

Dédié à M^{lle}
MARGUERITE CAPONSACCHI.



Concerto

pour
VIOLONCELLE
ET ORCHESTRE

par
Emanuel Moór

OP. 61.

Klavierauszug und Solostimme: Preis M. 10, —.
Partitur n. M. 10, —. Orchesterstimmen kpltt. n. M. 15, —.

Eigentum des Verlegers für alle Länder.

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Concert für Violoncello.

Allegro maestoso.

Emanuel Moór, op. 61.

2 Flöten

2 Oboen.

2 Clarin.
in A.

2 Fagotte

1. 2.
Horn
in F.

3. 4.

2 Tromp.
in C.

3 Posaunen

Pauken

Solo
Violoncello

This system contains the first five staves of the score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) are playing a melodic line with various dynamics like *ff* and *mf*. The percussion (Drums) has a rhythmic pattern. The solo cello part is currently silent, indicated by a whole rest.

1.
Viol.

2.

Bratsche

Cello.

Contrab.

This system contains the next five staves. The Violins (1 and 2) and Viola are playing a melodic line. The Bratsche (Violins) and Cello parts are also active. The Contrabass part is playing a rhythmic accompaniment. Dynamics include *ff* and *div.*

Allegro maestoso.

Poco più animata.

Scherzoso.

Fl. *ff* *mf* *ff* *a2*

Ob. *ff* *mf* *ff* *a2*

Clar. *ff* *mf* *ff* *a2*

Fag. *ff* *mf* *ff* *a2*

1. 2. Hr. *sf*

3. 4. *sf*

Trp. *sf*

Pos. *sf*

Pk. *sf*

Solo Vcll.

1. Viol. *sf* *f cresc.* *ff*

2. *sf* *f cresc.* *ff*

Br. *sf*

Cello *sf* *sf* *pizz.* *arco* *sf*

Cb. *sf* *sf* *sf*

Poco più animata.

1

Fl.

Ob.

Clar.

Fag.

1. 2.
Hr.

3. 4.

Trp.

Pos.

Pk.

sempre marcato

p

Solo
Vcll.

1.
Viol.

2.

Br.

Cello

Cb.

sempre marcato

sempre marcato

sempre marcato

1

Fl.

Ob.

Clar.

Fag.

1. 2. Hrn.

3. 4. Hrn.

Trp.

Pos.

Pk.

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (1-2 and 3-4), Trumpet, Trombone, and Percussion. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *ff* and *mf*. The Percussion part is mostly silent, indicated by a long horizontal line.

Solo Vcll.

The Solo Violin part consists of a single staff with a long horizontal line, indicating that the instrument is silent throughout this section.

1. Viol.

2. Viol.

Br.

Cello

Cb.

This section includes parts for Violins (1 and 2), Brass, Cello, and Double Bass. The Violin parts feature intricate, fast-moving melodic lines. The Brass, Cello, and Double Bass parts provide harmonic support with rhythmic patterns and dynamic markings like *ff* and *mf*.

stringendo

rit.

Fl. *ff*

Ob. *a2 ff*

Clar. *a2 ff*

Fag. *a2 ff*

1. 2. Hr. *ff*

3. 4. *ff*

Trp. *ff*

Bs. *ff*

Pk. *tr- f*

Solo Vcl. *rit.*

stringendo

rit.

1. Viol. *ff*

2. *ff*

Br. *ff*

Cello *ff*

Cb. *ff*

stringendo

rit.

2 *Langsamer: (frei)*

Fag. *sf dim.*
 3. Hr. *sf dim.*
 Solo Vcl. *sf sf*
 1. Viol. *div. p cresc. f p*
 2. Viol. *p cresc. f p*
 Br. *sf dim. p cresc. f p*
 Cello. *sf dim. p cresc. f p*
 Kb. *sf dim. cresc. f p*

2 *Langsamer: (frei)*

Ob. *mf f I. pp dolce dolce*
 Clar. *mf f pp*
 Fag. *pp*
 Solo Vcl. *espressivo*
 1. Viol. *p*
 2. Viol. *p*
 Br. *div. p*
 Cello. *p*
 Kb. *p*

Fl. *p* *pp*

Ob.

