

21560



GRAND SEPTUOR

pour le Pianoforte

Violon. Alto. Clarinette. Cor. Violoncelle et Contrebasse

(Les parties de Clarinette & Cor peuvent se remplacer par celles d'un 2^e Violon et d'un second Alto.)

COMPOSÉ

pour la Société Philharmonique de Londres

PAR

J. MOSCHELES.

Propriété des Editeurs
Enregistré aux Archives de l'Union.

Opus 33.

*avec Accord. & Basso 20 fr.
sans Accord. 12 fl. 20 fr.*

*Cet Œuvre se trouve aussi arrangé par l'auteur pour
le Piano à quatre Mains*

à

*Vienne, chez Fr. Hofner.
Moscou, chez G. L. Scherhold.*

Bonn, chez M. Schöninger.

Londres, chez J. B. Cramer & Co.

1824
1828



PIANOFORTE.

8: loco.

f *f* *p*

cen - do.

f *f* *f* *ff* *sp* *p*

8: *sempre p*

8: *5 1* *crex.*

8: loco.

ff *ff* *f* *p* *Vol.*

PIANOFORTE.

Alto.
Cello.

f *p* *f* *p*

tr *f* *p*

Viol.

f *p* *f* *p*

tr *f* *p* *sf*

ri - te - nu - to.

Clav.

Alto.
Cello.

pp *p* *p*

FOCO PIÙ MODERATO.

Solo.

Clav.

Alto.
Cello.

p *p* *p* *p*

Solo.

ritenuto.

Viol.

Clav.

p *p*

calando.

Basso.

Alto.

Solo. *Tempo 1^o*

cantabile.

f *p*

PIANOFORTE.

languido.

p *ca - lan - dimin.*

8... loco. in Tempo.
p *do.*

Ped. *Ped.* *Ped.*

f *p* *cres - cen - do.* *ff* *p dolce.*

f *f* *f* *f*

Viol. *Basso*

Viol. *p* *cres - cen - do.* *ff* *cres.*

f *cres.* *f* *p* *f* *p*

loco. *8* *loco.* *p* *pp* *ca -*

pp

5 4 3 2 1 3 2 1 2 3 4 5 3 2 1 2
2 1 3 2

PIANOFORTE.

lan - do.

animato.

P.

f

cres - cen - do.

ff

PIANOFORTE.

f *ms.* *cres* - *cen* - *do.* *f*

Basso.




f *f* *f* *f*



f *p* *f* *p*



8 *loco.*



Clar. *doce.* *p* *p* *p* *p*

Solo.

Clar. *p* *p* *p* *p*

Con. Cello.



p *cres* - *cen* - *do.* *f* *p*

Basso.

Clar. *p*



PIANOFORTE.

p *Pfte.* *cres.* *cen - do.* *ff* *p* *Clar.*

Basso.

pp *ff* *Clar.* *Pfte.*

Basso.

Tutti. *ff* *ff* *Viol.* *Cello.* *Pfte.* *p* *cres.*

CON SMANIA. *cres.* *f* *risoluto.* *f*

f *f* *f*

PIANOFORTE.

9

p *f* *sf*

sf

sf *p* *f*

loco.

p *f*

sempre più forte.

ff *ff*

POCO MODERATO.

Viol. *p*

Alto. *sotto voce.* *p* *deces.*

Cello.

Basso.

Viol. *p* *cres.*

Basso. *p*

Tempo 1^o

Viol. *p* *cres.* *f* *p*

Basso. *p*

Ped.

Viol. *pp* *cres.* - - - do. *p*

Basso. *pp* *cres.* *f* *p*

Viol. *pp* *cres.* *f* *p*

Basso. *pp* *cres.* *f* *p*

Ped.

Viol. *cres.* - - - do. *p*

Basso. *cres.* *f* *p*

Viol. *cres.* *f* *p*

Basso. *cres.* *f* *p*

PIANOFORTE.

The musical score is arranged in seven systems. The first system shows the piano part with dynamics *pp*, *cres*, and *cen*, and a vocal line with *do.*. The second system continues the piano part with *pp*, *cres*, and *cen*. The third system features a piano part with *sf* and *p*, and a vocal line with *sf* and *p*. The fourth system shows a piano part with *sf* and *p*, and a vocal line with *sf* and *p*. The fifth system is a piano part with *p*. The sixth system shows a piano part with *poco a poco* and *cres*. The seventh system features a piano part with *cen* and *do.*, and a vocal line with *loco.*, *ff*, *ff*, and *ff*. The violin and alto parts are indicated by *Viol.* and *Alto.* at the end of the system.

PIANOFORTE.

Clar. *cres - cen*

do.

f *f* *f* *p* *p*

5 8

8 *loco.*

p *cres.* *f*

Viol. *p*

f *p*

Alto. *f* *f* *p*

Viol. *p*

f *f* *f*

1070 - 1076

PIANOFORTE.

Clar. *tr* *f* *tr* *f* *p* *appassionato.*

p *p* *poco ri - te -*

cantabile.

nu - to.

ten. *p* *ri - te - nu - to.* *Cor.* *Clar.* *p* *ca - lan -*

Tempo 1^o *p* *pp*

do. *Ped.* *Ped.* *Ped.* *Ped.* *p cres - cen - do.*

f *p dolce.* *Viol.* *cres - cen - do.* *sf* *p* *cres.*

Basso. *p*

PIANOFORTE.

sf *p* *pp* poco ri - te

ANIMATO.
nu - to.

8
 3 2 2 3 3 5 1 5 4 2 1 1 5 3 1 2 5 3
 1 3 2 4 2 4
 2 1 2
 4 3 4
cres - cen - do.

8
loco.
f *p*
 2 1

cres *cres* *do.* **f** *p* *cres*

cen - do. **ff** *loco.* *ten.* *mf* *f > p*

Tempo 1^o
pp **ff** *f > p* *dimin.* *p* *cres.*

Viol. 2 *ritenuto.* *Basso.* *Clar.* 8
f > p *p* *cres - cen - do.* *loco.* *Clar.* *dolce.* *poco* *ri - te -*

p *Basso.* *p* *p*

1070 - 1076

V. S.

PIANOFORTE.

nu - to.

ff *Tempo 1^o*

Viol.

f

Basso.

f

ff

ten. Tutti.

sf *17^o*

mf *Pfte.*

8

f **f** **f** **f** **f** **mf**

loco.

ff

1 3 3

2 3 1

3 3 3

2 1 4

loco.

PIANOFORTE.

(♩ = 68)

SCUERZO.

PRESTO.

Viol.
Clar.
Cor.
Cello.

Clar.
Cor.

Pfte.
pp

cres cen - do
cres - cen - do

loco.
- cen - do

V.S.

PIANOFORTE.

Viol.
Clar.
pp
f
Alto- u. Contrabasso
f > *p*

sf > *f*
sf > *sf*
sf > *f*
sf > *f*
sf > *p* *crex - - cen - - do. f*
p *crex - - cen - - do. f*
p *crex - - cen - - do. f*
ff *ff* *f*
Clar.
Viol.
Clar.
Alto- u. Contrabasso
sf > *p*

PIANOFORTE.

19

Viol. *ff*
 Alto *p*
 Cello *p*

Viol. *p*
8 *loco.* *8*
sf *p* *sf* *p* *sf* *p*

loco. *8* *loco.* *8* *loco.*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff* *p*

Viol. *p*
 Cello. *p*
 Viol. *p*
 Cello. *p*
 Viol. *p*
 Clar. *p*

PIANOFORTE.

p *cres* - *cen* - *do*.

f *cres*. *p* *f*

f *ff* *ff* *ff* *f* *f*

f *f* *f* *f* *f* *f* *f*

f *f* *ff* *p* *pp*

UN POCO PIÙ MODERATO.

p *p* *pp*

pp poco ri - tar - dan -

Solto.
Tempo 1^o
 - do
 Ped. Ped. Ped. Ped. Ped. Ped.

Tempo 1^o
 Ped. poco ral - ten - tan - do.
 Ped. Ped. Ped.
 Clar. Cor. Bass.

Viol. Cello.
 poco ri - tan - dan -

Solto.
Tempo 1^o
 do.
 Ped. Ped. Ped. Ped. Ped. Ped.
 p

pp
sempre p
 Alto. Cello.

pp

PIANOFORTE.

