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Grande Sonate

POUR LE
PIANO FORTÉ

à Quatre Mains

Dédiée à

Son Excellence Impératrice

l'Impératrice Rodolphe de Autriche

PAR

J. MOSCHELES.



Op. 47.

Prix: 12^{fr}

à PARIS, chez Maurice SCHLESINGER, Éditeur de la Collection des Opéras de W.A. Mozart et des Œuvres
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XVIII.

3 Œuvres nouveaux de l'Auteur.			
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SECONDO

♩ = 108

Allegro spiritoso

SONATE
DE
MOSCHELES

Metronome de
Maelzel ♩=108

Allegro spiritoso

SONATE
DE
MOSCHELES

The musical score consists of seven systems of two staves each, with a brace on the left. The key signature is one flat (B-flat major or E-flat minor) and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *sf*, *f*, *p*, and *p dolce*. It also features performance instructions like *ga* (grace notes) and *loco* (loco motion). Fingerings are indicated with numbers 1, 2, and 3. The notation includes complex rhythmic patterns, including sixteenth-note runs and triplets.

SECONDO

4

f

sf sf sf sf sf sf

sf sf sf sf sf

fp sempre staccato fp

dim e ritard a tempo

cres sf sf

PRIMO

First system of musical notation. The piano part (left) has dynamic markings *f*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*. The right hand part (right) has dynamic markings *sf*, *sf*, *sf*, *sf*.

Second system of musical notation. It includes an *8^a* trill in the right hand. Dynamic markings include *sf* in both hands.

Third system of musical notation. It features a long melodic line in the right hand with *ritard:* and *sforz:* markings.

Fourth system of musical notation. The tempo/mood is marked *semplice ma cantabile*.

Fifth system of musical notation. It includes markings for *dimin: e ritard:* and *a tempo*.

Sixth system of musical notation. It includes the marking *crescendo* and *sf*.

SECONDO

The musical score is written for piano and voice. It consists of seven systems of music. Each system has a grand staff (treble and bass clefs) for the piano and a single staff for the voice. The piano part features complex textures with many sixteenth and thirty-second notes, often in arpeggiated patterns. The voice part has lyrics: "cre - - - scen - - - do". Dynamic markings include *fp*, *sf*, *ff*, and *p*. There are also first endings marked with "1." and "1".

PRIMO

dolce *crescendo*

sf *p*

ff con fuoco *sf*

ff *loco* *ff*

loco *8va* *ff* *sf*

loco *8va* *sf* *ff*

loco *8va* *sf* *ff*

SECONDO

Musical notation for the first system, featuring piano and bass staves. Dynamic markings include *F* and *pp*.

Musical notation for the second system, including the vocal line with lyrics "cre - - scen - do". Dynamic markings include *FF*, *dim*, and *pp*.

Musical notation for the third system, including the vocal line with lyrics "cre - scen - do". Dynamic markings include *FF*, *p*, *pp*, and *pp*.

Musical notation for the fourth system, featuring piano and bass staves. Dynamic markings include *FF*, *sf*, and *sf*.

con energia

Musical notation for the fifth system, featuring piano and bass staves. Dynamic markings include *FF*, *FF*, *sf*, and *F*.

Musical notation for the sixth system, featuring piano and bass staves. Dynamic markings include *sf*, *sf*, and *FF*.

PRIMO

8^a *p* *Leggieramente*

loco

- scen - - do *sf* > *p* *con delicatezza*

8^a *loco* *dimin* *pp*

8^a *loco* *tr* *ff* *ff* *ff*

8^a *ff* *ff* *p* *cre- scen - t- do* *sf*

SECONDO

10

First system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many slurs and accidentals. The lower staff provides a harmonic accompaniment. Dynamic markings include *sf* (sforzando) in both staves.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line, while the lower staff has more rhythmic accompaniment. Dynamic markings include *sf*, *pp* (pianissimo), and *ff* (fortissimo).

