GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubner
iRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammar

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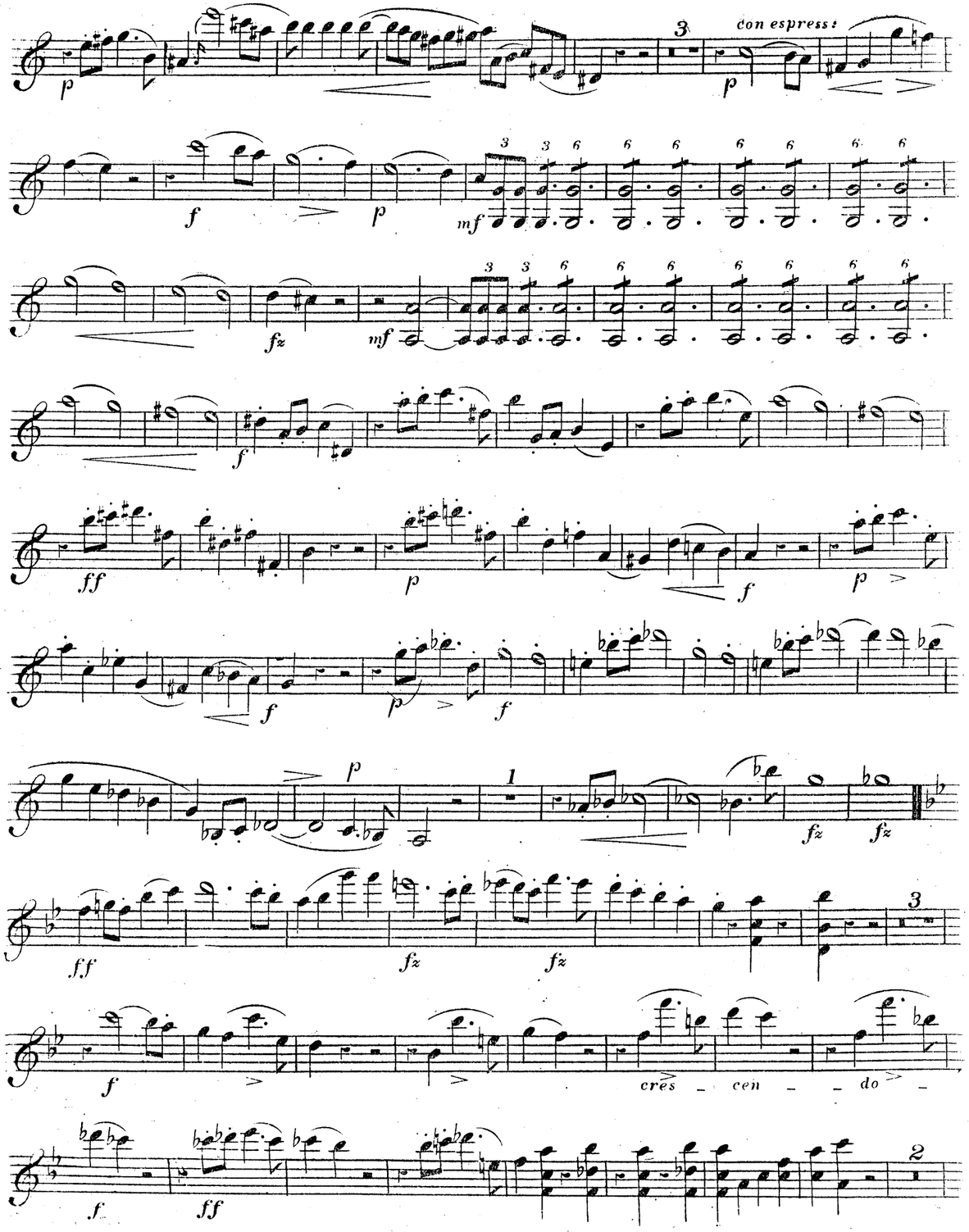
VIOLINO

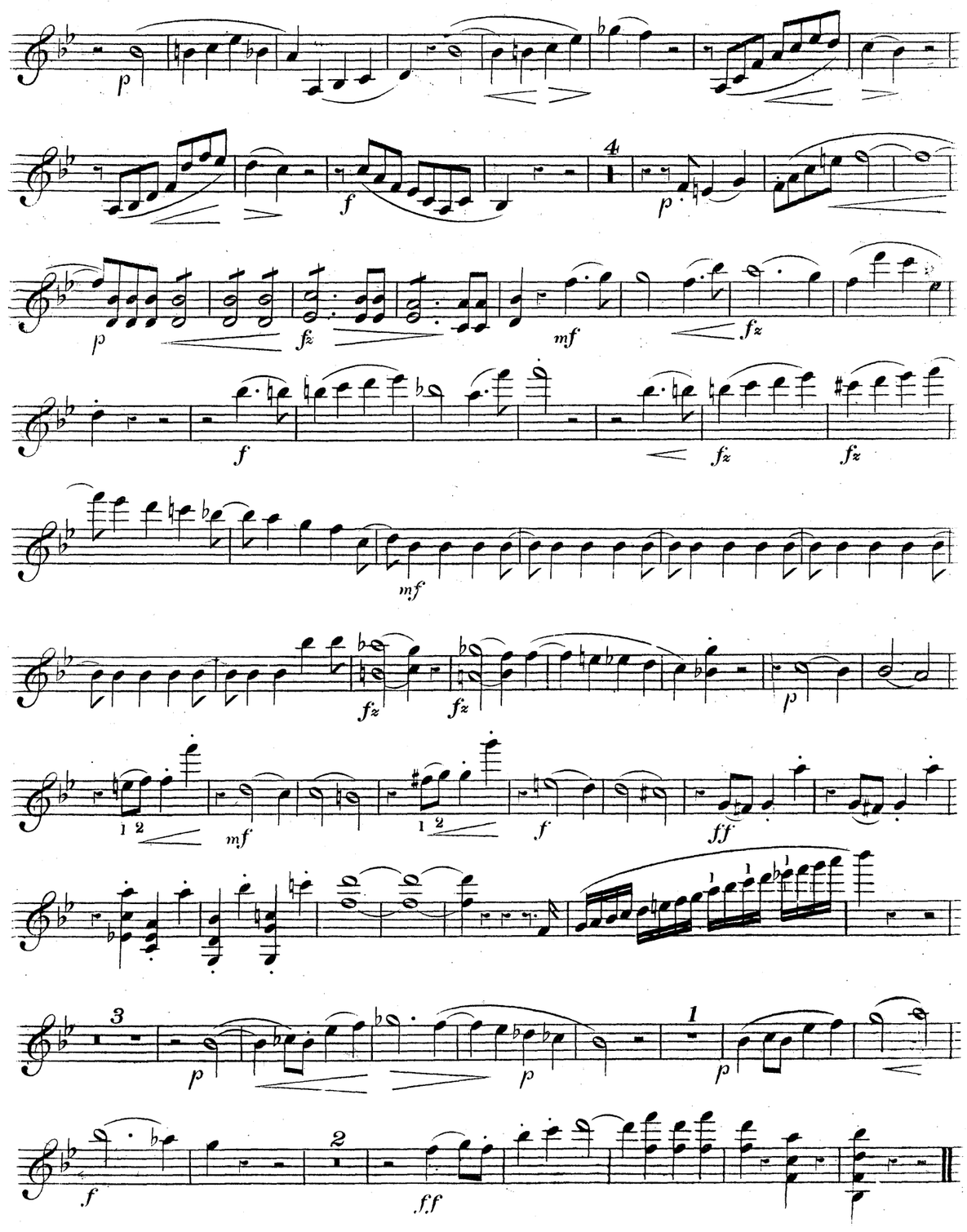
FIRST GRAND TRIO.

BY B. MOLIQUE.

OP 27.