Tempo 1^o DEL PRESTO. Cor.

Musical score for Piano and Clarinet (Cor.). The piano part is in the left hand, and the Clarinet part is in the right hand. The tempo is marked "Tempo 1^o DEL PRESTO." and the dynamic is *mf*. The key signature has one sharp (F#).

Musical score for Piano and Clarinet (Cor.). The piano part is in the left hand, and the Clarinet part is in the right hand. The tempo is marked "Tempo 1^o DEL PRESTO." and the dynamic is *mf*. The key signature has one sharp (F#). The piano part includes markings for *cres.* and *p*.

Musical score for Piano and Violin (Viol.). The piano part is in the left hand, and the Violin part is in the right hand. The tempo is marked "Tempo 1^o DEL PRESTO." and the dynamic is *ff*. The key signature has one sharp (F#). The piano part includes markings for *do.*, *dimin.*, and *sempre p*.

Musical score for Piano and Violin (Viol.). The piano part is in the left hand, and the Violin part is in the right hand. The tempo is marked "Tempo 1^o DEL PRESTO." and the dynamic is *ff*. The key signature has one sharp (F#). The piano part includes markings for *p* and *sf*.

Musical score for Piano, Violin (Viol.), Clarinet (Clar.), Bassoon (Bass.), and Cello (Cello.). The piano part is in the left hand, and the Violin, Clarinet, Bassoon, and Cello parts are in the right hand. The tempo is marked "Tempo 1^o DEL PRESTO." and the dynamic is *pp*. The key signature has one sharp (F#). The piano part includes markings for *pp* and *ppp*.

Musical score for Piano and Cello (Cello.). The piano part is in the left hand, and the Cello part is in the right hand. The tempo is marked "Tempo 1^o DEL PRESTO." and the dynamic is *pp*. The key signature has one sharp (F#). The piano part includes markings for *sempre pp* and *ff*.

(♩. = 54.)
ADAGIO
CON MOTO.

The musical score is arranged in systems. The top system includes Violin (Viol.) and Bassoon (Basso) parts. The second system features Clarinet (Clar.) and Piano (Piano) parts, with the word "cantabile" written above the Clarinet line and "Solo" written above the Piano line. The third system continues the Piano part with dynamic markings *f* and *p*. The fourth system includes Violin and Clarinet parts. The fifth system continues the Piano part with dynamic markings *f* and *p*. The sixth system features Cor Anglais (Cor.) and Violin parts, with dynamic markings *p* and *pp*. The score includes various dynamic markings such as *pp*, *f*, *fz*, and *ppp*, along with performance instructions like "Ped." and "cantabile".

PIANOFORTE.

8..... loco. *tr* 8..... loco.

ff Cello.

Detailed description: This system features a piano part with a treble clef and a cello part with a bass clef. The piano part begins with a triplet of eighth notes marked '8..... loco.' and a trill 'tr'. The cello part consists of a steady eighth-note accompaniment. The system concludes with a dynamic marking of *ff* and the instrument name 'Cello.'

tr *ben sostenuto.*

Cello. Alto. Basso.

Detailed description: This system continues the piano and cello parts. The piano part has a trill 'tr' at the beginning. The cello part continues with eighth notes. The system also includes staves for 'Alto.' and 'Basso.' which are mostly blank, indicating they are not active in this section. The tempo/mood is marked '*ben sostenuto.*'

p *Ped.* Alto. Basso.

Detailed description: This system features a piano part with a dynamic marking of *p* and a 'Ped.' (pedal) marking. The cello part continues with eighth notes. The 'Alto.' and 'Basso.' staves are also present but mostly blank.

p *FP* Clar. *FP* Cor. *tr* *tr* *tr* Cello. *tr*

Detailed description: This system introduces new instruments. The piano part has a dynamic marking of *p* and 'FP' (for Flauto Piccolo) markings. The Clarinet (Clar.) and Cor Anglais (Cor.) parts have 'FP' markings. The Cello part has a trill 'tr' and the Bass part has a trill 'tr'. The system concludes with a dynamic marking of *p* and the instrument name 'Cello.'

8..... loco. *tr* 8..... loco. *tr* Clar. Cor. Cello. Basso. *cres.* *f* *f*

Detailed description: This system continues with the piano, Clarinet, Cor Anglais, Cello, and Bass parts. The piano part has a dynamic marking of *p* and 'FP' markings. The Clarinet and Cor Anglais parts have 'FP' markings. The Cello part has a trill 'tr' and the Bass part has a trill 'tr'. The system concludes with a dynamic marking of *f* and the instrument name 'Cello.'

Solo. *p* *8* *loco.*

Cur. Cello.
Basso. *p*

Ped. *Ped.* *Ped.* *dolce.* *f* *p*

Ped. *Ped.* *Ped.* *loco.* *soave.*

Basso. *cres*

cen- do. *ff* *p* *Cello.* *p*

poco rallen - - tan - do.

Cello.

in Tempo

Ped. Ped.

Clar. Cor.

Viol. *p* *f* *p*

Cello. *f*

Alto.

8

ff *f* *dolce.* *pp* *FP* *Cor.* *Clar.* *Viol.*

ben sostenuto.

First system of the piano score. The right hand begins with a piano (*p*) dynamic and features a melodic line with slurs and a fermata. The left hand provides a steady accompaniment. A first ending bracket labeled '8' spans the final measures, which conclude with a *cres.* (crescendo) marking.

Second system of the piano score. The right hand starts with a forte (*f*) dynamic and includes the instruction *sempre cres.* (always crescendo). A first ending bracket labeled '8' is present. The system concludes with a *sf* (sforzando) dynamic and the instruction *loco.* (ad libitum).

Third system of the piano score. The right hand features a melodic line with a *Vol.* (ritardando) marking. The left hand has a steady accompaniment. The system concludes with the instruction *ben sostenuto.* (well sustained).

Fourth system of the piano score. The right hand has a melodic line with a *decres.* (decrescendo) marking. The left hand has a steady accompaniment.

Fifth system of the piano score. The right hand has a melodic line with a *dimin.* (diminuendo) marking. The left hand has a steady accompaniment. The system concludes with the instruction *ca - lan - do.* (crescendo).

ALLEGRO CON BRIO. PIANOFORTE.

(♩ = 65.)

FINALE.

3 1 2 1

f *sf* *f* *p* *p* *cres.* *ff*

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked with various dynamics and performance instructions:

- System 1:** Treble staff starts with a forte (*f*) dynamic and features eighth-note patterns. Bass staff provides harmonic support.
- System 2:** Treble staff continues with eighth-note patterns, marked *f*. Bass staff has a more active line. Includes a *loco.* marking.
- System 3:** Treble staff features a dense texture of chords and eighth notes, marked *f*. Bass staff has a steady accompaniment. Includes a *loco.* marking.
- System 4:** Treble staff continues with eighth-note patterns, marked *ff*. Bass staff has a steady accompaniment. Includes a *loco.* marking.
- System 5:** Treble staff features a dense texture of chords and eighth notes, marked *f*. Bass staff has a steady accompaniment. Includes a *loco.* marking and a *Tutti* marking.
- System 6:** Treble staff continues with eighth-note patterns, marked *f*. Bass staff has a steady accompaniment. Includes a *loco.* marking and a *Cor.* marking.

PIANOFORTE.

8

p

loco.

leggero.

Cor.

p

sempre p

pp

Ped.

cres - - - *cen* - - - *do.* *f*

The musical score consists of several systems of staves. The first system shows the piano accompaniment with dynamic markings *f* and *ff*. The second system includes a vocal line with the word "do." and piano accompaniment with *ff* and *p* markings, and the instruction "cres - cen -". The third system features a vocal line with *sf* and *p* markings, and piano accompaniment with *sf* and *p* markings, including the instruction "Cello." The fourth system includes staves for Clarinet (Clar.), Violin (Viol.), Cello, and Solo, with dynamic markings *p*, *pp*, and *sf*. The fifth system features a vocal line with *Solo.*, *poco ri - te - nu - to.*, *in Tempo.*, and *cantabile.* markings, and piano accompaniment with *Solo.* and *p* markings, including the instruction "Cello." The sixth system includes a Bassoon (Basso.) staff with *sf* and *ff* markings, and piano accompaniment with *cres.*, *cres.*, *poco rall.*, and *in Tempo.* markings, including the instruction "Clar. Cor."