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with a crescendo hairpin and a fermata. The lower staff has a simple accompaniment. Dynamic markings include *sf*, *p* (piano), and *ff*.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with a crescendo hairpin. The lower staff has a simple accompaniment. Dynamic markings include *pp*, *sf*, *p*, and *crescendo*.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with a fermata. The lower staff has a simple accompaniment. Dynamic markings include *f* (forte), *pp*, *ff*, and *pp*.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with a crescendo hairpin. The lower staff has a simple accompaniment. Dynamic markings include *p*, *ff*, *p*, *f*, *ff*, and *sf*. The word *stringendo* is written below the lower staff.

PRIMO

8^a

1 1 1 1

FF *FF* *FF* *p* *crescendo* *F*

lucio

8^a

sf p *p* *sf p* *crescendo*

8^a

lucio

8^a

p *crescendo* *sf p* *sf*

FF

sf *p* *crescendo* *FF > p* *fp*

sf p *sf p*

FF p *fp* *FF > p*

sf *sf*

8^a

FF > p *FF* *sf*

stringendo *sf*

SECONDO

a tempo

The musical score consists of seven systems of staves. The first system is in bass clef and includes markings for *diminuendo*, *calando*, and *pp*. The second system also features *cres* and *fp* markings. The third system includes *p*, *cre-scen-do*, and *cres*. The fourth system has *pp* and *p*. The fifth system includes *p*, *sF*, *FF con fuoco*, and *sF*. The sixth system features *sF* and *FF*. The seventh system includes *p*, *cre-scen-do*, and *FF*. Fingerings are indicated with numbers 1-5. A first ending bracket is shown at the bottom left.

a tempo

Un poco ritenuto calando semplice ma con sentimento

p

dimin *P crescen-do*

crescen-do *P crescen-do* *pp*

sf *dim* *P*

cres *F* *FF con fuoco* *sf*

ga *sf*

piu forte *sf*

sf

SECONDO

First system of musical notation, featuring a grand staff with two staves. The upper staff contains complex rhythmic patterns with slurs and accents. The lower staff provides harmonic support with chords and single notes. Dynamic markings include *sf sf*, *sf*, *sf sf*, *ff*, and *sf*.

Second system of musical notation, continuing the grand staff. The upper staff features dense chordal textures. The lower staff has a more active bass line. Dynamic markings include *p*, *sf*, *p*, and *fp*.

Third system of musical notation, showing a change in texture. The upper staff has more melodic movement with slurs. The lower staff continues with harmonic accompaniment. A *p* dynamic marking is present.

Fourth system of musical notation, characterized by rapid sixteenth-note passages in the upper staff. The lower staff has a steady accompaniment. Dynamic markings include *f*, *sf*, *sf*, *sf*, *ff*, and *f*.

Fifth system of musical notation, featuring a mix of textures. The upper staff has chords and melodic lines. The lower staff has a more active bass line. Dynamic markings include *sf*, *sf p*, and *pp*.

Sixth system of musical notation, showing a grand staff with a more melodic upper staff and a supporting lower staff. The system concludes with a final chord in the upper staff.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and accents, marked with *sf sf*, *ff*, *sf sf*, *sf*, and *p*. The lower staff provides harmonic accompaniment with chords and some melodic fragments, marked with *sf* at the end.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and accents, marked with *sf*, *p*, and *p*. The lower staff continues the accompaniment, marked with *sf* at the beginning.

Third system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and accents, marked with *p*. The lower staff continues the accompaniment, marked with *1* and *p*.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and accents, marked with *ga*, *1*, *cres*, *sf*, *sf*, *sf*, and *ff*. The lower staff continues the accompaniment, marked with *1*, *sf*, *sf*, *sf*, and *sf*.

Fifth system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and accents, marked with *sf*, *sf*, *sf*, *p dolce*, and *p*. The lower staff continues the accompaniment, marked with *sf*, *sf*, and *p*.

Sixth system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment. The system concludes with a final *ff* dynamic marking.

