

21561



# Concert pathétique

(N<sup>o</sup> 7. des Concerts.)

pour le

**PIANO-FORTE,**

avec accompagnement de Quatuor.

Composé et dédié

à son Ami

**Monsieur Jaq. Meyerbeer**

par  
**J. G. N. MOSCHELES.**

Œuvre 95.

Propriété des Éditeurs.

N<sup>o</sup> 7079.

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1870

# CONCERTO PATHETIQUE

pour le  
**PIANO-FORTE**  
 par  
**I. MOSCHELES.**

Œuvre 93.

Pianoforte.

Maelzels Metronome ♩ = 112.

**Allegro  
 maestoso  
 e  
 moderato.**

Clar.  
*p*

*p* *poco marcato.*

*poco cre - - - - - scen - - - - - do.* *p*

Cello.  
*pp*

Viol.  
*pp*

*pp* *p* *sf* *pp* *pp*

*cre - - - - -*

(7078.79.80.)

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A

First system of musical notation, featuring piano and bass staves with dynamic markings such as *scen*, *do.*, and *ff*.

Second system of musical notation, including piano and bass staves with dynamic markings like *sf*, *ff*, and *sf*. The word *Tromba.* is written above the staff.

Third system of musical notation, showing piano and bass staves with dynamic markings such as *sf*, *sf*, and *sf*. The instruction *sempre fortissimo.* is present.

Fourth system of musical notation, featuring piano and bass staves with dynamic markings like *sf*, *sf*, and *sf*. The word *Cello.* is written above the staff, and *f Cello.* is written below.

Fifth system of musical notation, including piano and bass staves with dynamic markings such as *pp* and *pp*. The word *Flauto.* is written above the staff, and *Cor.*, *Oboi.*, and *Clar.* are listed below.

Sixth system of musical notation, showing piano and bass staves with dynamic markings like *pp* and *pp*. The word *Timp.* is written above the staff, and *Viol. pizz.* and *lunga pausa.* are written below.

*Solo.*

*ff risoluto.*

*f.* *f.* *ff*

*ten.* *con forza.*

*loco.*

*ten.* *p*

*Ped.* *Timp.*

*loco.* *languendo.*

*pp*

*loco.* *Ped.*

*loco.* *ten.* *Ped.* *Ped.* *Ped.*

*8* *1 2 3 1* *2 8* *2 1* *2 1* *2 1*



Musical score for piano and orchestra, page 6. The score is in B-flat major and 3/4 time. It features a piano part with complex textures and an orchestral part with woodwinds and strings. Dynamics range from piano (p) to fortissimo (ff).

The piano part consists of six systems of staves. The first system includes dynamics *sf*, *f*, *sf*, and *p*. The second system includes *sf* and *p*. The third system includes *sf*, *p*, *cresc.*, and *sf*. The fourth system includes *sf*, *p*, and *sf*. The fifth system includes *sf*, *m.d.*, and *f*. The sixth system includes *p* and *pp*.

The orchestral part includes woodwinds (Oboe, Cor., Fag.) and strings. The Oboe part is marked *Obac.* and *p*. The Cor. and Fag. parts are marked *Cor.*, *Fag.*, and *p*. The string part includes dynamics *m.s.*, *m.d.*, and *f*.

The score concludes with a section marked *p* *tranquillamente.* and *pp*.



8 *loco.*  
*mf*  
*poco a poco cre- scen- do.* *p*  
*sf*  
*p* *erese.* *f*  
8 *loco.*  
*sf* *f* *f*  
*f* *f*  
8 *loco.*  
*p* *f* *sf* *p* *p*

Detailed description: This is a page of a musical score, likely for a piano and voice. The page is numbered '7' in the top right corner. It contains six systems of music. The first system shows a piano introduction with a treble clef staff containing a melodic line marked 'loco.' and an eighth-note triplet, and a bass clef staff with a rhythmic accompaniment. The second system features a vocal line with the lyrics 'poco a poco cre- scen- do.' and a piano accompaniment. The third system continues the piano accompaniment with a 'p' dynamic and a 'cresc.' marking. The fourth system shows a more intense piano accompaniment with 'sf' and 'f' dynamics. The fifth system continues with 'f' dynamics. The sixth system concludes with a melodic line marked 'loco.' and a piano accompaniment with 'p' dynamics.

First system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *f*, *sf*, and *p*. An 8-measure repeat sign is present in the treble staff.

Second system of musical notation. Treble and bass staves. Dynamics include *f*, *p*, and *sf*. Performance markings include *loco.* and *poco ri - - - to - - -*.

Third system of musical notation. Treble and bass staves. Dynamics include *p* and *sf*. Performance markings include *Ped.* and *nu - - - to.*

Fourth system of musical notation. Treble and bass staves. Dynamics include *sf*, *p*, *ere - - - scu - - - do.*, *ff*, and *mf*. Performance markings include *Bc.*, *loco.*, and an 8-measure repeat sign. Fingerings are indicated as 1, 2, 3, 2, 1, 3, 2.