Clar.

Fag. *dolce* *p*

1. Hr. *I.* *pp*

Solo Vcll. *pp*

1. Viol. *pp* *cresc.*

2. Viol. *pp* *cresc.*

Br.

Cello *pp*

Cb. *pp*

stringendo

3 più animato

Fl. *f* *pp*

Ob. *f* *pp*

Clar. *f* *pp*

Fag. *f* *pp*

1. Hr. *mf*

Solo Vcll. *pp* *largamente*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Cello *f*

Cb. *f*

stringendo

3 più animato

rit.

al tempo

Fl. *mf*

Ob. *ppp*

Clar. *ppp* *mf*

Solo Vcll. *ppp*

1. Viol. *pizz.*

2. Viol. *pizz.*

Br. *pizz.*

Cello *pizz.*

Cb. *pizz.*

Fl. *I.*

Ob. *I.*

Fag. *mf*

1. 2. Hr. *p* *mf* *III.*

3. 4. *mf*

Solo Vcll. *tr.* *tr.*

1. Viol.

2. Viol.

Br.

Cello

Cb.

Fl. Ob. Fag. 1.2. Hr. 3.4. Solo Vcll. 1. Viol. 2. Br. Cello. Ob.

mf
arco
f
ppp cresc.
ppp cresc.
ppp arco cresc.
ppp arco cresc.
ppp arco cresc.

Fl. Ob. Clar. Fag. 1.2. Hr. 3.4. Solo Vcll. 1. Viol. 2. Br. Cello. Ob.

f
p
ppp marcato
p

rit.

4

Fl. Clar. Fag. 1. 2. Hr. 3. 4. Solo Vcll. 1. 2. Viol. Br. Cello Ob.

rit.

Lento.

Fl. Ob. Clar. Fag. 3. 4. Hr. Solo Vcll.

rit.

1. 2. Viol. Br. Cello Ob.

Lento.

molto rit.

Fl.

Ob. *I. dolce*

Solo Vcl. *ppp* *cresc.* *ppp* *poco rit.*

1. Viol. *arco dolce* *pp espress.* *cresc.*

2. Viol.

Br. *espressivo arco* *ppp dolce* *cresc.*

Cello *arco* *ppp*

Cb.

Fl.

Ob.

Clar.

Fag.

Solo Vcl.

1. Viol.

2. Viol.

Br.

Cello

Cb.

rit. ----- 5

Clar. *mf*

Fag. *p*

Hr. *p*

Solo Vcll. *pp* *tr* *cresc.*

1. Viol. *pp*

2. Viol. *pp*

Br. *rit.*

Cello. *p*

Cb. *p*

rit. ----- 5

Fl. *pp*

Ob. *pp sempre dolce*

Clar. *mf espressivo*

Hr. *p*

Solo Vcll. *f* *cresc. espressivo*

1. Viol. *pizz.* *div.* *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Cello. *cresc.*

Cb. *p*

stringendo

Fl. *mf*

Ob. *mf*

Fg. *mf*

1. *mf*

2. *f*

3. *p*

4. *f*

Solo Vcl. *f*

stringendo

1. *pp*

2. *pp*

Br. *pp*

Vcl. *mf*

C.B. *mf*

cresc.

