

Pannom Józefie i Zofji,

ZYLIŃSKIM

WYTIENDE VOCH
DUET

na

SOPRAN I ALT

z towarzyszeniem Organów,

muzyka

Stanisława Moniuszki.

WARSZAWA

NAKŁAD AUTORA.

DUETTO.

SOPRANO
&
ALTO.

Moderato.

SOP.

PIANO.

In-ten-de vo - ci, in-ten-de

vo - ci o - ra-ti-o-nis me - a in-ten-de

vo - ci, in-ten-de vo - ci, o-ra-ti-o-nis me -

ALTO.

æ In - ten - de vo - ci, in - ten - de vo - ci

o - ra - ti - o - nis me - æ in - ten - de vo - ci, in - ten - de

SOP.

vo - ci o - ra - ti - o - nis me - æ Quoniam ad

ALTO.

te o - ra - bo Do - mi - ne. Quoniam ad te o - ra - bo

SOPRANO.

In - ten - de vo - ci in - ten - de

ALTO.

Do - mi - ne o - ra - ti - o - nis

vo - ci Rex me - us. De - us me - us

o - ra - ti - o - nis! Rex me - us. De - us me - us

Rex me - us, Rex me - us, De - us me - us.

Rex me - us, Rex me - us, De - us rex. In - ten - de

Red

o . . ra . ti . o . . nis
vo . . . ci . in . ten . de vo . . . ci o . ra . ti . o . . nis

ped

me . . . re . in . ten . de vo . . . ci . o . ra . ti . o . . nis . in . ten . de
ne . . . in . ten . de vo . . . ci . in . ten . de

Do . . . mi . . . ne ! quo . niam ad te o . ra . bo
Do . . . mi . . . ne ! quo . niam ad te o . ra . bo

Do - mi - ne, quoniam ad te o - ra - bo Do - mi - ne, in -
Do - mi - ne, quoniam ad te o - ra - bo Do - mi - ne, in -

de - de! in - ten - de vo - ci o - ra - ti - o - nis
de - de! in - ten - de vo - ci o - ra - ti - o - nis

me - o! Rex me - us De - us
me - o!

in . ten . . de in .
Rex me . us De . us! in . ten . . de in .

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "in . ten . . de in ." on the first line and "Rex me . us De . us! in . ten . . de in ." on the second line. The music is in a key with one sharp (F#) and a common time signature.

ten . de vo . ei o . ra . tio . nis me . . . a quoniam ad
ten . de vo . ei o . ra . tio . nis me . . . a quoniam ad

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "ten . de vo . ei o . ra . tio . nis me . . . a quoniam ad" on the first line and "ten . de vo . ei o . ra . tio . nis me . . . a quoniam ad" on the second line. The music continues with the same key and time signature.

te o . ra . bo Do . mi . ne! quoniam ad te o . ra . bo
te o . ra . bo Do . mi . ne! quoniam ad te o . ra . bo

The third system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "te o . ra . bo Do . mi . ne! quoniam ad te o . ra . bo" on the first line and "te o . ra . bo Do . mi . ne! quoniam ad te o . ra . bo" on the second line. The music concludes with the same key and time signature.

Do mi ne! in ten de! in ten de vo ci

Do mi ne! in ten de! in ten de vo ci

o ra ti o nis me re Rex me us

o ra ti o nis me re

De us! in

Rex me us De us! in

f
ten - de! in - ten - de vo - ci o - ra - tio - nis o -
ten - de! in - ten - de vo - ci o - ra - tio - nis o -



ra - tio - nis me - æ in - ten - de
ra - tio - nis me - æ in - ten - de



f
Do - mi - ne!
Do - mi - ne!