DEDICATED TO HIS FRIEND W. STERNDALE BENNETT


con espressa
cres - cen - - do -


p
f
4
p
p
fz
mf
fz
f
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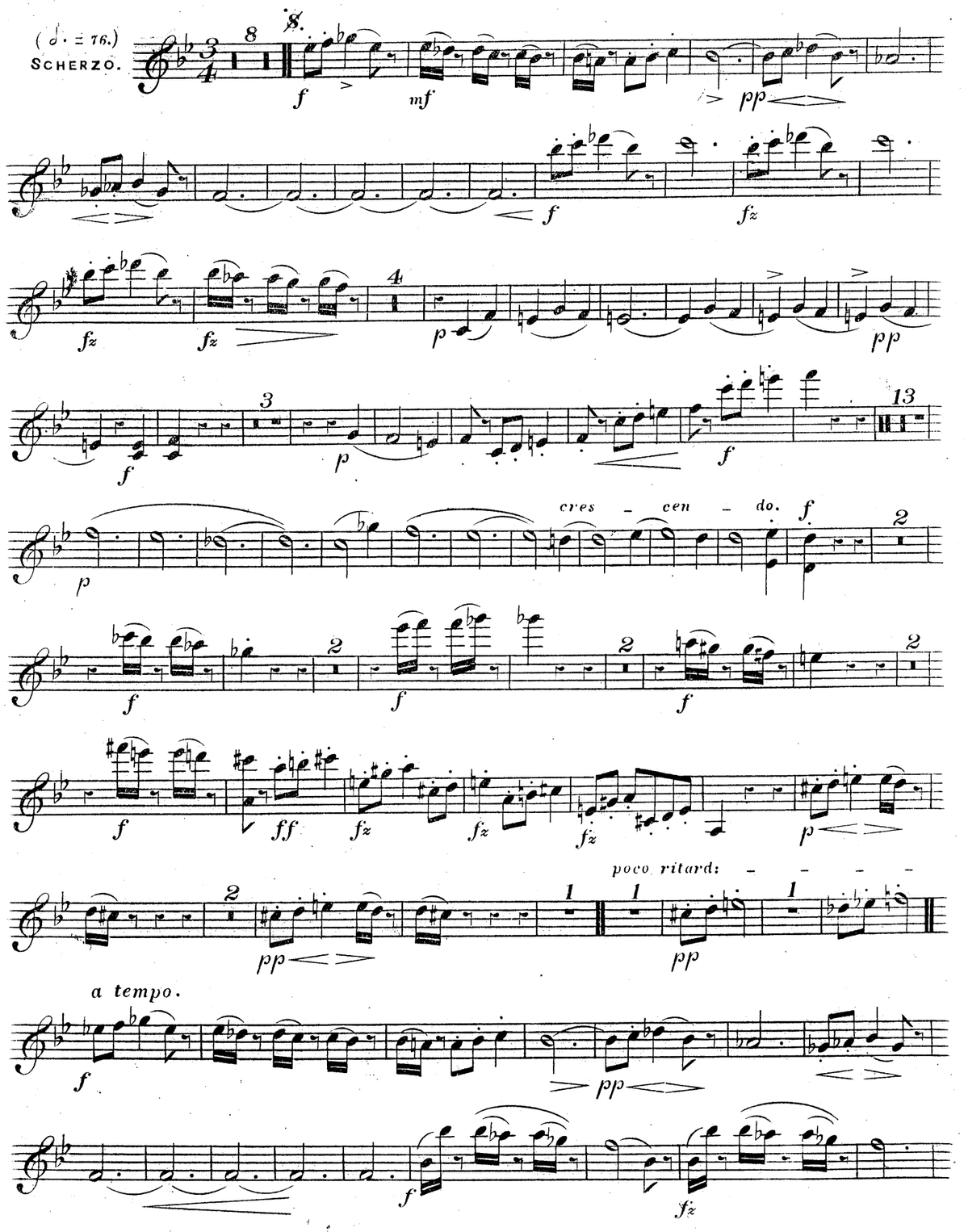
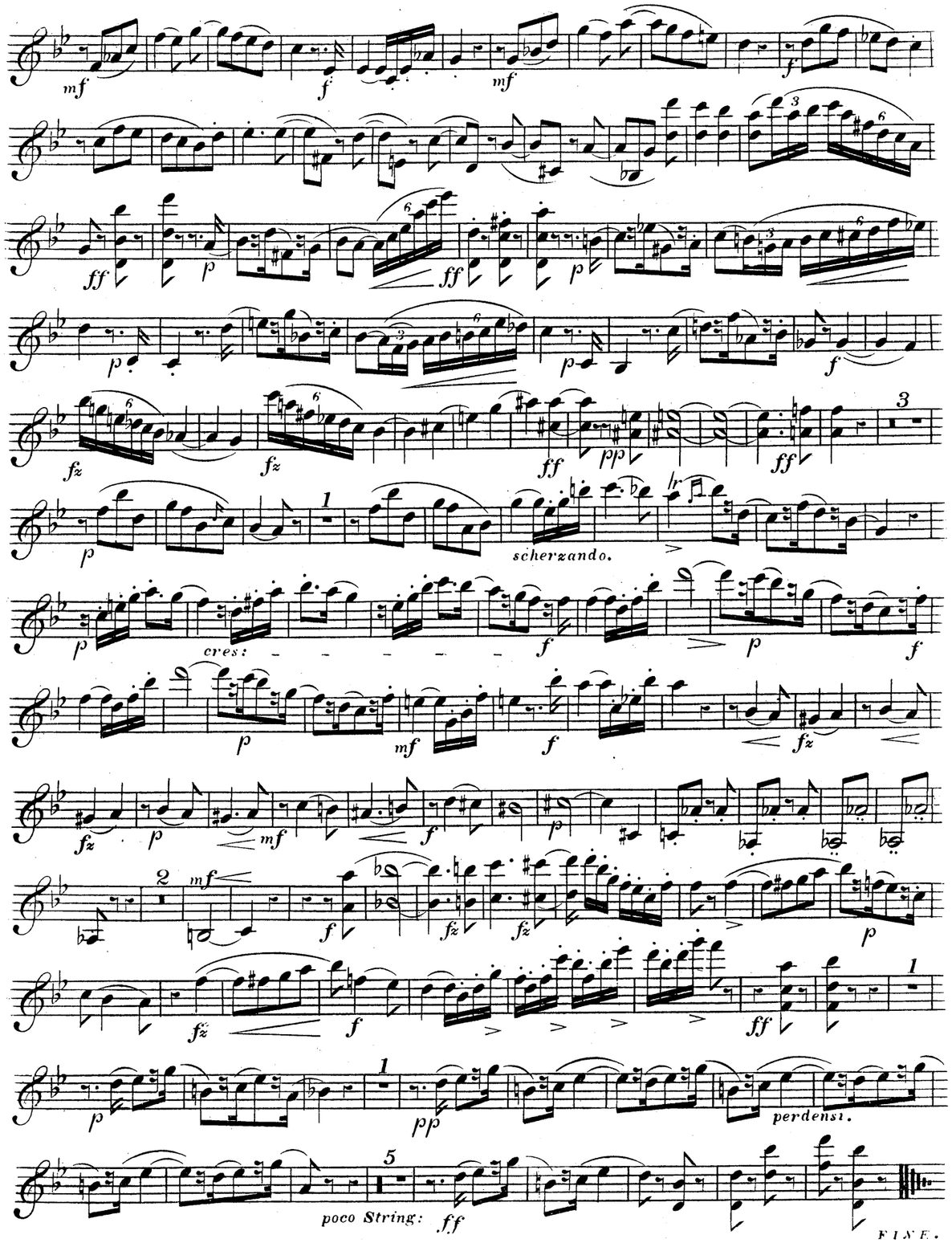
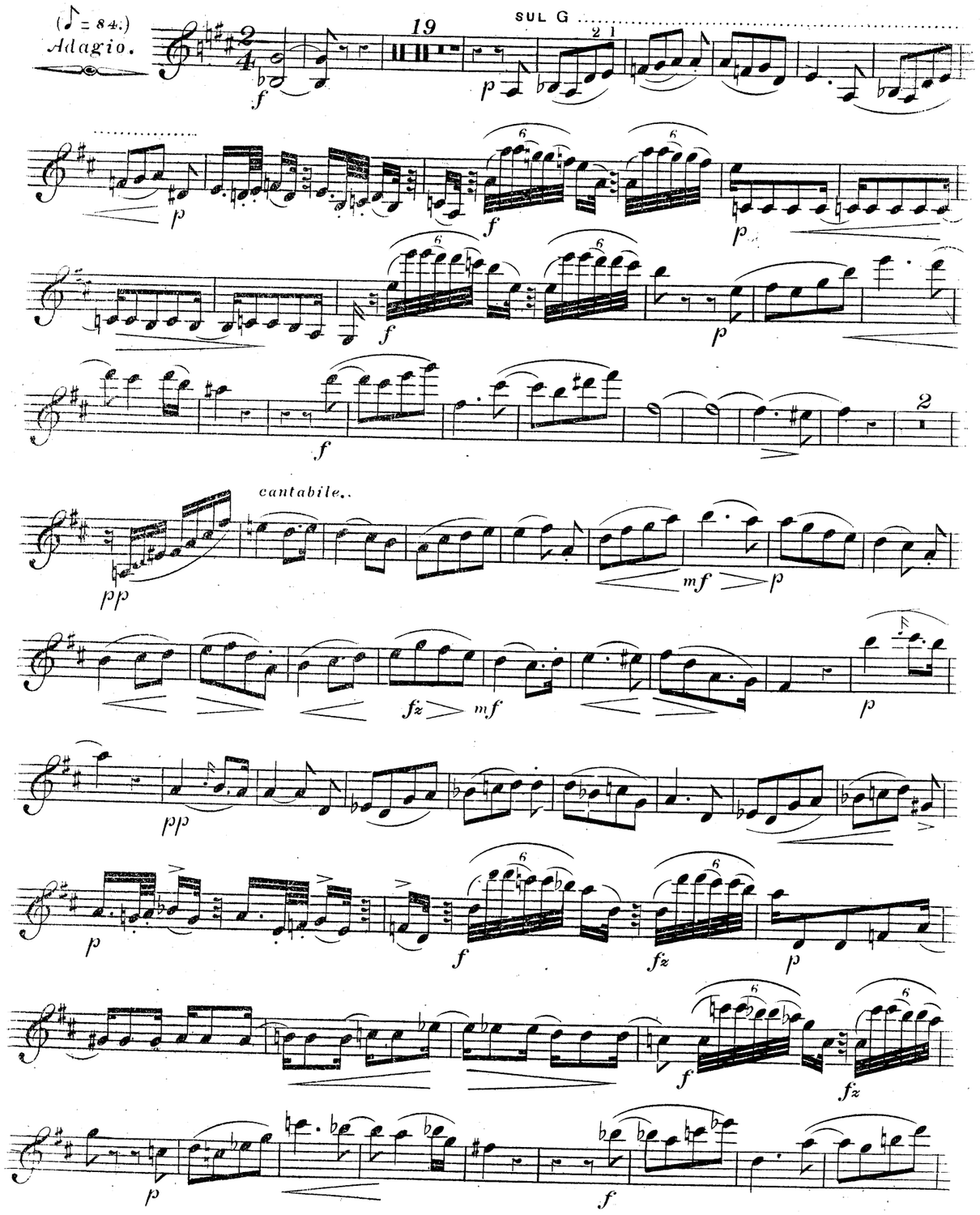
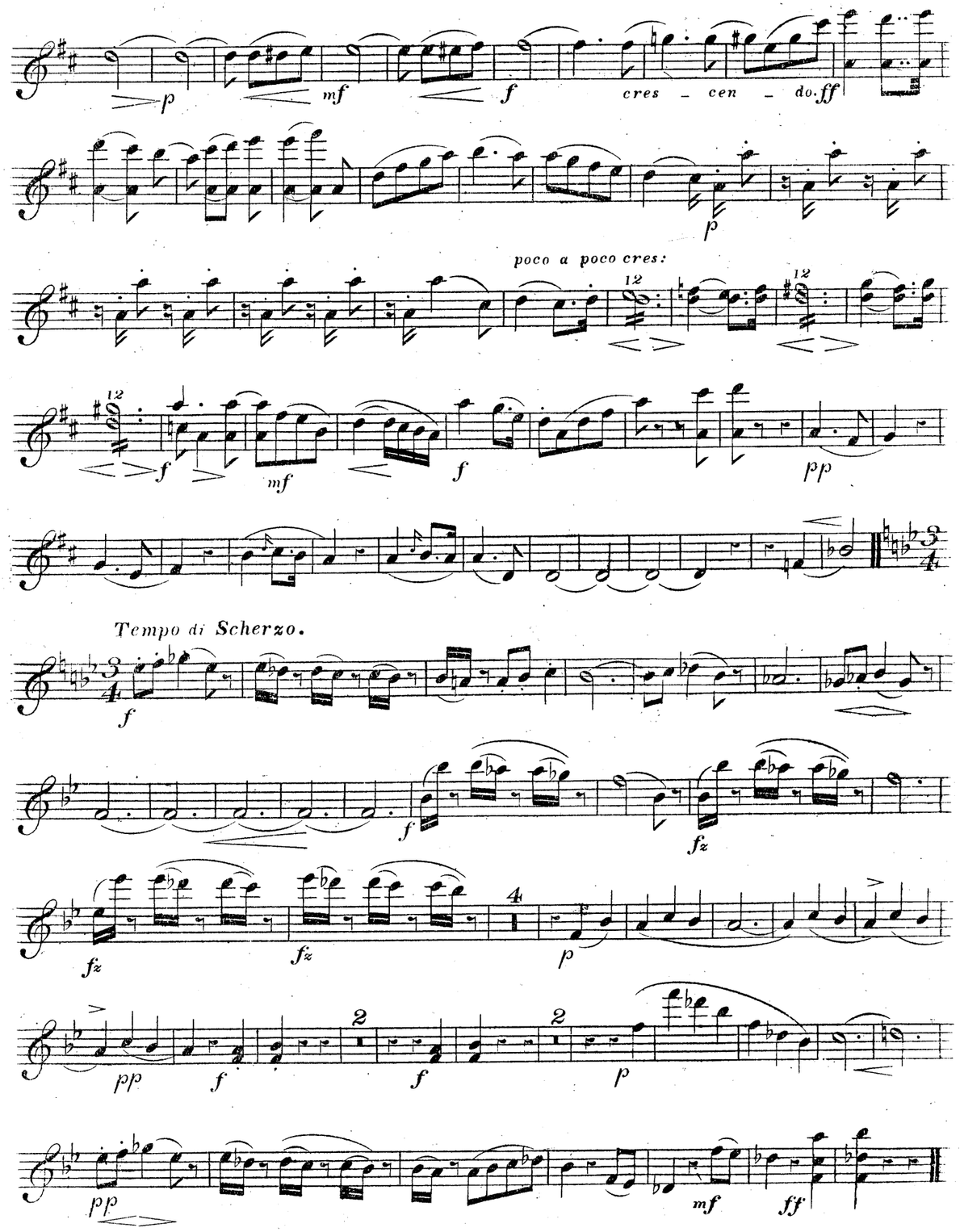
p
mf
f
ff
3
p
p
1
p
f
2
ff


(♩. = 76.)
SCHERZO.
cres - cen - do.
poco ritard:
a tempo.


scherzando.
cres:
perdensi.
poco String:
FINE.

SCHERZO e TRIO
dal Segno 𝄋
Da Capo e poi Adagio.


(♪ = 84.)
Adagio.
SUL G
cantabile.


cres - cen - do.
poco a poco cres:
Tempo di Scherzo.

AdamAlgueraAmbrosioArenskyAspmayerAulinBargielBarnekowBarrettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChivalaColeridge-TaylorCremontGuiDareeDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraeseKeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubner
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHuristoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeu
LiebeskindLindbladLindpaintnerLitolffLuigniniLuxMacanMacfarrenMallingMannsMayseder
MiguezMoja
MoniuszkoNachezNaumannNorman
NovacekOlanderOnsloworellanaOuseleyParryPergerParryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReinecke
ReisigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammar
StephensStrebenSvendsenTanéjevTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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BY B. MOLIQUE.

