Felix Mendelssohn Bartholdy's Werke.

Kritisch durchgesehene Ausgabe

VON JULIUS RIETZ.

Mit Genehmigung der Originalverleger

Serie 9.

Für Pianoforte und Saiteninstrumente.

№			
37.	**Sextett** für Pianoforte, Violine, 2 Bratschen, Violoncell und Contrabass.	**Op. 110.**	in D.
38.	**Erstes Quartett** für Pianoforte, Violine, Bratsche und Violoncell.	„ **1.**	„ Cm.
39.	**Zweites Quartett** für Pianoforte, Violine, Bratsche und Violoncell.	„ **2.**	„ Fm.
40.	**Drittes Quartett** für Pianoforte, Violine, Bratsche und Violoncell.	„ **3.**	„ Hm.
41.	**Erstes grosses Trio** für Pianoforte, Violine und Violoncell.	„ **49.**	„ Dm.
42.	**Zweites grosses Trio** für Pianoforte, Violine und Violoncell.	„ **66.**	„ Cm
43.	**Sonate** für Pianoforte und Violine.	„ **4.**	„ Fm.
44.	**Variations concertantes** für Pianoforte und Violoncell.	„ **17.**	„ D.
45.	**Sonate** für Pianoforte und Violoncell.	„ **45.**	„ B.
46.	**Sonate** für Pianoforte und Violoncell.	„ **58.**	„ D.
47.	**Lied ohne Worte** für Violoncell und Pianoforte.	„ **109.**	„ D.

№. 43_47. **Duette** für Pianoforte und ein Saiteninstrument.

Op. 4. Op. 17. Op. 45. Op. 58. Op. 109.