Fifth system of musical notation. Treble and bass staves. Dynamics include *p*, *sf*, *mf*, and *ff*. Performance marking includes *leggiero.*

Musical score for piano, page 9. The score consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various dynamics and performance instructions:

- System 1: *sf* *p* *cresc.* *sf* *p*
- System 2: *mf*
- System 3: *sempre cresc.*
- System 4: *f* *ff energico.* *Ped.* *p*
- System 5: *ff Ped.* *loco.* *p*
- System 6: *dim.* *p* *Ped.*

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance markings like "8" and "loco." indicating specific techniques or sections.

Musical score for page 10, featuring piano and orchestra parts. The score is written in a key signature of two flats and a 3/4 time signature. The piano part is divided into two systems, each with a treble and bass clef. The orchestra part is divided into two systems, each with a treble and bass clef. The score includes various dynamics and performance instructions.

**Piano Part:**

- System 1: Treble clef (measures 1-3), Bass clef (measures 1-3). Dynamics: *crese.* (measures 2-3).
- System 2: Treble clef (measures 4-6), Bass clef (measures 4-6). Dynamics: *f* (measure 4), *decres.* (measures 5-6). Performance instructions: *loca.* (measures 4-5), *Ped.* (measure 5), *loca.* (measure 6).

**Orchestra Part:**

- System 1: Treble clef (measures 1-3), Bass clef (measures 1-3). Dynamics: *f* (measures 1-3). Performance instructions: *loca.* (measures 1-2), *Flauto.* (measure 2), *Oboe.* (measure 2), *Cello.* (measure 3).
- System 2: Treble clef (measures 4-6), Bass clef (measures 4-6). Dynamics: *f* (measures 4-6). Performance instructions: *Fl.* (measures 4-5), *Cello.* (measures 4-5), *Fl.* (measures 5-6), *Clar.* (measures 5-6), *dim.* (measures 5-6), *p* (measures 5-6).

**Other markings:**

- Measures 1, 4, and 6: *loca.*
- Measure 2: *Flauto.*
- Measure 2: *Oboe.*
- Measure 3: *Cello.*
- Measure 4: *f*
- Measure 4: *decres.*
- Measure 5: *Ped.*
- Measure 6: *loca.*
- Measure 6: *cre*
- Measure 6: *scen*
- Measure 6: *Tutti.*
- Measure 6: *do.*
- Measure 6: *m.d.*
- Measure 6: *m.c.*
- Measure 6: *m.s.*
- Measure 6: *f*
- Measure 6: *ff*
- Measure 6: *dim.*
- Measure 6: *p*

**D** Solo.

*pp* Ped.

Bass. Ped.

*loco.*

*languendo.* Ped. Ped.

*ff* *affettuoso.* Ped.

*loco.* Ped. *f* Ped. *loco.*

*dolce.* Ped. *cresc. sf* *sf* *ff* *ff*

*loco.* *sf con forza.* **Da** Viol. *dolce.* Cello.

*tr*

12 Solo.

*p* *sf* *p* *tranquillamente.*  
*ben sostenuto.*

*p*

*ere scen do* *p* *cresc.*

*ere scen do.* *f* *p* *Ped.*

*ere scen do.* *p*

*con agitazione.* *sf* *f*

*Solo.*

*ff*

*sf*

*Ped.*

*p*

*sotto voce.*

*sf*

*sf*

*sf*

*p*

*p*

*sf*

*cresc.*

*sf sempre cresc.*

*E Tutti.*

*ff*

*Solo.*

*ff*

*p*

*p tranquillo.*

*p poco rallent.*

ca - lan - do. *espressivo.* *Ped.* *sf.*

*tr.* *sf.* *tenacemente.*

*Ped.* *tr.* *sf.* *tr.* *cresc.* *sf.* *p.*

*espressivo.* *tr.* *cresc.*

*sf.* *pp.* *Ca. Trom.* *p.* *Solo.*

*Cor.* *Fag.*

*8.* *Ca. Trom.* *p.* *Solo.* *sf.* *p.*



8

*sf* *p* *sf* *p leggiero.* *loco.* *pp*

8

*sf* *loco.* *p*

8

*sf* *p* *sf* *loco.* *ff*

8

*sf* *fieramente.* *mf* *loco.* *ff*

8

*mf* *loco.* *p*

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The notation includes various dynamics and performance instructions:

- System 1:** Treble staff starts with *erese.*, *f*, *ff*, and *p*. Bass staff starts with *f* and *p*. A triplet of eighth notes is marked *loco.* with a dashed line.
- System 2:** Treble staff starts with *erese.*, *ff*, *f*, and *p*. Bass staff starts with *f* and *p*.
- System 3:** Treble staff starts with *sf* and *p*. Bass staff starts with *sf* and *p*. The system ends with *decrease.*
- System 4:** Treble staff starts with *pp*. Bass staff starts with *Ped.* and *sf*. A circled cross symbol is present in the bass staff.
- System 5:** Treble staff starts with *sf*. Bass staff starts with *sf* and *ere*.