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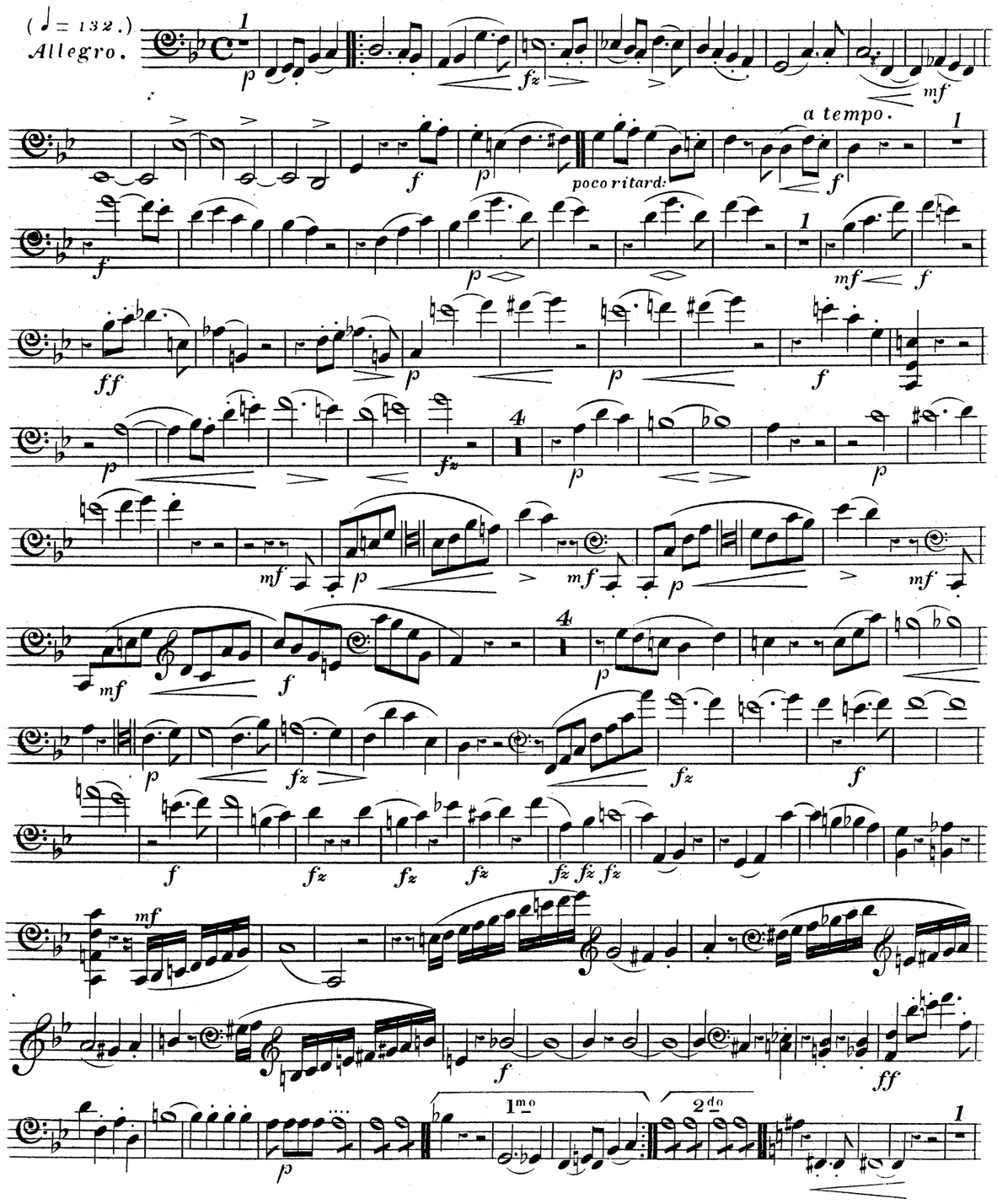

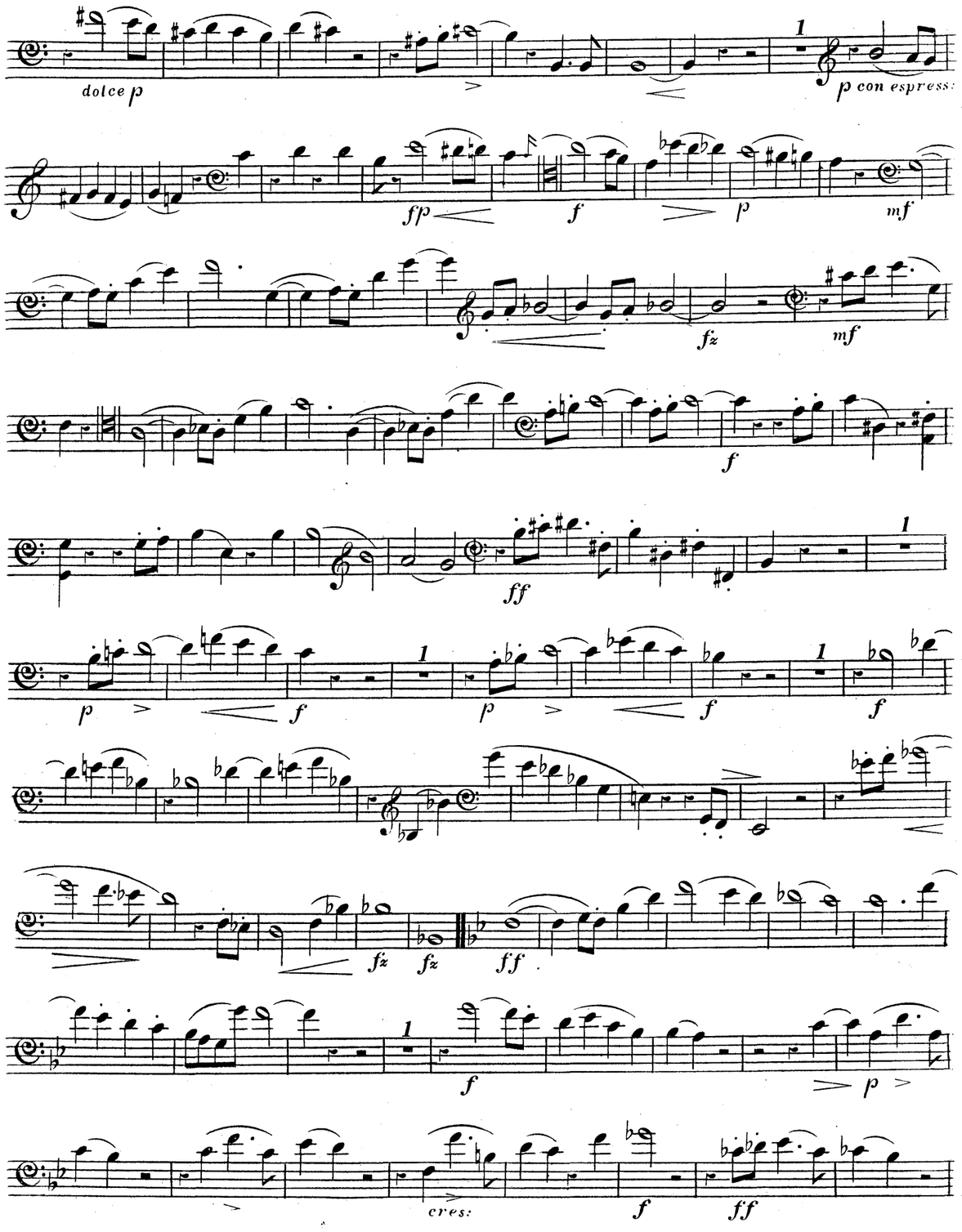
dolce p
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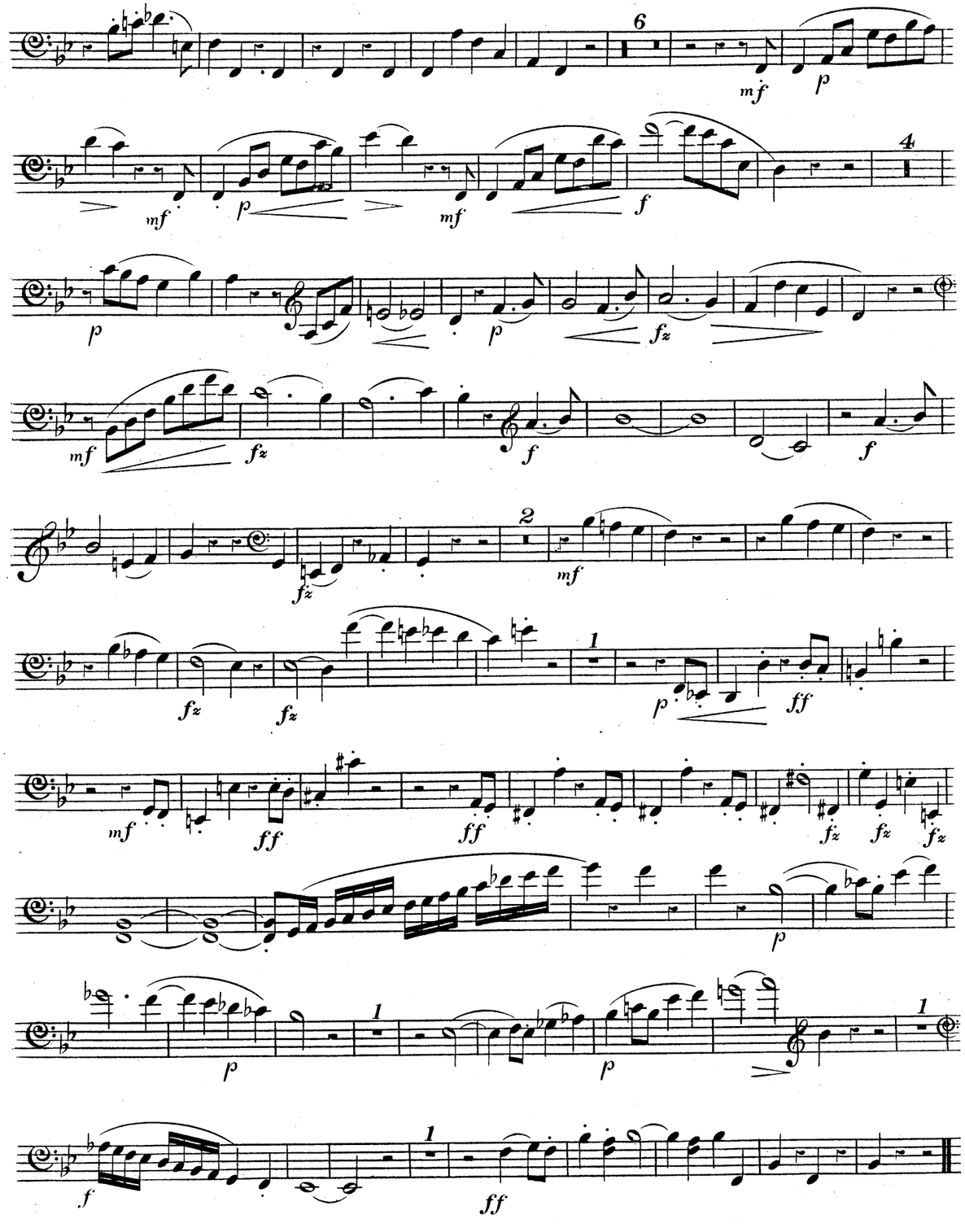
ff