PIANOFORTE.

Viol. Alto.

Ped.

8

Ped.

8

loco.

Basso.

8

loco.

8

loco.

8

loco.

ff

f

f

f

p leggiero.

f

p

The musical score is arranged in six systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes slurs, accents, and various rhythmic patterns such as sixteenth-note runs and chords. The piece ends with a final cadence in the right hand.

PIANOFORTE.

This page of piano music is arranged in six systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by intricate melodic lines and complex harmonic textures.

The first system begins with a treble staff featuring a melodic line with slurs and a bass staff with a simple accompaniment. Dynamics include *dimin.* and *cres.*

The second system features a treble staff with a dense, rapid melodic passage and a bass staff with a rhythmic accompaniment of chords. Dynamics include *f*.

The third system continues the melodic development in the treble and the accompaniment in the bass. Dynamics include *f*.

The fourth system introduces a *loco.* section in the treble staff, marked with a dotted line and the number 8. Dynamics include *f*.

The fifth system features a *loco.* section in the treble staff, marked with a dotted line and the number 8. Dynamics include *f*, *p*, and *cres.*

The sixth system concludes the page with a *loco.* section in the treble staff, marked with a dotted line and the number 8. Dynamics include *f*, *p*, and *mf*. The bass staff is labeled *Basso.*

PIANOFORTE.

loco.
f *mf* *p* *8...* *loco.*
ff Tutti.

tr. *ten.* *ten.* *Viol.* *ff* *ff* *ff*

Viol. *pp* *Alto.*

Me. *Cello.* *f* *p*

f *f* *f*

cres *cen* *do.* *f* *p* *pp* *pp*

PIANOFORTE.

Musical score for Piano Forte, page 36. The score consists of six systems of music. The first system is a grand staff with piano (*p*) and forte (*f*) dynamics, and pedal markings (*Ped.*). The second system continues the grand staff with a *loco.* marking. The third system includes a *Basso.* section with *ff* and *p* dynamics, and a *leggiero.* section. The fourth system is a grand staff with *p* dynamics. The fifth system features vocal lines for Violin (*Viol.*) and Cello (*Cello.*) with the lyrics "decreas. *p* di - mi - nu - en - do. *pp*". The sixth system is a grand staff with *pp* dynamics.

cres. *f p*

p cres - cen -

do. *loco.* *f ff*

f p ff p ff p ff p

Clar. Solo. *f > p* *Solo.* *Clar.* *Solo.* *Clar.* *poco ri - te - nu - to.*

in Tempo. *Solo.* *ff* *Cello.* *p* *ff* *Cello.* *p dolce.*

p *fallent.*

PIANOFORTE

Tempo I^o

p

Ped. *♩ Ped.* *♩ Ped.*

8

f *p*

Viol. loco.
Clar.
poco -

SPRITOSO.

ri - te - nu - to.

p *f* *p*

f *p*

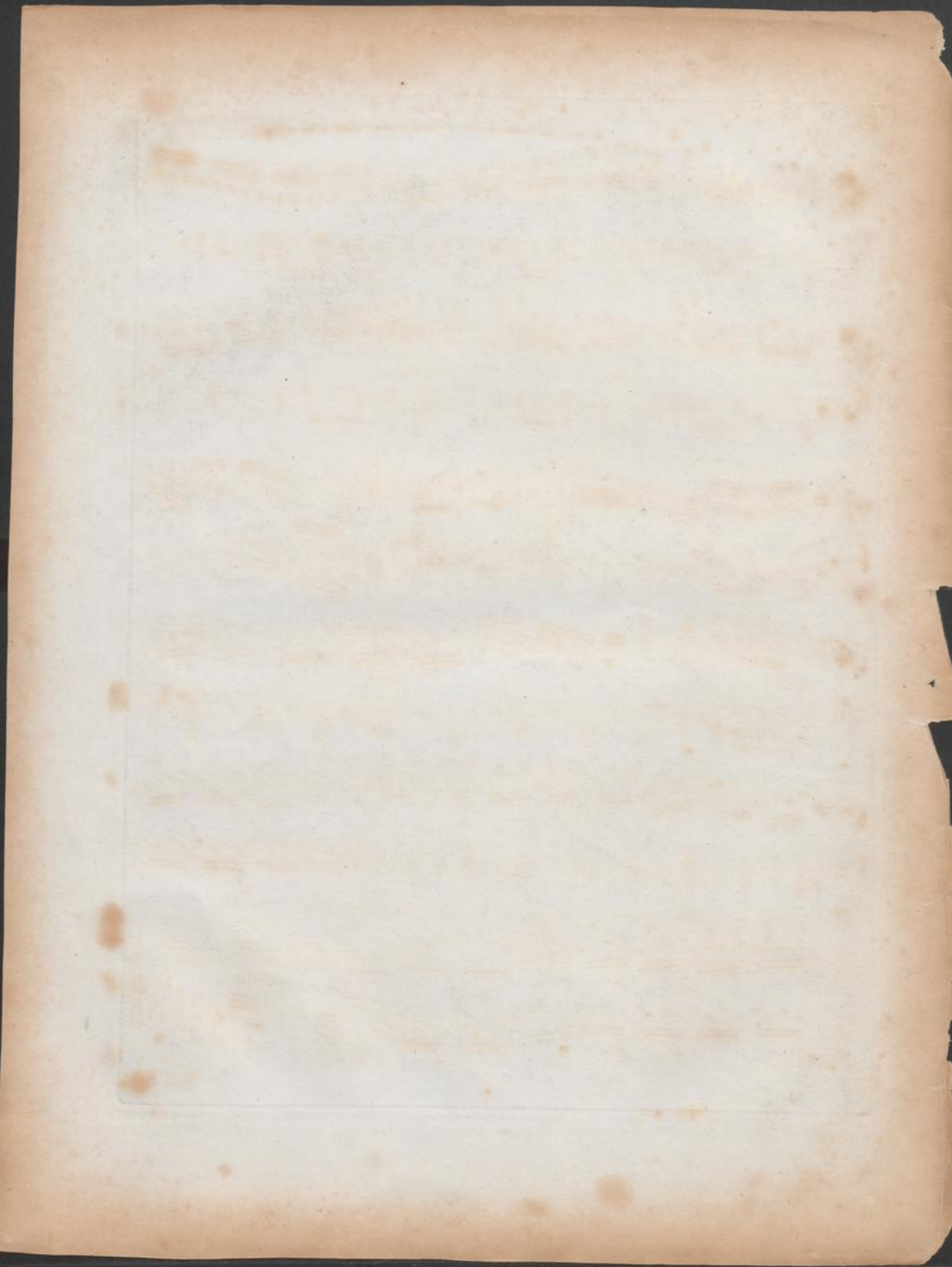
5 *1* *2* *1* *2* *1* *2* *1* *2* *1* *2* *1* *2* *1* *2* *3*

8 *loco.* *leggiere.*

f *f* *f* *f* *p*

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings and features:

- System 1:** Treble staff has a long melodic line with slurs. Bass staff has a steady accompaniment. Marking: *Ped.*
- System 2:** Similar to System 1. Markings: *Ped.* (twice).
- System 3:** Treble staff has a more active melodic line. Bass staff continues the accompaniment. Markings: *ff*, *f*, *ff*, *f*. Performance markings: 1, 2.
- System 4:** Treble staff has a melodic line with slurs. Bass staff has a steady accompaniment. Markings: *ff*, *p*, *cres.*, *mf*.
- System 5:** Treble staff has a melodic line with slurs. Bass staff has a steady accompaniment. Markings: *cres.*, *f*, *f*.
- System 6:** Treble staff has a melodic line with slurs. Bass staff has a steady accompaniment. Markings: *f*, *f*, *f*, *f*, *loco.*, *ff*. Performance markings: 8, 3.



ALLEGRO CON SPIRITO.

VIOLINO PRINCIPALE.

I. Moscheles Op. 88. 1

SEPTETTO.

ff f cresc. 1 2 3 Clar. 1 2 3 4 1 2 3 4 5 6 7 8 9 10 11 12

POCO PIÙ MODERATO.

Tempo!?

in Tempo.

crescen-do.

crescendo.

VIOLINO PRINCIPALE.

ff p

p

p

p

p

p

p cres - cen - do.

