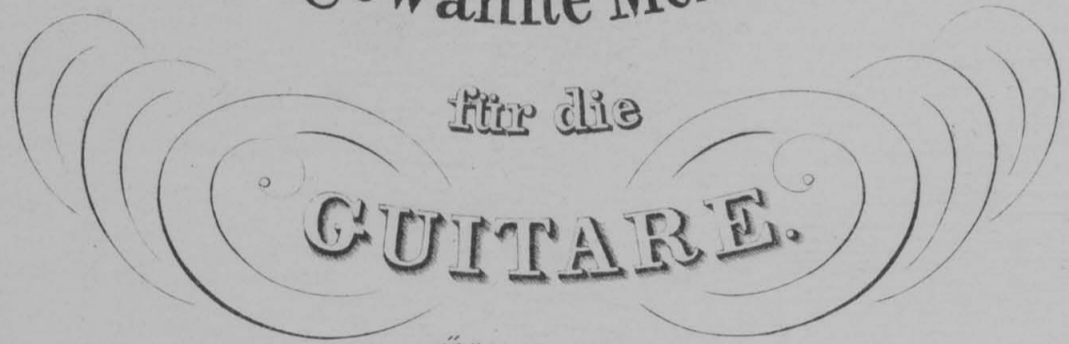




OPERN-REVUE.

Ausgewählte Melodien



für die

GUITARE.

Übertragen

von



J. K. MERTZ.

8^{tes} Werk.

- | | |
|--|---|
| N ^o 25. Boieldieu, Die weisse Frau. | N ^o 33. Nicolai, Die lustigen Weiber v. Windsor. |
| " 26. Auber, Marco Spada. | " 34. Wagner, Der fliegende Holländer. |
| " 27. Verdi, il Trovatore. | " 35. Offenbach, Hochzeit bei Laternenschein. |
| " 28. Pugnè, Satanella. | " 36. — d ^o — Orpheus in der Hölle. |
| " 29. Verdi la Traviata. | " 37. — d ^o — Fortunios Lied. |
| " 30. Weber Eurganthe. | " 38. — d ^o — Herr und Madame Denis. |
| " 31. Verdi, Die sizilianische Vesper. | |
| " 32. Meyerbeer, Der Nordstern. | |

Eigenthum der Verleger.

N^{ro}

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(ROB. LIENAU).

Allegro ma non troppo.

Introduction.

The musical score consists of seven systems of two staves each. The first system begins with a treble clef and a common time signature. It features a series of triplets and dynamic markings including *p*, *sf*, and *f*. The second system includes a *loco* marking and a *dol.* (dolce) marking. The third system also features a *loco* marking. The fourth system includes a *cresc.* (crescendo) marking. The fifth system begins with a *ff* (fortissimo) marking. The sixth system includes a *dimin.* (diminuendo) marking. The seventh system concludes with a *ritard.* (ritardando) marking and a *pp* (pianissimo) marking. The score is filled with intricate rhythmic patterns, including many triplets and sixteenth-note runs.

(H. 496.)

(Ja, reiner Freude)

Allegro.

The musical score consists of eight systems of notation. The first system begins with a treble clef and a common time signature. It features a melody line with various ornaments and a bass line with chords and single notes. Dynamic markings include *p* (piano) and *sf* (sforzando). The second system continues the melody and bass line, with *sf* markings. The third system includes a *sul H* (sul tasto) instruction and a *rit.* (ritardando) marking. The fourth system features a *dol. p* (dolce piano) marking and a *a tempo.* instruction. The fifth system is marked *p*. The sixth system contains triplets and is marked *cre-* (crescendo) and *scen.* (scenariando). The seventh system is marked *dol.* and *pp* (pianissimo). The eighth system continues the piece with a similar texture to the previous systems.

This page of musical notation is for guitar, consisting of ten staves. The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte). There are numerous articulations, including accents and slurs, and specific fingerings are indicated by numbers 0-4. The piece features a variety of rhythmic patterns, including eighth-note runs, triplets, and sixteenth-note passages. The final staff concludes with a double bar line and repeat signs.

(Du, die für immer mich besieget)
Andantino.

p *sul D.* *sul H* *sul A* *loco* *Flag. XII*

p *loco*

p

rit. *dim.* *Piacevole* *V.* *espressivo il basso.* *sul E.* *sul A.*

p *cresc.*

p *dol.*

ppp

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. The word "loco" is written above the staff in the second measure.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. The letter "V." is written above the staff in the second measure. Fingering numbers 1, 4, and 2 are written above the notes in the third measure.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. The letter "V." is written above the staff in the second measure. Fingering numbers 3, 4, 2, 1, 1, 1 are written above the notes in the first measure.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. The word "loco" is written above the staff in the second measure.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. The lyrics "dimi = nu = en = do." are written below the staff, aligned with the notes.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. The dynamic markings "f", "p", and "pp" are written below the staff. Fingering numbers 3, 1, 4, 2 are written above the notes in the first measure.

