

Vier Etüden.

J. K. Mertz. (Manuskript.)

Stifter: C. O. Boije af Gennäs.

No 1. *VIII.* 0 0 3 2 1 *loco* *V.* 1 3 2
X. 1 1 3 *I.* *III.* 1 3 2 *loco*
VIII. 3 2 1 *loco*
 No 2. *VIII.* 3 2 1 *loco* 4 2 3
V. 4 3 1 *V.* *X.* *V.* 4 *loco*
VIII. 3 2 1 *loco* *III.*
VIII. 0 3 2 1 *loco* *loco*
 No 3. *VIII.* 0 3 2 1 *VII.* 0 3 1 2 1
VII. *VIII.* *X.* 4 1 1

III. 1 0 3 1 2 1 VII. VIII. 0 3 2 1

III. VIII. 3 0

No 4. 1 3 4 0 loco p.

V. loco p.

V. loco

III. III. 1 0 0 0 0 0 1 0 0 0

III. 1 3 4 loco 1 3 2

V. V. *) 1 3 2 loco 3

III. III. VIII. 1 3 4 loco 0 0 1 3 2 1 0 0 3 1 1 2 loco 4 2 3

*) Letzte 7 Takte und Fingersatz von Hans Ritter jr., München.
V. 4