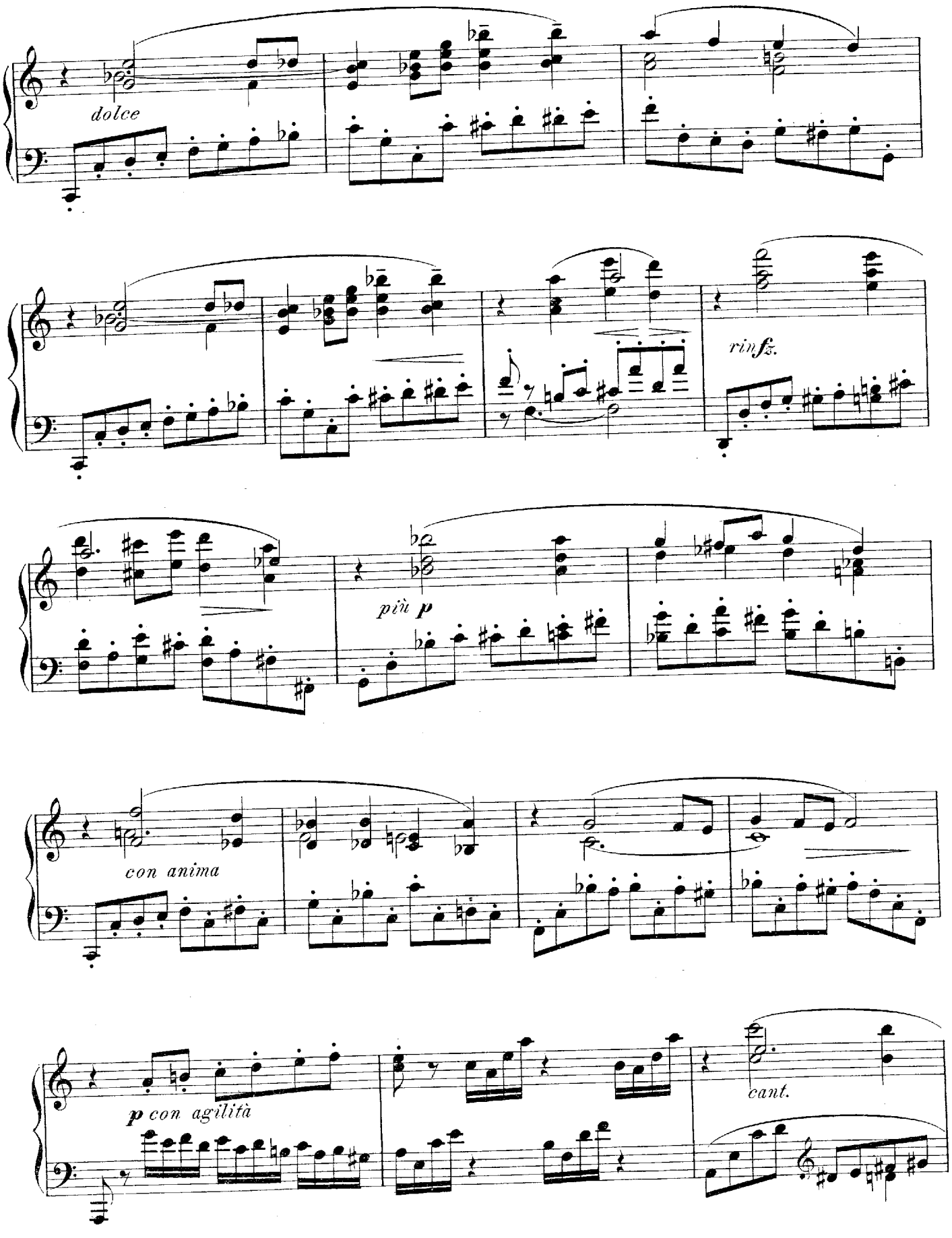
Allegro brillante.