POCO MODERATO.

ff p sotto voce. p

Tempo 1º.

decreas. p dimin. pp p

p pp

1 f p

1 f p pp pp

poco a poco cres - - cen - - do. ff p

p poco crescento. sf

Clar. p pp f p dolce. f Clar. p dolce

1 f pp mf p pp 4 ri - te - nuto, ca -

pp lan - do. *Tempo 1º* sf pp p sf

cres - cen - do. sf sf p

VIOLINO PRINCIPALE.

3

1 Clar. ANIMATO. **1**
poco ritenu-
pp *pp*

2
pp *p* *cres.* *pp*

1 ritenu-
p dolce. **Tempo 1^o** **1**
p *p* *f*

2 **Tempo 1^o**
p *crescendo.* *f* *p* *poco riten.* *ff* *f* *f*

f *f* *ff* *f* *f*

p *cres.* *p* *f* *ff* *ff*

PRESTO. Solo. **6**
SCHERZO. *p. f.* *mf* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

cres. *f* *p* **2** Clar. *p*

p *cres- cen- do.* *f* *p* *cres- cen- do.* *ff* **1**

p *cres.* *f* *f* *p* *mf*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *mf* *f* *f* *p* *cres- cen- do.* *f* **2**

VIOLINO PRINCIPALE.

4 *p* *pp* *ff* *Solo.*

ADAGIO
CON MOTO. 12 *f* *pp* *pp*

Clar. *f* *pp* *Pizz.* *f* *p*

Arco. *f* *pp* *Pizz.* *f* *f* *p*

Arco. *pp* *cres.* *f* *p* *1*

Clar. *p* *Clar.* *p* *Clar.*

p *Clar.* *sf* *p*

cres. *p* *pp* *pp* *cres.*

cen - do. *f* *P.E.* *ppoco rall.* *in Tempo.* *Clar.*

Clar. *pp* *Arco.* *cres.* *sf* *pp*

p dolce. *pp* *p* *Clar.* *cres.* *f*

pp *pp* *Clar.* *pp smorz.*

VIOLINO PRINCIPALE.

ALLEGRO CON BRIO.

FINALE.

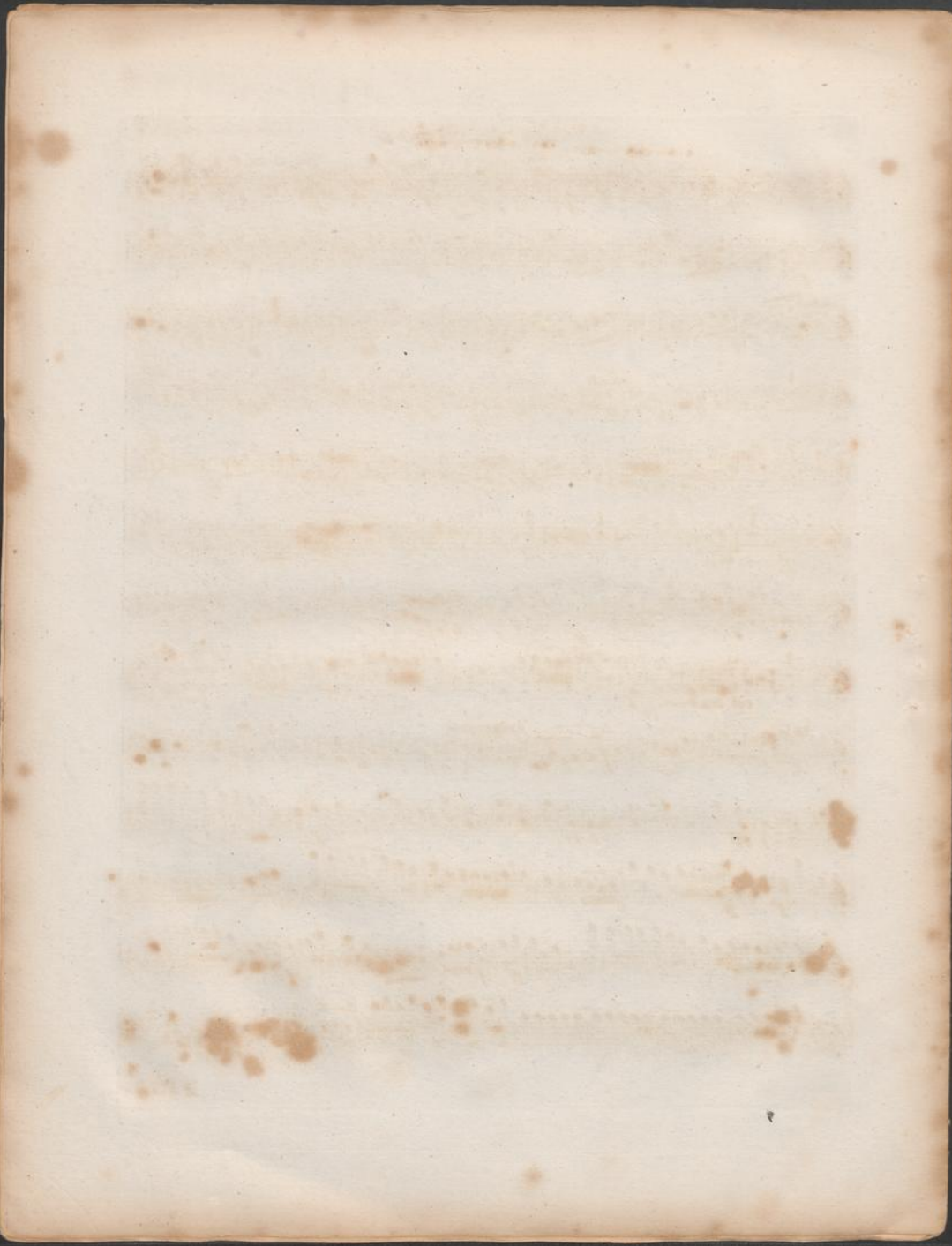
Solo. *mf* *pp*
p *p* *mf* *ppizz.*
f Arco. *f* *ff*
tr *ten.* *ten.* *ten.* *ff*
ten. *ten.* *f* *f* *pp* *pp* *pp* *pp* *p*
 Clar. *pp* *p* *ff*
 Bass. *p* *poco rit.*
nu - to. *Pizz.* *2* *Arco.* *p* *1* *poco rall.* *mf* *mf* *p*
2 *1* *1* *pp* *pp* *cres.*
 Solo. *mf* *pp* *pp* *cres.* *mf* *ppizz.* *f* *f*
p *f* *p* *f* *p* *f* *p* *f* *p* *f*

VIOLINO PRINCIPALE.

7

ten. ten.
sf *pp* *ppp*
Solo. *mf* *sf* *pp*
p *sf p* *sf* *pp*
pp *ppp* *marcato.*
sf *Pizz.* *Clav.*
1 *3* *1* *1*
poco ri- te - nu - to. *in Tempo.* *sf p*
p *p* *p*
1 *Tempo!* *poco ri-*
ral-ten-tando. *pp*
te *nu - to.* *SPRITOSO.* *1*
p *p*
p *pp* *pp* *pp*
f *ff* *p* *p*
pp *f* *pp* *f*

This is the first page of a violin score. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic, somewhat complex style. Dynamics range from fortissimo (ff) to pianissimo (ppp). There are several 'ten.' markings above the notes. The second staff starts with a 'Solo.' marking and includes a '3' above a measure. The third staff has a '2' above a measure. The fourth staff has a '1' above a measure. The fifth staff has a '5' above a measure. The sixth staff has '1', '3', '1', '1' above measures. The seventh staff has a '1' above a measure and the text 'poco ri- te - nu - to. in Tempo.'. The eighth staff has a '1' above a measure and 'Tempo!' and 'poco ri-'. The ninth staff has 'SPRITOSO.' and '1' above a measure. The tenth staff has 'cres.' below a measure. The music ends with a double bar line and a fermata.



ALFO PRINCIPALE.

I. Moscheles Op 55. 1

ALLEGRO CON SPIRITO.