più animato poco rit. *stringendo* *poco ritenuto*

Fl. *ff*

Ob. *ff*

Clar. A. *ff*

Fg. *f*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

Tk. *f*

a2

ff

più animato poco rit. *stringendo* *poco ritenuto*

1. *ff*

2. *ff*

Br. *ff*

Vcl. *ff*

C.B. *ff*

mf *cresc.*

mf *cresc.*

ff

ff

poco rit. *a tempo*

6

Fl. *ff*

Ob. *ff*

Clar. A. *ff*

Fg. *ff*

1. 2. 3. 4. *Hrn. F.* *mf* *ff*

Trp. *ff sordini* *ff pesante*

1. 2. 3. *Pos.* *mf* *ff*

Pr. *ff*

Solo. Vcll. *ff* *vivo* *ff*

poco rit. *a tempo*

6

1. 2. *Vc.* *ff*

Br. *ff*

Vcll. *ff*

C.B. *ff*

Fl. *ff*

Ob. *fff*

Clar. A. *ff*

Fg. *ff*

1. Horn *ff*

2. Horn *ff*

3. Horn *ff*

4. Horn *ff*

Trp. *ff pesante*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. *ff*

Pk. *ff*

Solo Vcl. *ff* *ad libitum*

1. Vr. *ff*

2. Vr. *ff*

Br. *ff*

Vcl. *ff*

C.B. *ff*

rit. Tranquillo

Solo Vcl. poco rit.

Tranquillo

dolce

ritenuto Adagio

dim/forte

sordini

poco rit.

ritenuto Adagio

div.

stringendo poco rit. *agitato*

Fl. *mf*

Ob. *mf*

Clar. A.

Fg. *f*

1. *ppp*

2. *mf*

3. *ppp*

4. *mf*

Trp.

1. *ppp*

2. *ppp*

3. *ppp*

Tr. *ppp*

Solo Vcl. *f* *poco rit. agitato* *f*

stringendo poco rit. *agitato*

1. *ppp* *mf*

2. *ppp* *mf*

Br. *ppp*

Vcl. *ppp* *mf* *f*

C.B. *ppp* *p*

1. *Violini*
2. *Violini*
Br.
Vcll.
C.B.
Solo Vcll.
Fg.

Fl.
Ob.
Clar. A.
Fg.
1. *Horn*
2. *Horn*
3. *Horn*
4. *Horn*
Solo Vcll.
1. *Violini*
2. *Violini*
Br.
Vcll.
C.B.

8

Fl. *ff* *sf* *sf* *sf* *sf* *sf*

Ob. *ff* *sf* *sf* *sf* *sf* *sf*

Clar. A. *ff* *sf* *sf* *sf* *sf* *sf*

Fg. *ff* *sf* *sf* *sf* *sf* *sf*

1. 2. Horns *sf* *sf* *sf* *sf* *sf* *sf*

3. 4. *sf* *sf* *sf* *sf* *sf* *sf*

Trp. *sf*

1. 2. 3. Pos. *sf*

PK. *sf*

Solo Viol. *sf*

1. 2. Viol. *ff* *ff* *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff* *ff* *ff*

Viol. *ff* *ff* *ff* *ff* *ff* *ff*

C.B. *ff* *ff* *ff* *ff* *ff* *ff*

8

Tempo I.

poco rit.

Musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): *ff*, *a2*
- Ob.** (Oboe): *ff*, *a2*
- Clar. A.** (Clarinet in A): *sf*, *ff*
- Bs.** (Bassoon): *sf*, *ff*
- Horn 1.** (Horn): *sf*, *ff*, *a2*
- Horn 2.** (Horn): *sf*, *ff*, *a2*
- Trp.** (Trumpet): *ff*
- Tbn. 1.** (Trombone): *f*
- Tbn. 2.** (Trombone): *f*
- Tbn. 3.** (Trombone): *f*
- Pk.** (Percussion): *ff*, *tr*

Solo Viol. (Solo Violin): *ff*

Tempo I.

poco rit.

Musical score for the second system, featuring the following instruments and parts:

- Viol. 1.** (Violin): *ff*
- Viol. 2.** (Violin): *ff*
- Bs.** (Bass): *ff*
- Viol.** (Violoncello): *ff*
- C.B.** (Cymbals): *ff*

animato

Fl. *a2*

Ob.

Clar. *a2*

Fg.

Hrn. 1. *a2*

Hrn. 2. *a2*

Hrn. 3. *a2*

Hrn. 4. *a2*

Trp.