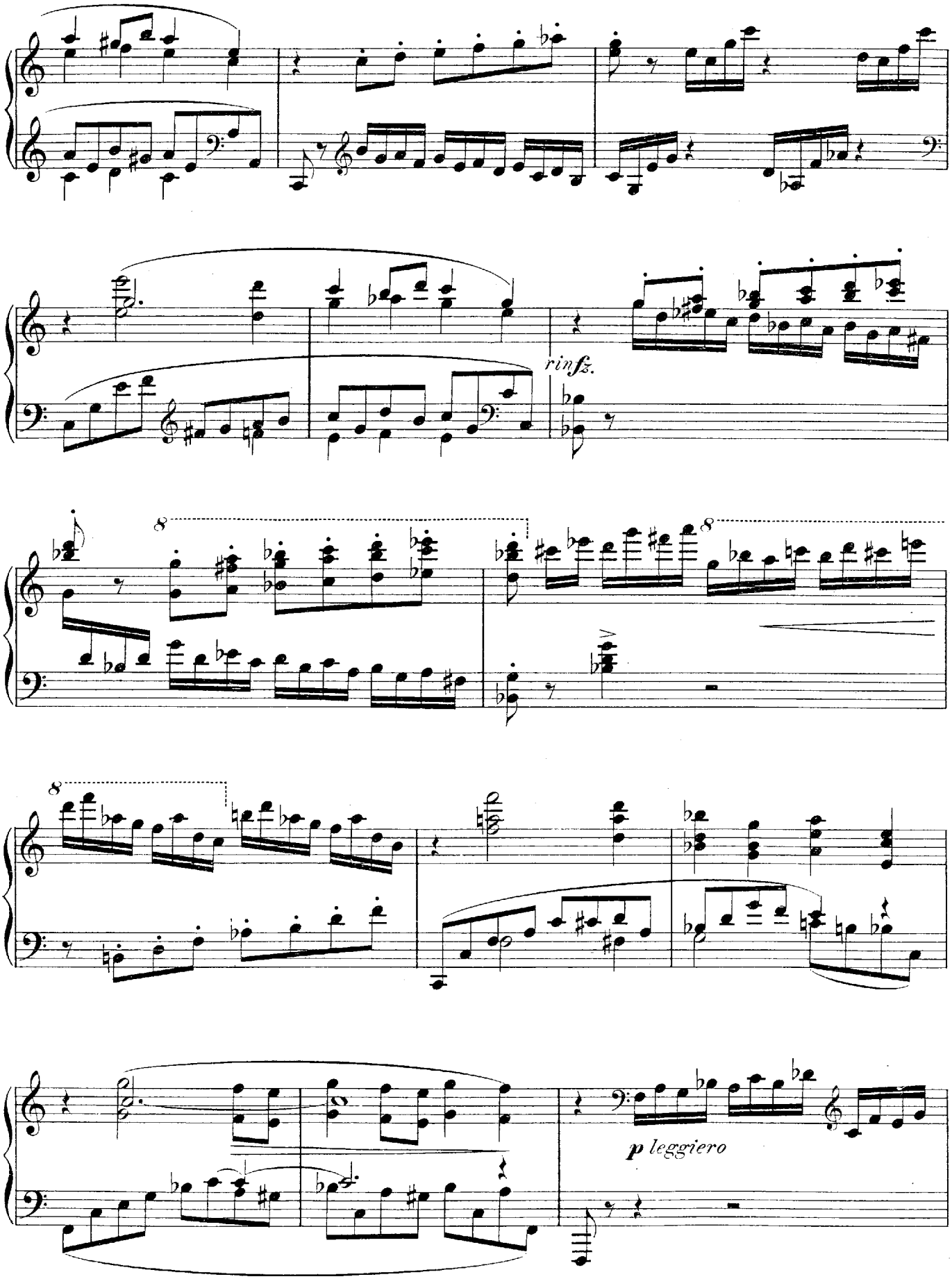
Maurice Moszkowski, œuvre 48.2

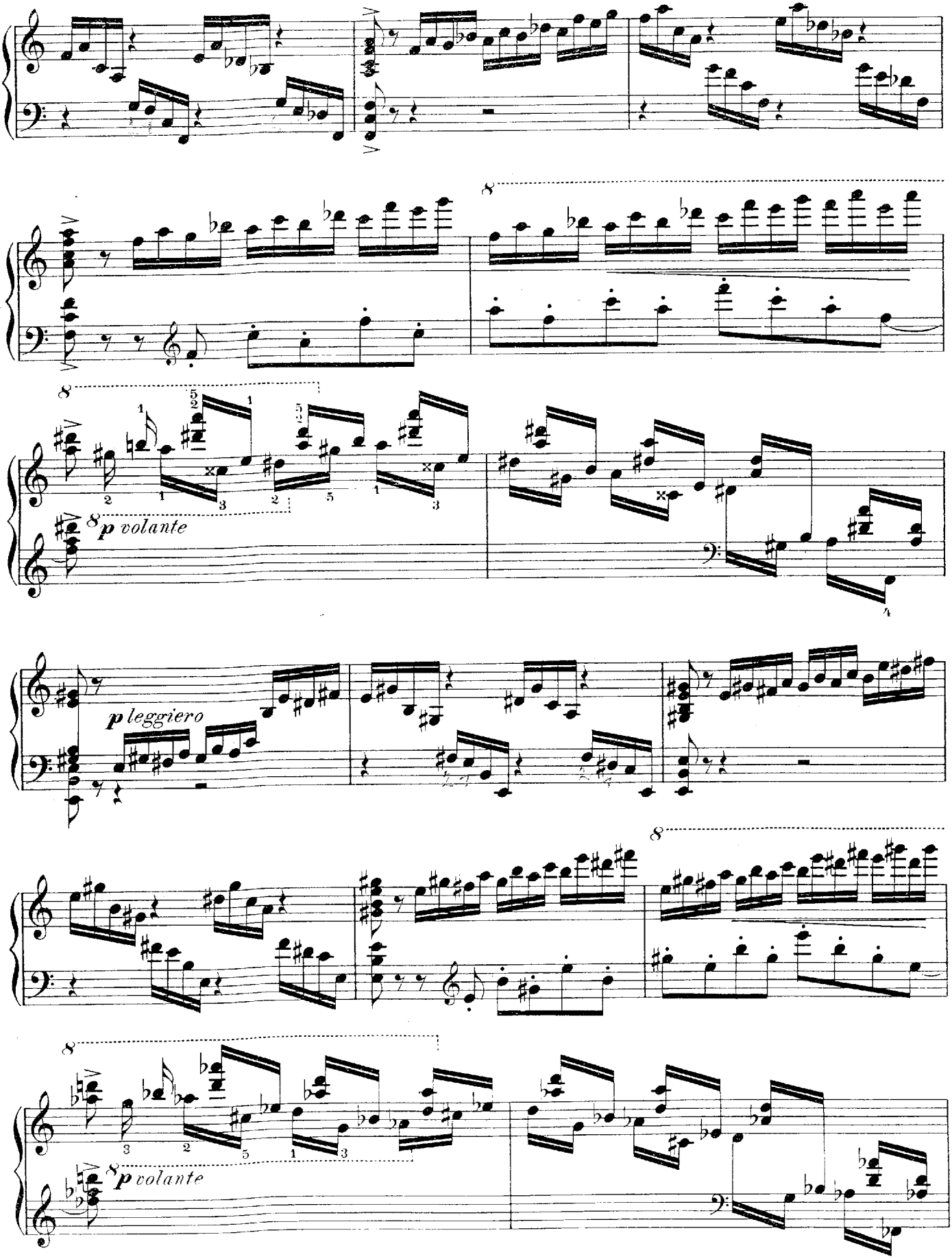


