

Meinem lieben Freunde  
**HENRI MARTEAU**  
in dankbarer Verehrung gewidmet.

# CONCERT

nr. 2

Violine und Orchester

von  
**EMANUEL MOÓR**

OP. 62.

**PARTITUR**

Mk 20.—netto

Die Orchesterstimmen kosten Mk 22.—  
(einzel: Viol. I. II., Bratsche, Cello, Bass à Mk 1.50)

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von  
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# Violin-Conzert.

Herrn Henri Marteau in Verehrung gewidmet.

742607

Mässig bewegt.

Class. Staff  
M  
1012  
M819.2

Emanuel Moór, Op. 52.  
(1905)

2 Flöten. *pp* *cresc.* *mf* *cresc.*

2 Hoboen. *pp* *cresc.*

2 Clarinetten in B. *pp* *cresc.* *a2* *cresc.*

2 Fagotte. *mf*

4 Hörner in F.

2 Trompeten in G.

3 Posauenen.

Pauken.

Solo-Violine.

Violinen I. *p* *cresc.* *mf* *cresc.*

Violinen II. *p* *div.* *cresc.* *mf* *cresc.*

Bratschen. *p* *cresc.* *mf* *cresc.*

Violoncelle. *p* *cresc.* *mf* *cresc.*

Contrabässe. *mf* *cresc.*

*dolce.*

*Mässig bewegt.*

*etwas bewegter*

Fl. *f* *sf* *sempre marcato*

Hob. *f* *sf* *sempre marcato*

Cl. B. *f* *sf* *sempre marcato*

Fag. *sf* *sf* *sempre marcato*

Hr. *f* *sf* *sf*

F. *f* *sf* *sf*

Trpt. C. *mf* *f* *mf* *f*

Pos. *mf* *I.* *II.*

Pk.

Solo-Violine

*crescendo*

Vi. I. *cresc.* *sf sempre marcato*

Vi. II. *cresc.* *sf sempre marcato*

Br. *cresc.* *sf sempre marcato*

Vcl. *cresc.* *sf sempre marcato*

Cb. *cresc.* *sf sempre marcato*

*etwas bewegter*

*rit.* **1** *Sehr ruhig.*

*Fl.*  
*Hob.*  
*Cl. B.*  
*Fag.*  
*Hr.*  
*F.*  
*Trpt. C.*  
*Pos.*  
*Pk.*  
*Solo-Violine.*  
*Vi. I.*  
*Vi. II.*  
*Br.*  
*Vcll.*  
*Cb.*

*rit.* **1** *Sehr ruhig.*

*poco rub.*  
*cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*

*rit.* **1** *Sehr ruhig.*



*espressivo*  
I.  
*mf poco cresc.*

Cl. B.  
Hr. I.  
I.  
Solo-Violine  
Vl. I.  
Vl. II.  
Br.  
Vcl.  
Cb.

*rit.*

Cl. B.  
Fag.  
Hr. II.  
I.  
Solo-Violine  
Vl. I.  
Vl. II.  
Br.  
Vcl.  
Cb.





*più tranquillo*

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Pk.

*più tranquillo*

Solo-Violine

VI. I.

VI. II.

Br.

Vcl.

Ch.

*divisi*

*più tranquillo*

*4<sup>o</sup> Etwas bewegter.*

Fl.

Hob.

Cl. B.

Fag.

Hr. I.

Trpt. C.

Pos.

Pk.

Solo Violine

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

*4<sup>o</sup> Etwas bewegter.*

This page of a musical score features the following parts and markings:

- Fl.** (Flute): *ff* dynamic marking.
- Hob.** (Horn): *ff* dynamic marking.
- Cl. B.** (Clarinete Bass): *ff* dynamic marking.
- Fag.** (Fagotto): *ff* dynamic marking.
- Hr. F.** (Horn First): *ff* dynamic marking.
- Trpt. C.** (Trompete C): *ff* dynamic marking.
- Pos.** (Posaune): *ff* dynamic marking.
- Prk.** (Percussion): *ff* dynamic marking, *trm* (trill) markings, and *p* dynamic marking.
- Solo-Violine.** (Solo Violin): *energico* tempo marking, *ff* dynamic marking.
- V.I.** (Violini I): *ff* dynamic marking.
- V.II.** (Violini II): *ff* dynamic marking.
- Br.** (Bronce): *ff* dynamic marking.
- Vcll.** (Violoncelli): *ff* dynamic marking.
- Cb.** (Contrabbassi): *ff* dynamic marking.



Hr. I. *pp*  
 Trpt. C. I. *pp*  
 Solo-Violine *pp*  
 Vl. I. *pp*  
 Vl. II. *pp*  
 Br. *pp*  
 Vcll. *pp*  
 Cb. *pp*

**6** *Viel ruhiger.*

Fl. *pp*  
 Hob. I. *pp* *tranquillo*  
 Cl. B. I. *pp*  
 Fag. I. *pp*  
 Hr. I. *pp*  
 Trpt. C. I. *pp*  
 Solo-Violine *pp* *sehr ruhig* *cresc.*  
 Vl. I. *pp* *div.*  
 Vl. II. *pp*  
 Br. *pp*  
 Vcll. *pp* *arco* *poco cresc.*  
 Cb. *pp*

**6** *pp* *Viel ruhiger.*

*I.*

Cl. B. *I.*

Fag. *I.*

Hr. *f p*

F. *f p*

Pos. *ppp*

Solo-Violine

Vi. I. *p*

Vi. II. *p*

Br. *p*

Tell. *p*

Cb. *f p*

Fl. *ppp*

Hob. *p*

Cl. B. *dolce*

Fag. *I.*

Hr. *I. dolce*

F. *p*

Solo-Violine *cresc.*

Vi. I. *pp* *dolce*

Vi. II. *p*

Br. *pp*

Tell. *p* *pp*

Cb. *pp*

*poco rit.*

Fl. *pp*

Hob. *pp* I. *dolce* *espressivo*

Cl. B. *mf* I. *pp*

Fag. *pp* I.

Hr. *pp* I.