(Immerhin seid verliebt)
Allegro ma non troppo.

p *loco* *p*

Moderato.
Tempo di Valse.

rit. *p* *sf* *rit.*

Detailed description: This is a page of musical notation for guitar, numbered 8. It features ten systems of staves. The first system includes the title '(Immerhin seid verliebt)' and the tempo marking 'Allegro ma non troppo.' The notation is primarily in treble clef, with some bass clef staves. It contains various musical elements such as triplets, slurs, and dynamic markings like 'p' (piano) and 'sf' (sforzando). A 'loco' marking is present in the second system. The piece concludes with a change in tempo to 'Moderato. Tempo di Valse.' and a 'rit.' (ritardando) marking. The key signature is one sharp (F#).

scherzando.
a tempo.
mf

p
marcato il basso,

f

sf *p* *f* *sf* *p* *f* *sf* *p* *f*

10

(In düstren Waldes Grauen)
Allegretto.

First musical staff, treble clef, 6/8 time signature. It begins with a piano (*p*) dynamic marking and contains several measures of music with various rhythmic patterns and accidentals.

Second musical staff, treble clef, continuing the piece with similar rhythmic and melodic motifs.

Third musical staff, treble clef, featuring a *dol.* (dolce) marking and a *dimin.* (diminuendo) marking. It includes a piano (*p*) and forte (*f*) dynamic marking.

Fourth musical staff, treble clef, continuing the piece with various rhythmic patterns and a piano (*p*) dynamic marking.

Fifth musical staff, treble clef, featuring a forte (*f*) dynamic marking and various rhythmic patterns.

Sixth musical staff, treble clef, marked *Finale.* and *Brillante.* It begins with a forte (*f*) dynamic marking and contains several measures of music with triplets and other rhythmic figures.

Seventh musical staff, treble clef, continuing the finale with various rhythmic patterns and accidentals.

Eighth musical staff, treble clef, continuing the finale with various rhythmic patterns and accidentals.

Ninth musical staff, treble clef, continuing the finale with various rhythmic patterns and accidentals.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a series of sixteenth-note runs with fingerings 1, 4, 1, 2, 1, 4, 3, 1, 1, 3, 1, 1, 1, 1, 0, 3. Dynamic markings include *sf* and *f*.

Second musical staff with treble clef, key signature of two sharps, and a common time signature. It features a series of sixteenth-note runs with fingerings 3, 1, 0, 2, 1, 1, 2, 1, 1, 1, 4, 3, 1, 0, 3, 1, 0, 3, 1, 1. Dynamic markings include *sf*.

Third musical staff with treble clef, key signature of two sharps, and a common time signature. It features a series of sixteenth-note runs with fingerings 4, 1, 0, 3, 1, 1, 2, 1, 1, 1, 4, 3, 1, 0, 3, 1, 1. Dynamic markings include *sf* and *cresc.*

Fourth musical staff with treble clef, key signature of two sharps, and a common time signature. It features a series of sixteenth-note runs with fingerings 1, 2, 1, 4, 1, 1, 3, 1, 1, 2, 1, 2, 1, 4. Dynamic markings include *f*.

Fifth musical staff with treble clef, key signature of two sharps, and a common time signature. It features a series of sixteenth-note runs with fingerings 1, 2, 1, 4, 1, 1, 3, 1, 1, 2, 1, 4. Dynamic markings include *sf*.

Sixth musical staff with treble clef, key signature of two sharps, and a common time signature. It features a series of sixteenth-note runs with fingerings 1, 2, 1, 4, 1, 1, 3, 1, 1, 2, 1, 4. Dynamic markings include *sf*.

Seventh musical staff with treble clef, key signature of two sharps, and a common time signature. It features a series of sixteenth-note runs with fingerings 1, 2, 1, 4, 1, 1, 3, 1, 1, 2, 1, 4. Dynamic markings include *f* and *cresc.*

Eighth musical staff with treble clef, key signature of two sharps, and a common time signature. It features a series of sixteenth-note runs with fingerings 1, 2, 1, 4, 1, 1, 3, 1, 1, 2, 1, 4. Dynamic markings include *f*.

Ninth musical staff with treble clef, key signature of two sharps, and a common time signature. It features a series of sixteenth-note runs with fingerings 1, 4, 1, 1, 3, 1, 1, 1, 1, 0, 3. Dynamic markings include *ff*.

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