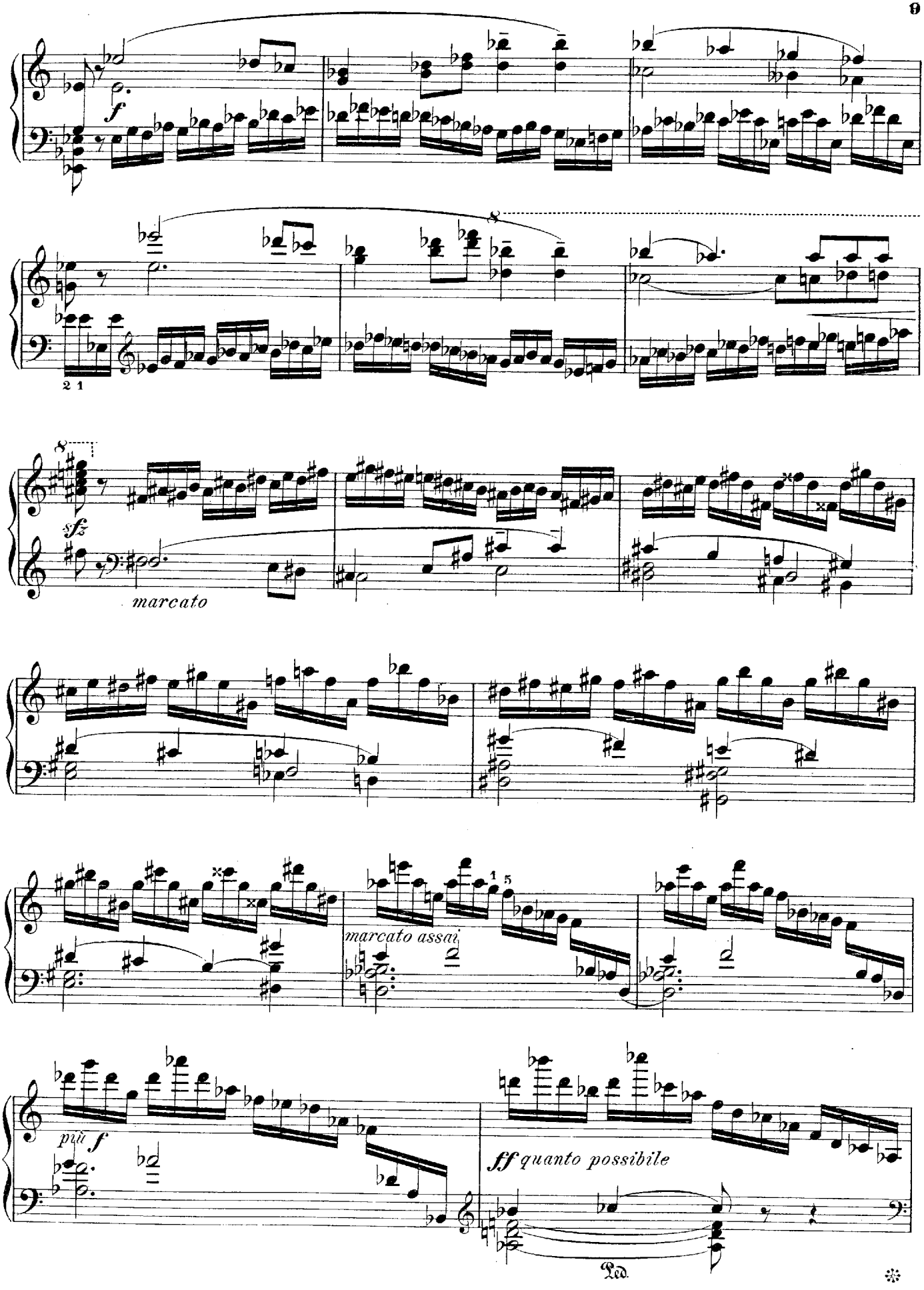

sfz
p
cresc.
sfz
sfz
mf
cresc.
sfz
p
sfz
