



# B. MOLIQUÉ

## KONZERTANTE

FÜR ZWEI VIOLINEN MIT ORCHESTER  
ERSTE AUSGABE  
MIT KLAVIERBEGLEITUNG

VON

HERM. GÄRTNER





**M**OLIQUE schrieb dieses Werk 1827 für seinen Freund und Verehrer, den damaligen Münchener Kgl. Hofmusikus Ad. Wilkoszewski, der die Handschrift vor einer Reihe von Jahren der Familie Moliques zur Verfügung stellte, mit dem Wunsche, das Werk der Öffentlichkeit zu übergeben. Die Konzertante gelangte dann in den Besitz des Kgl. Kammermusikus Walther Schulz in Stuttgart, von dem wir das alleinige Verlagseigentum erworben haben.

Leipzig 1912

**Breitkopf & Härtel**

# Konzertante

für 2 Violinen.

B. Molique.

Klavierbegleitung von Herm. Gärtner.

Allegro.

Violino principale I.

Violino principale II.

Klavier.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and contains a series of eighth-note chords. The bass clef part includes a trill (*tr*) and a sharp sign ( $\sharp$ ) on a note.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns in both staves, with trills (*tr*) and a sharp sign ( $\sharp$ ) appearing in the bass line.

Third system of musical notation, marked with a fortissimo (*ff*) dynamic. The treble clef part consists of a dense sequence of eighth-note chords, while the bass clef part provides a steady accompaniment.

Fourth system of musical notation, marked with a piano (*p*) dynamic. A section labeled 'B' begins, featuring a series of chords in the treble clef and a more melodic line in the bass clef.

Fifth system of musical notation, continuing the piano section. It features long, flowing lines in both staves, with a double bar line and a star symbol (\*) at the end of the system.

Sixth system of musical notation, marked 'Solo.' and piano (*p*). It features intricate melodic lines in both staves, including triplets and slurs.

Seventh system of musical notation, marked 'Solo.' and pianissimo (*pp*). The treble clef part has a more active melodic line, while the bass clef part provides a harmonic accompaniment.

First system of musical notation. It consists of two staves for the upper voice and two staves for the piano accompaniment. The upper staves contain melodic lines with various ornaments and dynamics such as *mf*, *p*, and *mf*. The piano part features a rhythmic accompaniment with chords and arpeggios.

Second system of musical notation, continuing the piece. It includes two upper staves and two piano staves. The piano part has a consistent rhythmic pattern with some chordal textures.

Third system of musical notation. It features two upper staves and two piano staves. The piano part is characterized by a dense, rhythmic texture of chords, marked with *fp*. There are four asterisks with the word "Ped." below them, indicating pedaling instructions.

Fourth system of musical notation. It consists of two upper staves and two piano staves. The piano part continues with a rhythmic accompaniment. There are two asterisks with the word "Ped." below them. The system concludes with the publisher's information: "V.A. 3757".

System 1: First system of music. It consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several trills and slurs. Fingerings are indicated with numbers 0, 1, 2, 3, 4. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The system ends with a *Ped.* (pedal) marking and an asterisk.

System 2: Second system of music. It consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues with complex rhythmic patterns. There are several trills and slurs. Fingerings are indicated with numbers 1, 3, 4. Dynamics include *mf* (mezzo-forte) and *p* (piano). The system ends with a *Ped.* (pedal) marking and an asterisk.

System 3: Third system of music. It consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues with complex rhythmic patterns. There are several trills and slurs. Fingerings are indicated with numbers 1, 2, 3, 4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The system ends with a *Ped.* (pedal) marking and an asterisk.

System 4: Fourth system of music. It consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues with complex rhythmic patterns. There are several trills and slurs. Fingerings are indicated with numbers 0, 2. Dynamics include *mf* (mezzo-forte) and *p* (piano). The system ends with a *Ped.* (pedal) marking and an asterisk.

**E**

*p dolce.*

**E dolce.**

*pp*

*mf molto espressivo.* restez dans la position -

*p* *p dolce.* *dolce.* *pp*

**F** *p* *f* *p* **F** *p*



System 1: First system of musical notation. It consists of two treble clef staves and a grand staff (treble and bass clefs). The first treble staff contains a complex melodic line with many slurs and fingerings (1, 2, 3, 4, 0). The second treble staff continues the melody with similar slurs and fingerings. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *p*. A fermata is present over a measure in the first treble staff.

System 2: Second system of musical notation. Similar to the first system, it features two treble clef staves and a grand staff. The melodic lines continue with intricate slurs and fingerings. The accompaniment in the grand staff is consistent. Dynamics include *mf* and *p*. A fermata is present over a measure in the first treble staff.

System 3: Third system of musical notation. It includes two treble clef staves and a grand staff. The first treble staff has a measure with a triplet of notes (3 4 4) and a dynamic marking of *mf*. The second treble staff continues the melodic line. The grand staff accompaniment is present. Dynamics include *mf*.

System 4: Fourth system of musical notation. It features two treble clef staves and a grand staff. The first treble staff has a measure with a triplet of notes (3 4 4) and a dynamic marking of *f*. The second treble staff continues the melodic line. The grand staff accompaniment is present. Dynamics include *f*. The system concludes with a *Red.* (Reduction) marking and a star symbol.

First system of musical notation. It consists of two vocal staves at the top and a piano accompaniment below. The piano part includes dynamic markings such as *mf* and *f*, and performance instructions like *Ped.* and asterisks (\*).

Second system of musical notation. It begins with the instruction *Tutti.* and a dynamic marking of *ff*. It features two vocal staves and a piano accompaniment.

Third system of musical notation, featuring a piano accompaniment with a dynamic marking of *fp*.

Fourth system of musical notation, featuring a piano accompaniment.

Fifth system of musical notation, featuring a piano accompaniment with dynamic markings *fz* and *p*, and performance instructions like *Ped.* and asterisks (\*).

**G**

*fp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*fp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*fp*

Solo. *Un poco più animato.*

*p*

*p II.*

Solo. *Un poco più animato.*

*pp*

**H**

*f*

**H**

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

First system of musical notation. It consists of two staves for the right hand and two for the left hand. The right hand part features a complex, flowing melodic line with many sixteenth and thirty-second notes, including trills and slurs. The left hand part provides a harmonic accompaniment with chords and moving lines. Performance markings include *riten.* (ritardando) and dynamic markings *f* (forte) and *fp* (fortissimo piano). Fingerings and articulation marks are present throughout.

Second system of musical notation. The right hand continues with intricate melodic patterns, marked with *p* (piano) and *Tempo I.* (return to first tempo). The left hand accompaniment features chords and moving lines. Performance markings include *p* and *Tempo I.*

Third system of musical notation. The right hand part has a more melodic and lyrical quality, marked with *pp* (pianissimo) and *Tempo I.* The left hand accompaniment is more rhythmic and chordal. Performance markings include *pp* and *Tempo I.*

Fourth system of musical notation. The right hand part returns to a more technically demanding texture with rapid sixteenth-note passages, marked with *mf* (mezzo-forte). The left hand accompaniment is rhythmic and chordal. Performance markings include *mf*.