F. *pp*

Trpt. C. *pp*

Pos. *pp*

Pr. *pp*

*poco rit.*

Solo-Violine *tr*

V. I. *pp* *div.*

V. II. *pp*

Br. *pp*

Vcll. *mf* *pizz.* *arco* *pp*

Cb. *pp*

*poco rit.*

# 8 *Animato.*

This musical score page contains the first four measures of a piece. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1 and 3 have a melodic line starting on a dotted quarter note, marked *ff*. Measures 2 and 4 are rests.
- Horn (Hob.):** Measures 1 and 3 have a melodic line starting on a dotted quarter note, marked *ff*. Measures 2 and 4 are rests.
- Clarinet in B-flat (Cl. B.):** Measures 1 and 3 have a melodic line starting on a dotted quarter note, marked *ff*. Measures 2 and 4 are rests.
- Bassoon (Fag.):** Measures 1 and 3 have a melodic line starting on a dotted quarter note, marked *ff*. Measures 2 and 4 are rests.
- Horn in F (Hr. F.):** Measures 1 and 3 have a melodic line starting on a dotted quarter note, marked *ff*. Measures 2 and 4 are rests.
- Trumpet in C (Trpt. C.):** Measures 1 and 3 have a melodic line starting on a dotted quarter note, marked *ff*. Measures 2 and 4 are rests.
- Posauna (Pos.):** Measures 1 and 3 have a melodic line starting on a dotted quarter note, marked *ff*. Measures 2 and 4 are rests.
- Timpani (Pk.):** Measures 1 and 3 have a dotted quarter note, marked *f*. Measures 2 and 4 are rests.
- Solo Violine:** Measures 1 and 3 have a melodic line starting on a dotted quarter note, marked *ff*. Measures 2 and 4 are rests.
- Violin I (Vl. I.):** Measures 1 and 3 have a melodic line starting on a dotted quarter note, marked *ff*. Measures 2 and 4 are rests.
- Violin II (Vl. II.):** Measures 1 and 3 have a melodic line starting on a dotted quarter note, marked *ff*. Measures 2 and 4 are rests.
- Viola (Br.):** Measures 1 and 3 have a melodic line starting on a dotted quarter note, marked *ff*. Measures 2 and 4 are rests.
- Cello (Vcl.):** Measures 1 and 3 have a melodic line starting on a dotted quarter note, marked *ff*. Measures 2 and 4 are rests.
- Double Bass (Cb.):** Measures 1 and 3 have a melodic line starting on a dotted quarter note, marked *ff*. Measures 2 and 4 are rests.

# 8 *ff Animato.*



9

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Ph.

Solo-Violine.

Vi. I.

Vi. II.

Br.

Tcu.

Cb.

9

*p*

*f*

*sf*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*sf*

*pizz.*

*sf*



Musical score for the first system, measures 1-4. The instruments listed are Flute (Fl.), Horn (Hob.), Bassoon (Fag.), Horn I (Hr. I.), First Violin (Vl. I.), Second Violin (Vl. II.), Trombone (Br.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Solo Violine part features a complex rhythmic pattern with many sixteenth notes. The Flute and Horn parts have rests for the first three measures, followed by a fortissimo (f) chord in the fourth measure. The Bassoon part has a piano (p) chord in the fourth measure. The Horn I part has a first ending bracket (I.) over measures 1-3. The Violoncello and Contrabass parts have rests for the first three measures, followed by a melodic line in the fourth measure.

Musical score for the second system, measures 5-8. The instruments listed are Flute (Fl.), Horn (Hob.), Clarinet Bass (Cl. B.), Bassoon (Fag.), Horn I (Hr. I.), First Violin (Vl. I.), Second Violin (Vl. II.), Trombone (Br.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Solo Violine part continues with its complex rhythmic pattern. The Flute part has a piano (p) melodic line starting in measure 5. The Horn part has a fortissimo (f) chord in measure 5. The Clarinet Bass part has a piano (p) chord in measure 5. The Bassoon part has a mezzo-forte (mf) chord in measure 8. The Horn I part has a first ending bracket (I.) over measures 5-7. The First Violin part has a piano (p) chord in measure 5. The Second Violin part has a piano (p) chord in measure 5. The Trombone part has a melodic line starting in measure 5. The Violoncello and Contrabass parts have rests for the first three measures, followed by a melodic line in the fourth measure.

*Ruhiger.*

FL. *I. dolce*

Hob. *mf*

Fag. *f* *pp*

Hr. I. *f* *I.* *p cantabile*

Solo-Violine. *pizz.* *arco* *p* *arco*

Vi. I. *f* *pizz.* *arco* *p* *arco*

Vi. II. *f* *pizz.* *arco* *p* *arco* *espressivo* *arco*

Br. *f* *pizz.* *arco* *p* *arco*

Vcll. *mf* *p*

Cb. *p*

*Ruhiger.*

FL. *I.*

Hob. *I.*

Cl. B. *I.*

Fag. *I.*

Hr. III. *f* *I.* *II.*

Solo-Violine. *cresc.* *largamente*

Vi. I. *cresc.*

Vi. II. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

*rit.*

**11** *Animato.*

Fl. *ff*

Hob. *ff*

Cl. B. *ff*  
*a2*

Fag. *ff*

Hr. F. *ff*

Trpt. C.

Pos.

Pk.

Solo-Violine

Vl. I. *ff*

Vl. II. *ff*

Br. *ff*

Vcll. *ff*

Cb. *ff*

**11** *ff* *Animato.*

12

Fl.

Hob.

C. B.

Fag.

Hr. F.

Trpt. C.

Pos.

PA.

Solo-Violine.

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

12

13 *Animato.*  
*Con fuoco.*

Fl.  
Hob.  
Cl. B.  
Fag.  
Hr. F.  
Trypt. C.  
Pos.  
Pk.

Solo-Violine.  
Vl. I.  
Vl. II.  
Br.  
Vcll.  
Cb.

13 *Animato.*

*Ruhig.* *Ruhiger.*

Fl. *a2* *sf* *più tranquillo*

Hob. *a2* *sf* *p*

Cl. B. *a2* *sf* *I.* *p* *mf*

Fag. *p* *pp*

Hr. F. *a2* *sf*

Trpt. C. *f*

Pos. *I. II.* *f*

Pk. *f*

Solo-Violine. *più tranquillo* *dolce*

V. I. *sf* *pp*

V. II. *sf* *pp*

Br. *pp*

Vcll. *pp*

Cb. *pp*

*Ruhig.* *Ruhiger.*





Fl. *pp*

Hob. *ruhig, espressivo*  
I. *p*

Cl. B.

Fag. I. *ppp*

Hr. I. *p*

Trypt. C.

Pos.

PR.

Solo Violine.

V. I. *pp*

V. II. *pp*

Br.

Vcl. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score, page 26. It features a woodwind section with Flute (Fl.), Horns (Hob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horns in F (Hr. F.), Trumpets in C (Trypt. C.), and Trombones (Pos.). A Solo Violin part is also present. The string section includes Violins I and II (V. I., V. II.), Viola (Vcl.), and Cello (Cb.). The brass section includes Trumpets (Trypt. C.), Trombones (Pos.), and a Percussionist (PR.). The score is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The Flute part begins with a *pp* dynamic and a long note. The Horns in F part has a *ruhig, espressivo* marking and a triplet of eighth notes. The Bassoon part has a *ppp* dynamic and a long note. The Solo Violin part has a *pp* dynamic and a melodic line. The Violins I and II parts have *pp* dynamics and rhythmic patterns. The Viola and Cello parts have *pp* dynamics and rhythmic patterns. The Cello part has a *pp* dynamic and a long note. The Cello part has a *pp* dynamic and a long note.