p
sfz
p
f

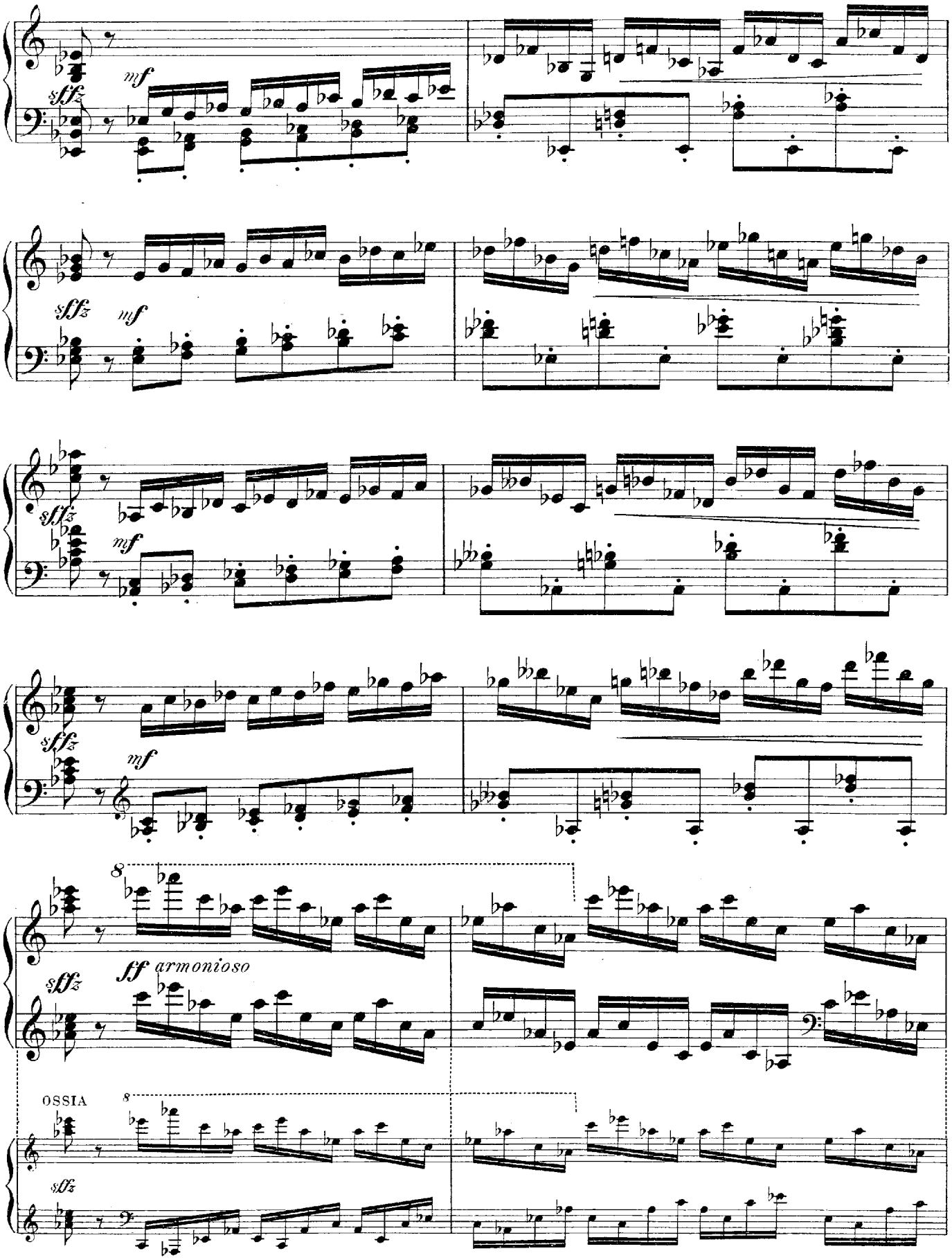

mf martellato
dimin.
cantabile
rinfz.
15
Ped.