6
mf
p
mf
p
mf
4
f
p
p
fz
mf
fz
f
f
2
mf
fz
fz
1
p
ff
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ff
ff
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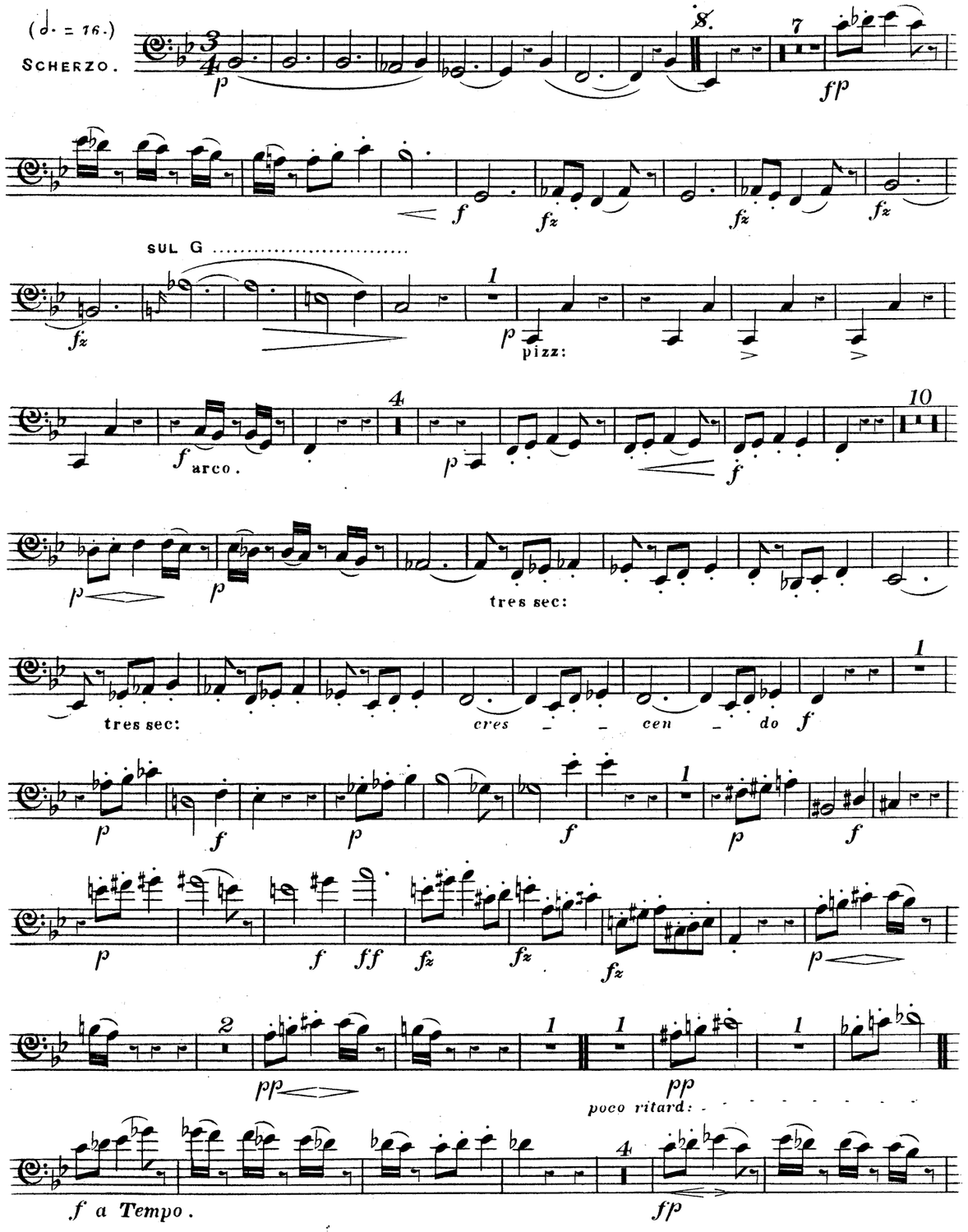
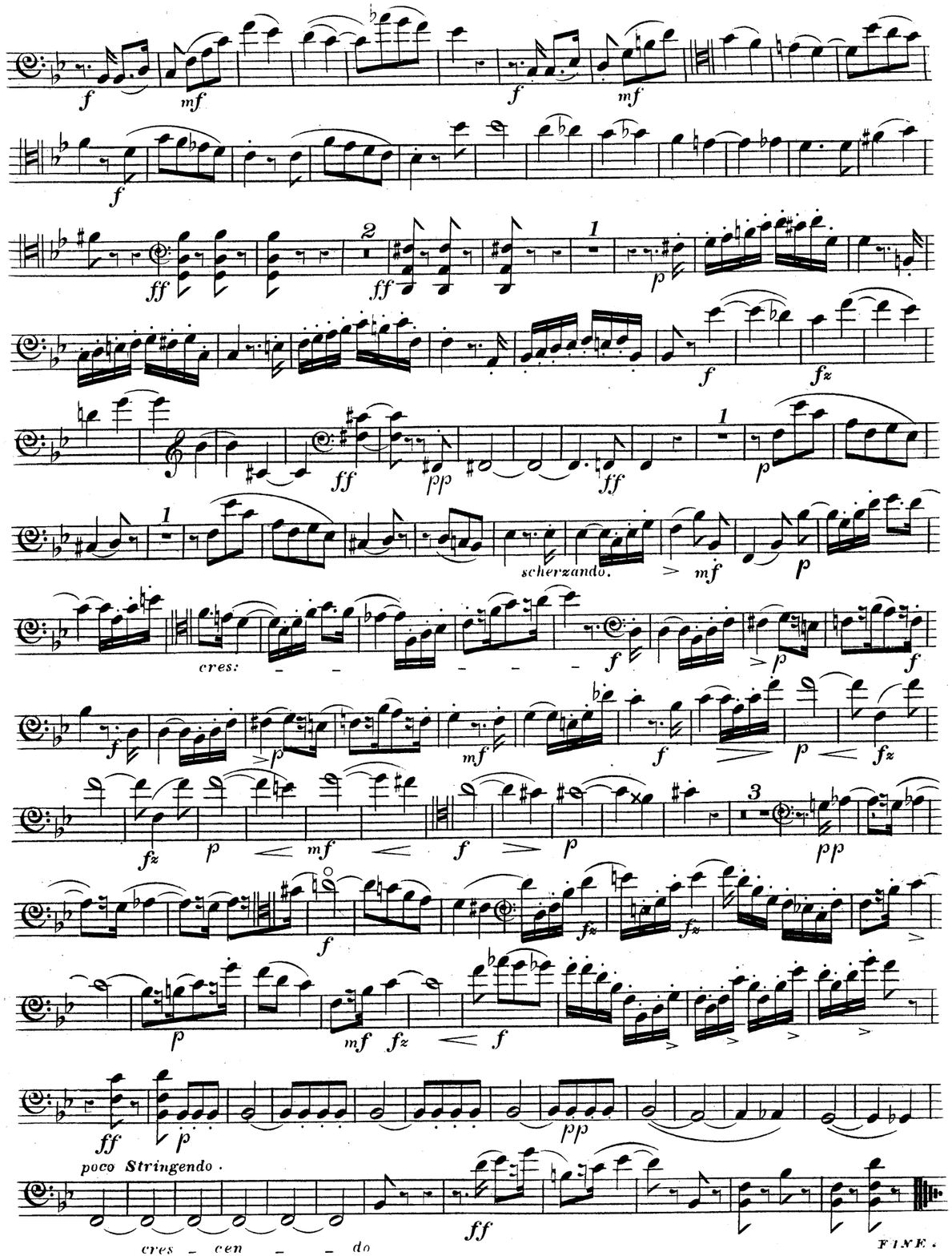
fz
fz
p
p
1
p
1
f
ff
1


(𝅗𝅥. = 76.)
SCHERZO.
SUL G
pizz:
arco.
tres sec:
tres sec:
cres - - cen - do
poco ritard:
f a Tempo.


scherzando.
cres:
poco Stringendo.
cres - cen - - do
FINE.

(♩ = 104.)
RONDO.

scherzando.

cres: - - - - - - -

pizz:

arco. pp

SUL C .....

pizz:

arco.

TRIO

cres: - - f

- - cen - do - -

1mo 2do

SCHERZO e TRIO
dal Segno 𝄋.
Da Capo e poi Adagio.

(♪ = 84.)
Adagio.

f *p cantabile.*

mf *p*

p

5

SUL C.....

fz

f *p*

p

f

p

1

pp

p *mf* *p*

fz *mf* *p*

pp

1

fz *p*

f *fz* *p* *f* *fz*

p

f

p *mf* *f* *cres - cen - do.*

ff

p

6 6 12 12

poco a poco cres.

f *mf* *f* *pp*

Tempo di Scherzo.

7

f *f* *fz*

SUL C.....

fz *fz* *fz*

1

p pizz:

2 3

f arco. *f*

p *pp* *mf* *f*

arco.

PED.

tres sec:

tres sec:

FIRST GRAND TRIO.

BY B. MOLIQUE.

OP. 27.

DEDICATED TO HIS FRIEND W. STERNDALE BENNETT.

VIOLINO.

VIOLONCELLO.

PIANO.

Allegro. (♩=132.)

Allegro. (♩=132.)

PED.

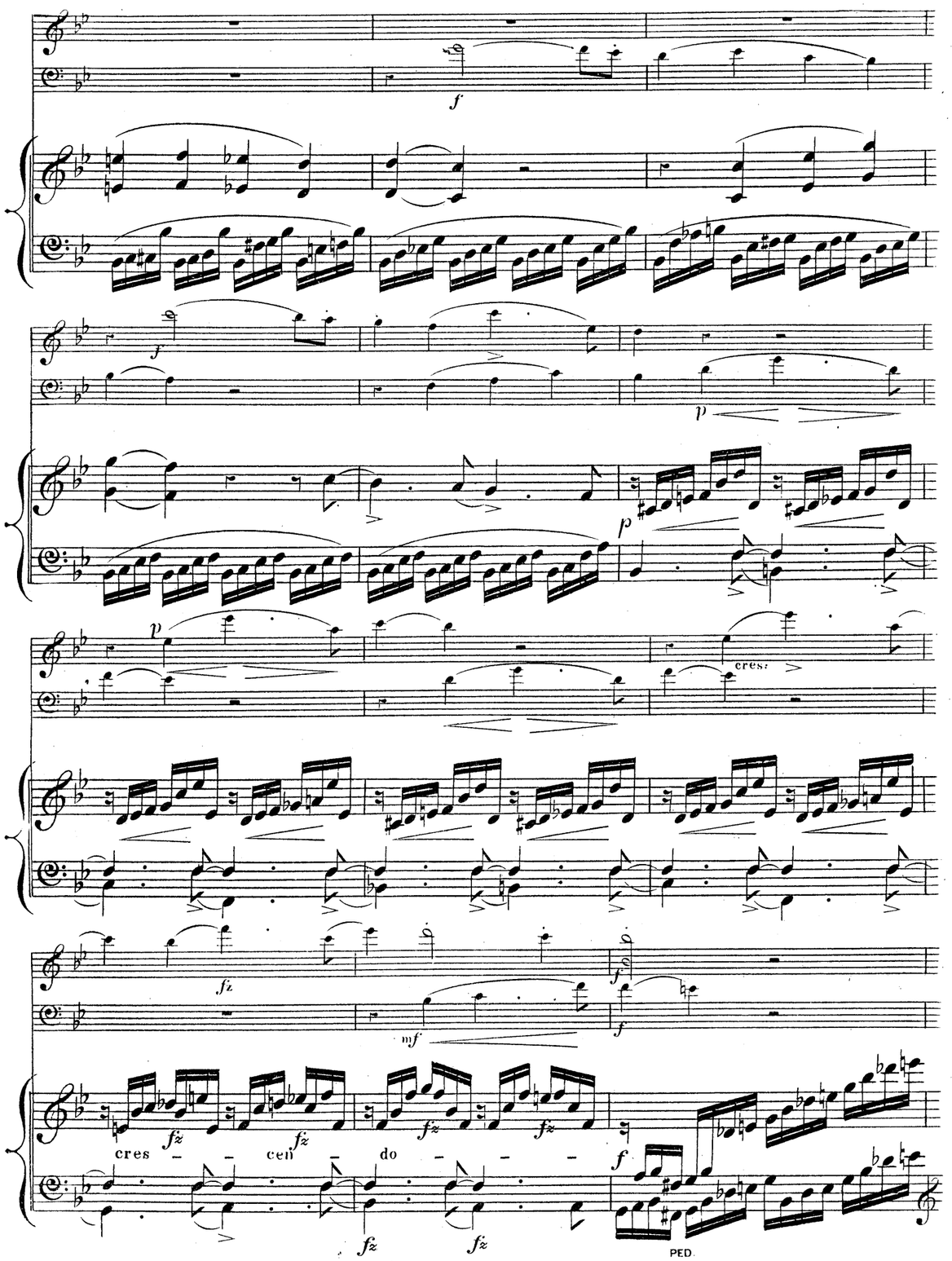
poco ritard:

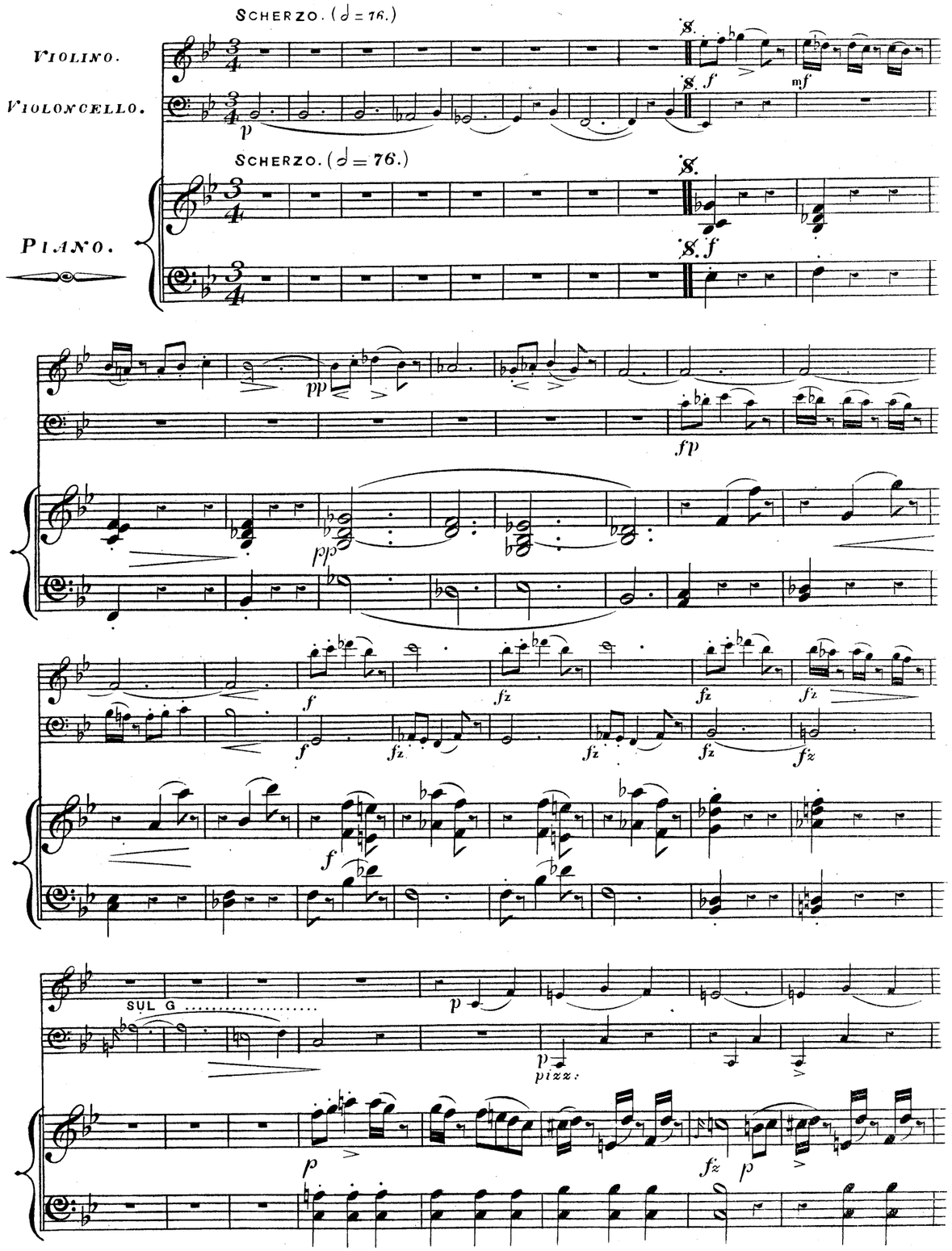
A Tempo.

poco ritard:

A Tempo.

poco ritard:


cres:
cres - - cen - do - - -
PED.


SCHERZO. (𝅗𝅥 = 76.)
VIOLINO.
VIOLONCELLO.
SCHERZO. (𝅗𝅥 = 76.)
PIANO.
SUL G
pizz:

PED.

mf poco a poco cres:

8va

mf

mf

8va

ff p

mf

mf

p

p

fz

fz

fz

mf

mf

fz

fz

mf

3

3

3

3

fz

fz

mf

f

f

f

fz

fz

f

mf

8va

f

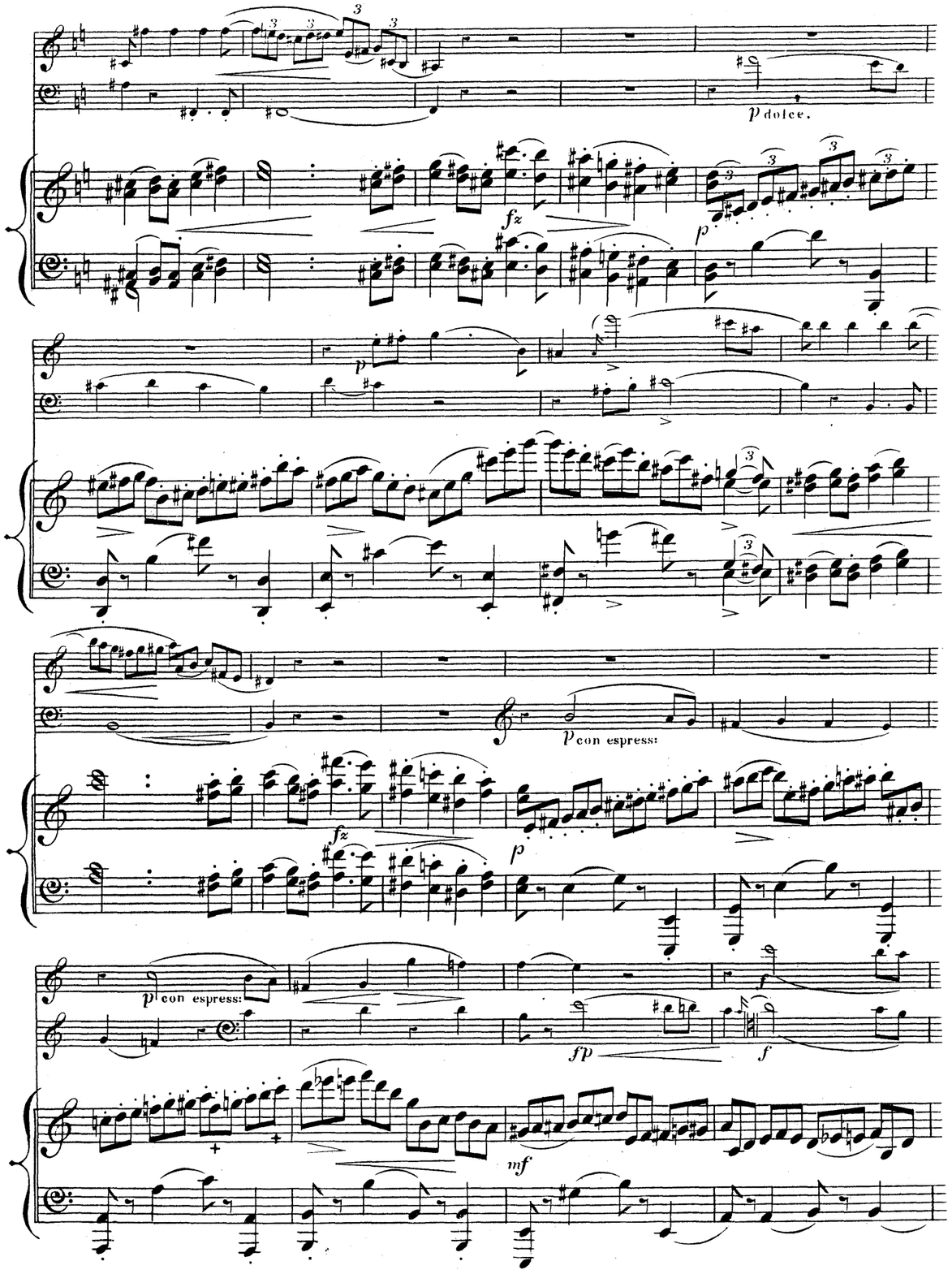
fz

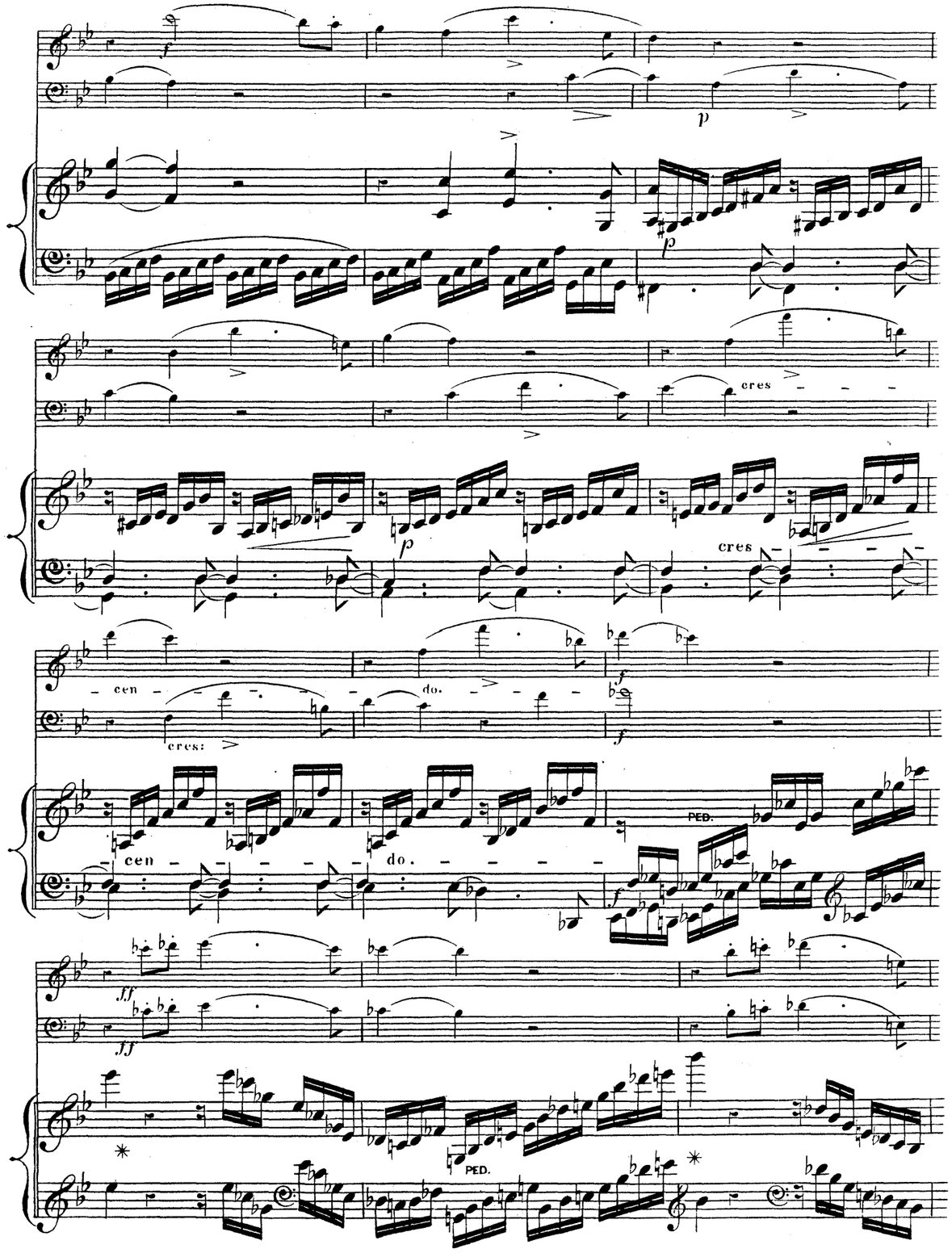
fz

dim:

8va

PED.


p dolce.
fz
p
p con espress:
fz
p
p con espress:
fp
f
mf


f
p
p
cres
p
cres
cen
do.
cres:
f
cen
do.
PED.
f
ff
ff
PED.

8va

PED.