SEPTETTO.

ff *p* *sf* *f* *ff*

1 *p* *p* *cres-cen-do* *f* *f* *f* *f*

2 *ff* 3 *p* *cres-cen do* *sf* *pp*

3 *f* *pp* *cres.* *fp*

POCO PIÙ MODO.

p *ri-te-nu-to.* *pp*

ritenuto *p* *calando.* *pp* **Tempo 1^o**

in Tempo. 1 *sf* *pp* *p*

ca-lan-do. *pp*

1 *sf* *pp* *p* 3

Pizz. 2 *Arco.* *p* *cres.*

4 *p* *cres.* *cres.* 1 *p*

1 *p* *cres.* *sf* 4 *p* *pp*

3 *ff* *p* *p* *p* *sf*

p *p* *p* *cres-cen do.* *f* *ff*

POCO MODERATO.

ALTO PRINCIPALE.

sof. voc. p *Tempo 1^o*

sotto voce. <> p *p* *decres. p* *3 pp*

3 Pizz. *1*

Arco. pp *pp* *cres - cen - do. ff*

p *cres - cen - do. f*

3 pp *f* *f* *p* *pp*

6 pp *pp* *p* *rite nu. ca - tan*

Tempo 1^o *1 Pizz. Arco. p* *1* *do. pp* *f*

p *cres - cen - do. f* *f* *cres.* *> p*

poco ri-te-nu-to. ANIMATO. 1 Pizz. 2 Arco. pp

1 p *cres.* *2 pp*

1 *Tempo 1^o* *cres. p* *ritenu. 3 p - cres.*

1 p cres. poco riten. Tempo 1^o *f f f f f f f f*

3 f ff *p*

cres. *p* *f* *ff*

ALTO PRINCIPALE.

poco Solo *ral - len - tan - do.* *Tempo 1^o* *poco* *ri -*
tar - dan - do. *Tempo 1^o* *2 Tempo 1^o DEL PRESTO.*

ADAGIO
 CON MOTO.

Viol. *<f-pp* *1* *ppp* *>>* *p*

Viol. *1* *f* *cres.* *f* *cres.* *p*

p *>p* *f* *cres.* *>p* *pp* *1 2 3 4 5* *p* *cres.* *>f*

poco rall. *1* *in Tempo.* *ppp* *pp* *<* *>p* *>p'* *pp*

f-pp *pp* *cres.* *f* *pp*

cres. *f* *pp* *dim. ppp* *smorz.*

ALTO PRINCIPALE.

f *p* *f* *p* *cres.* - cen - do. *f* *p* *pp* *f* *pp*

pp *ff* *ff*

pp *pp* *pp* *pp*

p *cres.* *f* *f* *p*

p *pp* *f* *p* *pp* *poco ri-*

te-nu-to, in Tempo. *p* *sf* *p* *sf* *p* *sf* *p* *rallent.* *Tempo 1º* *pp*

p *P SPIRITOSO.* *poco ri-te-nu-* *to.* *mf* *pp*

mf *pp* *pp* *pp*

f *f* *ff* *f* *f* *p*

pp *ff* *ff* *ff* *p*

cres. *f* *mf* *ff*

CLARINETTO in A.

I. Moscheles Op. 55. 1

ALLEGRO CON SPIRITO.

SEPTETTO.

1 *ff* *cres.* *f* *3* *p* *pp* *f* *ff*

4 *p* *cres.* *cen - do.* *f* *f* *>* *p* *f* *>* *p* *cres.* *f* *2* *ff*

3 *p* *cres.* *cen - do.* *f* *pp* *f* *3* *p*

3 *cres.* *f* *mf* *2* *mf*

Solo. *pp* *p* *1* *p* *1* *ritenuto.* *POCO PIU MODERATO.* *ritenuto.*

Tempo 1^o *4* *p* *calando.* *pp* *p* *ca - tan - do.* *6* *in Tempo.*

f *pp* *1* *p* *f* *1* *p* *cres.* *f* *f*

f *3* *pp* *1* *pp* *1* *pp*

1 *p* *cres.* *p* *p* *p*

4 *Solo.* *p* *1* *p*

crescendo. *f* *p* *dolce.* *crescendo.* *f* *p* *dolce.* *pp*

1 *p* *ff* *8* *1* *3*

1 *2* *p* *cres.* *ff*

CLARINETTO in A.

POCO MODERATO. Tempo 1^o

8 p pp p pp p pp

p p p pp p p pp

pp *cres - cen - do. ff* 3 pp *cres - cen - do. f* 3 pp *mf* Solo.

1 8 *mf sf* pp *ritenuto. pp ca - lan - do.*

Tempo 1^o

5 *f* pp p *f* p *cres. sf*

f *poco -* *1*

ri - te - nu - to. ANIMATO. 1 pp pp

6 *cres.* 2 *rite - nu - to. Tempo 1^o crescendo.* 3 pp Solo.

f *p dolce. crescendo. f* *p dolce. poco ri - te -*

Tempo 1^o

na - to. *f ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *ff* p *f* *ff* *f* *ff* *ff*

cres. *f* *ff* *ff*

CLARINETTO in B.

3

No. 13.
PRESTO. 8

SCHERZO.

Musical score for Clarinet in B, Scherzo, No. 13. The score consists of 11 staves of music. It features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), piano-forte (*pff*), and piano-piano (*pp*), along with crescendos and decrescendos. There are also first and second endings marked with "1" and "2". The key signature has one sharp (F#) and the time signature is 3/4.

CLARINETTO in B.

rit. ALLEGRO CON BRIO.

FINALE.

CLARINETTO in A.

Musical score for Clarinet in A, page 6. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (pp, p, mf, ff, f, cresc., decresc.), articulations (accents), and performance instructions such as "Solo", "in Tempo", "Tempo 1º", "rallentando", and "SPIRITOSO.". The piece concludes with the word "FINE.".

in D.

CORRICO in D. e F.

I. Moscheles Op. 55. 1

ALLEGRO CON SPIRITO. 3

SEPTETTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ALLEGRO CON SPIRITO' with a '3' above it. Dynamics include *ff*, *pp*, *f*, and *ff*. The second staff includes a *cres.* marking and a first ending bracket. The third staff has a *pp* dynamic and a '5' above the staff. The fourth staff is marked 'POCO PIÙ MODERATO.' and includes a *f* dynamic and a first ending bracket. The fifth staff is marked 'Tempo 1^o' and includes a *pp* dynamic, a *ri-tenuto.* marking, and a *p* dynamic. The sixth staff is marked 'in Tempo' and includes a *p* dynamic and the text 'ca-lan-do.'. The seventh staff includes a *f* dynamic and a first ending bracket. The eighth staff is marked 'Viol.' and includes a *f* dynamic and a first ending bracket. The ninth staff is marked 'Basso.' and includes a *p* dynamic and a first ending bracket. The tenth staff is marked 'Viol.' and includes a *pp* dynamic and a first ending bracket. The eleventh staff is marked 'POCO MODERATO, Tempo 1^o' and includes a *pp* dynamic and a first ending bracket. The twelfth staff is marked 'Peres.' and includes a *pp* dynamic and a first ending bracket. The thirteenth staff includes a *ff* dynamic and a first ending bracket. The fourteenth staff is marked 'Solo.' and includes a *pp* dynamic and the text 'ri-te-nu-to, ca-lan-do.'. The fifteenth staff is marked 'Tempo 1^o' and includes a *f* dynamic and a first ending bracket. The sixteenth staff includes a *p* dynamic, a *cres. sf* marking, and a first ending bracket. The seventeenth staff includes a *f* dynamic and a first ending bracket. The eighteenth staff includes a *pp* dynamic and a first ending bracket.

ANIMATO. 2 2 3 2 4

pp *pp* *pp* *p*

Tempo 1^o 1 *p cres.* 3 *Tempo 1^o*

pp ritenuto. 4 *p < f* *f* *poco riten.* *f* *ff*

cres. *p* *f* *ff*

SCERZO. in F.