più p
mp

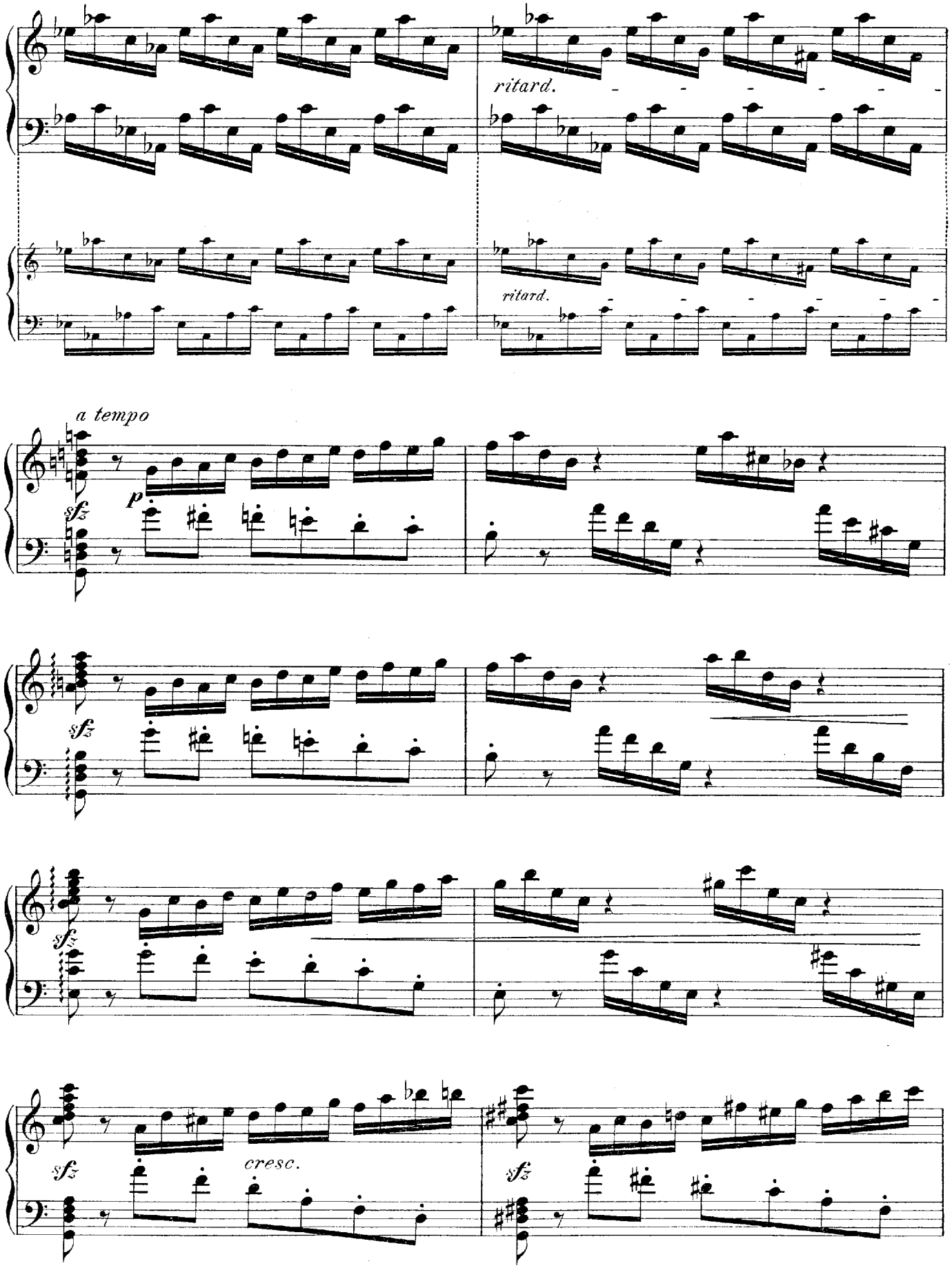

dolce
rinfz.
più p
con anima
p con agilità
cant.