Fifth system of musical notation. The right hand part features a melodic line with slurs and accents, marked with *p* (piano) and *dolce.* (dolce). The left hand accompaniment is rhythmic and chordal. Performance markings include *p* and *dolce.*

Ped. \*

First system of musical notation. It consists of three staves. The top staff is a single melodic line with various ornaments and dynamics including *f*. The middle staff is a blank staff. The bottom staff is a grand staff (treble and bass clefs) with chords and a rhythmic accompaniment. Dynamics include *Red.* and *f*.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with dynamics *f* and *p*. The middle staff has a melodic line with dynamics *f* and *p*. The bottom staff is a grand staff with chords and a melodic line in the bass clef. Dynamics include *f*, *p espressivo.*, and *pp*.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with triplets and dynamics *mf*. The middle staff has a melodic line with dynamics *mf*. The bottom staff is a grand staff with chords and a melodic line in the bass clef.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with dynamics *p* and *mf*. The middle staff has a melodic line with dynamics *mf*. The bottom staff is a grand staff with chords and a melodic line in the bass clef. Dynamics include *p* and *mf*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and another single treble clef staff at the bottom. The music is in a minor key. The top staff has a melodic line with various ornaments and fingerings. The grand staff provides harmonic accompaniment. The bottom staff has a rhythmic accompaniment. Dynamics include *mf* and *fp*. There are first and second endings marked with 'I' and 'II'.

Second system of musical notation. It follows the same three-staff layout. The top staff continues the melodic line with more complex ornaments. The grand staff accompaniment features chords and moving lines. The bottom staff has a steady rhythmic pattern. Dynamics include *mf II.* and *fp*. There are first and second endings marked with 'I' and 'II'. The word "restez" is written above the top staff. There are asterisks and "Ped." markings below the grand staff.

Third system of musical notation. It follows the same three-staff layout. The top staff continues the melodic line. The grand staff accompaniment features chords and moving lines. The bottom staff has a steady rhythmic pattern. Dynamics include *fp*. There are first and second endings marked with 'I' and 'II'. The word "restez" is written above the top staff. There are asterisks and "Ped." markings below the grand staff.

Fourth system of musical notation. It follows the same three-staff layout. The top staff continues the melodic line with various ornaments and fingerings. The grand staff accompaniment features chords and moving lines. The bottom staff has a steady rhythmic pattern. Dynamics include *f* and *pp*. There are first and second endings marked with 'I' and 'II'. The word "restez" is written above the top staff. There are asterisks and "Ped." markings below the grand staff.

3 2 1 0 1 2 3 4  
*restez*  
 ped. \*

3 2 2 3 2 2 1  
*mf poco a poco cresc. -*  
*mf poco a poco cresc. -*

4 3 2 1  
*f mf*  
 ped. \*

2 4 2  
*f p*  
 ped. \* ped. \* ped. \*

**K**

*p dolce.*

**K dolce.**  
*pp*

Ped.

\*

Ped.

\*

*mf molto espressivo.*

*p*

*mf*

*p*

*p*

*p dolce.*

*dolce.*

*pp*

Ped.

\*

*p*

Ped.

\*





First system of musical notation. It consists of two staves for a pair of flutes and a grand staff for the piano accompaniment. The flute parts feature rapid sixteenth-note passages with dynamic markings of *f* and *ff*. The piano accompaniment provides harmonic support with chords and moving lines. A *ped.* (pedal) marking is present at the beginning, and an asterisk (\*) is placed below the piano staff.

Second system of musical notation. It continues the flute and piano parts. The flute parts include trills (*tr*) and a section labeled *restez* (rest). The piano accompaniment features a *ped.* marking and an asterisk (\*) below the staff.

Third system of musical notation. It features a *Tutti.* marking above the piano staff. The piano accompaniment is marked *f* and *ff*. The system concludes with a double bar line. A *ped.* marking and an asterisk (\*) are located at the bottom left of the system.

# MUSIK FÜR STREICHINSTRUMENTE

## VIOLONCELL.

### Violoncell allein.

- 1236 Bach, 6 Cello-Sonaten (Dotzauer).  
1275/76 Dotzauer, Op. 47, 54. Übungen.  
1277 — Op. 35. Übungen.  
1278/79 — Op. 70, 158. Übungen.  
1677.1274 — Op. 107, 120. Übungen.  
2007 — Op. 155. Violoncell-Schule.  
2369 Dupont, 21 Etüden (J. Klengel).  
2969 Fltzenhagen, Op. 28. Techn. Studien.  
1851 Grützmacher, Elite-Etüden alt. Meister.  
2225 Kammermusik-Studien (Grützmacher).  
3582 Klengel, J., Op. 43. Caprice in Form e. Chaconne.  
3110/12 — Tägll. Übungen I—III.  
1939 — Techn. Stud. d. a. Touart. I. Teil.  
2041 — Technische Studien. II. Teil.  
2151.2217 — Techn. Stud. III. u. IV. Teil.  
1491 Kreutzer, 22 Violin-Etüden.  
3294 Kummer, Op. 44. 8 große Etüden.  
3274 — Op. 57. 10 Etüden.  
3275 — Op. 106. 8 Studien.  
2279 Lee, S., Op. 57. 12 Etüden.  
2108/9 Orchest.-Studien (Grützmacher) I/II.  
1824/25 Salter, Kammermusik-Studien. I/II.  
1798/99 — Die Kunst des Übens. I. Der Bogen. II. Linke Hand (Daumen-aufsatz).  
2306 Schröder, Op. 39. Triller u. Staccato.

