

Andacht. Devotion. Dévotion.

Gustav Merkel, Op. 114.

Adagio non tanto.

Das 2^{te} mal *pp*.....

Violoncell.

5.

ORGEL.
Harmonium.
Pianoforte.

Violoncell.

ORGEL.
Harmonium.
Pianoforte.

mf

Das 2^{te} mal *pp*.....

p

sempre legato

Pedal

Man.

cresc.

f

dim.

dim.

cresc.

dim.

dim.

p

cresc.

f

p

cresc.

mf

dim.

p

Pedal

Man.

cresc.

f

dim.

p

Pedal

Man.

Pedal

Man.

Man.

First system of musical notation. Bass clef, treble clef, and bass clef. Dynamics include *pp* and *tr*. Pedal marking: *Ped.*

Second system of musical notation. Bass clef, treble clef, and bass clef. Dynamics include *mf*, *p*, *cresc.*, and *f*. Tempo marking: *Animato.* Pedal marking: *Ped.* Performance instruction: *Man.*

Third system of musical notation. Bass clef, treble clef, and bass clef. Dynamics include *dim.*, *f*, and *p*. Tempo marking: *Animato.* Pedal marking: *Ped.* Performance instruction: *Man.*

Fourth system of musical notation. Bass clef, treble clef, and bass clef. Dynamics include *p*, *dim.*, and *pp*. Pedal marking: *Ped.*

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Animato.