SECONDO

The musical score is written for piano and consists of eight systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and a time signature of 3/4. Dynamics range from *sf* (sforzando) to *pp* (pianissimo) and *ff* (fortissimo). Performance instructions include *pp staccato*, *cres* (crescendo), and *decres* (decrescendo). Fingerings are indicated with numbers 1 and 6. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

PRIMO

8^a
f
sf *sf* *ff*

loco
sf *sf* *sf* *sf* *sf* *sf*

loco

8^a *loco*
deces *dim* *calando* *semplice*

ma cantabile

8^a
espressivo *cres* *sf* *p*

crescen-do *ff con fuoco*

ff

SECONDO

1 1 sf

ff ff sf

sf sf sf sf

ff

5 1 2 3

sotto voce

sf pp pp

sf pp

cre - - - scen - do

ff dim fp

PRIMO

First system of musical notation. The upper staff contains a melodic line with various ornaments and dynamics including *sF* and *FF*. The lower staff provides harmonic accompaniment with *sF* dynamics.

Second system of musical notation. The upper staff features a melodic line with fingerings (1) and dynamics *FF*. The lower staff has a bass line with dynamics *FF*.

Third system of musical notation. The upper staff includes a melodic line with fingerings (2 3 4 5 2 1 2 1 5 1 4) and dynamics *FF*. The lower staff has a bass line with dynamics *FF*.

Fourth system of musical notation. The upper staff has a melodic line with dynamics *p*. The lower staff has a bass line with dynamics *sF* and *leggieramente*.

Fifth system of musical notation. The upper staff has a melodic line with dynamics *p*. The lower staff has a bass line with dynamics *p*. The word "cre -" is written at the end of the system.

Sixth system of musical notation. The upper staff has a melodic line with dynamics *sF*, *p*, *dim*, and *fp*. The lower staff has a bass line with dynamics *sF*. The words "- scen - do" are written at the beginning of the system.

SECONDO

31 *cre-scen-do* **ff**

p dim **fp** *ritard* *p*

sf *con fuoco* **sf**

sf **sf** **sf**

ff **sf** **sf** **ff**

♩ = 66
 ANDANTINO
 QUASI
 ALLEGRETTO.

p

ff

pp *p*

cre-scen-do *p* *p*

PRIMO

8^a

FF > *p* *dim*

ritard *pp* *loco* *sf* *a tempo* 8^a *loco*

sf *sf* *f* *ff* *sf* *sf* *ff*

8^a

sf *sf* *sf* *ff* *ff*

♩ = 66
 ANDANTINO
 QUASI
 ALLEGRETTO

p

8^a

ff *sf* *sf*

loco *ff* *pp*

p

8^a

p *cre - scen - do* *p* *p*

SECONDO

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with slurs and dynamic markings *cres* and *sF*. The lower staff contains a bass line with a *sF* marking.

Second system of musical notation, consisting of two staves. The upper staff has dynamic markings *sF sF*, *sF con molt' energia sF*, and *sF*. The lower staff has a *sF* marking.

Third system of musical notation, consisting of two staves. The upper staff has dynamic markings *sF*, *FF*, and *pp*. The lower staff has a *pp* marking.

Fourth system of musical notation, consisting of two staves. The upper staff has dynamic markings *cre - - - scen - - - do*, *dim*, and *p*. The lower staff has a *p* marking.

Fifth system of musical notation, consisting of two staves. The upper staff has dynamic markings *cre - - - scen - - - do*, *F*, and *sF*. The lower staff has a *sF* marking. The system concludes with a double bar line and the number 4.