### Violoncell und Klavier.

- 1662/64 Arlen und Gesänge aus Opern und Oratorien (Roth). 3 Bände.  
2426 Bach, 3 Sonaten (J. Klengel).  
3007 Bargiel, Op. 38. Adagio, G dur.  
1244 Beethoven, Sämtliche Sonaten.  
38 — Sämtliche Violinsonaten (Grützmacher).  
1245 — Sämtliche Variationen.  
1133 — Op. 17. Horn-Sonate F. (Grützmacher).  
1232 — Op. 40 u. 50. Romanzen (Grützmacher).  
3596 Boecherini, Konzert, B dur (Grützmacher).  
3282 Bruch, Op. 55. Canzone, B dur.  
1199 Chopin, Op. 3. Introdukt. u. Polonaise.  
1201 — Op. 65. Sonate G m.  
87/88 — Mazurkas, Notturmo (Davidoff).  
90 — Walzer (Davidoff).  
3094 Dupont, Konzert, E moll.  
3351 Fltzenhagen, Op. 2. Konzert Nr. 1. H moll.  
2939 — Op. 8. Resignation.  
3280 — Op. 25. Leichte Variat., G dur.  
3356 — Op. 27. Drei Salonstücke.  
2963 — Op. 29. Drei kleine Stücke.  
1610.1575 Gade, Violin-Sonaten Op. 6, 21.  
3629 Gemlinian, Sonate, C moll (Grützmacher).  
2827 Goltermann, Op. 14. Konzert Nr. 1. A moll.  
3484 — Op. 14. Berühmtes Andante dar.  
3630 Grieg, Op. 13. Violin-Sonate, G dur.  
2499 Händel, Sonate G moll (Bearb. v. Lindner).  
2500 — Sonate D moll (Bearb. v. Lindner).  
2501 — Sonate B dur (Bearb. v. Lindner).  
482 Haydn, Violin-Sonaten (Grützmacher).  
3025/26 — 2 Violin-Konzerte, C u. G (Lier).  
2238 — 1. Cello-Konzert D dur (Gevaert).  
3618 — 2. Cello-Konzert, D dur (Grützmacher).  
3564 Joachim, Op. 9. Hebräische Melod.  
2915 Klengel, Op. 1. Suite E moll.  
2290 — Op. 4. Konzert Nr. 1. A moll.  
3619 — Op. 6. Scherzo, D moll.  
2938 — Op. 7. Konzertino C dur.  
2345 — Op. 9. Notturmo, D dur.  
2240 — Op. 10. Konzertstück D moll.  
2541 — Op. 13. Gavotte, D moll.  
3031 — Op. 16. Konzert-Etüde, D moll.  
2348 — Op. 19. Variationen, Amoll.  
2519 — Op. 32. Sarabande.  
2573 — Op. 26. 8 Stücke. Heft I. Lied ohne Worte. Gavotte. Intermezzo.  
2574 — Heft II. Wiegenlied.  
2575 — Heft III. Barcarole. Scherzino  
2227/29 — Op. 44. Sechs Stücke. I. Romanze. Alter Tanz. II. Wiegenlied. Mazurka. III. Gavotte. Savoyard.  
3113 — Op. 46. Konzertino Nr. 8. A moll.  
3481/83 — Op. 47. 3 Sonatinen, C, Am., G.  
2776 — Kadenz u. Schluß z. Volkmann Op. 33.  
2971 Kühnel, Sonate, Adur (Bennat).  
2844 Liszt, Consolations (J. de Swert).  
378 Lyrische Stücke f. Konzert u. Salon (Grimm).  
1411/12 — Dieselben in 2 Abteilungen.

## Violoncell und Klavier.

- 2908 Mendelssohn, 2 Sonaten und Variationen.  
3397 Mozart, Op. 32. 6 leichte Stücke.  
1800 Mollque, Op. 45. Konz., D. (Grützmacher).  
221a/b Mozart, Violin-Sonaten. I/II.  
2430 Nodé, J. L., Op. 23. Sonate H moll.  
1989 Nöck, Das erste Jahr des Cellisten.  
3555/56 Offenbach, 6 Vortragstücke I/II.  
3189 Paganini, Moto perpetuo (J. Klengel).  
2808 Pfütznern, H., Op. 1. Sonate, Fis moll.  
3421 Reger, Romanze.  
3658 Reinecke, Op. 89. Sonate Nr. 2. Ddur.  
3149/51 — Op. 146. Drei Stücke.  
2479 Reuss, Aug., Barcarole.  
907.934 Rubinstein, Sonaten Op. 18, 39.  
1388 — Op. 49. Sonate F m.  
1572/73 Russ, Lieder u. Romanz. (Salter). 2 Bde.  
3102/3 Scharwenka, Ph., Op. 98. 2 Stücke.  
3156 — Op. 116. Sonate, G moll.  
3325 Schenck, Suite, D moll.  
2418 Schubert, Arpeggione-Sonate (Muller).  
760 Schumann, Op. 15. Kinderszenen.  
2508 — Op. 15. Nr. 7. Träumerei.  
842 — Op. 70. Adagio und Allegro.  
843 — Op. 73. Phantasiestücke.  
848 — Op. 102. 5 Stücke im Volkston.  
1509 — Op. 121. Violin-Sonate Nr. 2.  
1888 — Op. 129. Konz. Am. (J. Klengel).  
1354 — Lyrisches u. Romant. (Hüllweck).  
3645 Servais, Op. 5. Konzert.  
3485 Sibelius, Op. 20. Malinconia.  
3123 — Op. 42. Romanze. C dur.  
2285 — Op. 44. Valse triste.  
3649 — Op. 62a. Canzonetta.  
3652 — Op. 62b. Valse romantique.  
3096 Tartini, Konzert D dur.  
3290 Thomassin, Op. 76. Sonate, C moll.  
2792 Tschalkowsky, Album.  
1035/37 Unsre Lieblinge. Die schönst. Melodien. Leicht. (Jul. Klengel). I/III.  
2321 Volkmann, Rob., Op. 7. Romanze, E dur.  
2776 Volkmann-Klengel, Kadenz u. Schluß zum Violoncellkonzert Op. 33.  
2505 Wagner, Album a. Lohengrin.  
1633 — Potpourri a. Lohengrin.

## Violoncell und Orgel.

- 2999 Album (Händel, Haydn, Schumann, Goltermann, Volkmann, Liszt, Reinecke, Wagner-Lohengrin).
- ### 2 Violoncelle.
- 1345/49 Dotzauer, Op. 52, 58, 63, 156, 159. Übungen.  
2916 Klengel, Op. 22. Suite D moll.  
3152 Kummer, Op. 20. Drei Duos (Klengel).  
3294 — Op. 44. 8 große Etüden.  
3274 — Op. 57. 10 Etüden.  
3275 — Op. 106. 8 Studien.  
2359/62 Lee, S., Op. 36—39 je 3 Duos.  
659 — Ecole du Violoncell.  
1150/52 Romberg, Op. 9. 3 Duos D, F, E m.

## 2 Violoncelle und Klavier.

- 2974 Grimm, Adagio, G dur.  
2367 Klengel, Op. 45. Konzert E moll.  
2368 Romberg, B., Op. 72. Konzertino A dur (Klengel).

## KONTRABASS.

- 1937/38 Laska, Op. 50. Kontrabaßschule I/II.  
1639 Teuchert, Praktische Studien.  
1460 Wolff, Praktische Studien.

## KAMMERMUSIK.

### Klavier-Trios.

- 1581/83 Beethoven, Sämtliche Trios. I/III.  
3147 Bruch, Op. 5. Trio, C moll.  
1390 Gade, Op. 42. Trio, F dur.  
3224 Götz, Op. 1. Trio, G moll.  
126a/b Haydn, 31 Trios (David). I/II.  
1101/31 — Dieselben einzeln.  
3326/27 Klengel, Op. 35. 2 Kindertrios. C, G.  
3329 — Op. 39 Nr. 2. Kinder-Trio, Ddur.  
3656 Leclair, Sonate Nr. 8. D dur (V. od. Fl. u. Vla. od. Cello u. Kl.).

## Klavier-Trios.

- 3332 Liszt, Orpheus (Saint-Saëns).  
389 Mendelssohn, Sämtliche Trios.  
225 Mozart, Sämtliche Trios (Dörfel).  
2258 — Konzert. Symph. (V., Vla. u. Kl.).  
3735 — Trio Nr. 5. G dur. Op. 18.  
3657 Naumann, Op. 7. Trio, F moll (V., Vla. u. Kl.).  
3371 Paqué, Vierte Suite. (V., Vla. u. Kl.).  
3293 Scharwenka, P., Op. 105. Trio (V., Vla. u. Kl.).  
414a Schubert, Sämtliche Trios.  
414b — Op. 148. Nocturne, Es dur.  
545 Schumann, Op. 63, 80, 88, 110, 132.  
1303 — Sämtliche Trios. Op. 63, 80, 110.  
740 — Op. 63. Erstes Trio, D moll.  
741 — Op. 80. Zweites Trio, F dur.  
742 — Op. 88. Phantasiestücke.  
743 — Op. 110. Drittes Trio, G moll.  
744 — Op. 132. Märchenerzählungen.  
3349 Sibelius, Op. 44. Valse triste.  
2936 Thomassin, Op. 62. Trio, D dur.  
2433 Wagner, 4 Stücke a. Lohengrin.  
3288 Wolfrum, Op. 24. Trio (V., Vla. u. Kl.).

