

A Mademoiselle
Anna Zeller.

SIX Pièces

pour PIANO par
Charles Mikuli

OP. 9.

N ^o 1.	Prelude, † Ut-majeur † C-dur	54 Nkr. 10 Ngr.
N ^o 2.	Agitato, † Sol-mineur † G-moll	
N ^o 3.	Etude, † Si-bémoll † B-dur	81 Nkr. 15 Ngr.
N ^o 4.	Lied, † Sol-majeur † G-dur	
N ^o 5.	Scherzino, † Fa dièse-majeur † Fis-dur	81 Nkr. 15 Ngr.
N ^o 6.	Rêverie, † Si-mineur † H-moll	81 Nkr. 15 Ngr.

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PRELUDE.

Ch. Mikuli. Op. 9. N^o 1.

Tranquillo. M.M. ♩ = 112.

Piano.

legato.
p

p *f*

p *f* *p* *f*

con espressione.

p

3
sempre cresc.
 Ped. * Ped.

8
f
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

loco
p *legato.*

dim.
 Ped. *

p *pp*
 Ped. * Ped. *una corda.*

AGITATO.

Ch. Mikuli. Op. 9. N^o 2.

M. M. ♩ = 63.

Piano.

The musical score is written for piano and consists of five systems of two staves each. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'M. M. ♩ = 63'. The piece is titled 'AGITATO.' and is Op. 9, No. 2 by Charles Mikuli. The score includes various musical notations such as dynamics (piano, forte, dimando, crescendo), articulation (accents), and performance instructions (Pedal, loco). The notation is dense with complex rhythmic patterns and fingerings.

First system of musical notation. The right hand features a melodic line with eighth-note patterns and slurs. The left hand plays a steady accompaniment of eighth notes. Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Second system of musical notation. The right hand continues with melodic development. The left hand accompaniment becomes more complex. A *cresc. molto.* marking is placed above the bass staff, and a *f* dynamic marking appears in the right hand.

cresc. molto. *f*

Ped. * *Ped.* *

Third system of musical notation. The right hand features a series of chords and moving lines. The left hand accompaniment is dense. A *ff* dynamic marking is present.

ff

Ped. * *Ped.* * *Ped.* * *Ped.* *

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes fingerings (4 3 2 3, 1 3 2 1 3, 2 1 2) and a *pesante. riten.* marking. A *p* dynamic marking is also present.

pesante. riten. *p*

Ped. * *Ped.* *

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes fingerings (3 2 1 3, 1 5 3 2 1 2) and a *lento.* marking. A *p* dynamic marking is also present.

lento. *p*

Ped. * *Ped.* *

ETUDE.

Andantino con moto.

Ch. Mikuli. Op.9.Nº 3.

Piano.

p legato.

Ped. *

Ped. *

Ped. *

1. Ped. *

2. Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

cresc.

Ped. *

Ped. *

Ped. *

Ped. *

mf
Ped. *

p
Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. f sempre cresc. ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *legatissimo.*
Ped. *

sempre dim. pp pp
Ped. *

LIED.

Ch. Mikuli. Op. 9. N^o 4.

Allegretto. ♩ = 76.

il canto espressivo ma con tenerezza.

Piano.

p

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The system concludes with a fermata over the final notes.

The second system continues the piano accompaniment. It includes a fermata over the first measure of the upper staff. The lower staff contains several measures with a 'Ped.' (pedal) marking and a flower-like symbol, indicating a sustained pedal point. The system ends with a fermata over the final notes.

The third system of the piano accompaniment features a dynamic marking of *p* (piano) in the upper staff. It contains multiple 'Ped.' markings with flower-like symbols in the lower staff, indicating frequent pedal changes. The system concludes with a fermata over the final notes.

The fourth system of the piano accompaniment concludes the piece. It features a 'Ped.' marking with a flower-like symbol in the lower staff. The system ends with a final fermata over the notes.

cresc.

Ped. * Ped. *

f sf

ten.

p

Ped. * Ped. * Ped. * Ped.

pp

pp

una corda.

Ped. *

cresc.

f

dimin.

sempre

p rit. un poco

tre corde.

Ped. * Ped. * Ped. *

a tempo ma un poco più lento. Tempo I.

cre = = scen = = do sempre

Ped. * Ped. *

e stringendo. **f** Ped.

This system contains the first two measures of the piece. The right hand features a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment with chords and moving lines. A dynamic marking of **f** (forte) is present in the second measure, and a *Ped.* (pedal) marking is at the end of the system.

Ped.

This system contains measures 3 and 4. The right hand continues with its intricate melodic pattern. The left hand accompaniment remains consistent. A *Ped.* marking is located at the beginning of the system.

ff *tranquillo.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

This system contains measures 5 and 6. The right hand melody becomes more melodic and less rhythmic. The left hand accompaniment is marked **ff** (fortissimo). A *tranquillo.* (triplets) marking is present in the second measure. Multiple *Ped.* markings with asterisks are used throughout the system.

p

This system contains measures 7 and 8. The right hand features a melodic line with some slurs and accents. The left hand accompaniment is marked *p* (piano). Fingering numbers (1, 2, 3, 4, 5) are visible above the right hand notes.

sempre dimin. **pp** **ppp** *Ped.* *Ped.* *

This system contains measures 9 and 10. The right hand melody is marked *sempre dimin.* (sempre diminuendo). The left hand accompaniment is marked **pp** (pianissimo) and **ppp** (pianississimo). *Ped.* markings are present at the end of the system.