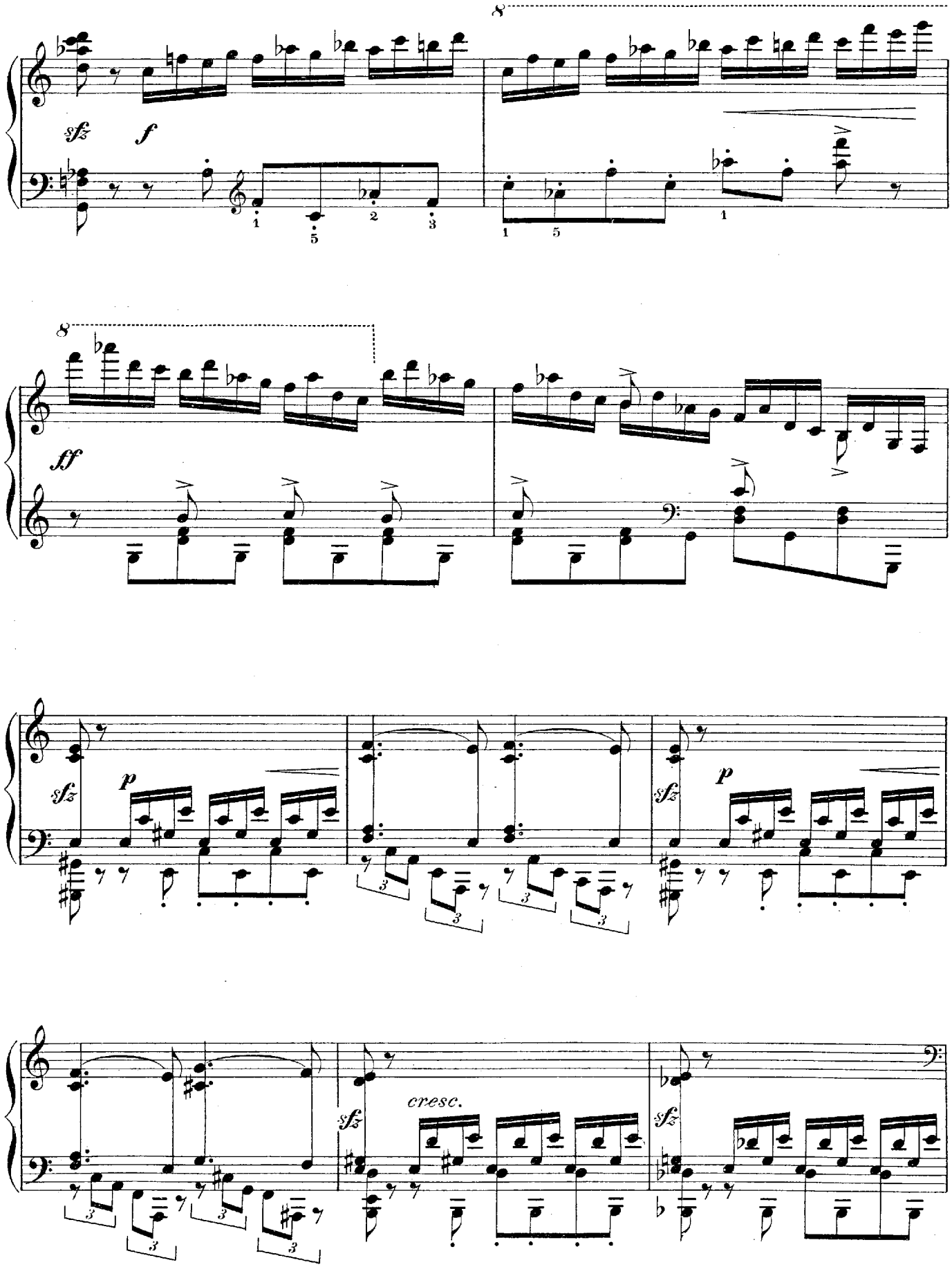

rinfz.
8
8
8
p leggiero


8
8
8 p volante
p leggiero
8
8
8 p volante


f
8
2 1
8
sfz
marcato
marcato assai
più f
ff quanto possibile
Ped.