8 *mf* *f* *f* *f* *cres.* *f* *p*

f *mf* *f* *f* *cres.* *f* *p*

2 *p* *cres. - cendo.* *sf* *p* *cres.* *p* *p* *cres. - cen - do.*

ff *p* 5 1 *p* *ff* *mf* *f*

1 *f* *sf* *sf* *mf* *f* *sf* *p*

cres. - cen - do. *f* 2 *p* *cres. - cen - do.* *sf* *p*

1 *p* *cres. - cen - do.* *ff* 6 *Solo.* *Viol.* *p*

p 3 3 3

3 *pp* *pp* *pp* 7 1 *p*

10 *Viol.* *p* 2 *f* 1 *p*

1
cres. *f* *f* *f* *p* *f*
 6 *UN POCO PIÙ MOD.º* 4 *Tempo Iº* 4 *Solo.*
 12 *poco riten.* 12 *poco - ral - len -*
Tempo Iº
tan - do. *p* *p* *p poco - ri - tar -*
Tempo Iº Solo. *Tempo Iº DEL PRESTO.* 2 9
 28 *Clar.* *f* *p* *f* *p*
 31 *Solo.*
cres. *f* *ff*

ADAGIO *in F.*
 CON MOTO. *Viol.* 12 1 3
p *f* *pp* *f* *pp*
 2 *pp* *f* *pp* *f* *pp* *Solo.*
 3 6 *pp*
p *pp* *p* *pp* *p* *pp*
f *pp* *p* *pp* *pp*
 1 *p. f.* *pp*
p *pp* *p* *pp* *p* *pp*
f *pp* *pp*
 1 3
cres. *f* *p* *pp* *p* *pp*

Finale.
FINALE.

ALLEGRO CON BRIO.

Solo. *mf* 8

1 *f* 1 3 1 5 *ff ff*

2 *f* 10 Clar. *p* *cres. f* poco riten. in Tempo. 3

1 poco rall. in Tempo. 2 2 *p* *pp*

4 1 7 Solo. *mf*

8 1 12 *mf* *f* Changer in D.

Vol. in D. 1 3 *ff ff* *f* 17

Vol. 5 2 2 1 *f* *p* *pp* *pp* *p*

2 3 4 5 6 *cres. sf* 1 *f* *p* *p* *pp* *pp* *p*

1 *PE. sf* poco riten. in Tempo. *f* 1 2 *f* *f* *ral*

Tempo *f* *pp* *p* *mf* SPIRITOSO. 1

1 *mf* *p* *cres. f* *f* *ff* *f* *f* *f*

cres. *f* *mf* *ff* *ff* *ff*

VOLONCELLO E CONTRABASSO.

I. Moscheles. Op. 88. 1

ALLEGRO CON SPIRITO.

SEPTETTO.

ff *p* *f* *f* *ff* *f* *f*

ff *p* *f* *f* *ff* *f* *f*

f *cres-cen-do.* *f* *f* *f* *f* *f* *f*

ff *cres-cen-do.* *f* *pp*

f *f* *cres.*

f *p* *pp* *mf*

p *ri-te-nu-to.* *pp* *pp* *p*

mf *p* *ri-te-nu-to.* *pp* *Pizz.*

Pizz. *Violino* *Tempo 1º* *2*

ri-tenuto. *calando.* *calando.* *2*

Pizz. *Arco.* *Tempo 1º* *2*

Pizz. *Pizz.*

VIOLONCELLO E CONTRABASSO.

in Tempo.

pp *1* *Pizz.* *3* *Arco.* *2* *sf* *pp*

in Tempo.

Pizz. *1* *Pizz.* *3* *Arco.* *2* *sf*

sf *pp* *p* *p* *p* *p* *p* *p*

1 *Arco. cres.* *1* *Arco. cres.*

4 *pp* *p* *cres.* *1* *p* *cres.* *pp* *p*

2 *2* *4* *p* *cres.* *p* *cres.* *pp* *p*

1 *2* *1* *2* *pp* *pp*

p *cres.* *sf* *p* *cres.* *sf* *pp* *pp*

ff *ff* *p* *p* *p* *p* *p* *p*

p *cres.* *f* *mf* *mf* *mf* *mf* *mf* *mf*

p *cres.* *f* *mf* *mf* *mf* *mf* *mf*

1 *2* *1* *2* *pp* *pp*

P cres - cen - do. *sf* *pp*

VIOLONCELLO E CONTRABASSO.

mf *p* *mf* *sf* *p* *p* *p* *p* *p* *cres.*
mf *Pizz.* *p* *cres.*

POCO MODERATO.
f *ff* *p sotto voce.* *p* *p*
POCO MODERATO.
f *ff* *p sotto voce.* *p* *or.* *p*

Tempo 1^o *deces.* *p* *f* *p* *pp* *f* *p* *pp*
Tempo 1^o *p* *p* *f* *p* *pp*

p *p* *1* *Pizz.* *1*
p *1* *Pizz.* *1*

Arco. *pp* *pp* *p* *cres.* *ff* *p*
p *cres.* *ff* *p*

pp *p cres - cen - do.* *sf* *fp* *pp* *pp* *f* *f* *f* *f* *f* *f*
pp *p cres - cen - do.* *sf* *fp* *pp* *pp* *f* *f* *f* *f* *f* *f*

p *p* *pp* *f*

VIOLONCELLO E CONTRABASSO.

4

ri-te-nu-to. *Tempo 1^o*
ca - lan - do. *Tempo 1^o*
ri-te-nu-to. *Tempo 1^o*
ca - lan - do. *Pizz.*

1 marcato. 3 Arco. 2 1 e. 1 e. 2 poco
Pizz. Pizz. Arco. Pizz. Pizz. poco

ri-te-nu-to. ANIMATO. Arco.
ANIMATO. Pizz. Arco. Pizz.

ri-te-nu-to. p Pizz. Arco. Pizz.

1 Arco. cres. Pizz. Arco. p cres.
1 Arco. cres. Pizz. Arco. p cres.

1 p ritenuto. 2 pp crescendo. f 1 cres.
1 p ritenuto. Tempo 1^o 2 pp crescendo. f 1 cres.

Tempo 1^o
poco rit: 3 ff ff ff ff ff ff ff ff ff ff ff
poco rit: ff ff ff ff ff ff ff ff ff ff ff

f ff p Pizz. 3 Arco. f ff
f ff p Pizz. 3 Arco. f ff

VIOLONCELLO E CONTRABASSO.

SCUERZO.

PRESTO.

8
mf
sf

8
mf
sf

sf
mf
cres.
f

5
p
crescendo.
f

Pizz.
p
Arco.
p
crescendo.
f

crescendo.
ff
1
5
p
mf

ff
Pizz.
mf
Arco.

sf
mf
sf

5
p
cres.
f

5
p

p
cres-cendo.
f
ff

1
3
Pizz.

VIOLONCELLO E CONTRABASSO.

First system of musical notation. Treble clef staff starts with *p*, followed by *sf*, *p*, *sf*, *sf*, and ends with *p*. Bass clef staff has *Pizz.* under the first few notes.

Second system of musical notation. Treble clef staff has *p*, *p*, *p*, *sf*, *pp*, *sf*, *pp*. Bass clef staff has *Arco.* under the first few notes, and *sf*, *sf* at the end.

Third system of musical notation. Treble clef staff has *sf*, *p*, *sf*, *p*, *p*. Bass clef staff has *sf*, *p*, *sf*, *p*, *p*. First and second endings are marked with '1' and '2'.

Fourth system of musical notation. Treble clef staff has *mf*, *cres.*, *p*, *cres.*. Bass clef staff has *Pizz.*, *Pizz.*, *Arco.*, *cres.*. First and second endings are marked with '1' and '3'.

Fifth system of musical notation. Treble clef staff has *p*, *crescendo.*, *p*, *sf*, *cres.*, *f*. Bass clef staff has *crescendo.*, *sf*, *p*, *cres.*, *f*. First and second endings are marked with '1'.

Sixth system of musical notation. Treble clef staff has *f*, *f*, *ff*, *ff*, *ff*, *ff*. Bass clef staff has *f*, *f*, *ff*, *ff*, *ff*, *ff*. First and second endings are marked with '1' and '3'.

UN POCO PIÙ MODERATO.

Seventh system of musical notation. Treble clef staff starts with *Soli* and *p*, followed by *p*, *sf*, *pp*, *poco*, *ri-tar.*. Bass clef staff has *p*, *p*, *cres.*, *sf*, *pp*, *poco*, *ri-tar.*

VIOLONCELLO E CONTRABASSO.

Tempo 1^o

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dan - do. *pp* poco - ral

dan - do. *pp* poco - ral

16 17 18 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

len - tan - do. *p* *poco* ri - tar - dan -

len - tan - do. *p* *p*

Tempo 1^o

do. *pp* sempre piano.

