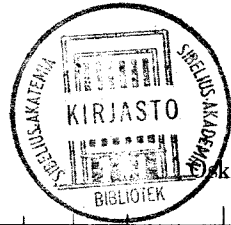


„Kultani kukkuu.“



Osakar Merikanto.

Moderato (quasi Andantino).

PIANO. *p*

Var. I.
legatissimo

Axel E. Lindgren, Helsingfors.

A. E. L. 193

A 3 60.661 *Penner* Oscar Brandstätter, Leipzig

Var. II.
un poco più mosso

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. The upper staff features a more active melodic line with many sixteenth notes. The lower staff provides a steady accompaniment with chords.

The third system of musical notation shows the continuation of the melodic and harmonic themes. The upper staff has a complex melodic pattern, while the lower staff maintains a consistent accompaniment.

The fourth system of musical notation includes the instruction *molto cresc.* written above the lower staff. The melodic line in the upper staff becomes more intense, and the accompaniment in the lower staff also shows signs of increasing volume.

The fifth system of musical notation concludes the piece. The upper staff features a final melodic flourish, and the lower staff ends with a few chords. A fermata is placed over the final chord in the lower staff.

mf

Var. III.
quasi Andante

p dolce
con Ped.

pp

mp

dim. *rit.* *ppp*

Var. IV.
Maestoso (Tempo I).

6

8

glissando

mf

glissando

p molto cresc.

trem.

8

ff

8
f *dim.* *mf* *glissando* *molto cresc.* *trem.*

f *mf* *f*

mf *dim.* *poco rall.* *p*

Var. V.
 Grave.

f marcato
La La La La simile

ff *sfz* *sfz* *fff* *trem.*

mf *molto rall.* *rall.* *(longa)* *pp* *Adagio.* *pp* *pp* *pp*