*Sehr ruhig.*

The musical score is arranged in a standard orchestral format. The top section includes the woodwinds and brass: Flute (Fl.), Horn (Hob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horn in F (Hr. F.), Trumpet in C (Trpt. C.), Trombone (Pos.), and Double Bass (Pk.). The bottom section includes the strings and solo violin: Solo-Violine, Violin I (Vl. I.), Violin II (Vl. II.), Cello (Vcll.), and Double Bass (Cb.).

Key musical features include:

- Flute:** Enters in measure 4 with a *pp* dynamic.
- Clarinet:** Features triplet patterns in measures 3, 4, and 5.
- Horn in F:** Plays a *pp* dynamic in measures 1 and 2.
- Trumpet:** Plays a *pp* dynamic in measures 1 and 2.
- Trombone:** Plays a *pp* dynamic in measure 1.
- Solo Violin:** Features a melodic line with a *pp* dynamic in measure 5.
- Violin I & II:** Play a *mf* dynamic in measures 1 and 2, then *ppp* in measures 3-5.
- Cello & Double Bass:** Play a *pp* dynamic in measure 3, *ppp* in measure 4, and *pp* in measure 5.

*Sehr ruhig.*

*rit.* **15** *breit*

Fl. *pp* *ff*

Hob. I. *pp* *ff*

Cl. B. *pp* *ff*

Fag. I. *pp* *ff*

Hr. I. *f*

Hr. II. *f*

Trpt. C. *mf*

Pos. I. *mf*

Ph.

*rit.*

Solo-Violine.

V. I. *f* *cresc.*

V. II. *f* *cresc.*

Br. *ff* *ff*

Vcll. *ff* *ff*

Cb. *ff* *ff*

*rit.* **15** *breit*

*Animato.*

16

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. U.

Pos.

Pk.

Solo-Violine.

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

*marcato*

16 *Animato.*

*Ruhig.*  
17

Fl. *p*

Flöte *p* 3

Cl. B. *p*

Fag. *p*

Hr. F. *mf* III.

Trpt. C. *p*

Pos.

Pf.

Solo-Violine *rit.* *Ruhig.*

Vl. I.

Vl. II.

Br. *p* *pp*

Vcll. *pp*

Cb. *p*

*pp rit. 17 Ruhig.*

*molto string.*

Fl. *pp*

Hob. *pp*

Cl. B. *I.*

Fag. *I. pp*

Hr. *I. pp*

F. *pp*

Trpt. C.

Pos.

Ph.

Solo-Violine *molto string.*

V. I. *pp*

V. II. *pp*

Ba. *pp*

Vcll. *pp* *pizz.* *arco*

Cb.

*molto string.*

*largamente* *più vivo*

*I.*

Fl.

Hob.

Cl. B.

Fag.

Hr.

F.

Trpt. C.

Pos.

Pb.

*largamente* *più vivo*

8

Solo-Violine.

V.I.

V.I.

B.

Vcll.

Cb.

*mf*

*pp*

*dir.*

*largamente* *più vivo*



Con fuoco.

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Tk.

Solo-  
Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

Con fuoco.

Con fuoco.

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Pk.

Solo-Violine

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

string.

II.

pinu.

pinu.

string.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a *p* dynamic and a slur over the first two measures.
- Hob.** (Horn): Treble clef, starting with a *p* dynamic and a slur over the first two measures.
- Cl. B.** (Clarinet in B): Treble clef, starting with a *p* dynamic and a slur over the first two measures.
- Fag.** (Bassoon): Bass clef, starting with a *f* dynamic and a slur over the first two measures.
- Hr. F.** (Horn in F): Treble clef, starting with a *f p* dynamic and a slur over the first two measures.
- Tript. C.** (Trumpet in C): Treble clef, with a *I.* marking above the first measure.
- Pos.** (Posaune): Bass clef, with a *I.* marking above the first measure.
- Pk.** (Percussion): Bass clef, with a *I.* marking above the first measure.
- Solo-Violine.** (Solo Violin): Treble clef, featuring a melodic line with various dynamics and articulations.
- Vl. I.** (Violin I): Treble clef, playing a rhythmic accompaniment.
- Vl. II.** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Br.** (Brass): Bass clef, with *pizz.* and *arco* markings above the first measure.
- Vcll.** (Viola): Bass clef, playing a sustained accompaniment.
- Cb.** (Cello): Bass clef, playing a sustained accompaniment.



Langsam. 19

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Hob. (Oboe), Cl. B. (Clarinet in B-flat), Fag. (Bassoon), Hr. I. (Horn in C), Hr. II. (Horn in F), Trpt. C. (Trumpet in C), Pos. (Trombone), Kb. (Double Bass), Solo-Violine. (Solo Violin), Vl. I. (Violin I), Vl. II. (Violin II), Br. (Baritone), and Cell. (Cello/Double Bass). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The Solo Violin part is particularly detailed, showing a melodic line with a triplet and a fermata. The woodwind and brass parts are mostly in rests, with some notes appearing in the later measures. The tempo marking *Langsam. 19* is present at the top and bottom of the page.

Langsam. 19

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, dynamic markings *ff* and *ff*.
- Hob.** (Horn): Treble clef, dynamic markings *ff* and *ff*.
- Cl. B.** (Clarinet Bb): Treble clef, key signature of two sharps, dynamic markings *ff* and *ff*.
- Fag.** (Bassoon): Bass clef, dynamic markings *ff* and *ff*.
- Hr. F.** (Trumpets): Treble clef, dynamic markings *ff* and *ff*.
- Trpt. C.** (Trumpet C): Treble clef, dynamic markings *ff* and *ff*.
- Pos.** (Trombone): Bass clef, dynamic markings *ff* and *ff*.
- Pk.** (Percussion): Bass clef, dynamic marking *ff p*.
- Solo-Violine**: Treble clef, featuring a complex melodic line with slurs and dynamic markings *pp*.
- Vl. I.** (Violin I): Treble clef, dynamic marking *pp*.
- Vl. II.** (Violin II): Treble clef, dynamic marking *pp*.
- Br.** (Brass): Bass clef, dynamic marking *pp*.
- Vcll.** (Violoncello): Bass clef, dynamic marking *pp*.
- Cb.** (Contrabasso): Bass clef, dynamic marking *pp*.



Fi.  
 Hob.  
 Cl. B.  
 Fag.  
 I. II.  
 Hr. F.  
 Solo-  
 Violine.  
 Vl. I.  
 Vl. II.  
 Br.  
 Vcll.  
 Cb.

Hob.  
 Fag.  
 Hr.  
 F.  
 Solo-  
 Violine.  
 Vl. I.  
 Vl. II.  
 Br.  
 Vcll.  
 Cb.

poco rit.