Pos. 1.

Pos. 2.

Pos. 3.

Pk.

Solo Vcll.

animato
tutto l'arco

1. vl.

2. vl.

Br.

vcll.

cb.

9 *giocoso*

Fl. *sf*

Ob. *sf*

Clar. in Bb. *sf*

Bassoon *sf*

Fig. *a2*

1. Horn *a2*

2. Horn *a2*

3. Horn *a2*

4. Horn *a2*

Trumpets *f*

1. Trombones

2. Trombones

3. Trombones

Tuba *mf*

Drum *mf*

Solo Viol. *mf*

9

1. Violins

2. Violins

Violas

Cellos

Double Basses

poco rit. più pesante a tempo

Fl. *a2*

Ob. *a2*

Clar. H. *a2*

Fg. *a2* *ff*

1. 2. 3. 4. *Hrn.*

f *ff* *ff*

Trip. *a2* *f* *ff*

1. 2. 3. *Pos.*

f *ff* *ff*

tr. *tr.* *tr.*

ff *ff*

Solo. Vcll.

poco rit. più pesante a tempo

1. 2. *vc.* *sempre ff* *ff*

sempre ff *ff*

Br. *sempre ff*

vcll. *sempre ff*

c.B. *sempre ff*

animato

Fl. *a2*
Ob. *a2*
Clar. A. *a2*
Fg. *a2*

1. Horn
2. Horn
3. Horn
4. Horn
Tpts
1. Pos.
2. Pos.
3. Pos.
Pk. *tr* *tr* *tr*

Solo Vcl.

animato

1. Vln.
2. Vln.
Vla.
Vcll.
C.B.

10 *Molto animato.*

Fl. *a2*

Ob. *a2*

Clar. A. *a2*

Fg.

1. 2. Horn F.

3. 4.

Trp.

1. 2. Pos.

3.

Pk. *tr*

Solo Vcl.

10 *Molto animato.*

1. 2. Vl.

Br.

Vcl. *pizz.*

C.B. *pizz.*

rit.

And.te

Fl. *p*

Clar. A. *1. dolce*

Fg. *1. p* *poco espr.*

dim.

Solo Vcl. *dolce*

poco cresc.

rit.

And.te

1. Vl. *dim.*

2. Vl. *dim.*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

C.B. *dim.* *pp*

Clar. A. *pp dolce espress.*

Fg. *pp dolce espress.*

Solo Vcl. *pp* *poco rit.* *cresc.*

1. Vl. *pp*

2. Vl. *pp*

Br. *pp* *dim.*

Vcl. *pp*

C.B. *pp*

O.B.
 Clar. A.
 Fg.
 Solo Vcl.
 1. vl.
 2. vl.
 Br.
 Vcl.
 C.B.

Fe.
 Horn 1.
 Horn 2.
 Solo Vcl.
 1. vl.
 2. vl.
 Br.
 Vcl.
 C.B.

11

Fl. *fz dolce*

Oboe *fz dolce espress.*

Clar. A. *fz*

Bsn. *fz dolce espress.*

Horn 1. *fz dolce*

Horn 2.

Solo Viol. *fz*

Viol. 1. *fz pizz.*

Viol. 2. *fz pizz.*

Bsn. *fz pizz.*

Celli *fz pizz.*

C. B. *fz*

Fl.

Oboe

Clar. A.

Bsn.

Horn 3. *fz*

Solo Viol.

Viol. 1.

Viol. 2.

Bsn.

Celli

C. B.

molto lento

Fl.
Ob.
Clar. A.
Fg.

1. 2. 3. 4.
Hrn.
Trp.
1. 2. 3.
Pos.
Pk.

Solo Vcl.

molto lento

1. 2.
Vc.
Vn.
Vcl.
C. B.

Adagio

12 Tempo I.

poco rit.

Fl. *p/p* *dolce*

Ob. *p/p*

Clar. A. *p/p* *dolce*

Fg. *p/p*

1. 2. 3. 4. Horn F.