mf
sffz
sffz
mf
sffz
mf
sffz
mf
8
sffz
ff armonioso
OSSIA
8
sffz


ritard.
ritard.
a tempo
p
sfz
sfz
sfz
sfz
cresc.
sfz


8
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5
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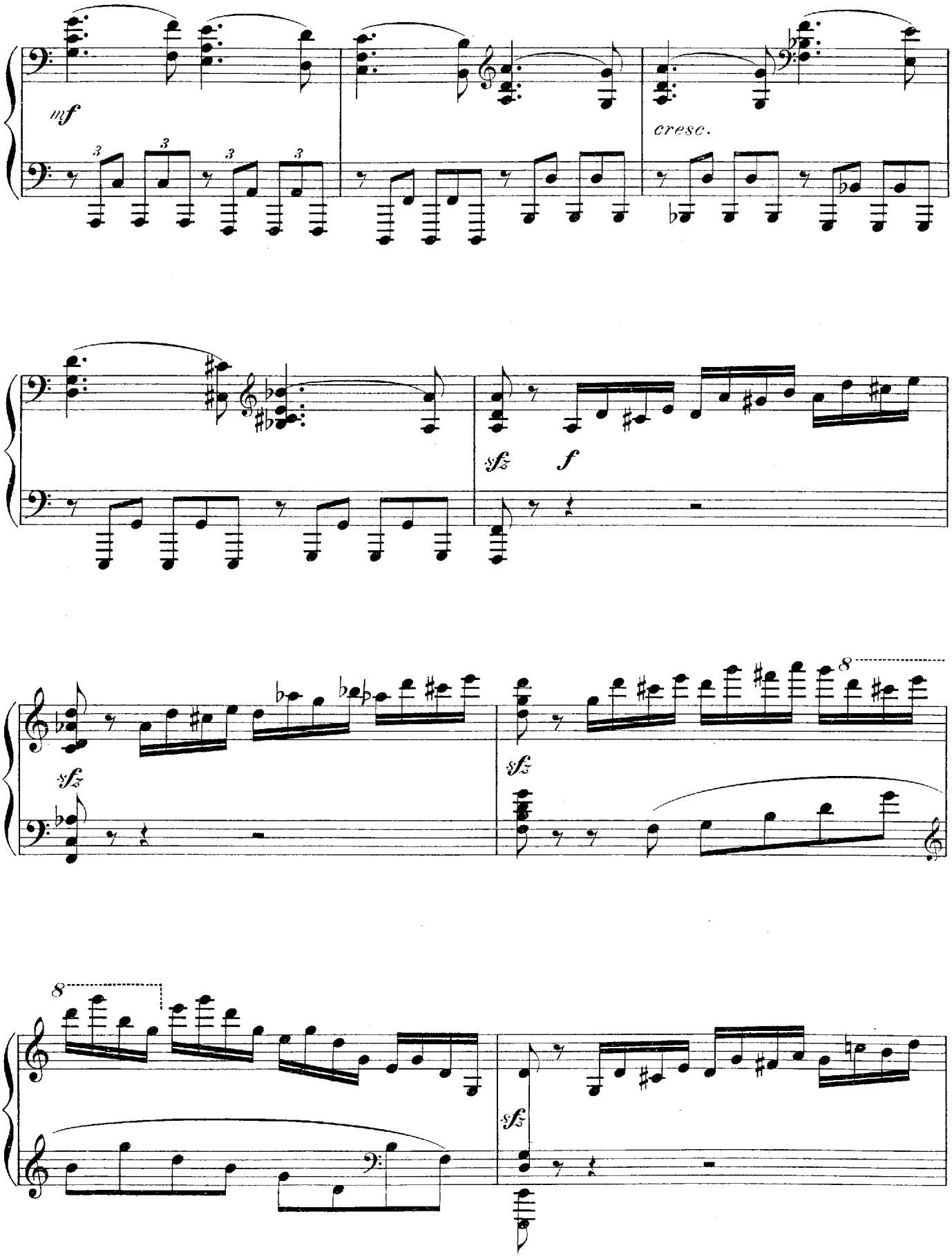
cresc.
sfz
sfz


mf
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sfz
f
sfz
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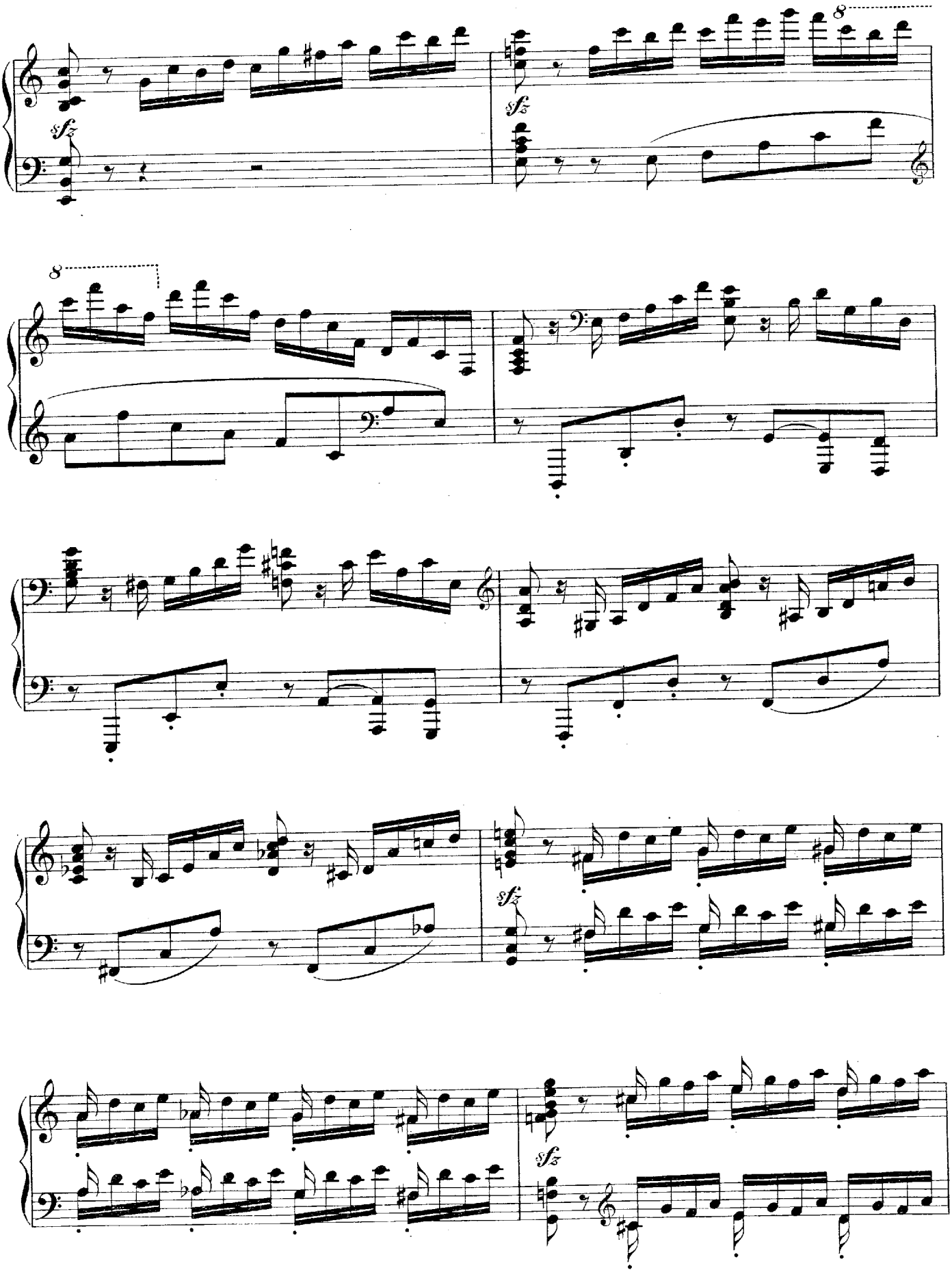
sfz


