



**FANTASIA**

*brillante*

PER

**PIANOFORTE**

*sopra motivi favoriti dell'Opera*

**Le Sfidanzate di Venezia**

*di Giulio Benedict*

*Composta e Dedicata*

A MISS

**K. L. MACKAY**

DA

**S. Moscheles**

48123

Fr. 4.50.

**MILANO**

DALL' I. R. STABILIMENTO

NAZIONALE PRIVILEGIATO DI

**GIOVANNI**



**RICORDI**

CORTE DEGLI OMENONI N°4720.

e sotto il Portico di fianco all'I.R. Teatro alla Scala.

FIRENZE, Ricordi e Jouhaud. MENDRISIO, Pozzi. PARIGI, Escudier. LONDRES, Cramer, Beale e C<sup>o</sup>

INTRODUZIONE.

Con  
Velocità.

*pp* *p* *leggero.*

*8<sup>a</sup>* *loco.* *sf* *p* *sf* *p* *lento.* *p*

Marcia Veneziana.

*Adagio.* *decres.* *pp* *Tempo di Marcia, Moderato.* *52* *sempre piano.* *Ped.* \* *Ped.* \*

*52* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *loco.*

The image shows a page of musical notation for a piano piece, consisting of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Pedal markings are present throughout, often accompanied by an asterisk (\*). The first system begins with a piano (*p*) dynamic. The second system includes a *2 1* fingering. The third system features a *3* fingering and a section marked *lusingando*. The fourth system includes a *5* fingering. The fifth system has dynamic markings for *f* and *ff*. The sixth system starts with a *f* dynamic. The page concludes with the number '48123' and a 'V' symbol.

8<sup>va</sup> *loco.* *ff* *Ped.* \*

*loco.* *f* *sf* *f* *ten.* *Ped.* \*

*ten.* *f* *Maestoso.* *Ped.* \*

*sf* *Ped.* \* *Ped.* \* *Ped.* \*

*8<sup>va</sup>* *Ped.* \* *Ped.* \* *Ped.* \*

*8<sup>va</sup>* *loco* *ff* *f* *cre* *ff* *Ped.* \*

scen- do. *F* *FF* con tutta la forza.

This system features a grand staff with treble and bass clefs. The treble clef contains a melodic line with a wavy hairpin above it. The bass clef contains a rhythmic accompaniment. Dynamics include *F* and *FF*. The instruction "con tutta la forza." is written in the right-hand part.

*f*

This system continues the musical piece. The treble clef has a melodic line with a wavy hairpin. The bass clef has a rhythmic accompaniment. A dynamic marking of *f* is present in the right-hand part.

*FF* *f* *f* *FF* *f*

This system shows a more complex texture. The treble clef has a melodic line with a wavy hairpin. The bass clef has a rhythmic accompaniment. Dynamics include *FF*, *f*, and *FF*.

*loco* *f* *ff* *f* *Ped.* \*

This system includes a *loco* marking above the treble clef. The treble clef has a melodic line with a wavy hairpin. The bass clef has a rhythmic accompaniment. Dynamics include *f*, *ff*, and *f*. A *Ped.* marking with an asterisk is at the end.

*f* *FF* *Ped.* Y 48423 Y \*

This system features a complex melodic line in the treble clef with a wavy hairpin and fingerings (3, 1 4, 1 4 3 2, 4 4 3, 1 3, 1 4). The bass clef has a rhythmic accompaniment. Dynamics include *f* and *FF*. A *Ped.* marking with an asterisk is at the end.

**ff Strepitoso.**

**Prestissimo.** **ritardando.** **attaca.**  
**dim.**

**CAVATINA.**

**Andante espressivo.**

**Ped.** \* **Ped.** \* **Ped.** \*

**Ped.** \* **Ped.** \* **Ped.** \*

**Ped.** \* **Ped.** \* **Ped.** \*

*ten.*

*Ped.* \* *Ped.* \* *Ped.* \*

*ritenuto.* *agitato.* *ore*

*Ped.* \* *Ped.* \*

*scen do ral len tan do ri te nu to*

*Ped.* \* *Ped.* \* *Ped.* \*

*ff* **Tempo 1°** *f*

*Ped.* \* *Ped.* \* *Ped.* \*

*ff - leggero*

*Ped.* \* *Ped.* \* *Ped.* \*

ten. *loco* *sf* *ten.* *loco* *sf* *FF*

*F* *Ped.* *Ped.*

*FF* *decrec.* *pp ritard.*

*Ped.* *Ped.*

*Piu lento.* *M.S.* *M.S.* *sempre piano.*

*Ped.* *Ped.*

*M.S.* *M.S.*

*Ped.* *Ped.*

*cres.* *Ped.* *attacca.*

ri- tar- dan- do ca- lan- do.