8

scen do

*ff*

*f*

This system shows the first two staves of music. The upper staff has a triplet of eighth notes marked with an '8' above it. The lower staff begins with a dynamic marking of *f*.

8

*loco.*

*sf*

*f*

This system continues the musical notation. The upper staff has a triplet marked with an '8'. The lower staff has a dynamic marking of *sf*.

*sf*

*f*

This system shows the third and fourth staves of music. The upper staff has a dynamic marking of *sf*. The lower staff has a dynamic marking of *f*.

*f*

8

This system shows the fifth and sixth staves of music. The upper staff has a dynamic marking of *f*. The lower staff has a triplet marked with an '8'.

**F** Flauto.

*ff*

*f*

*loco.*

*loco.*

**Ped.** **Temp.**

**F** Flauto.

*f*

**Ped.** **Temp.**

This system includes the Flauto (Flute) part. The upper staff is marked **F** Flauto. and *ff*. The lower staff has a dynamic marking of *f*. There are two *loco.* markings. The system concludes with **Ped.** and **Temp.** markings on both staves.

Musical score for piano and orchestra, page 18. The score is in G major and 3/4 time. It features a piano part with complex textures and an orchestral part with woodwinds and percussion. Performance markings include *loco.*, *f*, *p*, *con forza*, *tranquillamente*, *poco ritardato*, and *poco marcato*.

The piano part consists of six systems. The first system includes a triplet of eighth notes marked *f* and *loco.*. The second system features a triplet of eighth notes marked *f*. The third system includes a triplet of eighth notes marked *pp* and *loco.*. The fourth system includes a triplet of eighth notes marked *f* and *con forza*. The fifth system includes a triplet of eighth notes marked *f* and *loco.*. The sixth system includes a triplet of eighth notes marked *f* and *loco.*.

The orchestral part includes woodwinds (Oboe, Clarinet, Bassoon) and percussion (Tympani, Bass Drum). The woodwinds play a melodic line with various dynamics and articulations. The percussion provides a rhythmic accompaniment.

3

*leggierissimo.*

*loco.*

*sempre sotto voce.*

*sempre piano.*

*Ped. loco.*

*ff Tutti.*

*sempre fortissimo.*

*loco.*

$\text{♩} = 116.$

**Allegro agitato.**

**Solo.**

*p*

*Basso. pizz.*

*Ped.*

*P leggermente staccato.*

*cresc.*

*f*

*ff*

*loco.*

*ff*

*ff*

*loco.*

*ff*

*strepitoso.*

*loco.*

*lunga pausa.*

*Ped.*

**G Andante espressivo.**  $\text{♩} = 80.$

**Solo.**

*Celli.*

*p*

*dolce cantabile.*

*Alti.*

*Basso.*

*cantabile.*

*sf*

*Ped.*

*ben sostenuto.*

21

*cresc.* *dim.*

*Ped.* *Ped.*

*loco.*

*pp* *sospirando.* *calando.*

**H** *Allegro agitato, tempo I<sup>mo</sup>*

*p* *sempre agitando.*

*Ped.* *Ped.*

*ere* *scen* *do* *ff*

*ff*

*loco.*

*f* *p* *ff* *ff* *strepitoso.* *lunga pausa.*

*Ped.*

I Andante tempo 1<sup>mo</sup>.

Solo.

Celli. *p*  
 Alt. *f*  
 Basso. *p*

*espres-*

*sivo il Canto.* *ore scen do*

8<sup>va</sup> bassa

*f* *p* *dolente.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8<sup>va</sup> *p*

*sf* *p*

Ia *delicatamente.* *cresc.* *f* *p*

*Ped.* *Ped.* *Ped.*



*agitato.*

*sf - p sf - p cresc. sf - p cresc. sf*

*loco.*

*cresc. dolce.*

*Ped.*

*sf - p sf - p cresc. p dim.*

*Ped.*

*loco.*

*lusingando.*

*Ped.*

*piangendo.*

*dimin.*

*Ped.*

Ped. *Ped.* *Ped.* *Ped.* *dim.*

*Agitato.*  
*cre- scen- do*  
Basso. *p*

*sempre cresc.* *ff* *ff* *Attaca.*

*d = 126.*  
*Allegro con brio.* *f* *sf* *sf* *sf* *sf*

*p* *sf* *sf*

Musical score for piano and clarinet, page 25. The score consists of six systems of music. The piano part is in the upper staff of each system, and the clarinet part is in the lower staff. The music is in a minor key and 3/4 time. Dynamics include *sf*, *p*, *f*, *cresc.*, and *sf*. Performance markings include *loco.*, *scen.*, *Solog.*, and *Tutti.*

8 *loco.*

*mf* *f* *p*

Basso.

