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A SELECTION OF
Useful and Instructive Compositions,

BY WELL KNOWN AUTHORS.

Carefully revised, fingered and corrected by

GEORGE SCHNEIDER.

OF THE CINCINNATI MUSIC SCHOOL.

Buntes Leben. Op. 300, No. 3	Fritz Spindler.	4
Allegretto Scherzando. Op. 67	Bernhard Wolff.	7½
Auf grüner Au. Op. 82, No. 1	Gustav Merkel.	4
Capriccietto. Op. 45, No. 3	Ph. Scharwenka.	4
Tanzreigen. Op. 45, No. 6	Ph. Scharwenka.	2½
Gondola	Fr. Bendel.	5
Rondo Amabile. No. 1. Op. 154.	Gustav Merkel.	6½
Zigeunertanz. Op. 83.	Bernhard Wolff.	6½
Rondo Brillante. Op. 154, No. 2.	Gustav Merkel.	6½

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Cincinnati, The John Church Co.

RONDO BRILLANTE.

G. Merkel, Op. 154. N^o 2.

Allegretto.

p *cresc.*

mf

a tempo.

p ritard. *f*

p *cresc.* *f*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The upper staff has a melodic line with a slur over the first four measures and a fermata over the last measure. Fingerings are indicated by numbers 1, 4, 1, 3, 2, 1, 1. The lower staff has a bass line with chords and single notes.

Second system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff has a melodic line with a slur over the first three measures and a fermata over the last measure. Fingerings are indicated by numbers 3, 4, 3, 1. The lower staff has a bass line with chords and single notes.

Third system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff has a melodic line with a slur over the first two measures and a fermata over the last measure. Fingerings are indicated by numbers 2, 1, 2, 1, 1, 3, 2, 1. The lower staff has a bass line with chords and single notes. Dynamics *sf* and *f* are present.

Fourth system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff has a melodic line with a slur over the first two measures and a fermata over the last measure. Fingerings are indicated by numbers 2, 1, 5, 1, 2, 2. A trill (*tr*) is marked above the fifth measure. The lower staff has a bass line with chords and single notes. Dynamics *sf*, *p*, and *f* are present.

Fifth system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff has a melodic line with a slur over the first two measures and a fermata over the last measure. Fingerings are indicated by numbers 1, 4, 1, 3, 2, 3. A trill (*tr*) is marked above the third measure. The lower staff has a bass line with chords and single notes. Dynamics *cresc.* and *f* are present.



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Musical notation for the first system, featuring a treble and bass clef with various notes and fingerings.

Musical notation for the second system, including dynamics like *f* and *p*, and markings like *Ped.* and ***.

Musical notation for the third system, including dynamics like *cresc.* and markings like 4, 5, 4.

Musical notation for the fourth system, including dynamics like *ff* and *p*, and markings like *Ped.* and ***.

Musical notation for the fifth system, including dynamics like *pp* and *p*, and markings like *Ped.* and ***.

Musical notation for the sixth system, including dynamics like *riten.*, *mf*, and *cresc.*, and markings like *Ped.* and ***.

3 1 4 3 2 3 5

f *Tea.* * *Tea.* * *Tea.* *

1 3 2 3 3 1 2

p *marcato.*

mf *f*

1 3 1 3 1 2

p *marc.*

cresc. *mf* *f*

1 1 4 1 2 1 3 1

fp *cresc.* *f*

Tea. * *Tea.* *

6

mp

mf *f* *ff*

Ped. *

p *cresc.*

Ped. *

marc.

cresc.

Ped. *

riten. *ff*

a tempo.

Ped. *

mf

Ped. *

3 1 3 1
riten. f Ped. *

Ped. 1 2 1 4 * p cresc.

f f

2 1 1 4 1 1
sf p

f 1 5 4 2 1 1 4 Ped. * Ped. * p

cresc. assai. ff Ped. sf

8

sf *cresc.* *

mf *Ped.* *

Ped. * *animato.*

Ped. * *Ped.* * *p*

cresc. *

f *