PED.

cres — cen — do.

cres:

PED.

poco ritard:

A Tempo.

pp *f*

poco ritard:

A Tempo.

pp *ff*

pp *fp*

pp

f *fz* *fz* *fz*

f *fz* *fz* *fz*

f

SUL C .....

p

p *pizz:*

p *fz*

poco – a – poco – cres:

6 poco – a – 6 poco – cres:

poco – a – poco – cres:

TRIO

TRIO.

p

scherzando.

p

p

cres:

f

cres:

gva *f*

cres: *f*

f

cres — cen —

f

cres — cen —

cres — cen —

ff

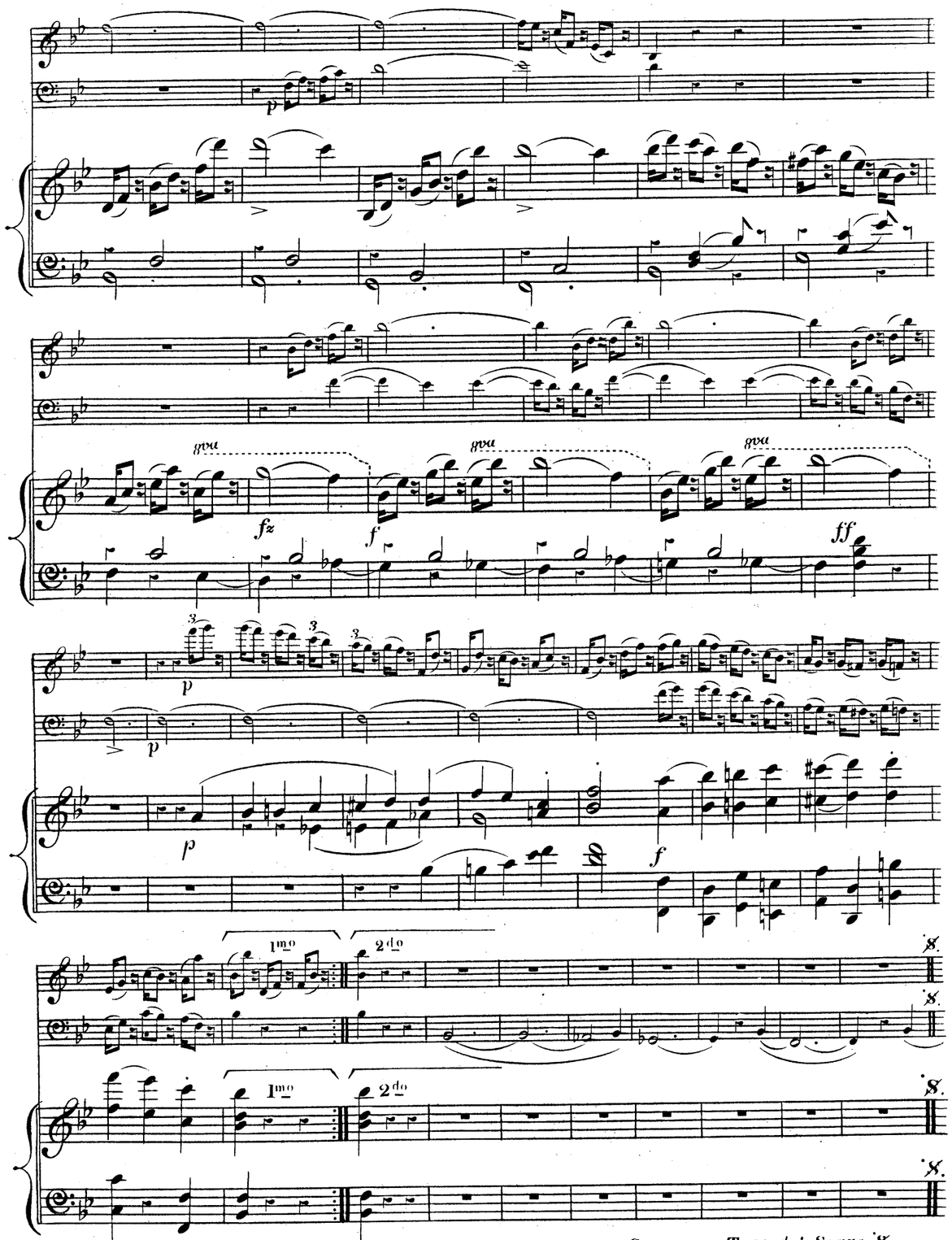
do.

do.

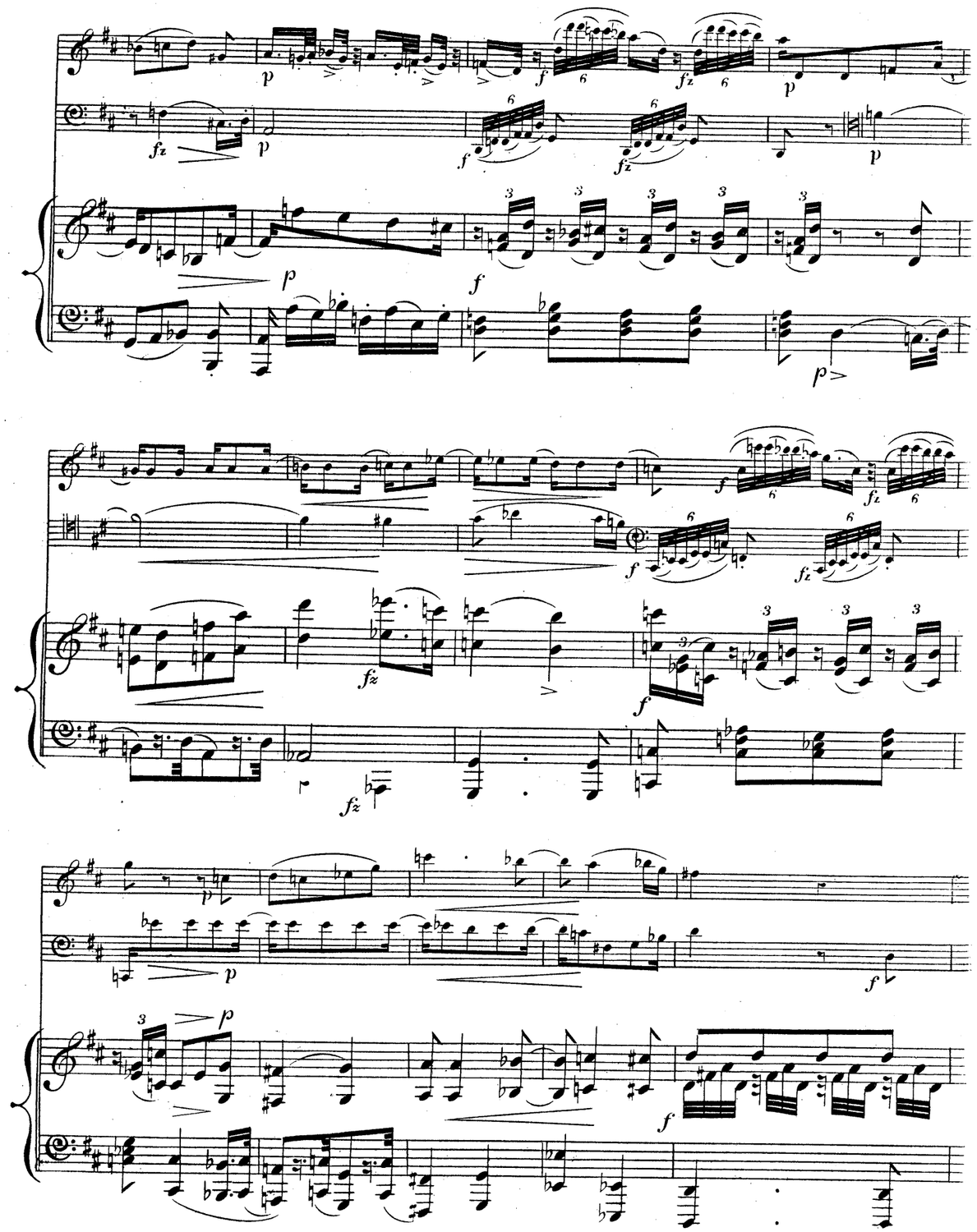
do.