8 *f* *p* *loco.* *8* *f*

*loco.* *8* *f* *p* *sempre piano.*

*ca-* *Ped.* *lan-* *Ped.* *do*

*Cantabile.*

*p*

*Ped.*

*sf*

*sf*

*p*

*con affetto.*

*p*

*p*

*p*

*sf*

*p*

*Ped.*

*Ped.*

*cresc.*

*Ped.*

*f*

*sf*

*tenacemento.*

*p*

*p*

*semplice.*

*dim.*

Clar.

*f*

Cor.

*p*

Fag.

Solo.

*espressivo.*

*p*

*cresc.*

*f*

*p cresc.*

8

*sf*

*passionato.*

*f*

*p*

cre - - - scen - - - do. *sf*

8

*leggiero.*

*sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

*f*

*f*

*f*

*f*

Ped. Ped. Ped. Ped.

8

*f*

*f*

*f*

*f*

Ped. *con Pedale.*

*loco.*

*f*  $\rightarrow$  *p* *sf* *Ped.* *p*

*loco.* *cre - scen -*

*Tutti.* *loco.* *do.* *L. ff* *Solo.* *f*

*loco.* *ff* *Tutti.* *f* *Solo.* *loco.*

*Ped.* *Ped.* *Ped.* *f* *p* *f* *p*

*f* *p* *f* *loco.* *sempre creso.*

*strepitoso.*

ff

*ff* *Ped.*

*sf* *sf* *p* *Ped.* *f* *p*

*f* *f* *f*

*sf* *sf* *sf* *sf* *cresc.*

*8* *scen* *do.* *f* *p* *cresc.*

*8* *loco.* *f* *p* *cresc.* *f* *p*



*p* *cre- scen- do* *ff*

**M**  
*loco* **Tutti.** *ff* *mf* *loco.*

**Solo.** *ff* *mf* *loco.*

**Tutti.** *ff* *mf* *loco.*

**Tutti.** *f* *f* *f* *f* *ff*

**Solo.** *f* *f* *f* *f* *ff*

**Solo.** *f* *f* *f* *f* *ff*

**Tutti.** *f* *f* *f* *f* *ff*

**Solo.** *f* *f* *f* *f* *ff*

**N**  
**Tutti.** *f* *f* *f*

Clar.  
Cor.

Fag.

Detailed description of the musical score: The page contains five systems of music. The first system is a piano solo with a vocal line (soprano) and piano accompaniment. The vocal line has lyrics 'cre- scen- do' and dynamics *p* and *ff*. The piano part has dynamics *p* and *ff*. The second system is marked **M** and *loco*, with **Tutti.** and dynamics *ff* and *mf*. It includes parts for Clarinet and Cor Anglais. The third system is marked **Solo.** and *loco.*, with dynamics *ff* and *mf*. The fourth system is marked **Tutti.** and *loco.*, with dynamics *ff* and *mf*. The fifth system is marked **Tutti.** and *f*, with dynamics *f* and *ff*. The sixth system is marked **Solo.** and *f*, with dynamics *f* and *ff*. The seventh system is marked **Tutti.** and *f*, with dynamics *f* and *ff*. The eighth system is marked **Solo.** and *f*, with dynamics *f* and *ff*. The ninth system is marked **N** and **Tutti.**, with dynamics *f* and *ff*. The score includes various performance markings such as *loco*, *loco.*, *ff*, *mf*, *f*, and *ff*.

Ohoi e Clar.

*ff*

*ff* *con gran forza.*

Cov.  
Basso.

*ff*

*ff*

*ff*

*loco.*

*ff*

*ff*

First system of musical notation. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure is marked with a forte dynamic (*sf*). The second measure is marked with *sempre fortissimo.* The bass line features a steady eighth-note accompaniment.

Second system of musical notation. It continues the grand staff from the first system. The music is marked with *ben marcato.* and *sf*. The bass line continues with eighth notes, and the treble line has a more active melody.

Third system of musical notation. It continues the grand staff. The music is marked with *loco.* and *decresc.* (decrescendo). There are dynamic markings of *sf* and *p*. The bass line has a triplet of eighth notes in the first measure of this system.

Fourth system of musical notation. It continues the grand staff. The music is marked with *sostenuto.* and *Basso. pizz.* (Bass plucked). The treble line is marked *Cantabile.* and *p*. The bass line has a sustained accompaniment. The system ends with a *P Ped.* (Pedal) marking.

Musical score for piano, page 34, featuring six systems of music. The score is written in treble and bass clefs. Dynamics include *sf*, *p*, *f*, *espressivo.*, *tenacemente.*, *semplice.*, *loco.*, and *dimin.*. Performance instructions include *Ped.* (pedal) and *8* (octave). The score includes various musical notations such as slurs, ties, and fingerings.