21 etwas belebter



Fl. *pp* *I.* *pp* *p* *I.*

Hob. *I.* *pp* *p*

Cl. B. *pp*

Fag. *pp*

I II Hr. F. *pp*

Trpt. C. *pp*

Solo Violine *cresc.*

Vl. I *cresc.*

Vl. II *cresc.*

Br. *cresc.*

Vcll. *arco*

Cb. *mf*

Fl. *mf* *tranneillo*

Hob. *mf*

Cl. B. *mf*

Fag. *mf*

Hr. F. *mf*

Trpt. C. *mf* *tranneillo*

Pos. *mf*

Solo Violine *mf* *Sehr breit.* *pp* *tranneillo*

Cb. *tranneillo*



22 Più animato.

Fag. *p*

Solo-Violine *ff*

Vl. I.

Vl. II.

Br. *p*

Vcll. *p*

Cb. *p*

22 Più animato.

Cl. B. *al. mf*

Fag. *I.*

Vr. F. *I.*

Solo-Violine

Vl. I. *pizz.*

Vl. II. *f*

Br. *pizz.*

Vcll. *arco*

Cb. *f*

*poco rit.*

23

*poco più pesante*

Fl. *ff*

Klar. *ff*

Cl. B. *ff*

Fag. *ff*

Hr. *ff*

F. *ff*

Trpt. *ff*

C. *ff*

Pos. *ff*

Tk. *ff*

Solo Violine

Vl. I. *arco ff*

Vl. II. *arco ff*

Br. *arco ff*

Vcll. *arco ff*

Cb. *arco ff*

23

*poco più pesante*

*rit.*

*a 2.*

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Pk.

Solo-Violine

Vl. I.

Vl. II.

Br.

Voll.

Cb.

*rit.*

Scherzo.  
Ziemlich lebhaft.

Fl.

Cl. B.

I.

Solo-  
Violine I.

Vi. II.

Tr.

Tromb.

Cl.

*I. staccato*

*p*

*p*

*p*

Ziemlich lebhaft.

Fl.

Cl. B.

I.

Solo-  
Violine I.

Vi. II.

Tr.

Tromb.

Cl.

*1*

*p*

*p*

*p*

Cl. B. *I.*  
Fag. *I.*  
Horn I. *I.*  
Solo Violine  
Vl. I.  
Vl. II. *pizz.*  
Tr.  
Vcll.  
Cl. B. *pizz.*

Fl. *I.*  
Hob. *I.*  
Cl. B. *I.*  
Fag. *I.*  
Horn I. *I.*  
Solo Violine  
Vl. I. *pizz.*  
Vl. II. *pizz.*  
Tr. *pizz.*  
Vcll.  
Cl. B.









Musical score for the first system, measures 1-8. The instruments are Flute (Fl.), Bassoon (Fag.), Horns (Hr. F.), Solo Violin (Solo-Violine), Violin I (Vl. I.), Violin II (Vl. II.), Cello (Vcl.), and Double Bass (Cb.). The key signature has two flats. The Flute part has a first ending (I.) starting at measure 8. The Bassoon part has a first ending (I.) starting at measure 8. The Horns part has a first ending (I.) starting at measure 8. The Solo Violin part has a second ending (II.) starting at measure 8. The Violin I part is marked *marcato* and *f*. The Violin II part is marked *pp*. The Cello part is marked *f*. The Double Bass part is marked *f*. The first ending (I.) for all instruments is marked *pp*.

Musical score for the second system, measures 9-16. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr. F.), Solo Violin (Solo-Violine), Violin I (Vl. I.), Violin II (Vl. II.), Cello (Vcl.), and Double Bass (Cb.). The key signature changes to one flat. The Flute part has a first ending (I.) starting at measure 9. The Clarinet part has a first ending (I.) starting at measure 9. The Bassoon part has a first ending (I.) starting at measure 9. The Horns part has a first ending (I.) starting at measure 9. The Solo Violin part has a first ending (I.) starting at measure 9. The Violin I part is marked *arco* and *pp arco*. The Violin II part is marked *pp*. The Cello part is marked *ff*. The Double Bass part is marked *ff*. The first ending (I.) for all instruments is marked *pp*. A large number '3' is written above the staff at measure 16, indicating a triplet or a section repeat.



Full orchestral score for the first system. The instruments and their parts are:

- Fag.** (Bassoon): Part with notes in the upper register, starting with a *p* dynamic.
- Hr. II. F.** (Horn II, French Horn): Part with notes in the middle register.
- Pr.** (Trumpet): Part with notes in the middle register, including *trm* (trills) and *pp* dynamics.
- Solo-Violine.** (Solo Violin): Part with a complex melodic line, including *pp* dynamics.
- V. I.** (Violin I): Part with chords, including *pp* dynamics.
- V. II.** (Violin II): Part with chords, including *pp* dynamics.
- Br.** (Trumpet): Part with chords, including *pp* dynamics.
- Vcl.** (Violoncello): Part with a long note, including *pp* dynamics.
- Cb.** (Contrabasso): Part with a long note, including *pp* dynamics.

Additional markings include *pizz.* (pizzicato) and *arco* (arco) for the strings.

Full orchestral score for the second system. The instruments and their parts are:

- Fl.** (Flute): Part with notes in the upper register, including *pp* dynamics.
- Hob.** (Horn): Part with notes in the middle register, including *pp* dynamics.
- Cl. B.** (Clarinet Bass): Part with notes in the middle register, including *pp* dynamics.
- Fag.** (Bassoon): Part with notes in the middle register.
- Hr. I. F.** (Horn I, French Horn): Part with notes in the middle register.
- Solo-Violine.** (Solo Violin): Part with a complex melodic line, including *pp* dynamics.
- V. I.** (Violin I): Part with notes in the middle register.
- V. II.** (Violin II): Part with notes in the middle register.
- Br.** (Trumpet): Part with notes in the middle register.
- Vcl.** (Violoncello): Part with notes in the middle register.
- Cb.** (Contrabasso): Part with notes in the middle register.

*Ruhiger.*

Cl. B. *I.*

Fag. *mf*

Hr. F.

Solo-Violine. *poco rit.* *Ruhiger.* *f*

Vi. I.

Vi. II.

Br. *p*

Vcll. *p*

Cb. *Ruhiger.*

Cl. B. *I.*

Hr. I. F. *I.* *p*

Solo-Violine. *dolce*

Vi. I. *pp*

Vi. II. *pp*

Br. *pp*

Vcll. *pp*

Cb.