Tempo 1^o

pp

2 Tempo 1^o DEL PRESTO.

p *sf*

2 Tempo 1^o DEL PRESTO.

pp

p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

cres - cen - do.

cres - cen - do.

Solo.

sf *p* *sf* *pp* *sf*

sf *p* *sf* *pp* *sf*

pp *ff*

pp *ff*

VIOLONCELLO E CONTRABASSO.

ADAGIO
CON MOTO.

VIOLONCELLO E CONTRABASSO.

p *f* *p* *cres.* *p* *pp*
cres. *f* *p* *cres.* *p*

pp *cres.*
Pizz.

cen - do. f *p* *dim.*
f Arco. *poco rallent.* *in Tempo.* *p*

Pizz. *mf* *p* *mf* *mf*

p *Pizz.* *Arco.* *f* *f* *pp*

Arco. *pp* *cres.* *f* *p* *pp*
Pizz. *Arco. cres.* *f* *Pizz.*

pp *Arco.* *pp* *pp*
pp *pp* *pp*

VIOLONCELLO E CONTRABASSO.

ALLEGRO CON BRIO.

FINALE.

Musical score for Violoncello and Contrabasso, Final. The score consists of seven systems of two staves each, with various dynamics and performance instructions.

System 1: Solo. *mf*

System 2: *pp* *p* *p* *mf*

System 3: *p* *cres.* *f* *p* *f* *ff* *Arco.* *f* *p* *ff* *Pizz.*

System 4: *f* *p* *f* *ff* *ten.* *ten.* *f* *ten.* *ten.*

System 5: *ten.* *ff* *tr.* *f* *ten.* *ten.* *ten.* *f* 1 *pp* *ten.* *ff* *f* *ten.* *ten.* *ten.* *f* 1 *Pizz.*

System 6: 3 *pp* *p* *cres.* 3 *p* *Arco.*

System 7: *f*

VIOLONCELLO E CONTRABASSO.

ff p f

1 Pizz. Arco. Pizz.

in Tempo. Pizz. Arco. poco rall. in Tempo. pp Pizz.

pp f Pizz. Arco. p

ff p sf Pizz. f

pp fp mf 4/4

pp p 2/4

VIOLONCELLO E CONTRABASSO.

mf *p* *cres.* *f* *p* *f* *p*
mf *Pizz.* *f* *Arco.* *p* *f* *p*

f *f* *p* *f* *p* *ff* *f* *tr.* *ten.* *ten.*
f *f* *p* *f* *p* *ff* *f* *f* *ff* *f* *ff* *ff*

f *f* *f* *f* *f* *f*

p *cres.* *fp* *cres.* *f* *pères.*
p *cres.* *f* *f* *pères.*

cen - do. *sf* *p* *pp* *f* *p*
cen - do. *sf* *pp* *f* *Pizz.*

ff *p* *ff* *ff* *p* *pp*
ff *Arco.* *p* *ff* *ff* *p* *Pizz.*

5 6 marcato. *p* *PArco.* *pp* *p*
PArco. *pp* *p*

VIOLONCELLO E CONTRABASSO.

cres. **1** *Arco* *sf* *Pizz.* *sf* *p* *pp* *p* *sf* *pp* *p*

pp *cres.* *sf* *Pizz.* *p*

Pizz. *poco ritenuto.* *in Tempo.* *ff* *p* *ff* *p* **1**

Pizz. *poco ritenuto.* *ff* *p* *ff* *p* **1**

sf *p* *sf* *rallent.* *Tempo 1^o* *pp* *sf* *p* *poco ri - te - nu - to.* *pp*

pp *sf* *p* *poco ri - te - nu - to.* *pp*

SPIRITOSO. 1 *Pizz.* *mf* *Arco.* *pp* *pp*

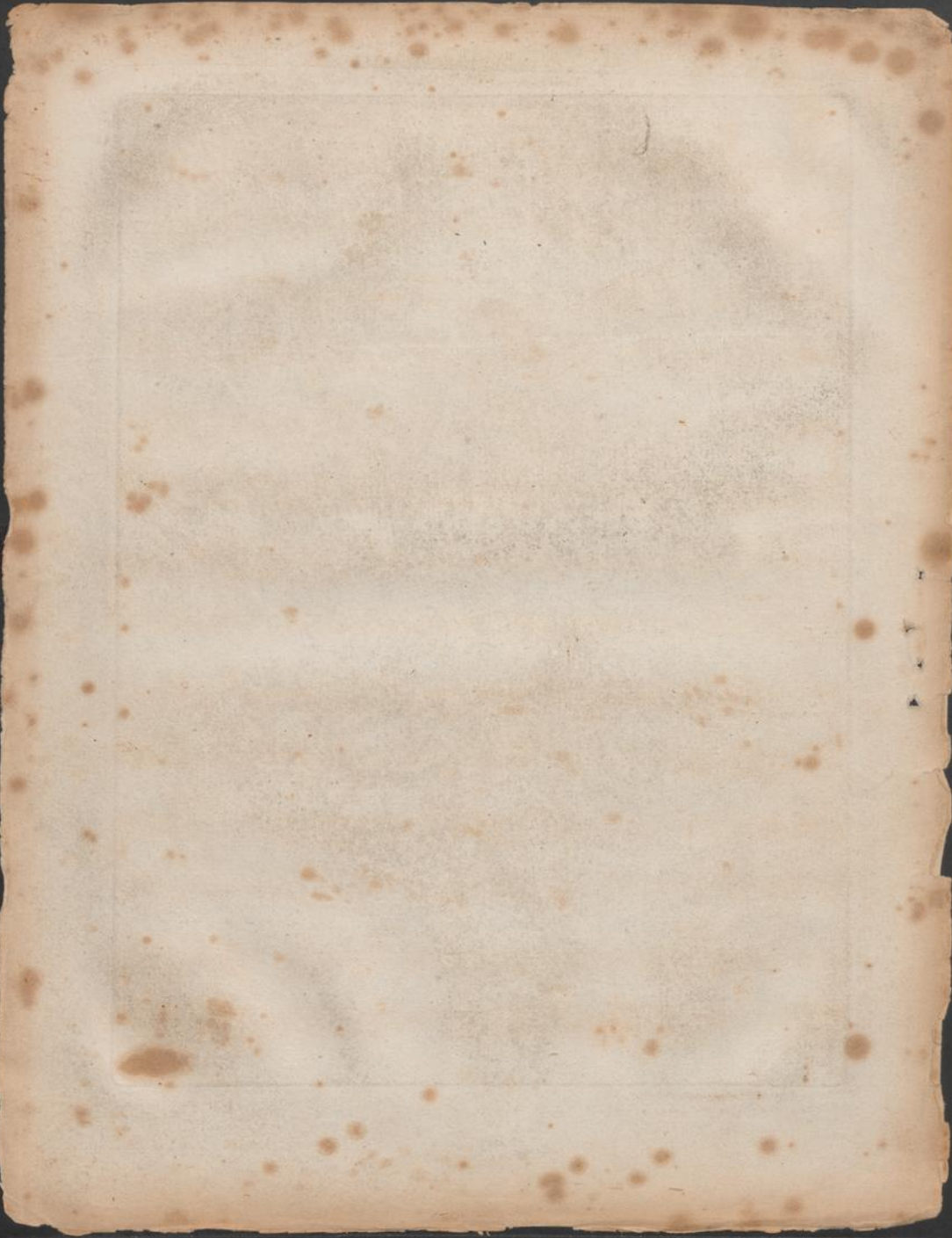
SPIRITOSO. 1 *Pizz.* *mf*

Arco. *f* *ff* *sf* *sf* **2** *p*

ff *sf* *ff* *ff*

1 *f* **2** *Solo.* *ff* *3*

1 **2** *ff* *3*



VOLINO SECONDO.

I. Moscheles Op. ss. 1

ALLEGRO CON SPIRITO. in vece del Clarinetto.