System 1: *sf*, *p*, *f*, *p*, *espressivo.*, *p*  
 System 2: *sf*, *p*, *f*, *p*, *Ped.*  
 System 3: *f*, *sf*, *tenacemente.*, *Ped.*  
 System 4: *p*, *semplice.*, *p*  
 System 5: *p*, *f*, *8*  
 System 6: *loco.*, *dimin.*, *p*, *sf*, *loco.*, *5 4 3 2 1 + 2 1 + 3*, *Ped.*

The musical score consists of six systems of staves. The first system includes dynamics *p*, *cres.*, *sf*, *p*, and *leggieramente.*, along with a pedaling instruction *Ped.*. The second system features *loco.*, *Ped.*, *sf*, and *p*. The third system includes *Ped.*, *sf*, and *p*. The fourth system has *sf*, *p*, and *crescen do.*. The fifth system is marked *Tutti.* and *Solo.* with a dynamic of *f*. The sixth system also includes *Tutti.* and *Solo.* with a dynamic of *sf*. The notation includes various musical symbols such as slurs, accents, and pedaling marks.

ff con furia.

ff

ff

ff

ff

loco. con abbandona.

Ped.

dim.

poco ri - te - nu - to

P Ped. Ped. Ped. Ped.

**P** Tempo 1<sup>mo</sup>

mf molto agitato.

f sf sf sf sf sf sf sf

ff frenetico.

decrease.

sf sf sf sf sf

*loco.*  
*p*  
*p*  
 Viol.  
*p*  
 Cello. pizz.

*sempre p*  
*p*  
*p*  
*cre*

**Q**  
 Tutti.  
*f*  
*scen*  
*do.*  
 Solo.  
*ff*

*f*  
*ff*  
*loco.*  
 Tutti.  
*ff*  
*f*  
*ff*  
 Solo.  
 Viol.  
 Alto.  
*ff* Basso.

Musical score for piano and violin, page 38. The score is written in G minor (three flats) and 3/4 time. It consists of four systems of music. The first system includes a Violin part (Viol.) and piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include *ff*, *f*, and *ff*. The second system continues the piano accompaniment with similar rhythmic patterns and dynamics. The third system shows a change in dynamics to *p* (piano) in the right hand, while the left hand remains in the *f* range. The fourth system concludes with a final flourish in the right hand, marked with *f* and *ff*.



*loco.*

*ff*

*Ped.*

*sf* *sf* *sf* *sf*

*con disperazione.* *sf*

*3*

*3* *loco.* *sf* *sf*

*sf* *ff* *Tutti.* *ff*

*[Faint, illegible text, possibly bleed-through from the reverse side of the page.]*

**CONCERTO**  
**PATHETIQUE.**  
Violino I<sup>mo</sup>.

Allegro maestoso e moderato.

Clarinetto Fag.  
Timp. Basso.

*pp*

Cello.

*pp*

*erect.*  
*poco cresc.*

*p* *f* *pp*

*poco a poco cresc.*

*scen.* *do.* *f* *sf*

Bassi. Ob. Bassi. Trombe.

*B*  
*f dol.*

Fl. Cello. Viols. Timp.

*pizz.*

Solo.

## VIOLINO PRIMO.

Solo.  
 Basso. Cello.  
 Cello. Vla. Clar. Pianof. Ba. Clar.  
 Clar.  
 Fag.  
 Cor.  
 Ob. Bb. pizz. arco. pp  
 Cor. p arco. pizz.  
 Clar. p Clar. p Clar.  
 Bc. 1 1  
 Cor. p cresc. f f pp  
 Clar. p cresc. f f

VIOLINO PRIMO.

3

Bass. 3

Fl.

pp

ff

Solo.

Tutti.

ff

Fl.

pp

dimin.

pp

Cl.

Bass.

p Viola.

Solo.

Da

dot.

Cello.

Solo.

p

2

Viol. 2.

p

Fl.

p

pp

f

E Tutti.

Pianof.

p

Ob.

Cl.

Ob.

Cl.

pizz.

Ea

arco.

p

3

## VIOLINO PRIMO.

*pizz.* *Fl.* *1* *1* *arco.*

*p* *pp* *mf* *mf* *arco.*

*Bass.* *2* *pizz.* *arco.*

*Ob.* *mf* *pp*

*Timp.* *poco rit.* *Solo.* *p*

*Fag.* *f*

**Allegro agitato.** *Bass.* *p*

*eresc.* *Solo.* *f* *sf* *lunga pausa.* *Andante espressivo.* *Cllo. 1<sup>o</sup> cantab.*

*Solo. 3* *Viola.* *Fag.* *Solo.*

**H Allegro agitato Tempo 1<sup>mo</sup>.** *Viola.* *p* *f*

VIOLINO PRIMO.

**I** Andante Tempo 1<sup>mo</sup>. Solo. 2

*lunga pausa.* Cello. *p*

Cello. *pp* Fag. *p* *erese.*

*pp* Fag. Cor. Fag. *attacca.*

**Allegro con brio.** Solo. Bass. Cello. **4**

**II** Tutti. *ff* Clar. *ff* Clar. *erese.* *mf*

Clar. *p*

Cl. *pp* **13** Solo.

**10** Cl. **8**

Fag. Cl. *p*

**2**

VIOLINO PRIMO.

L

Tutti.