This musical score page, numbered 55, contains the following parts and markings:

- Flute (Fl.):** Features a wavy line at the top with the marking *tr* and notes marked *a2* and *b*.
- Horn (Hob.):** Includes notes marked *a2* and *b*, with a *sf* dynamic marking.
- Clarinet (Cl. B.):** Includes notes marked *a2* and *b*.
- Bassoon (Fag.):** Includes notes marked *a2* and *b*.
- Horn (Hr.):** Includes notes marked *a2* and *fff*.
- Trumpet (Trpt. C.):** Includes notes marked *a2* and *fff*.
- Poson (Pos.):** Includes notes marked *b2* and *I.I. a2*.
- Drum (Pk.):** Includes *trm* markings.
- Solo-Violine:** A single staff with a treble clef.
- Violin I (V.I.):** Includes notes marked *sf*.
- Violin II (V.II.):** Includes notes marked *sf*.
- Brass (Br.):** Includes notes marked *sf*.
- Celli (Vcll.):** Includes notes marked *sf*.
- Contra Bass (Cb.):** Includes notes marked *sf*.



Fag. *I. p.*  
 Eb I II. *F.*  
 Trpt. C. *I. p.*  
 Solo Violine.  
 Vl I.  
 Vl II.  
 Br.  
 Tull.  
 Eb.

Fl. *5*  
 Hob. *a2*  
 Cl. B. *a2*  
 Fag. *a2*  
 Hr. *a2*  
 F. *a2*  
 Trpt. C.  
 Pos.  
 Solo Violine. *10*  
 Vl I. *sempre marcato*  
 Vl II. *sempre marcato*  
 Br. *sempre marcato*  
 Tull. *sempre marcato*  
 Eb. *5 ff*



Fl. *p.* *a2* *dim.* *pp*

Hob. *p.* *a2* *dim.* *pp*

Cl. B. *p.* *a2* *dim.* *pp*

Fag. *p.* *a2*

Tr. F. *p.* *a2* *I. dim.* *pp*

Trpt. C. *p.* *a2*

Pos. *I.* *II.* *III.*

Pk. *ff*

Solo-Violine

Vl. I. *p.* *a2*

Vl. II. *p.* *a2*

Br. *p.* *a2*

Vcll. *p.* *a2*

Cb. *p.* *a2*

6

*poco rit.*

6

*poco rit.*

*meno mosso*

Fl.

Hob.

Cl. B.

Hr. III.  
F.

Solo-  
Violine.

V. I.

V. II.

Br.

Vcll.

Cb.

*meno mosso*

Hr. III.  
F.

Solo  
Violine.

V. I.

V. II.

Br.

Vcll.

Cb.

*poco rit.*

The first system of the musical score includes the following parts and markings:

- Fag.:** Bass clef, starting with a rest and ending with a melodic phrase marked *a2* and *p*.
- Solo-Violine:** Treble clef, featuring a melodic line with slurs and accents.
- Vl. I:** Treble clef, playing a sustained melodic line with slurs, marked *pp* at the end.
- Vl. II:** Treble clef, playing a sustained melodic line with slurs, marked *pp* at the beginning.
- Br.:** Bass clef, playing a rhythmic pattern of eighth notes with accents (>).
- Vcll.:** Bass clef, playing a sustained melodic line with slurs.
- Ob.:** Bass clef, playing a sustained melodic line with slurs, marked *p* at the end.

The second system of the musical score includes the following parts and markings:

- Fag.:** Bass clef, marked *a2* at the beginning, playing a melodic line.
- Solo-Violine:** Treble clef, marked *p* at the beginning, playing a melodic line with slurs and accents. Above the staff, there are markings: *tr* over a flat note, *tr* over a flat note, *tr* over a flat note, *tr* over a flat note, *tr* over a flat note, *tr* over a flat note, *tr* over a flat note, and *tr* over a flat note.
- Vl. I:** Treble clef, playing a melodic line with slurs.
- Vl. II:** Treble clef, playing a melodic line with slurs.
- Br.:** Bass clef, playing a melodic line with slurs.
- Vcll.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Ob.:** Bass clef, playing a melodic line with slurs.

*Fag.*  
*pp*  
*in Es.*

*Pk.*  
*ppp*

*Solo-Violine.*

*Vl. I.*  
*pp*

*Vl. II.*

*Br.*

*Vcll.*

*Cb.*

*Fl.*  
*pp*

*Fag.*

*Hr. I. II.*  
*F.*  
*pp*

*Pk.*  
*più animato*

*Solo-Violine.*

*Vl. I.*  
*pizz.*

*Vl. II.*  
*pizz.*

*Br.*  
*pizz.*

*Vcll.*  
*pizz.*

*Cb.*

**8** *più animato*

Fl. *pp* *I.*

Cl. B. *pp* *I.*

Hr. *pp*

F. *pp*

Solo-Violine

V. I. *pp*

V. II. *pp*

Br. *pp*

Vcll. *pp*

Cb. *pp*

Fl.

Cl. B.

Fag. *I.* *p*

Hr. III. *pp*

F.

Solo-Violine

V. I.

V. II.

Br.

Vcll.

Cb. *p*



Cl. B.

Fag.

Hr. I. II.  
F.

Solo-  
Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

Fl.

Cl. B.

Fag.

Hr. I. II.  
F.

Solo-  
Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

*pizz.*

*pizz.*

*pizz.*



# 9 *Meno mosso.*

*Solo un po' marcato*

Hr. I. II. *F.*

Solo-Violine.

Vl. I. *arco pp. bp.*

Vl. II. *arco pp. bp.*

Br.

Vcll. *pp. bp.*

Cb. *pp. bp.*

# 9 *Meno mosso.*

*animato*

10

Fl. *a2 ff.*

Hob. *a2 ff.*

Cl. B. *a2 ff.*

Fag. *a2 ff.*

Hr. *F. ff.*

Trpt. C. *a2 ff.*

Pos. *ff.*

Pr. *f.*

Solo-Violine. *ff.*

Vl. I. *ff.*

Vl. II. *ff. arco*

Br. *ff.*

Vcll. *ff.*

Cb. *ff.*

# *animato* 10



Fl. *I.* *p.* *mf* *pp*

Hob.

Cl. B. *I.* *p.*

Fag. *I.* *p.*

Hr. I. II. *F.*

Trpt. C.

Solo-Violine

V. I.

V. II.

Br.

Toll.

Cb.

Fl.

Hob.

Cl. B. *pp*

Solo-Violine

V. I. *pizz.*

V. II. *pizz.*

Br. *pizz.*

Toll.

Cb.

*Breiter.*

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Pk.

*Breiter.*

Solo-  
Violine.

Vi. I.

Vi. II.

Br.

Vcl.

Cb.

*Breiter.*

Fl. *p*  
 Hob. *p*  
 Cl. B. *a2 p*  
 Fag. *a2 p*  
 Hr. F. *p*  
 Trpt. C. *pp*  
 Pos. *pp*  
 Pk. *pp ppp*  
 Solo-Violine.  
 Vl. I. *p*  
 Vl. II. *p*  
 Br. *p*  
 Vcl. *p*  
 Cb. *p*

Langsamer.

11

Fl.

Hob.