SEPTETTO. **ff** **3** **p** **f** **f** **ff** **4**

p crescendo. **1** **2** **3** **p**

cres. cen-do. **f** **pp** **f** **f** **p** **3**

cres. f **f** **p** **p** **p** **p**

POCO PIÙ MODERATO. **1** **1** **riten.**

ri-te-nu-to. **p dolce.**

Tempo I^o 4 **6** **P.F.**

> p **> p** **ca-lan-do.** **pp** **ca-lan-do.** **in Tempo.**

f **pp** **p** **f** **p** **cres. f** **f** **f**

3 **pp** **1** **pp** **1** **pp** **1** **peres.**

p **p** **4** **p** **crescendo.** **dolce.** **cres.**

1 **cendo.** **f-p** **dolce.** **pp** **p** **pp** **ff** **3**

p **p** **cres. f** **1** **3** **1**

2 **p** **p** **Peres-cen-do.** **f** **ff**

VIOLINO SECONDO.
in vece del Clarinetto.

POCO MODERATO. Tempo 1^o

8 p pp sf p pp 3 p pp 3 pp crescendo.

1 p mf 2 mf sf p 1 pp 7 p ri - te - nu - to. ca

Solo. Tempo 1^o pp lan - do. sf p cres. sf sf p 1

1 poco ri - te - nu - to. ANIMATO. pp 1

1 pp 6 p cres. 2 pp 3 p cres. dolce. crescendo. sf

3 Tempo 1^o poco ritenuto. f ff sf p sf sf

cres. p ff

VIOLINO SECONDO.
in vece del Clarinetto.

3

PRESTO. 8

SCHERZO.

mf *f* *cres.* *p*

p *sf* *p* *sf* *cres.* *f* *p* *cres.*

ff *p* *sf* *p* *f*

p *mf* *sf* *sf* *sf* *sf*

p *sf* *p* *sf* *cres.* *cen - do. f* *p*

sf *p* *p* *cres.* *f* *p* *cres.* *cen - do. ff*

p *f* *p* *sf* *1*

p *sf* *pp* *sf* *pp* *sf* *pp*

mf *cres.* *cen - do. 4* *p* *1*

p *sf* *p* *2* *p* *cres.* *cen - do. sf* *p* *cres.*

p *cres.* *cen - do. 1* *sf* *p* *cres.* *f* *pp* *sf*

sf *sf* *sf* *sf* *sf* *sf* *5*

VIOLINO SECONDO.
in vece del Clarinetto.

UN POCO PIÙ MOSTRO. 4 *Tempo 1^o* poco riten. *pp* poco - ral -

len - tan - do. *Tempo 1^o* Solo *p* poco ri - tar -

Tempo 1^o Solo. *Tempo 1^o* DEL PRESTO. *p* *sf* *p* *sf*

dan - do. 26 *p* *sf* *p* *sf*

1 *p* *cres.* *sf* *sf* *p* *cres.* *cen - do. sf* 11

Solo. 13 *p* *sf* *p* *sf* *ff*

ADAGIO *CON MOTO.* 12 *p* *sf* *pp* *pp* *p* *sf* *pp*

p *sf* *pp* *pp* *p* *sf* *pp*

1 *p* *sf* *p* *pp* *p* *sf* *pp*

f *p* *pp* *p* *pp*

cres. 3 *p* *cres.* *cen - do. f* 1 *poco rallent.*

Solo. *pp* *pp* *p* *pp* *p*

VIOLENO SECONDO.
in vece del Clarinetto.

pp cres. f pp

cres - cen - do.

pp p dim. pp smorz.

ALLEGRO CON BRIO.

FINALE.

Solo.

6

f p f p ff f p

ten. ten. ten. ff f p

ten. ten. ten. p f p

5 pp cres. f > p f f p

6 Solo. Bassi. in Tempo. poco ri - te - nu - to. p poco rall! p

1 2 3 4 5

1 2 1 1 4

VIOLINO SECONDO.
in vece del Clarinetto.

6 *pp* *mf*

p *ff* *tr. ten.* *ten.* *f* *sf*

f *sf* *p* *pp*

7 5 1 1 *sf* *p* *f* *sf* *p*

1 1 1 4 *pp* *pp* *pp* *pp*

f 1 3 1 2 *Solo.* *p*

Pizz. *Arco.*

in Tempo. *p* *sf* *pp* *p*

poco ri - tenu - to.

Tempo f *p* *SPERITOSO.*

ral - lent. *pp* *cres. poco ri - te - nu - to.* *mf*

1 1 1 1 *mf* *pp* *pp*

1 1 *f* *ff* *p*

cres. f *f* *sf* *sf* *f* *p* *cres.*

cen - do. *ff* *ff*

4

FINE.

ALTO SECONDO.
ALLEGRO CON SPIRITO. in vece del Corno.

I. Moscheles Op. ss. 1

SEPTETTO.

ff *cres.* *p* *f* *ff* *pp*

p *cres.* *f* *f* *f* *ff*

4 *cres.* *pp* *f* *pp* *5*

2 *f* *mf* *p* *ritenuto.* *pp* *p* **POCO PIÙ MODERATO.**

p *ritenuto calando* *pp* *p* *p* *cu - lan - do.* *in Tempo.*

1 *3* *2* *ff* *pp* *f* *pp* *f*

14 *Viol.* *10* *Alto II.* *p* *pp*

1 *4* *1* *p* *cres.* *ff* *p* *pp*

ff *1* *2* *pizz.* *Arc.* *p* *cres.* *ff*

POCO MODERATO. *<sf* *pp* *1* *p* *pp* *p* *pp* *p* *pp*

2 *2* *pp* *p* *pp* *pp* *cres.* *ff* *3*

pp *cres. cen - do.* *f* *4* *p* *f* *2* *2*

1 *4* *Solo.* *pp* *Tempo!* *pp* *ri - te - nu - to.* *ca - lan - do.* *5*

3 *1* *1* *1* *2* *3* **ANIMATO.** *pp* *cres.* *f* *f* *ritenuto.* *2*

ALTO SECONDO.
in vece del Corno.

SCHERZO. PRESTO. 8

3 UN POCO PIÙ MODERATO. 4

Tempo $4/4$ Solo. Tempo $1/2$

12 poco *ra - len - tan - do.* p 12 poco *ri -*

ALTO SECONDO.
in vece del Corno.

Tempo 1^o Solo. 2 Tempo 1^o DEL PR^oto

tar - dan - do. 18 *pp* 2 *f* *p* 2

1 *f* *p* 1 *p* *es - cen - do. sf* 14 *f* *p* *Basso.*

3 *pp* 3 *Solo.* *ff*

ADAGIO
CON MOTO.

Viol. 1 *p* *sf* *pp* *p* *sf* *pp* *Pizz.*

Arco. *Pizz.* *Arco.* *Pizz.* *Arco.* *mf* *p* *sf* *pp*

Solo. *p* *pp* *f* 1 *f* *p* 1 *f* 1 *p*

1 *p*

1 *pp* *pp* *p* *p* *cres.* *f* *poco rallent.*

Solo. *f* *pp* *p* *pp* *p* *pp* *pp*

cres. *f* *sf* *pp* *p*

dimin. *p.* *pp* *pp* *pp* *pp* *pp* *snorz.*

ALLEGRO CON BRIO.

FINALE.

8 *f* *mf*

Pizz. *Arco.* *f* 1 *f* 2 *ff* 1 *f* 2 *ff*

tr. *f* *f* *ff* *ff* *f* *f* *ff* *ff* 13

ALTO SECONDO.
in vece del Corno.

Clar. *p' cresc. f*

sf *p* *sf* *f* *p cresc. cen. do. f* *p* 7 Clar.

in Tempo.

poco riten. 1 *> p* *pp* 3 1 *in Tempo.*

p 2 2 *sf* *p* *sf* *p*

3 *mf* 1 7 Solo. *mf*

8 *mf* *Pizz.* *Arco.* 1 2 *f*

f 1 2 *tr* *ten. ten.* *f* *ff* *f*

sf *f* *sf* *f* *sf* *f* *p*

1 *f* 1 *p cresc.* *sf* 7 *Arco.* 1 *Arco.*

sf *p* *Pizz.* *pp* *pp* *pp* *pp* *pp*

1 1 1 1 1 1 1 1 1

p *sf* *p* *p* *pp* *pp* *p*

pp *Solo.* *pp* *pp* *p*

poco riten. *in Tempo.* *f* *sf* *pp*

rallent. *pp* *P poco ri-te-nu-to.* *mf* **SPIRITOSO.**

1 *mf* 1 *p* *f* *ff*

1 *f* *p* *cres. f* *f* *sf* *f*

p *cres.* *cen.* *do.* *f* *mf* *ff*