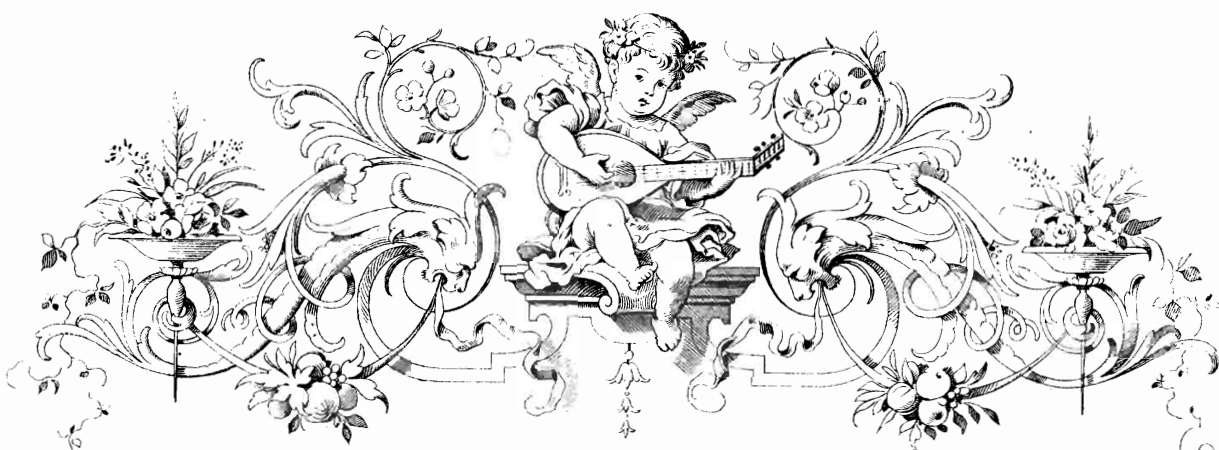


376299



Für Konzert und Salon.

Russische Lieder und Romanzen.

Chansons et Romances russes. * Russian Songs and Melodies.

Für Violoncell mit Pianofortebegleitung

bearbeitet von

NORBERT SALTER.

Band I.

Eigenthum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

Moskau, P. Jurgenson.

V.A. 1572.

Herrn MARTIN JAHN verehrungsvollst zugeeignet
vom
Herausgeber.

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Mit Genehmigung der Originalverleger.

Erwartung. L'Attente. Expectation. Romanze.

Nr. 1.

Stan. Moniuszko.

Non troppo lento.

Violoncello.

Pianoforte.

p

accell. e poco a poco rall.

mf

rit.

gliss.

rit. e cresc.

V

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line features a series of eighth notes with slurs, while the piano accompaniment provides harmonic support with chords and single notes.

The second system continues the musical piece. The vocal line is marked with the instruction *con molto espressione*. The piano accompaniment features more complex chordal textures and melodic lines.

The third system of music includes the instruction *pp* (pianissimo) in the piano accompaniment. The vocal line has some rests, and the piano accompaniment features a more active melodic line in the right hand.

The fourth system concludes the piece with the instruction *ritard.* (ritardando). The vocal line has a final melodic phrase, and the piano accompaniment provides a concluding harmonic structure.

più vivo. **Tempo I.** *pp*

più vivo. **Tempo I.** *pp* *ben marc.*

più lento. *pp*

più lento.

tempo primitivo. *pp*

Red. *

rall. *dim.*

Red. *