Cl. B. *a2*

Fag. *a2* *pp* *I.*

Br. I. II. *pp* *I.*

Solo-  
Violine. *Langsamer.* *IV.*

Fl. I.

Fl. II.

Br.

Vcll. *p*

Cb. *p*

11

*accelerando* *string.*

Cl. B. *mf* *cresc.*

Fag. *pp* *mf* *cresc.*

Pos. II. *pp*

Solo-  
Violine. *accelerando* *string.*

Fl. I. *pizz.* *cresc.*

Fl. II. *pizz.* *cresc.*

Br. *pizz.* *cresc.*

Vcll. *pizz.* *cresc.*

Cb. *cresc.*

M.  
Hob.  
Cl. B.  
Fag.  
Hr.  
F.  
Trpt. C.  
Pos.  
Pk.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Horn (Hob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horn (Hr.), Trumpet in C (Trpt. C.), and Trombone (Pos.). The score shows various musical notations including notes, rests, and dynamic markings such as *f* and *ff*. The key signature has two flats and the time signature is 4/4.

Solo-  
Violine.  
Vl. I.  
Vl. II.  
Br.  
Vcll.  
Cb.

*cresc.*

*tr.*

*arco*

*arco*

*Molto animato.*

Musical score for strings and solo violin. The instruments listed are Solo Violin (Solo-Violine), Violin I (Vl. I.), Violin II (Vl. II.), Brass (Br.), Violoncello (Vcll.), and Contrabass (Cb.). The score includes a *cresc.* marking for the Cb. and *tr.* markings for the Solo-Violine. The Solo-Violine part features a wavy line above it and the instruction *Molto animato.* at the end. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *f* and *ff*.



# Adagio.

Fl. *p I.*

Hob. *dolce p*

Cl. B. *p*

Hr. III. *Solo. I. p*

F. *gestopft. pp*

Solo-Violine

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

Fl.

Cl. B. *pp*

Solo-Violine *pp*

Vl. I. *Sordini. pp*

Vl. II. *Sordini. pp*

Br. *Sordini. pp*

Vcll. *pp*

Cb. *pp*

**1**

Fl. *pp* *3* *I.* *pp*

Cl. B. *pp* *I.* *3*

Solo-Violine. *3*

Vl. I. *pp*

Vl. II. *pp*

Br. *pp*

Vcll. *p*

Cb.

Detailed description: This system contains the first four measures of the score. The Flute part features a triplet of eighth notes in measures 1 and 2, and a first ending triplet in measure 3. The Clarinet B part has a first ending triplet in measure 4. The Solo Violin part plays a continuous triplet of eighth notes. The Violin I and II parts play a melodic line with slurs. The Trumpet part has a similar melodic line. The Violoncello and Contrabass parts provide harmonic support with sustained notes and a triplet in the cello part.

Fl. *mf*

Hob. *p* *I.*

Cl. B. *p* *I.* *3*

Hr. I. II. *p* *cresc.*

F. *p*

Solo-Violine. *3* *tr* *3* *cresc.*

Vl. I.

Vl. II.

Br. *3*

Vcll. *3*

Cb. *p*

Detailed description: This system contains measures 5 through 8. The Flute part has a melodic phrase starting in measure 5. The Horns and Trumpets play sustained notes. The Clarinet B part has a first ending triplet in measure 6. The Solo Violin part continues with triplets and a trill in measure 6, and a crescendo in measure 7. The Violin I and II parts play a melodic line. The Trumpet part has a triplet in measure 6. The Violoncello and Contrabass parts play a melodic line with a triplet in the cello part.



2 Sehr ruhig.

Fl. I. I.

Hob. I. I.

Cl. B. I. I.

Fag. p

Hr. I. II. F.

Solo Violine. *Sehr ruhig.*

Vl. I. *senza sord. ff*

Vl. II. *senza sord. pp*

Br. *senza sord. pp*

Vcll. *senza sord. pp*

Cb. *senza sord. pp*

*cresc.*

*cresc.*

*cresc.*

2 Sehr ruhig.

Fl. I. *f cresc.*

Hob. I. *pp*

Cl. B. I. *f*

Hr. I. II. F. I. *f*

Pos. III. *Pos. III.*

Solo-Violine. *p largemente*

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

*cresc.*

*ff*

*poco rit.*

Fl. *f*

Hob. *p*

Cl. B. *f*

Fag. *f* *cresc.*

Hr. *f*

F. *mf*

Trpt. *f*

C. *mf*

Pos. *p* *f*

Pk. *tr*

Piatti. *mf*

*a2*

*3*

*3*

*3*

*a2 marcato*

*a2 marcato*

*marcato*

*poco rit.*

Solo-Violine.

Vl. I. *mf*

Vl. II. *mf*

Br. *f*

Vcll. *f*

Cb. *f*

*poco rit.*



Cl. B. *pp*

Fag. *ff*

Solo-Violine *pp*

Vl. I. *p* *cresc.*

Vl. II. *p* *cresc.*

Br. *espressivo* *cresc.*

Vcll. *cresc.* *pp*

Cb. *pp*

Fag. *pp*

Hr. I. II. *f* *I.* *pp*

Solo-Violine *Sehr getragen.* *II.* *trm* *cresc.*

Vl. I. *pp*

Vl. II. *p*

Br. *p*

Vcll. *p*

Cb. *p*

4

Fl.

Hob.

Cl. B.

Fag.

Hr. I.

F.

Pos.

Solo-Violine

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

Hob.

Cl. B.

Fag.

Hr. I.

F.

Solo-Violine

Vl. I.

Vl. II.

Br.

Vcll.

Cb.



*Fl.* *ff* *poco rall.*

*Hob.* *ff*

*Cl. B.* *ff*

*Fag.* *ff*

*Hr. F.* *ff*

*Trpt. C.* *f* *p*

*Pos.* *f*

*Pk.* *f*

*Solo-Violine.* *p*

*Viol. I.* *ff* *ppizz.*

*Viol. II.* *ff* *ppizz.*

*Br.* *ff* *ppizz.*

*Vcll.* *ff* *ppizz.*

*Cb.* *ff* *ppizz.*

*Ruhig, Ihre zu schleppen.*

*poco rall.*

*a tempo*

1 *poco rall.*

Fl. *mf*

Cl. B. *p*

Fag. *pp*

Hr. I. II. *I.*

F.

*mit abwechselnden  
Schattierungen.*

*poco rall.*

Solo-Violine.

Vl. I. *pizz.* *p* *arco* *mf*

Vl. II. *arco* *mf*

Br. *arco* *mf*

Vcll. *pizz.* *arco* *p*

Cb. *p*

*a tempo*

1 *a tempo*

Fl.

Cl. B.

Fag.

Hr. I. II.

F.

*a tempo*

Solo-Violine.

Vl. I. *pizz.* *arco* *mf*

Vl. II. *arco* *mf*

Br. *arco* *mf*

Vcll. *pizz.* *arco*

Cb.