*Agitato.* *sf* *sf* *sf*

*f* *p* *cresc.* *Ped.*

*scen-do* *p* *cresc.* *scen-do*

*leggeriss.* *loco.*

*loco.* *ritard.* *cal-lan-do* *pp* *attacca.* *lento*

Allegro  
vivace.

**CORO.**

sempre cres:

*f*

This system contains two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *f* is placed at the end of the system.

*p* *leggero.*

This system continues the musical piece. The upper staff has a more active melodic line with many slurs. The lower staff has a steady accompaniment. The dynamic marking *p* and the instruction *leggero.* are present.

*f* *>*

This system shows a change in dynamics. The upper staff has a melodic line with some chromaticism. The lower staff has a bass line with some chromatic movement. The dynamic marking *f* and accent *>* are used.

*loco*

*ff*

*Ped.*

*\**

This system is marked with *loco* and *ff*. It features a complex melodic line in the upper staff and a bass line with many slurs. A *Ped.* (pedal) instruction is at the bottom. An asterisk *\** is at the end of the system.

*ff*

This system continues with a strong dynamic of *ff*. The upper staff has a melodic line with some slurs. The lower staff has a bass line with many slurs.

*p* *pp*

ri... se... nu... to.

This system ends with a dynamic of *p* and *pp*. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs. The text *ri... se... nu... to.* is written across the staves.

12 BALLATA.

*1<sup>a</sup> Più Moderato ed Espressivo.*

*ten.*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.*

*ten.*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*cres. ri - te - nu - to.*

*Ped. \* Ped. \* Ped. \* Ped. \**

*Tempo 1.<sup>o</sup>*

*cre - scen - do. f*

*Ped. \* Ped. \**

*cres. ff 3 ff 3*

*largo 3 2 1 4 3 2 1 4 3 2 1 4*

*rall.*

*Ped. \* Ped. \* Ped. \* Ped. \**

First system of musical notation. Treble staff contains melodic lines with dynamics *f* and *<f>*. Bass staff contains a rhythmic accompaniment. The key signature has two flats.

Second system of musical notation. Treble staff contains vocal lines with lyrics: *cres. ac - ce - le - ran - do*. Bass staff contains piano accompaniment. Dynamics include *cres.* and *Ped.*

Third system of musical notation. Treble staff contains melodic lines. Bass staff contains a rhythmic accompaniment. Dynamics include *F Animato.* and *ben marcato.*. A wavy line above the staff indicates a section boundary. *Ped.* is marked below the bass staff.

Fourth system of musical notation. Treble staff contains melodic lines. Bass staff contains a complex rhythmic accompaniment. A wavy line above the staff indicates a section boundary. *Ped.* is marked below the bass staff.

Fifth system of musical notation. Treble staff contains melodic lines. Bass staff contains piano accompaniment. Dynamics include *sf*. A wavy line above the staff indicates a section boundary.

8<sup>a</sup> *con fuoco.* *Molto Allegro.*

This system shows the first two measures of the piece. The right hand features a rapid sixteenth-note pattern with a wavy line above it. The left hand plays a steady accompaniment of eighth notes. Dynamics include *con fuoco.* and *Molto Allegro.*

8<sup>a</sup> *loco* *con tutta la forza.* *Ped.* \* *Ped. sf* \*

This system contains measures 3 and 4. The right hand continues with sixteenth-note runs. The left hand has a more complex accompaniment with some chords. Pedal markings are present: *Ped.*, *\* Ped. sf \**. Dynamics include *con tutta la forza.*

*ff* *f*

This system covers measures 5 and 6. The right hand's sixteenth-note pattern continues. The left hand accompaniment features some chords and moving lines. Dynamics include *ff* and *f*.

*ff* *sf* *f* *f*

This system contains measures 7 and 8. The right hand continues with sixteenth-note runs. The left hand accompaniment has a rhythmic pattern of eighth notes. Dynamics include *ff*, *sf*, *f*, and *f*.

This system covers measures 9 and 10. The right hand continues with sixteenth-note runs. The left hand accompaniment has a rhythmic pattern of eighth notes. Dynamics include *f*.

8<sup>a</sup> *loco* *loco* *ff* *ff*

This system contains the final two measures (11 and 12). The right hand features sixteenth-note runs with wavy lines above. The left hand accompaniment has a rhythmic pattern of eighth notes. Pedal markings are present: *loco*, *loco*. Dynamics include *ff* and *ff*.