sfz
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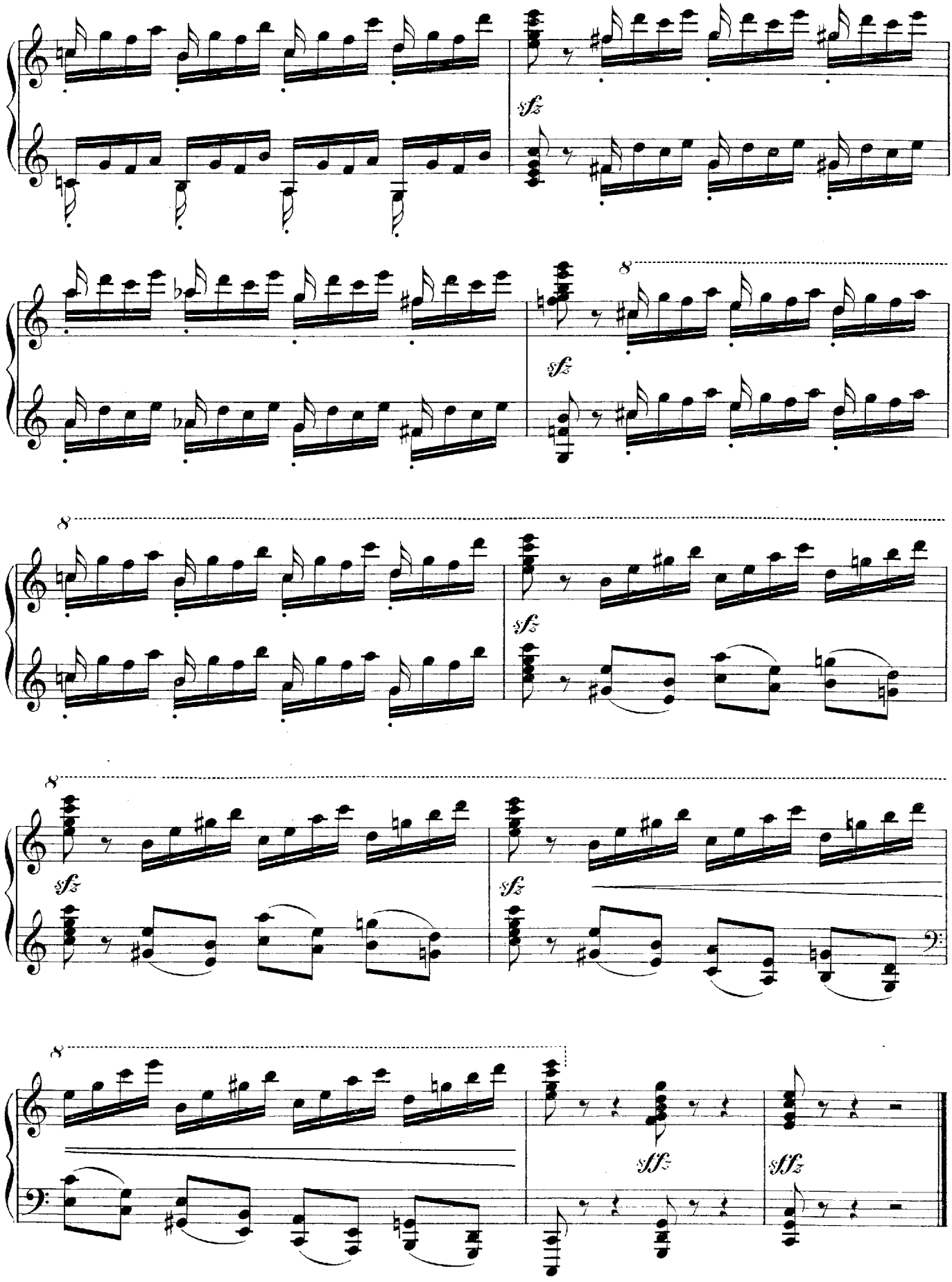
sfz
sfz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sffz
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