## Streich-Trios.

- 1243 Beethoven, Sämtl. Trios u. Serenade.  
1558 Bruni, Op. 36a. 6 Trios für 2 Viol. u. Viola od. Vcell.

## Klavier-Quartette.

- 3703 Götz, Op. 6. Quartett, E dur.  
717 Schumann, Op. 47. Quartett. Esdur.  
3349 Sibelius, Op. 44. Valse triste.  
2433 Wagner, 4 Stücke a. Lohengrin.  
3272 Weber, Op. 8. Quartett B dur.

## Klavier zu 4 Hdn., Viol. u. Cello.

- 1555/57 Beethoven, Symph. Nr. 1/3 (Burchard).  
1612/14 — Symph. Nr. 4/6 (Burchard).  
170 Mendelssohn, Smtl. Ouvert. (Burchard).

## Streichquartette.

- 1890/92 Beethoven, Sämtl. Quartette. I/III.  
3333 Bruch, Op. 10. Quartett Nr. 2. Es dur.  
117 Haydn, 15 berühmte Quart. (David).  
175 Mendelssohn, Sämtl. Quartette. Part.  
176 — Dieselben. Stimmen.  
1353 Mozart, Sämtl. Quartette. Nr. 1—13.  
223 — Dieselben. Nr. 14—23.  
1159/61 Rubinstein, Op. 17. 3 Quartette.  
1162/64 — Op. 47. 3 Quartette.  
338 Schumann, Op. 41. Quartette.  
1146 Spohr, Op. 61. Quartett H moll.  
3378 Volkmann, Op. 9. Quart. Nr. 1. Amoll.

## Klavierquintette.

- 3744 Jadassohn, Op. 70. Quintett, C moll.  
3560 Scharwenka, Ph., Op. 118. Quint. H m.  
3083 Schubert, Op. 114. Forellen-Quintett.  
699 Schumann, Op. 44. Quintett Es dur.  
3349 Sibelius, Op. 44. Valse triste.  
3561 Welngartner, Op. 50. Quintett G moll f. Klar., Viol., Br., Vcell. u. Pffe.

## Streichquintette.

- 1239 Beethoven, Quintette Op. 4, 29, 104, 137.  
224 Mozart, 5 berühm. Quintette (David).

## Sextett, Septett, Oktett.

- 1238 Beethoven, Op. 81b. Sextett, Es dur.  
926 — Op. 20. Septett, Es dur.  
997 Spohr, Op. 65. Doppel-Quart., Dmoll.

## BLAS-INSTRUMENTE etc.

### Flöte solo.

- 1554 Berbiguler, 18 Übungen.  
1472 Fürstenau, Op. 15. Übungen (Schindler).  
2358 — Op. 42. Flötenshule.  
2985 Op. 138. Kunst d. Flötenspiels.  
2281 Orchesterstudien (F. Prill).  
1524 Schindler, Bach-Studien.  
1500/1 — Weg zur Virtuosität. I/II.  
2142 Solobuch (Friedrich der Große, Fürstenau, Popp, Terschak, Tulou etc.)

## 2 Flöten.

- 1517 Tulou, Op. 72. 3 große Duette (Barge).  
1516 — Op. 102, 103, 104. 9 leichte Duette

## Flöte und Klavier.

- 2427/28 Bach, 6 Sonaten. I/II.  
3153 Dussek, Op. 20. 6 Sonatinen.  
2349 Mendelssohn, Scherzo aus Sommer-nachtstraum.  
2576/77 Mozart, Konzert Nr. 1/2. G dur, D dur (Nr. 2 mit Kadenz von Andersen).  
3341 — Andante C dur [315].  
3097 Quantz, Konzert G dur.  
3422 Reger, Romanze.  
2870 Reinecke, Op. 283. Konzert.  
1522 Tulou, Konzert-Rondo (Barge).  
2910 Wagner, Lohengrin-Phantasie (Popp)

## Klarinette, Fagott, Oboe.

- 2468 Baermann, Op. 30. Unterhaltende Übungen für Klarinette.  
2826 David, Introduction u. Variat. über Schubert, Sehnsuchtswalzer für Klar. u. Klavier.  
2120 Gabler, Klarinetten-Schule.  
2300 Mozart, Op. 107. Klarinetten-Konz. mit Klavier.  
3396 — Konzert, B dur. Fagott u. Kl.  
2132/33 Orchesterstud. f. Klarin. (Hinze) I/II.  
1530a/b — f. Fagott (Weller). I/II.  
1539 Rietz, Konzertstück. Oboe u. Klav.  
1543 Schlemann, Charakterist. Studien f. Oboe.  
843 Schumann, Op. 73. Phantasiestücke. Klarinette und Klavier.  
847 — Op. 94. Romanzen. Oboe u. Kl.  
2143 Solobuch f. Klarinette (Bruch, David, Hofmann, Mozart, Schubert, Schumann, Sinigaglia, Spohr etc.).  
1585 Weber, Op. 26. Konzertino. Klar. u. Klavier.  
1540 — Op. 73. Klar.-Konzert m. Klav.  
1541 — Op. 74. Klar.-Konzert mit Klavier Es.  
1717 Wiedemann, 45 Etüden für Oboe

## Horn solo und mit Klavier.

- 1553 Beethoven, Horn-Sonate, m. Klavier.  
3030 Goltermann, Berühmtes Andante m. Klavier.  
3031/32 Haydn, 2 Horn-Konzerte m. Klavier.  
1459 Kling, Hornschule, deutsch-franz.  
1739 — Hornschule, deutsch-engl.  
1551 — 40 charakterist. Studien.  
2561/64 Mozart, Hornkonzert Nr. 1—4 mit Klavier.  
3034 — Horn-Quintett, Es f. Horn m. Kl.  
3033 — Konzert-Rondo, Es dur, mit Klav.  
3423 Reger, Romanze, mit Klavier.  
842 Schumann, Op. 70. Adag. u. Allegro, mit Klavier.  
2166 Solobuch für Horn (Beethoven, Goltermann, Haydn, Hofmann, Mozart, Reinecke, Schubert, Wagner etc.).  
3035 Wagner, Lohengrins Ankunft, m. Kl.  
2509 Weber, Op. 45. Konzertino, m. Klav.

## Trompete, Baßtuba.

- 1134 Kosleck, Schule f. Cornet u. Trompete. I.  
1135 — Teil II.  
2144 Orchesterstud. f. Trompete (Kosleck)  
2244 — für Baßtuba (Teuchert).

## Harfe.

- 2929 Bantock, Sapphischer Tanz.  
3633 Liszt, Consolations (Schuëcker).  
2353/57 Orchesterstud., 5 Hefte (Schuëcker).  
2234 Wagner, Brautlied a. Lohengrin für Harfe und Klavier (Snoer).