Musical score for Violino Primo, measures 1-17. The score includes staves for Violino Primo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Trombone (Tromb.). Dynamics include *p*, *f*, *mf*, *ff*, *pp*, and *sf*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3). The score is in a key with two flats and 3/4 time.



VIOLINO PRIMO.

Solo.

4

*p*

**Tutti.**

*f* *cl.* *f* *cl.*

1

*p* *pp* 1 2 3 4 5 6 7 8

poco ri - te - nu - to. **Tempo 1mo.**

1 1

poco ri - te - nu - to. *p* *Viola.* *mf*

1 *cl.* *mf* *p* **Tutti.** *f*

*Fag.* *pp* *p* *cl.* *p* *f* **Tutti.** *f*

*f* *f* *f*

*Fag.* *sf* *p* *p*

6 *pizz.* *cl.* *Viola.* *arco.* **Tutti.** *ff*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves, each containing several lines of music. The paper is heavily stained with numerous brown spots, particularly on the left and bottom edges. A large, light blue rectangular area is superimposed over the central portion of the page, highlighting the musical staves. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

CONCERTO  
PATHETIQUE.

Allegro maestoso e moderato.

Bass. *pp*

*poco cresc.* *p* Cello.

*pp* *p*

*p* *pp* *poco a*

*poco cre* *scen* *do.* *f* *sf* **A**

*sf* *ff* *sf* *sf*

*ff* **B** *pizz.*

20 Solo. *pp* **Ba Cl.** *p* **Cl. 2º** *p* **2**

*pp* *pp* *pp* **Cor.** **1**



VIOLINO SECONDO.

Musical score for Violino Secondo, page 3. The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in treble clef.

Key features of the score include:

- Staff 1:** Starts with a dynamic of *p* and includes a triplet of eighth notes.
- Staff 2:** Features a dynamic of *pp* and a first ending bracket labeled '1'.
- Staff 3:** Labeled 'E Tutti.' and 'Solo.' with dynamics *f* and *p*. It includes a triplet of eighth notes and a fourth ending bracket labeled '4'.
- Staff 4:** Labeled 'Viol. I.' and 'Ea pizz.' with dynamics *p* and *pp*. It includes a first ending bracket labeled '1'.
- Staff 5:** Labeled 'arco.' and 'pizz.' with dynamics *p* and *pp*. It includes a triplet of eighth notes and a first ending bracket labeled '1'.
- Staff 6:** Labeled 'arco.' with dynamics *p* and *pp*. It includes a first ending bracket labeled '1'.
- Staff 7:** Labeled 'Cl.' with dynamics *p* and *pp*. It includes a first ending bracket labeled '1'.
- Staff 8:** Labeled 'Cl.' with dynamics *p* and *pp*. It includes a first ending bracket labeled '1'.
- Staff 9:** Labeled 'arco.' and 'pizz.' with dynamics *p* and *mf*. It includes a fourth ending bracket labeled '4'.
- Staff 10:** Labeled 'Cl.' and 'Cor.' with dynamics *p* and *mf*. It includes a first ending bracket labeled '1'.
- Staff 11:** Labeled 'Fag.' and 'Solo.' with dynamics *p* and *mf*. It includes a first ending bracket labeled '1'.
- Staff 12:** Labeled 'Tutti.' with dynamics *f* and *sf*. It includes a first ending bracket labeled '1'.

## VIOLINO SECONDO.

**Allegro agitato.** *Bass.* *p* *cresc.*

**G Andante espressivo.** *Solo. 10* *Fag.* *lunga pausa.* *Viola*

**II 4 Allegro agitato Tempo 1<sup>mo</sup>.** *Fag.* *p* *lunga pausa.*

**I Andante Tempo 1<sup>mo</sup>.** *Solo. 3* *19* *Fag.* *allacca.*

**Allegro con brio.** *Solo.* *17* *Solo.* *8*

**R Tutti.** *cresc.* *mf* *ff* *fci.*

**Tutti.** *ff* *p ci.* *ci. 2<sup>da</sup>* *pp* *13*

**Solo.** *10* *f* *ci. 2<sup>a</sup>*

**8** *Fag.* *p* *f* *p*

VIOLINO SECONDO.

L

5

Tutti.

4

Cl.

Cl.

Fag.

mf

mf

f

mf

3

p

M Tutti.

cresc.

mf

ff

p Cl.

f

N Tutti.

ff

if

Fag.

if

if

if

if

Bass

if

if

if

if

if

1

Cor.

f

Na

11

pp





Viola prima.  
**CONCERTO**  
PATHÉTIQUE.  
Viola seconda.

Allegro maestoso e moderato.

*poco cresc.*

First system of musical notation. The top staff is for Bass and the bottom staff is for Viola. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Bass staff begins with a series of eighth notes, followed by a half note. The Viola staff begins with a half note, followed by quarter notes. Dynamics include *p* and *poco cresc.*

Second system of musical notation. The top staff is for Cello and the bottom staff is for Viola. The Cello staff begins with a half note, followed by quarter notes. The Viola staff continues with quarter notes. Dynamics include *pp*.