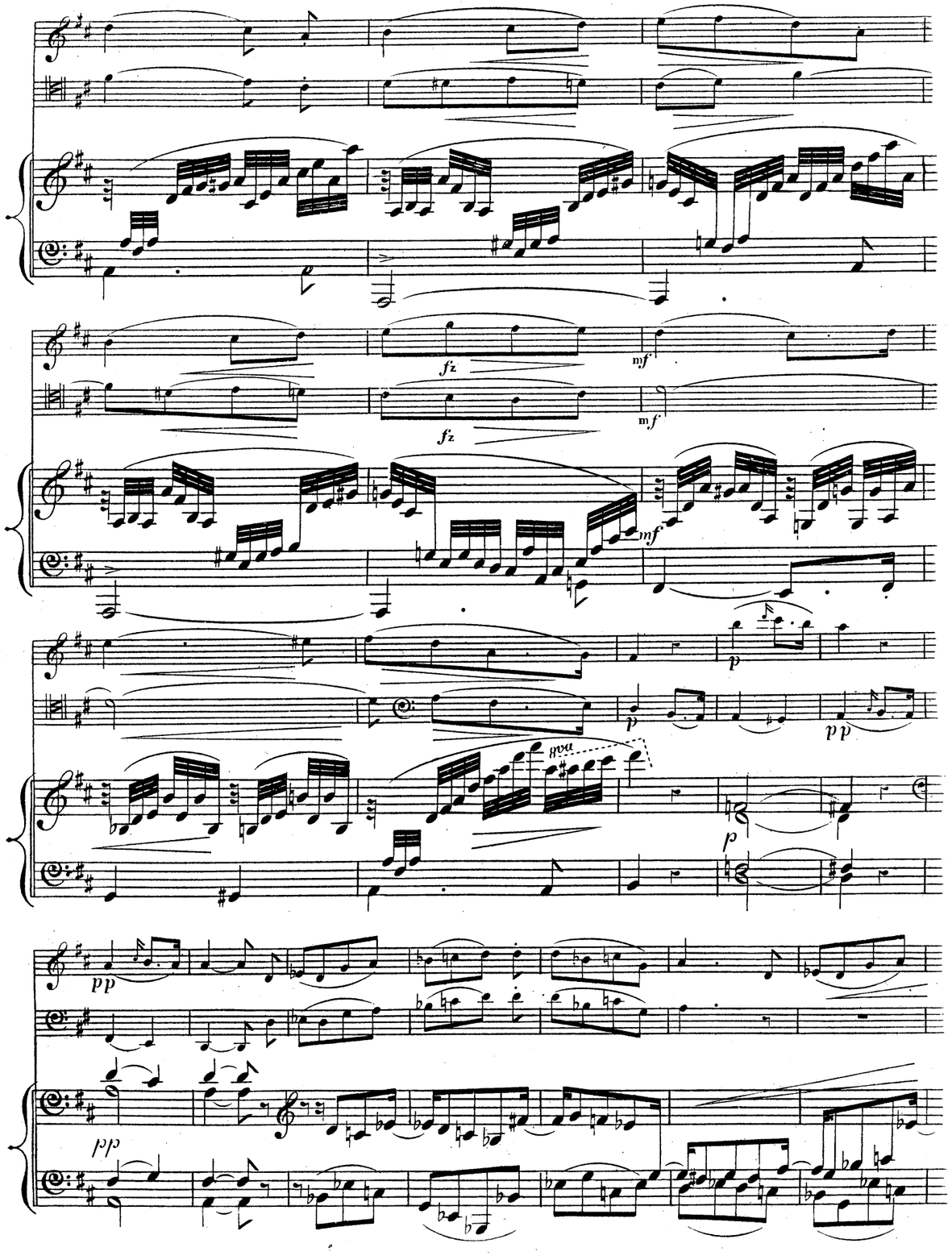
ff

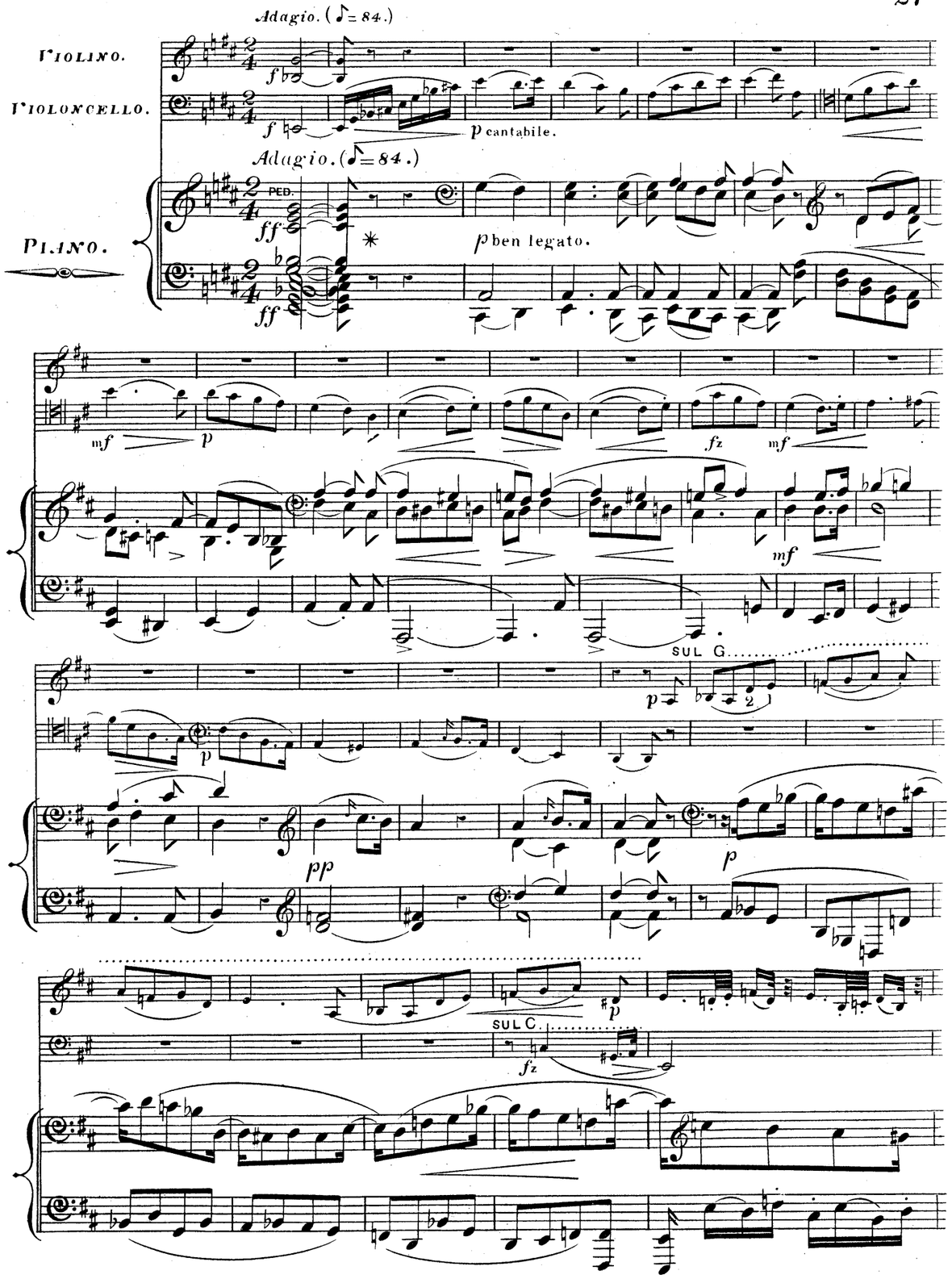
ff



SCHERZO e TRIO dal Segno 𝄋.
Da Capo e poi Adagio.




fz
mf
fz
mf
mf
p
p
pp
8va
p
pp
pp


Adagio. (♪= 84.)
VIOLINO.
VIOLONCELLO.
f
f
p cantabile.
Adagio. (♪= 84.)
PED.
PIANO.
ff
ff
p ben legato.
mf
p
fz
mf
mf
SUL G.
p
p
pp
p
SUL C.
p
fz

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh

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NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstei
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ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
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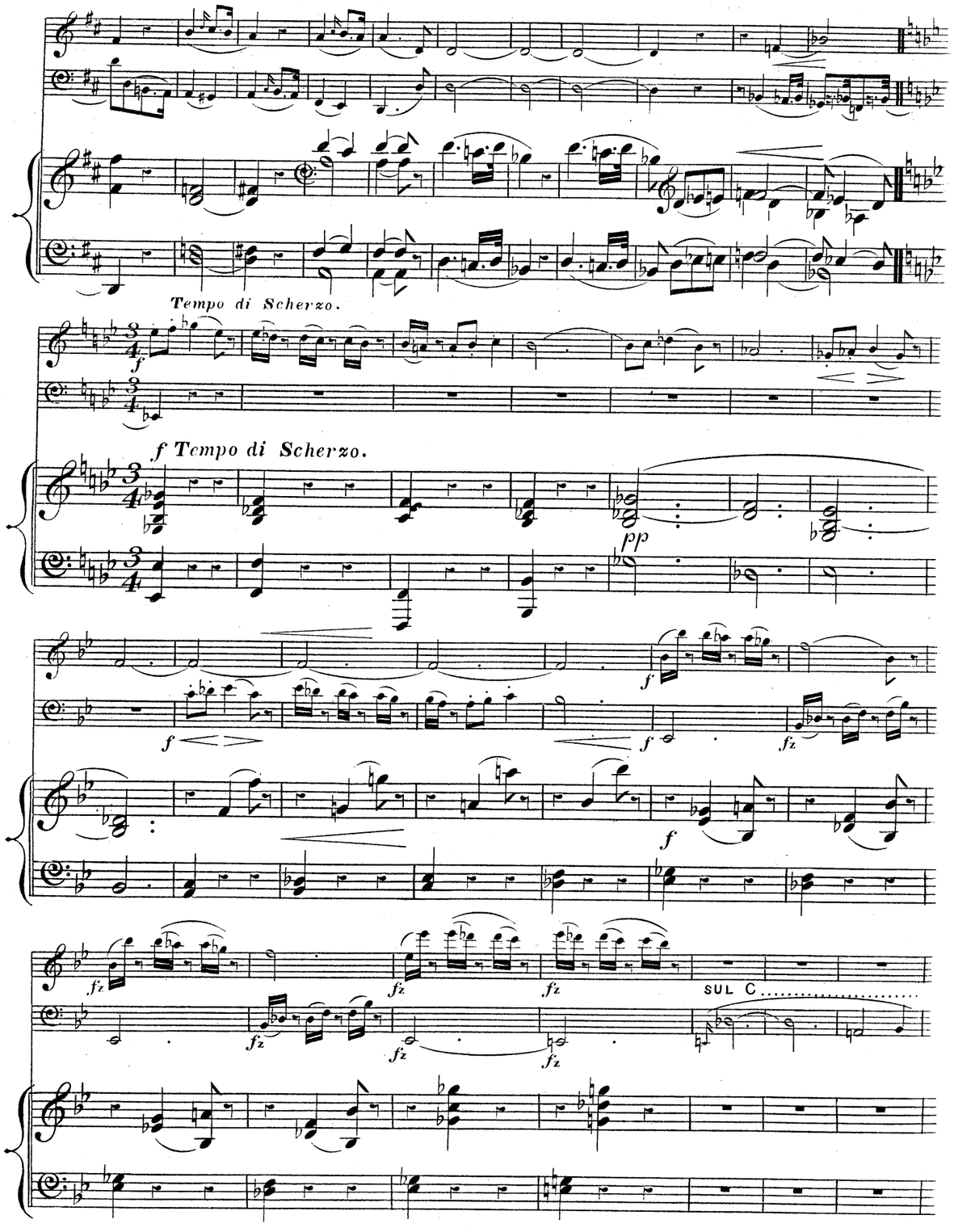
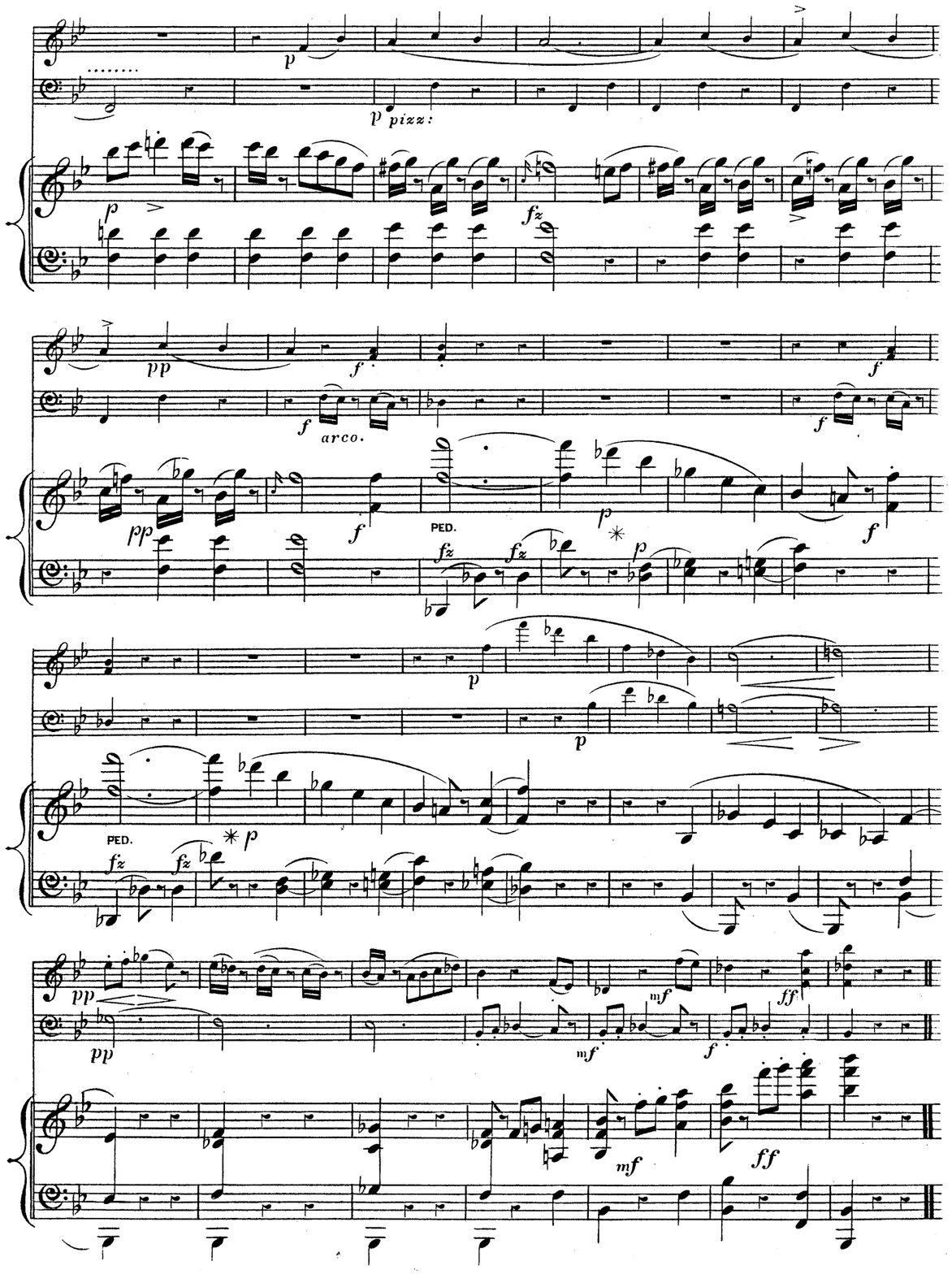
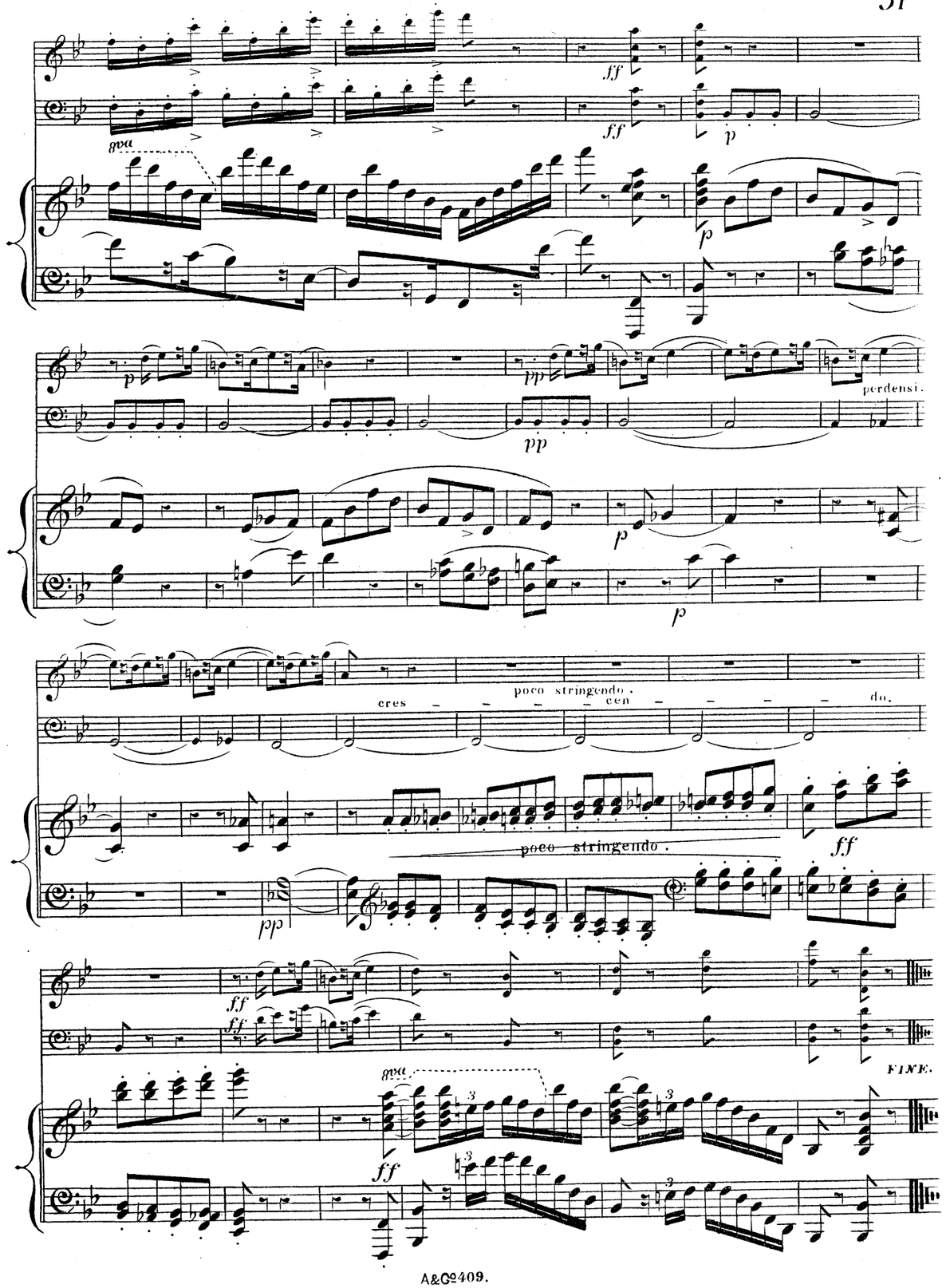