## Mandoline, Gitarre.

- 2335 Bortolozzi, Schule f. Mandoline.  
1532 Schick, Gitarrenschule.  
1621 20 Lieder für 1 Singst. u. Gitarre (Schick).  
2352 Funk, 13 Volkslieder für 1 Singst. u. Gitarre.  
3101/00 Scholander, Programme. 100 Lieder mit Laute od. Gitarre. I/IX.

# MUSIK FÜR STREICHINSTRUMENTE

## VIOLINE.

### Violine allein.

- 948 Alard, Charakteristische Studien.  
1376 Bach, 6 Sonaten (Hermann).  
1953 — 6 Suiten (Wilh. Altmann).  
1171 Campagnoli, Op. 18. Divertissements  
1270 — 20 Etüden (Schradieck).  
2531 Carri, Spezialtonleiterstudien I.  
2532/34 — II/IV Terzen, Sexten, Oktaven.  
2885 — V. Studien in Decimen.  
2761 Cramer-Abel, 33 Etüden.  
1450 David, Violinschule (dtsh.-frz.). I. T.  
1451 — Dieselbe. II. Teil.  
1452 — Dieselbe (deutsch-engl.). I. Teil.  
1453 — Dieselbe. II. Teil.  
1167/68 — Op. 39. Dur u. Moll. 2 Hefte.  
1950 — Op. 43. Suite (Henri Petri).  
1231 — Op. 44. Zur Violinschule. Etüden  
für Anfänger in der I. Lage.  
1428 — Op. 45. Zur Violinschule. Etüden.  
2012/14 — Konzert-Studien (Petri). I. Viotti.  
II. Rode. III. Kreutzer.  
1521 — Lagenübungen (2.—7. Lage) (d.-  
frz.).  
1520 — Üb.i. Form v. Char.-Stück (1. Lage).  
2160 Florillo, 36 Etüden (Felice Togni).  
2222 Gaviniés, 24 Etüden (Matinées).  
470 Hering, Op. 13. Elementar-Viol.-  
Schule.  
2881 Hillgenberg, Op. 8. Fröhliche Musik-  
stunden (Klavier ad lib.).  
2301 Hohmann-Schmidt, Violinschule.  
1227 Kreutzer, 19 Etüden (Schradieck).  
2196 — 42 Etüden (Capricen).  
2125 — Dieselben. Instrukt. Ausg. m.  
zahlr. Erläut. von Henry Petri  
(d.-e.).  
2828 Kűzdő, Op. 13. 20 Exercices faciles  
et mélodiques.  
1559 Lehmann, Op. 20. Elem.-Violinschule.  
1584 Libon, Op. 15. 30 Capricen.  
1534/36 Mazas, Op. 36. Etüden. 3 Hefte.  
2010/11 Orchester-Studien. Eine Auswahl  
schwier. Stellen a. d. Werk f.  
Kirche, Theater u. Konz. (Fr.  
Hermann). I/II.  
2051 — für II. Violine (Fr. Hermann).  
1546 Paganini, Op. 6. Konzert D (David).  
410 — 24 Capricen (David).  
1463 — 60 Etüden (David).  
2233 Rode, F., 24 Capricen (F. Togni).  
2302 — 12 Etüden (F. Togni).  
944/46 Spohr, 50 Übungen u. Vortragsstücke  
aus der Violinschule. 3 Hefte.  
2047 Togni, Ausbildung d. linken Hand  
(d.-e.). Heft I. Die I. u. II. Lage.  
2048 — Heft II. Die III. bis letzte Lage.  
2049 — Heft III. Die Verbindung d. Lag.  
377 Violinkonzerte neuerer Meister: Beetho-  
ven, David, Ernst, Lipinski,  
Mendelssohn, Paganini (David).  
3539 Wieniawski, Op. 10. L'École moderne.

### 2 Violinen.

- 1935 Bériot, Op. 57. 3 Duos. (R. Hofmann).  
1936 — Op. 87. 12 kleine Elem.-Duos (,).  
1297 Bruni, Op. 34. 6 Violin-Duos.  
1423 Campagnoli, Op. 14. 6 Duos (Vollrath).  
1511/12 — 101 leichte progr. Stücke. 2 Bde.  
1231 David, Op. 44. Zur Violinschule.  
Etüden f. Anfänger in der I. Lage.  
1428 — Op. 45. Zur Violinschule. Etüden  
mit Benutzung d. höheren Lagen.  
1962/63 — 60 Duette. Ein Anhang zu jeder  
Violinschule (Schmidt). I/II.  
1520 — Übungen (Charakterstücke).  
3644 Gebauer, Op. 10. 12 leichte Duette.  
1526/28 Mazas, Op. 38. Duette. 3 Hefte.  
1537.1515 Pleyel, Op. 8. 48. je 6 Duette.  
996.1145 Spohr, Op. 39 und 67, je 3 Duette.  
944/46 — 50 Übungen u. Vortragsstücke  
aus der Violinschule. 3 Hefte.  
1032/34] Unsre Lieblinge, Die schönsten Melo-  
1063] dien. I. Lage. (David). 4 Bde.  
3545/46 Wieniawski, Op. 18. Etudes-Caprices  
I/II.

### 3 Violinen.

- 3610 Bella, Op. 13. Zweite Sonate.

### Violine und Viola.

- 3632 Bach, Duette (David).  
3601/2 Haydn, M., 4 Sonaten. I/II.  
3665 Klengel, P., Op. 45. Serenade.  
3082 Mozart, 2 Duos.  
3271 Spohr, Op. 13. Duo.

### Violine und Klavier.

- 1483 Aus alten Zeiten. (Wehrle).  
483 Bach, 6 Sonaten (Hermann).  
919/21 — 3 Violin-Konzerte Am., E. D.  
9 — 6 Violin-Sonaten (Schumann).  
989/94 — Dieselben einzeln: Nr. 1—6.  
1336/36 — Chaconne (Schumann Mendels-  
sohn).  
474 — 6 Sonaten f. Pedal-Klavier  
(David).  
2427/28 — 6 Flöten-Sonaten I. II.