Third system of musical notation. The top staff is for Cello and the bottom staff is for Viola. The Cello staff continues with quarter notes. The Viola staff continues with quarter notes. Dynamics include *p* and *pp*.

Fourth system of musical notation. The top staff is for Cello and the bottom staff is for Viola. The Cello staff continues with quarter notes. The Viola staff continues with quarter notes. Dynamics include *pp*. A section marked 'A' begins at the end of the system.

Fifth system of musical notation. The top staff is for Cello and the bottom staff is for Viola. The Cello staff continues with quarter notes. The Viola staff continues with quarter notes. Dynamics include *pp*. A section marked 'B' begins at the end of the system.

Sixth system of musical notation. The top staff is for Cello and the bottom staff is for Viola. The Cello staff continues with quarter notes. The Viola staff continues with quarter notes. Dynamics include *pp*.

Seventh system of musical notation. The top staff is for Cello and the bottom staff is for Viola. The Cello staff continues with quarter notes. The Viola staff continues with quarter notes. Dynamics include *pp*. A section marked 'Solo.' begins at the end of the system.

Eighth system of musical notation. The top staff is for Cello and the bottom staff is for Viola. The Cello staff continues with quarter notes. The Viola staff continues with quarter notes. Dynamics include *p* and *pizz.*. The page number '14' is at the bottom right.

## VIOLE.

Solo.

arco.

Ba Cor.

pp

pp

pp

f

f

pp

1 Bb pizz.

arco.

pp

p

p

p

Bc

Cor.

p

cresc.

f

f

pp

1

f

p

pp

1

pp

Solo

Tutti.

pp

f

The musical score is written for a Violin (VIOLE.) and includes parts for other instruments: Bassoon (Ba Cor.), Clarinet in B-flat (Bb), Clarinet in C (Bc), and Cello (C). The score is in 3/4 time and features a variety of dynamics including *pp*, *p*, *f*, and *ppp*. Performance instructions such as *Solo.*, *arco.*, *pizz.*, and *Tutti.* are present. The score is divided into measures with first and second endings marked with '1' and '2'. The key signature has two flats (B-flat and E-flat).

## VIOLE.

3

*sf* *sf* *sf* *dim.* *dimin.*  
*pp* *pp* **D** Solo. *p* **Da**  
Solo. *p* 2 1  
*mf* Tutti. *f* Solo. 3 8 Fag. *p* Fag.  
*p* **Ea** *pizz.* *arco.* *p* 3  
*pizz.* *arco.* *p* *pp* Fag.  
*mf* *pp* **F** 4

## VIOLE.

*pizz.* *arco.* *mf* *poco rit.* *Tutti.* *ff*

**Allegro  
agitato.**

*Bass.* *pp* *cresc.* *f*

**Audante espressivo.** *G* *p* *Solo.* *3* *Lunga pausa.* *3* *1 Solo.* **Allegro agitato. Tempo I!** *pp*

*ff* *p* *Lunga pausa.* **I Andante Tempo I!** *p* *25* *25* *attaca.*

**Allegro  
con brio.**

*21* *VI.* *pizz.* *mf* *ff* *1* *Tutti.* *p arco.* *p Cor.*

VIOLE.

6  
 Fag. *ff* *p* Cor. Fag. *p*  
 1 *pp* 17 Solo. *pp*  
 10 Fag. *f* *p* 8 Fag. *p*  
 I. Tutti. *f* *f* *p* *p* *p*  
 Cl. *p* *p* *p*  
*mf* *f* *err.se.*  
 2  
 3  
 M Tutti. *mf* *ff* *p* Cor. Fag. *ff*  
 Cl. *p* *f* *f* *f* *p* Cor. *p* *f*  
 N Tutti. *sf* *sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf* *sf*  
*sf* *mf* *f* *p* Cor. 1 2 3 4 5 6

*f* *p* *p* *sf* *p* *pp*  
*pp*  
 Solo.  
 8 9 Fag. 1  
*p*  
 0 **Tutti.** Fag. *f*  
 Fag. *p* 1 2 3 4 5 6 7 8 9 10  
*pp*  
 1 *poco riten. a Tempo.* 1 1 1  
 4 *p* *p* *mf*  
 1 2 3 4 5 6 7 8 *p*  
*f* *p* *pp*  
 0 **Tutti.** Fag. *f*  
 Fag. *f* *f* *f*  
 Fag. *f* *f* *f*  
 Fag. *f* *f* *f*  
 6  
**Tutti.** *p* *ff*



## VIOLONCELLO e BASSO.

Solo.

*f* arco. *p* arco.

*f* arco. *pp* *Car.* *f* *f* *pp*

*p* *pizz.* *Bb.* *pizz.*

arco. *pp* *pizz.*

Cello. arco.

Basso. *f*



VOLONCELLO e BASSO.