lento
cre - - - secun - - - do
FF sf sf

8^a ~~~~~

FF con molt energia sf sf sf

~~~~~ *lento* ~~~~~

*sf P sottovoce p*

~~~~~ 8<sup>a</sup> ~~~~~

cre - - - secun - - - do dim *F sf sf FF*

~~~~~

*pp sempre legato ed espressivo calando*



SECONDO

*p sotto voce*

*Maggiore*

*p*

*pp*

*p*

*sempre piano*

*Minore*

*p*

*cre*

The musical score is written for piano and consists of seven systems of staves. The first system features a treble clef with a key signature of one flat and a 7/8 time signature. The music is marked *p sotto voce*. The second system includes a section marked *Maggiore* with a key signature change to two sharps and a dynamic marking of *p*. The third system has a key signature of two sharps and includes a *pp* marking. The fourth system is marked *p*. The fifth system is marked *sempre piano*. The sixth system continues the *sempre piano* instruction. The seventh system is marked *Minore* with a key signature change to one flat and a dynamic marking of *p*. The word *cre* is written at the end of the system. The score includes various musical notations such as slurs, ties, and dynamic markings.

PRIMO

*loco*  
*sotto voce*  
*p*  
*Maggiore*  
*Leggiero ma legato*  
*loco*  
*8a*  
*8a*  
*con delicatezza*  
*sempre piano*  
*Minore*  
*2*

SECONDO

*Maggiore*

First system of musical notation. The vocal line (top staff) has lyrics "- - seen - - do" and dynamic markings *f*, *ff*, and *p*. The piano accompaniment (bottom staff) features a complex texture with many beamed notes and chords.

Second system of musical notation, piano accompaniment. The top staff has a melodic line with some slurs, and the bottom staff continues the complex piano texture.

Third system of musical notation, piano accompaniment. Similar to the previous systems, it shows a melodic line in the upper voice and a dense piano accompaniment in the lower voice.

Fourth system of musical notation, piano accompaniment. The top staff includes a *pp* dynamic marking. The piano texture continues with various rhythmic patterns.

Fifth system of musical notation, piano accompaniment. The piano texture becomes more active with many beamed notes and chords, typical of a 'Maggiore' section.

PRIMO

*lento*

*Maggiore.*

*p con delicatezza.*

*8<sup>va</sup>*

*Leggiero*

SECONDO

The musical score is written for piano and voice. It consists of seven systems of staves. The piano part is written in bass clef, and the voice part is written in treble clef. The key signature has one sharp (F#). The tempo/mood is indicated as *sempre piano e leggiero*. The score includes various dynamic markings such as *pp*, *f*, *p*, and *sf*. The lyrics are: *scen do cre scen do*. The piano part features intricate textures with many beamed notes and chords. The voice part has a melodic line with some slurs and dynamic markings.

First system of musical notation, piano (p) dynamic marking.

Second system of musical notation, including lyrics: *cre - - - scen - - - do*

Third system of musical notation, including lyrics: *cre* and *loco*

Fourth system of musical notation, including lyrics: *loco*, *scen - - - do*, and *ga*

Fifth system of musical notation, including lyrics: *dulce* and *ga*

Sixth system of musical notation, including lyrics: *ga* and *loco*

Seventh system of musical notation, including lyrics: *loco* and *pp*

SECONDO

50

♩ = 92

ADAGIO.

The musical score consists of seven systems of piano notation. The first system (measures 50-51) features a grand staff with a *ten.* marking above the treble clef and *FF con energia* below the bass clef. The second system (measures 52-53) includes dynamics *p* and *pp*. The third system (measures 54-55) shows *cres*, *f*, *sf*, and *pp*. The fourth system (measures 56-57) includes *pp*, *cres*, and *p*. The fifth system (measures 58-59) features *f agitato*, *FF*, *p*, and *pp*. The sixth system (measures 60-61) includes *pp*, *pp*, and *smorz*. The piece concludes with the instruction *attacca*.

PRIMO

♩ = 92

ADAGIO

ga *ten*

*FF marcato* *sf > p*

*espressivo*

*p*

*f sf decres*

ga *loco*

*f con duolo* *cres* *sf*

ga *loco*

*f agitato* *FF sf* *dim*

*p* *pp* *smorz*



SECONDO

52

♩ = 104.  
FINALE  
ALLEGRO.

The first system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, featuring a slur over the first two measures. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings *ff*, *sf > p*, and *pp* are placed between the staves.