### Violine und Klavier.

- 1246/47 Beethoven, Sämtl. Sonaten. 2 Bde.  
1326 — Dieselben. Wohlfl. Ausg. in 1 Bde.  
2304 — Op. 8. Serenade, D dur.  
1132 — Op. 17. Horn-Sonate F (David).  
939 — Op. 20. Septett.  
1172 — Op. 40 u. 50. Romanzen (David).  
1249 — Op. 61. Konzert D (David).  
37 — Sämtl. Cello-Sonat. u. Variat.  
(David).  
37a — Sämtl. Cello-Sonaten (David).  
37b — Sämtl. Cello-Variationen.  
1248 — Variationen u. Rondos.  
3166 Bériot, Air varié. Op. 1.  
2762/64 — Air varié Op. 2, 7, 12.  
1847 — Air varié Op. 15.  
2765/67 — Air varié Op. 42, 67, 79.  
1846.1856 — Konzerte Nr. 1, 2.  
2768/70 — Konzerte Nr. 3, 4, 5.  
1979 — Konzert Nr. 6.  
2771/72 — Konzerte Nr. 7, 8.  
1857.2773 — Konzerte Nr. 9, 10.  
1848 — Op. 77. 10 kleine Vortragsstücke.  
1849 — Op. 100. Ballettszene.  
1980 — 12 Mélodies italiennes.  
3190 Bizet, Carmen-Phantasie.  
3348 Bleyle, Op. 10. Konzert.  
3091 Bossi, Op. 99. 4 Stücke in Suitenform.  
2212 Bruch, Op. 26. Konz. G moll.  
3681/86 Burmeister-Tschalkowsky, Op. 39.  
Kinder-Album. Freie Bearbei-  
tungen. Nr. 1. Altes französis. Lied.  
— 2. Neapolitanisch. — 3. Spuk-  
geschichte. — 4. Träumerei. —  
5. Die Lerche. — 6. Lied des  
Drehorgelmanns.  
2331 Carri, Op. 8. Elfentanz (Terzenetude).  
2507 Chausson, Ernest, Op. 25. Poème.  
1200 Chopin, Op. 65. Sonate Gm. (David).  
91 — 8 Walzer (David).  
2457 Chopin-Wilhelmj, Notturmo D dur.  
3627 — Op. 26 Nr. 1. Polonaise.  
3005 Corelli, Folies d'Espagne.  
1972 David, Op. 5. Der kleine Tambour.  
3168 — Op. 6. Der rote Sarafan.  
1940/41 — Op. 14, 17. Konzerte Nr. 2, 3.  
2404 — Op. 23. Konzert Nr. 4. E dur.  
1931/32 — Op. 30. Bunte Reihe. 2 Hefte.  
3006 — Op. 35. Konzert Nr. 5. D moll.  
1167/68 — Op. 39. Dur u. Moll. Etüden usw.  
in allen Tonarten. Violinst. 2 Hefte  
— Pianobegl. 2 Hefte.  
1169/70 — Op. 39 Nr. 6. Am Springquell.  
1260 — Konzertst. Op. 6, 11, 15, 16, 18, 21.  
415 — Salonstücke Op. 24, 25, 28, 36.  
— siehe auch Hohe Schule und  
Vorstud.  
1028 Dieltel, 12 kleine Lieder ohne Worte.  
3153 Dussek, Op. 20. 6 Sonatinen (Togni).  
3189 — Op. 69 Nr. 1. Sonate.  
3706 Elgar, Op. 17. La Capricieuse.  
1603 Ernst, Op. 18. Karneval v. Venedig.  
1230 — Op. 22. Ungarische Melodien.  
1382 — Op. 23. Konzert Fis m. (David).  
2569 Fauré, Gabriel, Op. 13. Sonate. A dur.  
1026 Förster, Mus. Bilderbuch f. d. Ju-  
gend Op. 9.  
1025 Franke, Fürs Haus. 9 Char.-St. Op. 63.  
3628 Gade, Op. 1. Nachklänge von Ossian.  
1362 — Op. 6. Sonate Nr. 1 A dur.  
1427 — Op. 21. Sonate Nr. 2 D m.  
2274 — Op. 58. Konzert D moll (A. Orth).  
2243 — Op. 59. Sonate Nr. 3. B dur.  
1477 Gavottin-Album (Hermann).  
3716 Goltermann, Berühmtes Andante aus  
Op. 14.  
750 Grieg, Op. 13. Sonate G.  
2245/46 Händel, 6 Sonaten (Gevaert-Colyns)  
I, II.  
2539 — Sonate A dur (David).  
2200 Hauptmann, Op. 10. 3 Sonatinen.  
120 Haydn, Sämtliche Sonaten (Dörfel).  
2891/92 — Violin-Konzerte C dur, G dur.  
1590 Hering, Op. 14. 16 leichte Musik-  
stücke.  
2881 Hillgenberg, Op. 8. Fröhliche Musik-  
stunden.  
1992/93 Hohe Schule. (David). I/II.  
2618 Joachim, Jos., Op. 2. Drei Stücke.  
2510 — Op. 2 Nr. 1. Romanze, B dur.  
3713 — Op. 3. Konzert G moll in einem  
Satze.  
3357 — Op. 11. Konzert D moll in ungar.  
Weise.  
374.567] Klass. u. Modernes. Sammlung aus-  
1425.1914] gew. Stücke (Hermann). 4 Bde.  
3107 Klengel, P., Op. 38. Suite Nr. 1. D m.  
3108 — Op. 40. Suite Nr. 2. H moll.  
3384/85 — Op. 42. 6 lyrische Stücke. I/II.  
3390 — Op. 44. 2 Charakterstücke.  
2187 Kreutzer, Konz. Nr. 14 (David-Petri).  
2902 — Konzert Nr. 13. D dur.  
2903/4 — Konzert Nr. 18. E moll, Nr. 19.  
D moll.  
2886 Kűzdő, Op. 14. Souvenir d'une fête.  
3008 Leclair, Sarabande und Tambourin.  
1333 Lipinski, Op. 21. Militär-Konzert D.  
3636 — Allegro a. Militär-Konz. (Wil-  
helmj).  
3358 Locatelli, Sonate, G moll.  
1240 Lortzing, Album. Stücke a. s. Opern.  
2056 Lumbye, Traumbilder. Phantasie.  
2059 Lyrische Stücke hrsg. v. Fr. Hermann  
3213/14 Mendelssohn, Symphonie Nr. 1, 2.  
2308/09 — Symphonie Nr. 3, 4.