**Bc**

*pizz.* *p* *cresc.* *f* *Basso.* *f* *p*

*f* *f*

*Cl.* *Bassi.* *3* *pizz.* *arco.*

*Solo.* *C* *Tutti.* *ff* *f* *f* *f*

*Cor.* *pp* *p* *sf* *sf* *sf* *sf* *p* *p*

*Solo.* *D* *p* *pp*

*p* *dolce.* *Da.*

*Solo.* *2* *2* *2* *2* *p* *p* *p*

VIOLONCELLO e BASSO.

First system of musical notation, featuring a grand staff with two staves. The music is in 3/4 time and includes dynamic markings 'p' and 'p'.

Second system of musical notation, including dynamic markings 'mf', 'pp', 'pizz.', and 'f', and the instruction '1 Tutti.'

Third system of musical notation, including dynamic markings 'p' and 'p', and the instruction 'Solo. 3'.

Fourth system of musical notation, including dynamic markings 'p' and 'pizz.', and the instruction 'Ea'.

Fifth system of musical notation, including dynamic markings 'p' and 'p', and the instruction 'arco.'

Sixth system of musical notation, including dynamic markings 'pizz.', 'arco.', and 'pizz.'

Seventh system of musical notation, including dynamic markings 'p' and 'arco.'

Eighth system of musical notation, including dynamic markings 'p' and 'p'.

Ninth system of musical notation, including dynamic markings 'pizz.', 'mf', 'p', 'p', and 'Solo. 4'.

VIOLONCELLO e BASSO.

*f* *Temp.* *poco rit.* *pp* *1* *pp* *f*

**Allegro agitato.** *p pizz.*

*erese.* *f* *Lunga pausa.* *1*

**Violonc. I<sup>o</sup>** *Andante espressivo.*

*Solo.* *G* *p dolce cantabile.* *f* *Solo.* *6* *pizz.*

**Violonc. II<sup>o</sup>** *Andante espressivo.* *6* *pizz.*

**Contrab.** *Andante espressivo.* *G* *p* *6* *pizz.*

*f* *Allegro agitato. Tempo I<sup>mo</sup>.* *pizz.* *H* *6* *pizz.*

*p* *Allegro agitato. Tempo I<sup>mo</sup>.* *pizz.* *H* *6* *pizz.*

*pizz.* *1*

**Vello I<sup>o</sup>** *Andante Tempo I<sup>mo</sup>.* *Solo.* *2*

*p dot.* *p* *2*

**Vello II<sup>o</sup>** *Andante Tempo I<sup>mo</sup>.* *p* *2*

*p* *1* *p* *2*

**C. Basso.** *Andante Tempo I<sup>mo</sup>.* *p* *2*

*p* *Andante Tempo I<sup>mo</sup>.* *p* *2*

VIOLONCELLO e BASSO.

Cello.

Basso.

*p* *pp* *ppp* *pp*

*p pizz.* *pizz.*

*cresc.* *p* *f* *cresc.* *pp*

*p pizz.* *pizz.*

*pp arco.* *pp*

*cresc.* *scen* *do.* *alluc.*

Solo Violone.

Allegro con brio.

C. Basso.

*mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*pizz.* *p cresc.* *mf* *p cresc.* *mf*

*5* *5* *4* *4* *5*

ff Tutti.

Cor. *p* *ff*

Cor. *p* *p* *ff*

*pizz.* 1 15 Solo.

10 Fag. 10

*ppp* *pizz.* Cello solo. *p* 2

Cello. *f* *p*

*p* Basso. *pizz.*

*p* *p* 2

*p* 2

VIOLONCELLO e BASSO.

**L**

*f* Tutti. *f* Tutti. *pizz.*

*f* *f* *pizz.*

Cor. 1 2 3 4 5 6 7 8 9 10 11 12

Bassi. *mf* *mf* *f*

*mf* *pizz.*

*mf* *4* *4* *pizz.*

*4* *arco. cresc.* *mf* **M** *ff* Tutti.

*arco. cresc.* *mf* *ff*

Cor. *p* *ff* *p* *1* Fag. *p*

Bassi. *f* *p* Cor. *f* Cor. *p* *f* *f* *f* *f*

Tutti. *N ff* *f* *f* *f* *f* *f*

VIOLONCELLO e BASSO.

Musical score for Violoncello and Bass, page 9. The score consists of six systems of two staves each. The first system includes dynamics like *sf* and accents. The second system has *sf* and *sf>*. The third system includes *p*, *sf*, and *pizz.*. The fourth system includes *arco.*, *pp*, and *pp*. The fifth system includes *pizz.* and a fermata. The sixth system includes *Solo.*, *Fag.*, *p*, and *arco.* with first endings marked with '1'.

*P arco.*  
*P pizz.*

*ff Tutti.* *f Tutti.* *Fag.* *Fag.* *P*

*pp* *p pizz.*

*poco ri - te - nu - to.* *Tempo I<sup>mo</sup>.* *P*

*mf* *f* *Fag.* *pizz.*



ere - seen - do. *Tutti.* *f arco.* *Cor.*

*f* *f* *sf* *sf* *p* *pizz.* *Fag.* *3* *3* *p* *ff* *Tutti.* *ff*