Tmp.

1. 2. 3. Pos.

Pk.

Adagio

Solo Vcl. *f*

Adagio

12 Tempo I.

poco rit.

1. 2. Vl.

Br.

Vcl.

C.B.

rit.

Fl.

Clar. A.

Fg.

Hrn. 1.
F. 2.

Solo Vcl.

1. Vcl.

2. Vcl.

Br.

Vcl.

C.B.

mf

f

pp

rit.

13 *a tempo, leggiero*

Fl.

Ob.

Clar. A.

Fg.

Solo Vcl.

leggiero

rit.

pp

13 *a tempo*

1. Vcl.

2. Vcl.

Br.

Vcl.

C.B.

pizz.

pp

più animato

Viel langsamer

Fl. *pp*

Ob. *pp*

Clar. A. *pp*

Fg. *sf p*

1. 2. Horns *sf sf p*

3. 4. *sf sf p*

Timp *sf sf p*

1. 2. Pos. *sf sf p*

3. *sf*

Trk.

Solo Vcl. *pp dolce pp mit.*

più animato

Viel langsamer dolce

1. 2. Vl. *sf sf*

Br. *pp*

Vcll. *pp*

C.B. *pp*

ad lib. 14 *a tempo* *Tempo I.*

Clar. A. 1. *p*

Fg. 1. *p*

Hrn. 1. *f*

Pas. 1. 2. *p/p*

ad libitum *a tempo*

Solo Vcl. *f*

ad lib. 14 *a tempo* *Tempo I.*

1. Vc. 1. *p*

2. Vc. 2. *p*

Br. *p*

Vcll. *p*

C.B. *p*

Andantino.

Fl. *mf*

Ob. *mf*

Clar. A. *mf*

Fg. *mf*

Pas. *p/p*

Andantino.

1. Vc. 1. *p dolce*

2. Vc. 2. *p*

Br. *p*

Vcll. *pizz.* *mf*

C.B. *pizz.* *mf*

pizz. *pizz.* *arco* *arco*

Clar. A.
Fg.
Solo Vcl.

1. Vcl. arco p/p
2. Vcl. arco p/p
Br. arco p/p
Vcl. arco p/p
C.B. arco p/p

pizz. mf pizz. pizz. mf pizz. pizz. p/p

a tempo rit. **15** *a tempo*

Fg. p/p
Ob. p/p
Clar. A. p/p
Fg. p/p

Solo Vcl. *a tempo* *cresc.* *rit.* **15** *a tempo*
arco

1. Vcl. p/p arco
2. Vcl. p/p arco
Br. p/p arco
Vcl. p/p arco
C.B. p/p

più animato

Fl. *p*

Ob. *p*

Clar. A. *p*

Fg. *p*

1. 2. 3. 4. Horns *p*

Solo Vcl. *p*

più animato

1. 2. Vc. *p/2*

Ba. *p/2*

Vcll. *p/2*

Fl. *p*

Ob. *p*

Clar. A. *p*

Fg. *p*

Solo Vcl. *p*

1. 2. Vc. *pizz.* *arco*

Ba. *pizz.* *arco*

Vcll. *pizz.* *arco*

C. B. *pizz.* *arco*

molto rit. Adagio.

Musical score for the first system. The Solo Violin part features a complex rhythmic pattern with slurs and accents. The Violins 1 and 2, Trombones, Cello, and Double Bass parts provide harmonic support with sustained notes and simple rhythmic figures. The Solo Violin part includes a double bar line and a repeat sign.

Musical score for the second system. The Flute, Oboe, Clarinet, and Bassoon parts enter with a complex rhythmic pattern. The Solo Violin part continues with its rhythmic pattern. The Violins 1 and 2, Trombones, Cello, and Double Bass parts provide harmonic support. The Solo Violin part includes a double bar line and a repeat sign. The text *a tempo I.* appears at the beginning and end of the system.