### Violine und Klavier.

- 3215 Mendelssohn, Symphonie Nr. 5.  
3009 — Op. 4. Sonate F moll.  
186 — Op. 64. Violinkonzert (David).  
2316 — Hochzeitsmarsch u. Kriegsmarsch  
169 — Sämtl. 11 Ouvertüren (Hermann).  
2599 — 5 berühmte Ouvertüren.  
2578 Merikanto-Burmester, Valse lente.  
1783.1797 Mollique, Op. 10, 21. Konzerte Nr. 3, 5.  
521 Mozart, 6 Konzerte.  
2431/32 — Konzert B Nr. 1, D Nr. 2.  
2242.2199 — Konzert G Nr. 3, D Nr. 4.  
1301/02 — Konzert A Nr. 5, Es Nr. 6.  
2403 — Konzert Nr. 7. (Neu aufgefunden).  
3114 — Berühmte Ouvertüren.  
3010 — Serenade (Kleine Nachtmusik).  
220 — 18 Sonaten (David).  
2868 — Adagio, E dur (Hermann).  
3311 — Rondo, C dur (Hermann).  
3518 Nardini, Sonate, D dur (David).  
3521 Offenbach, Hoffmanns Erzählungen.  
Phantasie.  
2255 Ondricek, Fr., Op. 21. Rhapsodie  
bohème.  
1383 Paganini, Op. 6. Konzert D (David).  
2458 — Op. 7. Konzert Nr. 2. H moll.  
2935 — Op. 8. Hexentanz (David).  
1645 — Op. 10. Karneval (David).  
1544 — Op. 11. Moto Perpetuo (David).  
1934 — Capriccios u. Variationen (Singer).  
3104 — 24 Capricen. Klavierbegleitung.  
3334 Pleyel, J., Op. 8. 6 leichte Duette.  
2183 — Op. 48. 8 leichte Duette.  
3225 Pugnani, Sonate (Scalero).  
3420 Reger, Romanze.  
2305 Reinecke, Vorspiel-Entr'act a. Man-  
fred.  
455/56 Ritter, Transkriptionen I/II.  
2190 Rode, Konzert Nr. 4. A dur.  
2846 — Konzert Nr. 6. B dur.  
2847 — Konzert Nr. 7. A moll.  
2848 — Konzert Nr. 8. E moll.  
2854 — Konzert Nr. 11. D dur.  
3181 — 24 Capricen. Klavierbegleitung.  
3273 — Op. 10 u. 16. Airs variés.  
933.957 Rubinstein, Sonaten. Op. 19, 49.  
907a — Op. 18. Violoncell-Sonate D dur.  
3226 Scalero, Op. 8. 14 Variationen über  
Thema von Mozart.  
3237 — Op. 12. Sonate.  
3227 — Op. 15. Suite im alten Stil.  
3228 — Op. 16. 3 Walzer-Capricen.  
3238 — Op. 17. 3 Stücke.  
3225 — Sonate von Pugnani.  
2858 Scharwenka, Ph., Op. 110. Sonate  
H moll.  
2594 Scharwenka, X., Op. 2. Sonate D m.  
1401 Schubert, Op. 137. 3 Sonatinen.  
Instr. A.  
2146 — Konzertstück D dur.  
3092 — Symphonie Nr. 7. C dur.  
3023 — Symphonie H moll (Unvollendete).  
546 Schumann, Sämtliche Duos.  
758 — Op. 9. Karneval (Hüllweck).  
759 — Op. 15. Kinderszenen (Hüllweck).  
3584 — Op. 15 Nr. 7 u. 8. Träumerei und  
Am Kamin.  
833 — Op. 38. Symphonie Nr. 1, B.  
3218 — Op. 44. Klavier-Quintett, Es dur.  
995 — Op. 61. Symphonie Nr. 2, C.  
842 — Op. 70. Adagio und Allegro.  
843 — Op. 73. Phantasiestücke.  
847 — Op. 94. 3 Romanzen.  
1153 — Op. 97. Symphonie Nr. 3, Es.  
848 — Op. 102. 5 Stücke im Volkston.  
844 — Op. 105. Sonate A m.  
846 — Op. 113. Märchenbilder. 4 Stücke.  
834 — Op. 120. Symphonie Nr. 4, D m.  
845 — Op. 121. Sonate D m.  
761 — Op. 130. Kinderball.  
3024 — Op. 131. Phantasie, C dur.  
475 — Lyrisches und Romantisches.  
3188 — Ouvertüren. Manfred u. Geno-  
veva.  
3122 Sibellus, Jean, Op. 42. Romanze in C.  
2283 — Op. 44. Valse triste.  
3565 — Op. 46. Melisande.  
3578 — Op. 51. Nocturne aus Belsazar.  
3648 — Op. 62a. Canzonetta.  
3651 — Op. 62b. Valse romantique.  
3000 Sinding, Op. 99. Sonate D moll.  
3132 — Op. 100. Romanze, D dur.  
2126 Singelée, Op. 56. Pastorale Phantasie.  
2127 — Op. 123. Lohengrin-Phantasie.  
1948 Siniagalla, Op. 20. Konzert A.  
2317 — Op. 26. Rapsodia piemontese.  
3268 Sitt, Hans, Op. 10. Namenlose Blätter.  
3598 — Op. 11. Konzert, D moll (Brodsky).  
3266 — Op. 89. Drei Stücke.  
3267 — Op. 97. Drei Stücke.  
3269 — Nocturne, F dur.  
3141/45 — Vortrags-Album I—V.  
2416 Sjögren, E., Op. 47. Sonate Nr. 4.  
H moll.  
1977.1136 Spohr, Konzert Nr. 1 (Petri), 2 (Sitt).  
1974.1137 — Nr. 3 (Petri), 6 (Sitt).  
1138/39 — Nr. 7, 8. Gesangszone (Sitt).  
1143/44 — Nr. 9, 11 (Sitt).  
2774 — Nr. 12 (Sitt).  
3109 Stamitz, Konzert, B dur (Schuster).  
3078 Suppé, Berühmte Ouvertüren.  
1983 Tanzweisen (H. Scholz).  
2520 Tartini-Becker, Teufelstrillersonate.  
2797 Thomassin, Improromptu Op. 64.  
2798 — Violin-Sonate E moll Op. 72.

### Violine und Klavier.

- 4026 Tschalkowsky, Op. 35. Konzert.  
2794 — Album.  
3681/86 — Op. 39. Kinder-Album siehe Bur-  
mester.  
1029/31 Unsre Lieblinge. Die schönst. Melo-  
1057] dien. Leicht v. Carl Reinecke.  
4 Bde.  
3064 Versacini, Konzert-Sonate, E moll.  
3079 Vieuxtemps, Op. 8. Air varié.  
3694 — Op. 10. Konzert Nr. 1. E dur.  
3688 — Op. 11. Fantasia-Caprice.  
3080 — Op. 15. Les Arpèges.  
3089 — Op. 22 Nr. 3. Réverie.  
3695 — Op. 31. Konzert Nr. 4. D moll.  
3090 — Op. 35. Fantasia appassionata.  
3096 — Op. 37. Konzert Nr. 5. A moll.  
3691 — Op. 38. Ballade und Polonaise.  
3692 — Op. 40. Nr. 1. Romanze.  
3693 — Op. 40. Nr. 2. Regrets.  
3697 — Op. 40. Nr. 3. Bohémienne.  
3687 — Album.  
1478 Viotti, Konzert Nr. 22. A m.  
2849 — Nr. 23. G dur (David-Petri).  
2850 — Nr. 24. H moll (A. v. d. Hoya).  
2851 — Nr. 28. A moll (David-Petri).  
2852 — Nr. 29. E moll (David-Petri).  
3701 Vittal, Ciaccona, G moll (David).  
376 Vorstudien zur hohen Schule. (David).  
3141/45] Vortrags-Album I/V (Sitt).  
2469 Wagner, Faust-Ouvertüre.  
2799 — Album a. Lohengrin.  
1619 — Lohengrin-Potpourri (Hermann).  
2332 — Lohengrin-Vorspiel.  
1027 — 10 Melodien a. Lohengrin (leicht).  
3093 — Isoldens Liebestod.  
3372 Weber, Ouvertüren-Album.  
3081 — Sonaten.  
2214 Weingartner, Op. 42 Nr. 1. Sonate  
D dur.  
2215 — Op. 42 Nr. 2. Sonate Fis moll.  
3533 Wieniawski, Op. 3. Souvenir de Posen.  
3534 — Op. 4. Polonaise de Concert.  
3535 — Op. 5. Adagio élégiaque.  
3536 — Op. 8. Souvenir de Moscou.  
3537 — Op. 7. Capriccio-Valse.  
3538 — Op. 9. Romance et Rondo élégant.  
3540 — Op. 11. Le Carnaval Russe.  
3541 — Op. 12. 2 Mazurkas de Salon.  
3542 — Op. 14. Konzert Nr. 1. Fis moll  
3183 — Op. 15. Thema mit Variationen.  
3543 — Op. 16. Scherzo-Tarantella.  
3544 — Op. 17. Legende.  
3547 — Op. 19. 2 Mazurkas caractéri-  
stiques.  
3548 — Op. 21. 2me Polonaise brillante.  
3549 — Op. 22. Konzert Nr. 2. D moll.  
3579 — Daraus: A la Zingara.  
3580 — Daraus: Romanze.  
3580 — Op. 23. Gigue.  
3551 — Kuyawiak. 2 Mazurka.  
3563 — Fantaisie Orientale.  
3100 Ysaye, Op. 11. Lointain passé.  
Mazurka.  
3407 — Op. 12. Poème élégiaque.