Fl. *p*

Hob. *p*

Cl. B.

Fag.

*ossia*

Solo-Violine.

V. I. *pizz.*

V. II. *pizz.*

Br. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

Fl. *p*

Hob.

Cl. B. *p*

Fag. *p*

Hr. I. II. *p*

F. *p*

Solo-Violine.

V. I. *pizz.*

V. II. *pizz.*

Br. *pizz.*

Vcl. *pizz.*

Cb.

Cl. B.

Fag.

Hr. I.  
F.

Solo-  
Violine.

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

*arco*

Hr. F.

Solo-  
Violine.

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

*ossia*

*pizz.*

*pizz.*

*cresc.*

*cresc.*

*cresc.*

3

Fl. *sf*

Hob. *sf*

Cl. B. *sf*

Fag. *sf*

Hr. I. II. *F.*

Pos. *mf*

Solo-Violine *sehr energisch*

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

3

Cl. B.

Fag.

Hr. I. II. *F.*

Pos. *p*

Solo-Violine

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

*arco*

*p arco*

*p*

Fl. I. *p*

Cl. B. I. *p*

Fag. I. *p*

Hr. I. II. I. *p*

F. I. *fp*

Pos. I. *p*

Solo-Violine. *trm*

V. I. *f*

V. II.

Br. *f*

Vcll.

Cb.

Fl. I. I. *mf cresc.*

Hob. I. *p*

Cl. B. I. *mf cresc.*

Fag. I. *p*

Solo-Violine. *trm*

V. I. *mf cresc.*

V. II. *mf cresc.*

Br. *mf cresc.*

Vcll. *p*

Cb. *mf cresc.*

*div.*

I. *tr* *rit.*

Fl. *f*

Hob. *f* *a2*

Cl. B. *f* *a2*

Fag. *f*

Hr. *mf* *a2* *sp*

F. *sp*

Trpt. C.

Pos. *mf* *a2* *I. II.* *mf* *III.* *p*

Pk. *trm* *p* *pp*

Solo-Violine. *rit.*

Vi. I. *p* *sp* *(arco)*

Vi. II. *p* *sp* *pizz.* *3* *3*

Br. *f* *p* *sp* *(arco)*

Vcll. *p* *sp* *pizz.*

Cb. *rit.* *sp*

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Pk.

Solo-Violine.

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

*ff*

*a2*

*7*

*arco*

*3*

*tr*

*tr*



FL.

Hob.

Cl. B.

Fag.

Hr. *a2 marcato*  
F. *ff*

Trpt. C. *a2 marcato*  
C. *ff*

Pos.

PK.

Solo-Violine.

V.I. *marcato*

V.II. *marcato*

Br. *marcato*

Vcll. *marcato*

Cb. *marcato*





*I. rit. poco rit. a tempo*

Cl. B. *I.* *p*

Hr. I. *I.*

Solo-Violine. *rit. poco rit. a tempo espressivo*

V. I.

V. II.

Br.

Vcll.

Cb.

*poco rit. Ruhig.*

Fl.

Hob. *I.* *p*

Cl. B. *I.*

Hr. I. *I.* *p*

Solo-Violine. *poco rit. Ruhig. pp*

V. I.

V. II.

Br.

Vcll.

Cb.

*rit.*

Hr. I.  
F.

Solo-Violine.

*ff*

*rit.*

Vl. I.

Vl. II.

Br.

Vcl.

Cb.

*rit. a tempo*

Hob.

Cl. B.

Hr. II.  
F.

*p*

*rit. a tempo*

Solo-Violine.

*ff*

Vl. I.

Vl. II.

Br.

Vcl.

Cb.

*Ruhig.*

*dolce*

Cl. B. *mf*

Fag. *I. p*

Hr. I. *I.*

Hr. F. *III. p*

Solo-Violine. *Ruhig.*

Vl. I. *pizz. p* *arco mf*

Vl. II. *p* *mf*

Br. *p* *mf*

Vcll. *p*

Cb. *p*

*poco string.*

5

Ft. *mf* *sf* *pp* *I.*

Hob. *mf* *sf* *pp* *I.*

Cl. B. *mf* *sf* *pp*

Hr. I. *I. mf* *pp*

Hr. F. *p*

Solo-Violine. *poco string.* *cresc.*

Vl. I. *pizz. mf* *arco cresc.*

Vl. II. *pizz. mf* *arco cresc.*

Br. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

*Sehr ruhig.*

*rit.*

*I.*

Fl. *p*

Hob.

Cl. B. *pp*

Hr. I. *I.*

F. *pp*

Solo-Violine. *pp*

V. I. *pp*

V. II. *pp*

Br. *pp*

Vcll.

Cb.

*rit.*

*Sehr ruhig.*

*zum*

Fl. *I.*

Cl. B. *I.* *pp*

Solo-Violine. *cresc.*

V. I. *poco cresc.*

V. II. *poco cresc.* *cresc.*

Br. *cresc.*

Vcll. *p poco cresc.* *cresc.*

Cb.

poco rit. 6 *Langsamer.*

Flg. *ppp*

Hr. F. *pp III.*

Solo-Violine *cresc. molto ff* *poco rit. Langsamer. Sehr breit.*

Vi. I. *p*

Vi. II. *p*

Br. *p*

Vcll. *p*

Cb. *p*

6

Fl. *pp*

Hob. *pp mf* *poco rit.*

Cl. B. *p* *pp*

Hr. II. F. *I. pp*

Solo-Violine *pp* *poco rit.*

Vi. I. *pp* *mf div.*

Vi. II. *pp* *mf*

Br. *pizz.* *mf*

Vcll. *pp*

Cb. *pp*

12107 *poco rit.*

Cl. B. *a2*

Fag. *pp*

Hr. F. *p*

Solo-Violine. *cresc.* *ff*

Vi. I. *tr.*

Vi. II.

Br. *cresc.*

Vcll.

Cb.

*animato*

Hob.

Cl. B. *a2* *sf*

Fag. *a2* *sf*

Hr. III. F. *sf*

Trpt. C.

Solo-Violine. *3* *animato* *ff*

Vi. I. *pizz.* *f* *arco* *ff*

Vi. II. *pizz.* *f* *arco* *ff*

Br. *pizz.* *f* *arco* *ff*

Vcll. *arco* *ff* *marcato* *f*

Cb. *arco* *ff* *marcato* *f*

*animato* 12107

U.B. *a2*

Fag. *ff*

Solo-Violine *stringendo*  
*cresc.*

V.I. *pizz.*  
*f cresc.*

V.II. *pizz.*  
*f cresc.*

Br. *pizz.*  
*f cresc.*

Vcll. *marcato*  
*f pizz.*

Cb. *marcato*  
*f pizz.*

Fl. *a2*

Hob. *a2*

U.B. *a2*  
*f*

Fag. *ff*

Hr. I. *ff*

Hr. II. *ff*

Trpt. C. *ff*

Pos. *ff*

Solo-Violine *ff*

V.I. *arco*  
*ff arco*

V.II. *arco*  
*ff arco*

Br. *arco*  
*ff*

Vcll. *arco*  
*ff*

Cb. *arco*  
*ff*

8

Fl.