p pizz:
arco.
PED.
PED.


8va
perdensi.
poco stringendo.
cres - - - - cen - - - - do.
poco stringendo.
FINE.

RONDO. (♩=104.)

VIOLINO.

VIOLONCELLO.

RONDO. (♩=104.)

PIANO.

scherzando.

scherzando.

marcato.

cres:

cres:

cres:

dolce.

scherzando.

scherzando.

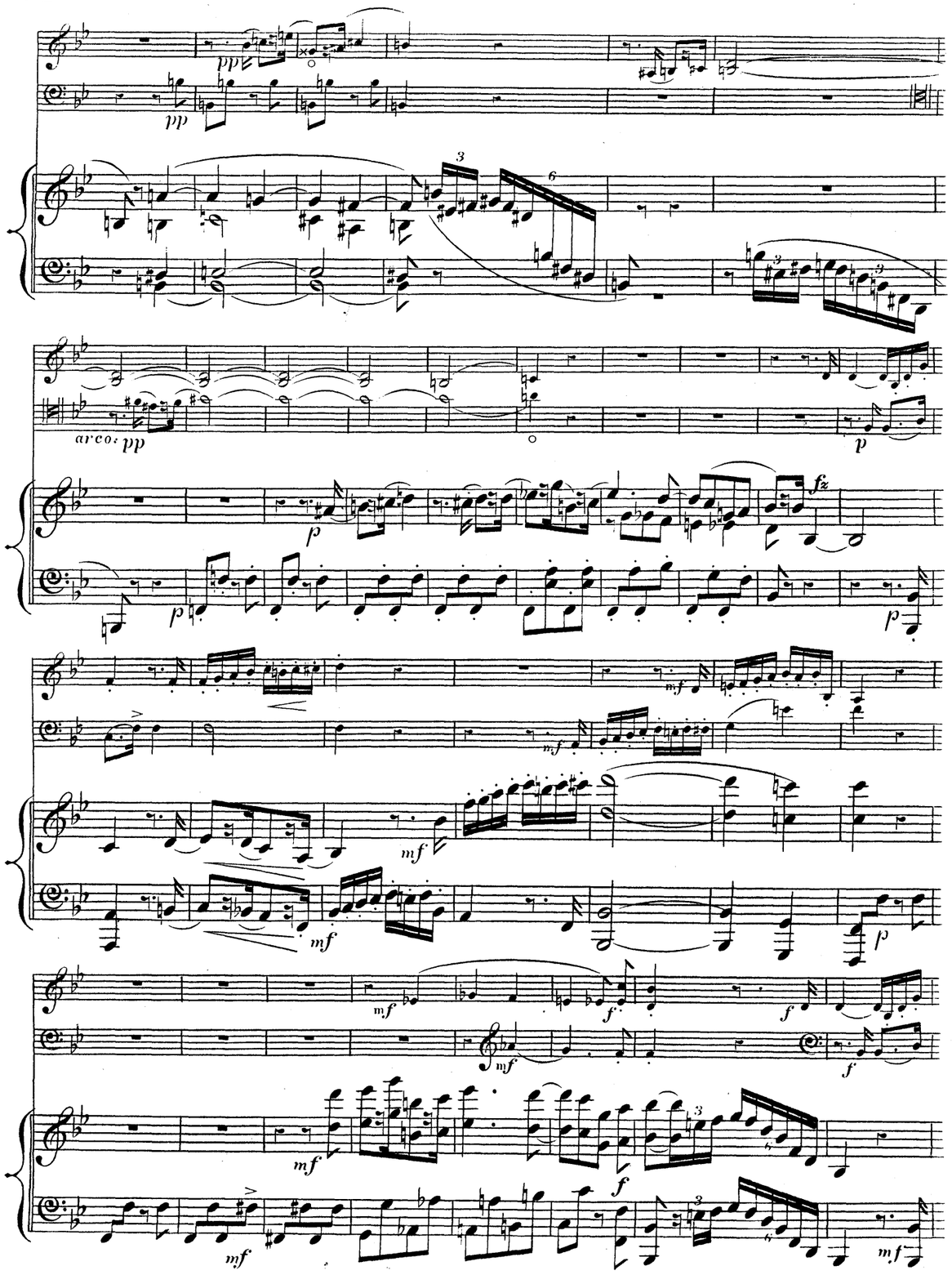
cres:

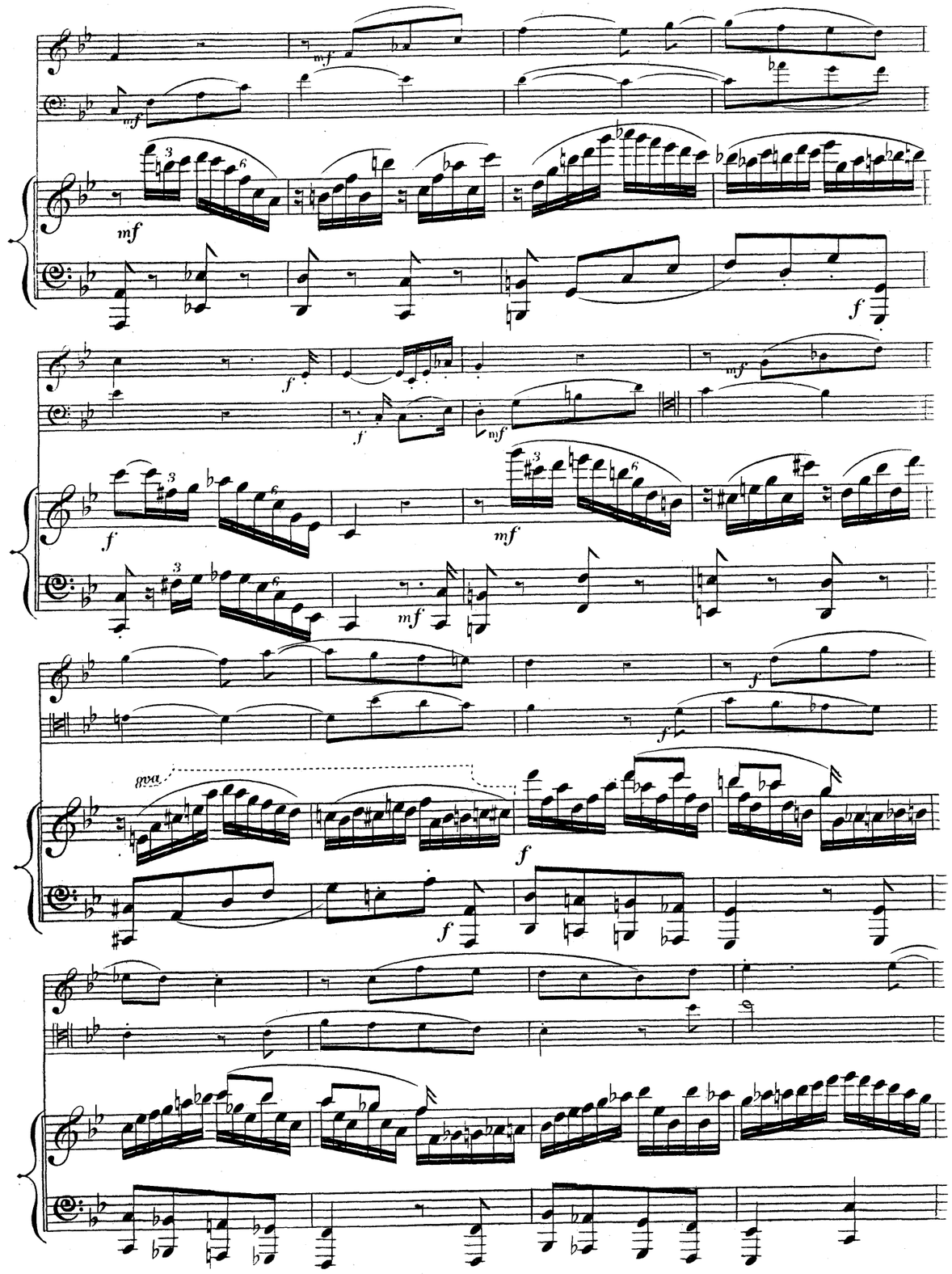
cres:

marcato.

8va

8va


arco: pp


8va

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9307.	———	TRIO IN C MIN. OP. 47.
9308.	———	TRIO IN F. OP. 48.
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7258.	GURLITT, C.	OUVERTURE DES MARIONETTES. OP. 105.
7260.	———	TRIO IM LEICHTEN STYLE. OP. 129.
9311.	HORSLEY.	TRIO IN A. OP. 7.
9313.	KALLIWODA.	1ST GRAND TRIO IN F MIN. OP. 121.
9316.	MAYSEDER.	4TH GRAND TRIO IN G. OP. 59.
9318.	MOLIQUE.	1ST TRIO IN B FLAT. OP. 27.
7270.	PLEYEL, I. J.	OP. 8. (FR. HERMANN)
9341.	———	6 SONATINAS. OP. 48. (FR. HERMANN.)
7274.	SCHUMANN, R.	TRIO IN D MIN. OP. 63.
7275.	———	PHANTASIESTÜCKE. OP. 88.
7276.	———	TRIO IN G. OP. 110.
9323.	SPOHR.	TRIO IN E MIN. OP. 119.
9324.	———	TRIO IN F. OP. 123.
9325.	———	TRIO IN A. OP. 124.
9326.	———	TRIO IN B FLAT. OP. 138.
9327.	———	TRIO IN G MIN. OP. 142.

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9304. ELLERTON ..... TRIO IN A. OP. 27.
9305. ——— ..... TRIO IN G. OP. 45.
9306. ——— ..... TRIO IN E MIN. OP. 46.
9307. ——— ..... TRIO IN C MIN. OP. 47.
9308. ——— ..... TRIO IN F. OP. 48.
7257. GADE, W. N. ..... NOVELLETTEN. OP. 29.
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