### Violine und Orgel oder Harmonium.

- 2504 Album (Bach, Händel, Mendelssohn,  
Schumann, Gade, Goltermann,  
Reinecke, Wagner).  
3637 Bossi, Op. 84. Adagio. As dur.  
2471 Reinecke, Vorspiel a. Manfred.

### 2 Violinen und Klavier.

- 2377 Bach, Konzert D moll.  
3671 — 2 Sonaten, C dur, G dur (David).  
1793 Mozart, Ausgew. Stücke ber. Meister.  
3739 Mozart, Concertone, C dur.  
3334 Pleyel, J., Op. 8. 6 leichte Duette.  
2183 — Op. 48. 6 leichte Duette.

## VIOLA.

- 417 Bruni, 20 Studien (Hermann).  
419 Campagnoli, 30 Capricen.  
2054 Gaviniés, 24 Violinellen (Spitzner).  
1591 Hermann, Op. 18. Konzert-Studien.  
3060 — Op. 22. Technische Studien.  
3823 Klingensfeld, Violaschule für Geiger.  
1987 Orchesterstudien (Fr. Hermann).

### Viola und Klavier.

- 3359 Bach, 3 Sonaten (E. Naumann).  
1668 Beethoven, Op. 17. Horn-Sonate.  
1669 — Violoncell-Sonaten. (Naumann).  
8283 Bruch, Op. 55. Canzone, B dur.  
1476.1488 Gade, Violin-Sonaten. Op. 6, 21.  
2239 Haydn, Violon.-Konz. D dur.  
803 Joachim, Hebräische Melodien.  
3324 — Op. 10. Variationen.  
3882/83 Klengel, P., Op. 39. 6 Stücke I/II.  
956 Rubinstein, Op. 49. Sonate F m.  
846 Schumann, Op. 113. Märchenbilder.  
2284 Sibellus, Jean, Op. 44. Valse triste.  
1691 Wagner, Potpourri a. Lohengrin.

Fortsetzung siehe Innenseite des Umschlags.

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# Konzertante

für 2 Violinen.

VIOLINO PRINCIPALE I.

B. Molique.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains measures 1 through 8, with fingerings 1-8 indicated below the notes. The second staff is marked with 'A' and 'B' and contains measures 9 through 15, with fingerings 1-7. The third staff starts with a 'Solo.' marking and a dynamic of *p*, containing measures 16 through 22, with fingerings 1-3 and accents. The fourth staff is for the second violin, marked 'Viol. II.', and contains measures 23 through 30, with dynamics *p* and *mf*, and fingerings 3, 2, 4, 0, 1, 1. The fifth staff continues the first violin part with measures 31 through 38, including triplets and dynamics *mf*. The sixth staff contains measures 39 through 46, with dynamics *mf* and *f*, and includes a first ending bracket labeled 'I.'. The seventh staff is marked 'D' and contains measures 47 through 54, with dynamics *f* and *mf*. The eighth staff continues with measures 55 through 62, with dynamics *mf*. The ninth staff contains measures 63 through 70, with dynamics *mf*. The tenth staff concludes the page with measures 71 through 78, with dynamics *mf*.

VIOLINO PRINCIPALE I.

I.

*p dolce.*

*mf molto espressivo.*

*p*

*p*

*f*

*p*

*mf*

*mf*

*mf*

*f*

restez dans la position

II.

III.





VIOLINO PRINCIPALE I.

Viol. II.

3

*p*

*mf*

4 0 1 1

*mf* II. (1) 3

restez - - - - -

restez - - - - -

tr

3) (1 3 3)

tr

*f*

*mf*

*poco a poco cresc.*

*f* *mf*

*p dolce.*



First staff of music, featuring eighth and sixteenth notes with various fingerings (3, 2, 3, 3, 3, 2) and slurs.

Second staff of music, featuring sixteenth notes with fingerings (4, 4, 2, 2, 1) and slurs. Dynamic marking: *mf molto espressivo.*

Third staff of music, featuring a trill (tr) and slurs. Dynamic marking: *p*.

Fourth staff of music, featuring a trill (tr) and slurs. Dynamic marking: *f*. Includes the label "Viol. II." above the staff.

Fifth staff of music, featuring a trill (tr) and slurs. Dynamic marking: *p*. Includes the label "L" above the staff.

Sixth staff of music, featuring sixteenth notes with slurs. Dynamic marking: *mf*.

Seventh staff of music, featuring sixteenth notes with slurs. Dynamic marking: *mf*.

Eighth staff of music, featuring sixteenth notes with slurs. Dynamic marking: *p*.

Ninth staff of music, featuring sixteenth notes with slurs. Dynamic marking: *mf*. Includes the instruction "restez" and dynamic marking *f*.

Tenth staff of music, featuring sixteenth notes with slurs. Dynamic marking: *ff*.

Eleventh staff of music, featuring sixteenth notes with slurs and a trill (tr). Dynamic marking: *f*. Includes the instruction "restez" and a final measure with a fermata.



# Konzertante für 2 Violinen.

VIOLENO PRINCIPALE II.

B. Molique.

Allegro.

The musical score for Violino Principale II consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with 'tr'. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a first ending bracket (7-8) and a second ending bracket (15-16). Section B is marked with a first ending bracket (1-4). Section C is marked with a first ending bracket (3-4). Section D is marked with a first ending bracket (2-3). Section E is marked with a first ending bracket (4-5). The tempo is marked 'Allegro' at the beginning. The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

VIOLINO PRINCIPALE II.

Viol. I.

*p*

*p dolce.*

*tr*

*f*

*mf*

*mf*

*p*

*mf*

*f*

*tr*

*tr*

*Tutti.*

13 **G** 5

*Un poco più animato.*

Viol. I.

*p II.*

*f*

*tr*

*tr*

*riten.*

VIOLENO PRINCIPALE II.

Tempo I.

The musical score for Violino Principale II, page 3, is written in G minor and 4/4 time. It begins with a *p* dynamic and a *mf* dynamic. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings like *p*, *mf*, and *f*. Performance instructions include "poco a poco cresc." and "restez". The score is marked with "Viol. I." and "I." in several places. Fingerings (1-4) and bowings (V) are indicated throughout. The piece concludes with a *f* dynamic and a *mf* dynamic.

VIOLINO PRINCIPALE II.

Viol. I.

4 5 6 *p*

*p dolce.*

*f* *p*

*mf* *p*

*mf*

*p*

*mf*

*f* *ff*

*f*

*tr* *tr* 3