Kob.

Cl. B.

Fag.

Hr. F.

Tromp. C.

Pos.

Pk.

Detailed description: This block contains the woodwind section of a musical score. It includes staves for Flute (Fl.), Clarinet Bb (Cl. B.), Bassoon (Fag.), Horns F (Hr. F.), Trumpets C (Tromp. C.), and Trombones (Pos.). The music features complex rhythmic patterns with eighth and sixteenth notes, and includes dynamic markings such as *p* and *al2.* (allargando).

Solo-  
Violine.

*energisch.*

V. I.

V. II.

Br.

Vcll.

Cb.

Detailed description: This block contains the string section of a musical score. It includes staves for Solo Violin (Solo-Violine), Violins I (V. I.), Violins II (V. II.), Brass (Br.), Violas (Vcll.), and Cellos (Cb.). The Solo Violin part is marked *energisch.* and *ff*. The string parts feature rhythmic accompaniment with eighth and sixteenth notes, and include dynamic markings like *p* and *ff*.



Fl.

Hob.

I. Ho: F

Solo Violine

Vl. I.

Vl. II.

B♭

Vcll.

Cb.

Fl.

Cb. B.

Fag.

Solo Violine

Vl. I.

Vl. II.

B♭

Vcll.

Cb.

*poco più animato*

9

Fl. *pp*

Hob. *pp*

Cl. B. *mf* *al.* *I.* *pp*

I. II. Hr. F. *pp*

Solo Violine *dolce*

V. I. *arco* *pp*

V. II. *arco* *pp*

B. *pp*

Vcll. *pp*

Cb. *pp*

9 *pp*

10 *Meno mosso.*

Hob. *pp*

Cl. B. *p*

Fag. *pp*

I. Hr. F. *pp* *I.* *p*

Solo Violine *espressivo* *cresc.*

V. I. *pp* *p*

V. II. *pp* *p*

B. *pp*

Vcll. *pp* *p*

Cb. *p*

10 *Meno mosso.*



*Più animato.*  
I.

Fl. *p*

Hob.

Cl. B. *p*

Fag. *p*

Solo Violine *p*

V. I. *f*

V. II. *f*

Br. *f*

Vcll. *pp* *p* *f*

Cb. *pp* *p* *f*

*Più animato.*

Fl. *f* *ff*

Hob. *f* *ff*

Cl. B. *f* *ff*

Fag. *f* *ff*

Hr. *f* *ff*

Trpt. *f* *ff*

Solo Violine *ff*

V. I. *cresc.* *f*

V. II. *cresc.* *f*

Br. *cresc.* *f*

Vcll. *cresc.* *f*

Cb. *cresc.* *f*

*Più animato.*

12

Fag.   
 Hr.   
 F.   
 Trpt.   
 C.   
 Pos.   
 Solo-   
 Violine.   
 V. I.   
 V. II.   
 Br.   
 Vcll.   
 Cb.

Musical score for the first system, measures 1-12. The Solo Violin part features a complex melodic line with many accidentals and slurs. The woodwinds and brass parts are mostly silent, with some notes appearing in the later measures. Dynamics include *p*, *pp*, and *rit.*

12 pp

Fag.   
 Hr.   
 F.   
 Trpt.   
 C.   
 Solo-   
 Violine.   
 V. I.   
 V. II.   
 Br.   
 Vcll.   
 Cb.

Musical score for the second system, measures 13-24. The Solo Violin part continues with intricate phrasing. The Horns and Trumpets have more active parts. Dynamics include *p*, *pp*, *a2.*, and *mf*.







This system of a musical score includes the following parts and markings:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Markings include *f* and *al.*
- Clarinet in B-flat (Cl. B.):** Treble clef, key signature of one sharp (F#). Markings include *f* and *al.*
- Bassoon (Fag.):** Bass clef, key signature of one sharp (F#). Markings include *f* and *al.*
- Trumpet I & II (I. II. Tr.):** Treble clef, key signature of one sharp (F#). Markings include *f* and *tr*.
- Timpani (Pk.):** Bass clef, key signature of one sharp (F#). Markings include *tr* and *top*.
- Solo Violin:** Treble clef, key signature of one sharp (F#). Features a complex melodic line with triplets and slurs.
- Violin I & II (Vn. I. II.):** Treble clef, key signature of one sharp (F#). Markings include *f*.
- Trombone (Tr.):** Bass clef, key signature of one sharp (F#). Markings include *f*.
- Celli (Vcll.):** Bass clef, key signature of one sharp (F#). Markings include *f*.
- Double Bass (Cb.):** Bass clef, key signature of one sharp (F#). Markings include *f*.

This system of a musical score includes the following parts and markings:

- Solo Violin:** Treble clef, key signature of one sharp (F#). Features a highly technical melodic line with many slurs and accents.
- Violin I & II (Vn. I. II.):** Treble clef, key signature of one sharp (F#). Markings include *f*.
- Trombone (Tr.):** Bass clef, key signature of one sharp (F#). Markings include *f*.
- Celli (Vcll.):** Bass clef, key signature of one sharp (F#). Markings include *f*.
- Double Bass (Cb.):** Bass clef, key signature of one sharp (F#). Markings include *f*.



*poco rit.*

Fl.

Kob.

Cl. B.

Fag.

Hr.

F.

Trpt. C.

Pos.

Tk.

This section contains the staves for the woodwind and percussion instruments. The Flute (Fl.) and Clarinet in B-flat (Cl. B.) parts begin with a series of notes marked *ff*. The Bassoon (Fag.) and Horns (Hr. and F.) also have parts starting with *ff*. The Trumpet in C (Trpt. C.) and Trombone (Tb.) parts are mostly rests. The Percussion (Pos.) and Timpani (Tk.) parts are also mostly rests, with a single note in the Timpani part marked *f*.

Solo Violine

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

This section contains the staves for the strings and the Solo Violin. The Solo Violin part features a complex melodic line with many slurs and accents, marked *ff*. The Violin I (Vl. I.) and Violin II (Vl. II.) parts have rhythmic patterns. The Brass (Br.) and Cello/Double Bass (Vcll.) parts provide harmonic support. The Contrabass (Cb.) part is also present. The Solo Violin part includes a section with a dotted line and the number 8, indicating a first ending or a specific measure count.

*ff poco rit.*

*a tempo*

*al.*

Fl.

Ob.

Cl. B.

Fag.

Hr.

F.

Trpt.

Tos.

Pk.

Solo. Violine

Vl. I.

Vl. II.

Vcl.

Cb.

*a tempo*

(135)