The second system continues the musical piece with two staves. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment with chords. The system concludes with a fermata over the final note of the upper staff.

The third system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and a slur. The lower staff has a harmonic accompaniment. Dynamic markings *ff*, *sf > p*, *pp*, and *f* are present.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes and a slur. The lower staff has a harmonic accompaniment. Dynamic markings *p* and *pp* are present. The system ends with the word "cre" followed by a dashed line.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes and a slur. The lower staff has a harmonic accompaniment. Dynamic markings *ff*, *sf*, *p*, and *f* are present. The system ends with the word "seen" followed by a dashed line, and "do" in the next measure.

♩ = 104.

FINALE.

ALLEGRO.

FF sf > p dolce sf >

pp

FF sf

sf

pp cre

scen do FF sf p sf

SECONDO

54

The musical score is written for piano and consists of six systems of staves. The first system (measures 1-4) features a complex texture with multiple voices in both hands, marked with dynamics *FF*, *sf*, and *f*. The second system (measures 5-8) continues this texture with dynamics *sf*, *FF*, *sf*, *sf*, and *FF*. The third system (measures 9-12) includes a change in tempo to  $\frac{2}{8}$  and dynamics *sf*, *FF*, *sf*, *p*, and *FF*. The fourth system (measures 13-16) shows a melodic line in the right hand with dynamics *sf*, *FF*, *sf*, and *sf*. The fifth system (measures 17-20) features a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *p*. The sixth system (measures 21-24) concludes with a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

PRIMO

8<sup>a</sup>

Dynamic markings: *ff*, *sf*, *p*, *sf*, *f*, *sf*, *sf*

First system of musical notation with two staves. The upper staff contains a complex melodic line with slurs and accents. The lower staff contains a bass line with chords and some melodic fragments. Dynamic markings are placed below the notes.

Dynamic markings: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff has chords and some melodic fragments. Dynamic markings are placed below the notes.

Dynamic markings: *ff*, *sf*, *p*, *ff*, *ff*, *sf*, *ff*

Third system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff has chords and some melodic fragments. Dynamic markings are placed below the notes.

8<sup>a</sup>

Dynamic markings: *sf*, *ff*, *sf*, *ff*, *sf*, *ff*, *sf*, *ff*

Fourth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff has chords and some melodic fragments. Dynamic markings are placed below the notes.

Dynamic markings: *p*

Cre - - - - - scen

Fifth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff has chords and some melodic fragments. Dynamic markings are placed below the notes.

loco

Dynamic markings: *ff*, *p*

de

Sixth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff has chords and some melodic fragments. Dynamic markings are placed below the notes.

SECONDO

*p sotto voce*  
*p*

*cres*  
*p*  
*cres*  
*sf*

*ff*  
*sf*  
*sf*  
*ff*  
*sf*  
*p*  
*cres*  
*sf*

*p*  
*sf*

*pp*

PRIMO

8<sup>a</sup> 57

*p sotto voce* *p dolce*

*loco* *p cre - scen - do sf* *p*

8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup> *p sf* *ff sf* *p sf* *ff sf* *sf*

*loco* *pp* *p* *cres* *sf* *p* *loco* *p e leggero*

SECONDO

58

*dim pp* *cre - - - cen - -*

*do* *F pp* *leggiere* *cre - - - scen - - do* *pp* *pp*

*sempre pp* *dim*

*smorz ritard* *FF con brio* *sf* *sf* *sf* *pp*

*sf* *sf* *sf* *sf*

*FF* *FF*

PRIMO

dim

*p*

cre - - - scen - - - do

*F* *fp*

scen - - - do

*8<sup>a</sup>* *p* *espressivo*

*loco*

*dim*

*FF con brio*

*sf* *sf* *sf* *8<sup>a</sup>* *sf*

*sf* *sf* *sf* *sf* *sf* *8<sup>a</sup>*

*loco* *8<sup>a</sup>* *loco* *sf*



SECONDO

40

The musical score is written for piano and consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando) and *FF* (fortissimo). The score includes a variety of rhythmic patterns and melodic lines, with some passages marked with *cres* (crescendo) and *ppv* (pianissimo vivace). The notation is dense and detailed, typical of a classical piano score.

PRIMO

8<sup>a</sup>

loco