SCHERZINO.

Ch. Mikuli. Op.9. N^o 5.

Allegretto. ♩ = 160.

Piano.

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 160 beats per minute. The piece begins with a piano (*p*) dynamic. The first system includes fingerings (2, 3, 1, 2, 1) and accents. The second system features a *ritard.* (ritardando) and a *legato a tempo.* instruction. The third system includes a *un poco ritard.* instruction. The fourth system starts with a *pp* (pianissimo) dynamic and a *a tempo.* instruction. The fifth system concludes with a *ritard.* instruction. Pedal points are indicated throughout the piece with 'Ped.' and asterisks.

a tempo.

legato.

Ped. *

Ped. *

un poco riten.

pp

Ped. *

Ped. *

pp

Ped. *

Ped. *

Ped. *

Ped. *

pp

pp

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

p

poco a poco cresc. e string.

f

riten.

f

ten.

ff

a tempo.

p

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.
legato.
riten.
Ped. * Ped. *

riten.

Più lento con calore.

mf
Ped. * Ped. * Ped. * Ped. * Ped. *

loco
Ped. * Ped. * Ped. * Ped. *

mezza voce.

Ped. * Ped. * Ped. * Ped.

f

Ped. * Ped. * Ped. * Ped.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

mf

f

loco

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Tempo I.

f

p

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. *

a tempo.

rit. *legato.*

Ped. * Ped. *

riten.

pp *pp*

Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. *

pp p poco a poco cresc. e

Ped. *

stringendo f riten. ten. f

a tempo. Più vivo. f p

Ped. *

a tempo. riten. p legato.

Ped. *

ritard.

Ped. *

REVERIE.

Ch. Mikuli, Op. 9, N^o 6.

Adagio come un Recitativo dans le style d'une „Doina“ moldave.

Piano.

p *dolente.* *riten.*

3 *7* *3*

Ped. * *Ped.* *

3 *7* *3* *5* *3*

Ped. * *Ped.* * *Ped.* * *Ped.* *

3 *7* *5*

cresc. molto. *f* *accelerando.*

5 *5*

Ped. * *Ped.* * *Ped.* *

a tempo. *p*

7 *3*

Ped. * *Ped.* * *Ped.* *

Musical notation for the first system, featuring treble and bass staves. The treble staff contains several measures with fingerings 3, 7, 3, and 5. The bass staff includes multiple measures with 'Ped.' markings and asterisks. The key signature is one sharp (F#).

Musical notation for the second system. The treble staff includes dynamics 'cresc. molto', 'f', and 'accelerando'. The bass staff has 'Ped.' markings and asterisks. Fingerings 3, 3, 7, and 5 are indicated. The key signature is one sharp (F#).

Musical notation for the third system. The treble staff includes dynamics 'p', 'plus animè.', 'riten.', and 'f'. The bass staff has 'Ped.' markings and asterisks. 'a tempo.' is marked above the first measure. The key signature is one sharp (F#).

Musical notation for the fourth system. The treble staff includes dynamics 'pp e un poco riten.', 'a tempo.', and 'f'. The bass staff has 'Ped.' markings and asterisks. The key signature is one sharp (F#).

First system of a piano score. The right hand features a long, sweeping melodic line with numerous fingerings (e.g., 3, 2, 1, 5, 3, 3, 4, 3, 5, 3, 3, 4) and a dynamic range from *f* to *pp*. The left hand provides harmonic support with chords and single notes. Pedal markings are present in both hands. The tempo marking *ritard.* is centered below the system.

Second system of the piano score. The right hand continues with melodic passages, including a section marked *legato.* and another marked *egualmente.*. The left hand features more complex rhythmic patterns. Pedal markings are used throughout. The dynamic *pp* is indicated.

Third system of the piano score, characterized by dense, rapid sixteenth-note passages in both hands. Pedal markings are frequent, often accompanied by asterisks. The texture is highly active and technical.

Fourth system of the piano score. It begins with a *cresc. molto* marking and includes a section marked *accelerando.* and *a tempo.*. The right hand has a melodic line with a *f* dynamic, while the left hand has a more rhythmic accompaniment. Pedal markings are present.

Tempo di Chora Allegretto comodo. (♩ = 88.)

sempre pianissimo.

Pedale a chaque mesure.

rit. a tempo.

rit. a tempo.

sempre p

1 3 1 3 1

First system of musical notation. The treble clef staff contains a series of chords, with a dynamic marking of *p* (piano) at the beginning. The bass clef staff contains a rhythmic accompaniment of eighth notes. The system concludes with a complex melodic passage in the treble clef featuring a descending scale with fingerings 5, 3, 1 and a final chord.

Second system of musical notation. The treble clef staff features a melodic line with slurs and fingerings 4, 3, 3, 1, 3. The bass clef staff continues with the eighth-note accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff continues with the eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) appears in the final measure of the system.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and fingerings 1, 4, 3, 1, 2. The bass clef staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs and fingerings 4, 4. The bass clef staff continues with the eighth-note accompaniment.

5 4 3
4 5
1
2

ppp

Tempo I.
con espressione.

p

ten.
f
accelerando.
pp