8<sup>a</sup>

loco

SECONDO

42

sf ff sf p FF

sf ff sf ff sf ff

ff sf sf ff

sf sf sf sf sf p

dim. ral-len-tan-do Bis. p sotto voce ff

4

p Bis.

The musical score is written for a single instrument, likely a violin or flute, in a key with two flats (B-flat major or D minor) and a 2/4 time signature. It consists of six systems of two staves each. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are numerous articulation marks, including slurs, accents, and fingerings (e.g., 1, 2, 3, 5). Performance instructions include *rallent* (rallentando), *Unpoco ritenuto* (un poco ritenuto), and *loco*. The score features complex rhythmic patterns, including sixteenth-note runs and slurred passages. A double bar line is present in the second system, and another in the fourth system. The piece concludes with a final flourish in the sixth system.

SECONDO

cre - - - scen - - - do

*sf* *ff*

2

*Risolto*

*sf* *sf* *p* *p*

*ff* *ff*

*sf* *p* *ff* *sf* *p* *ff* *sf* *p* *pp*

*sf* *pp* *pp*

PRIMO

The musical score consists of six systems of piano accompaniment. Each system is written for two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and performance instructions:

- System 1: *cres*, *f*
- System 2: *loco*, *p*
- System 3: *sf con fuoco*, *sf*, *sf*, *sf*, *sf*, *sf*, *8a*
- System 4: *loco*, *ff*, *sf > p*, *ff*, *sf*, *p*, *ff*, *sf*
- System 5: *loco*, *8a*, *loco*, *8a*, *ff*, *sf >*, *deces*, *sf >*, *sf >*
- System 6: *loco*, *p*, *p e leggero*

*Tempo I.<sup>o</sup>*

PRIMO

47

The first system consists of a treble clef staff and a grand staff. The treble staff contains a series of sixteenth-note chords, some with slurs. The grand staff provides a piano accompaniment with chords and some melodic lines.

The second system includes the lyrics "ri - tar - dan - do" under the vocal line. Performance markings include "8a loco" above the treble staff and "FF a tempo" above the piano accompaniment. The notation features slurs and dynamic markings.

The third system continues the musical piece with performance markings "loco" and "8a" above the treble staff. It features complex rhythmic patterns and slurs.

The fourth system includes the lyrics "cre - scen" under the vocal line. Performance markings include "8a" above the treble staff and "p" (piano) above the piano accompaniment.

The fifth system includes the lyrics "do" under the vocal line. Performance markings include "FF" (fortissimo) above the piano accompaniment and "sf" (sforzando) above the vocal line.

The sixth system includes the performance marking "loco" above the treble staff. It features complex rhythmic patterns and slurs.

The seventh system includes performance markings "sf" (sforzando) above the piano accompaniment.



SECONDO

*sf > p* *sf > p* *sf >* *sf >*

*sf FP* *FP* *cres* *strin - - - gen - -*

Più mosso ♩ = 152.

*p* *do* *FF con fuoco* *piu forte*

*p* *cres - - - scen - - - do* *sf p* *strin - -*

*cres* *f* *ac - - - ce - - - le - - - ran -* *gen do*

All<sup>o</sup> molto ♩ = 144.

*do* *FF* *sf* *sf* *sf* *FF* *sf* *sf* *sf* *FF*

Presto ♩ = 160.

*sf* *FF*

First system of musical notation. The upper staff contains a melodic line with dynamics *p* and *sf*. The lower staff contains a piano accompaniment with dynamics *pp* and *cres.* The word *loco* is written above the lower staff.

Più mosso ♩=132

Second system of musical notation. The upper staff includes lyrics *gen do* and dynamics *sf* and *ff*. The lower staff includes the word *loco*. A wavy line with *8a* above it spans the system.

Third system of musical notation. The upper staff includes lyrics *piu forte* and *cre scen do*, and dynamics *p* and *ff*. The lower staff includes the word *loco*. A wavy line with *8a* above it spans the system.

Fourth system of musical notation. The upper staff includes lyrics *strin - - - gen - - - do* and dynamics *ff*. The lower staff includes the word *loco*. A wavy line with *8a* above it spans the system.

All<sup>o</sup> molto ♩=144.

Fifth system of musical notation. Both the upper and lower staves feature repeated *sf* dynamics. A wavy line with *8a* above it spans the system.

Presto ♩ 160.

Sixth system of musical notation. The tempo is marked *Presto*. Dynamics include *ff*, *sf*, and *fff*. The word *loco* is written above the upper staff. A wavy line with *8a* above it spans the system.