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SONATE

für Pianoforte und Violine

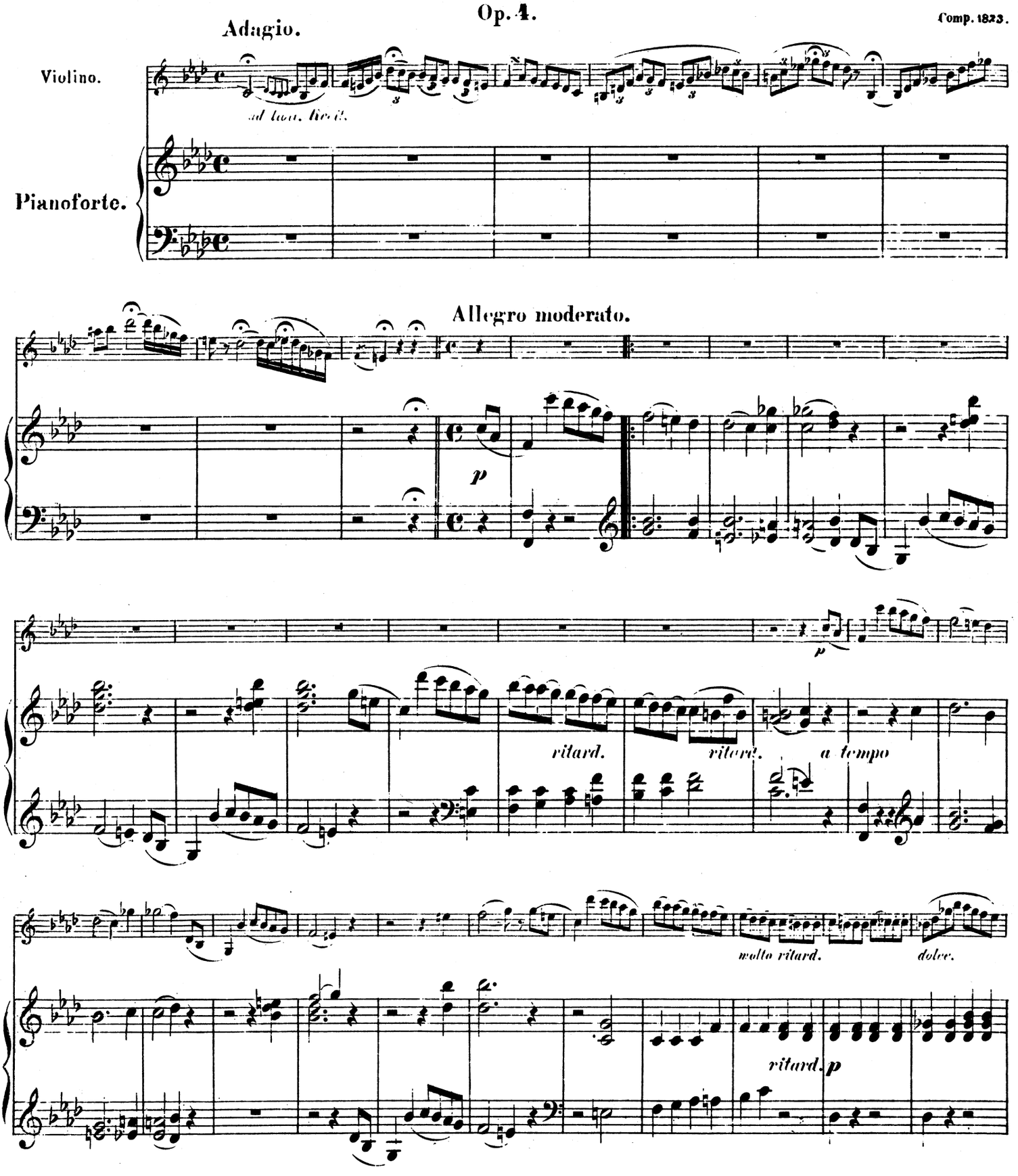
von

FELIX MENDELSSOHN BARTHOLDY.

Eduard Rietz gewidmet.

Op. 4.

Comp. 1823.



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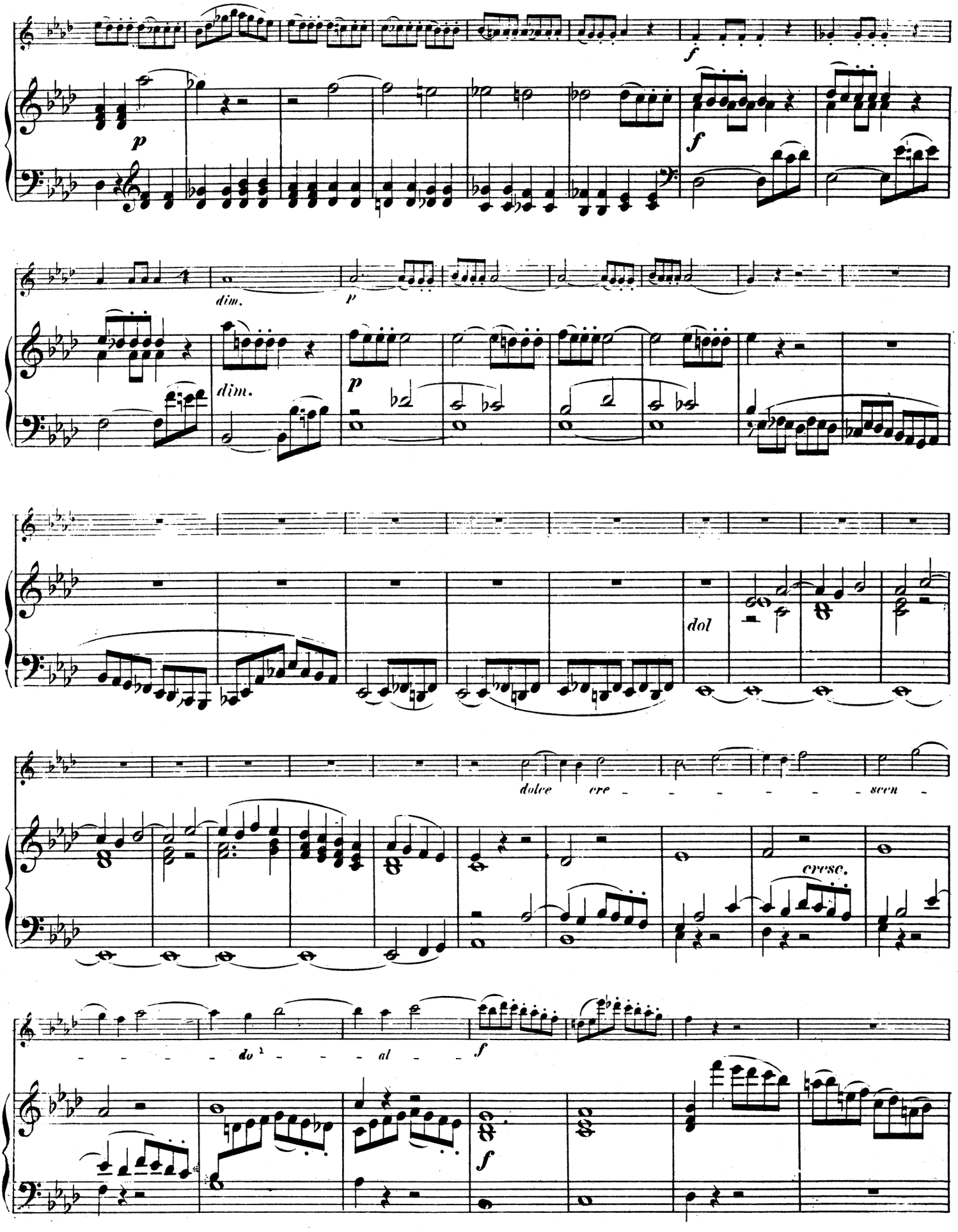
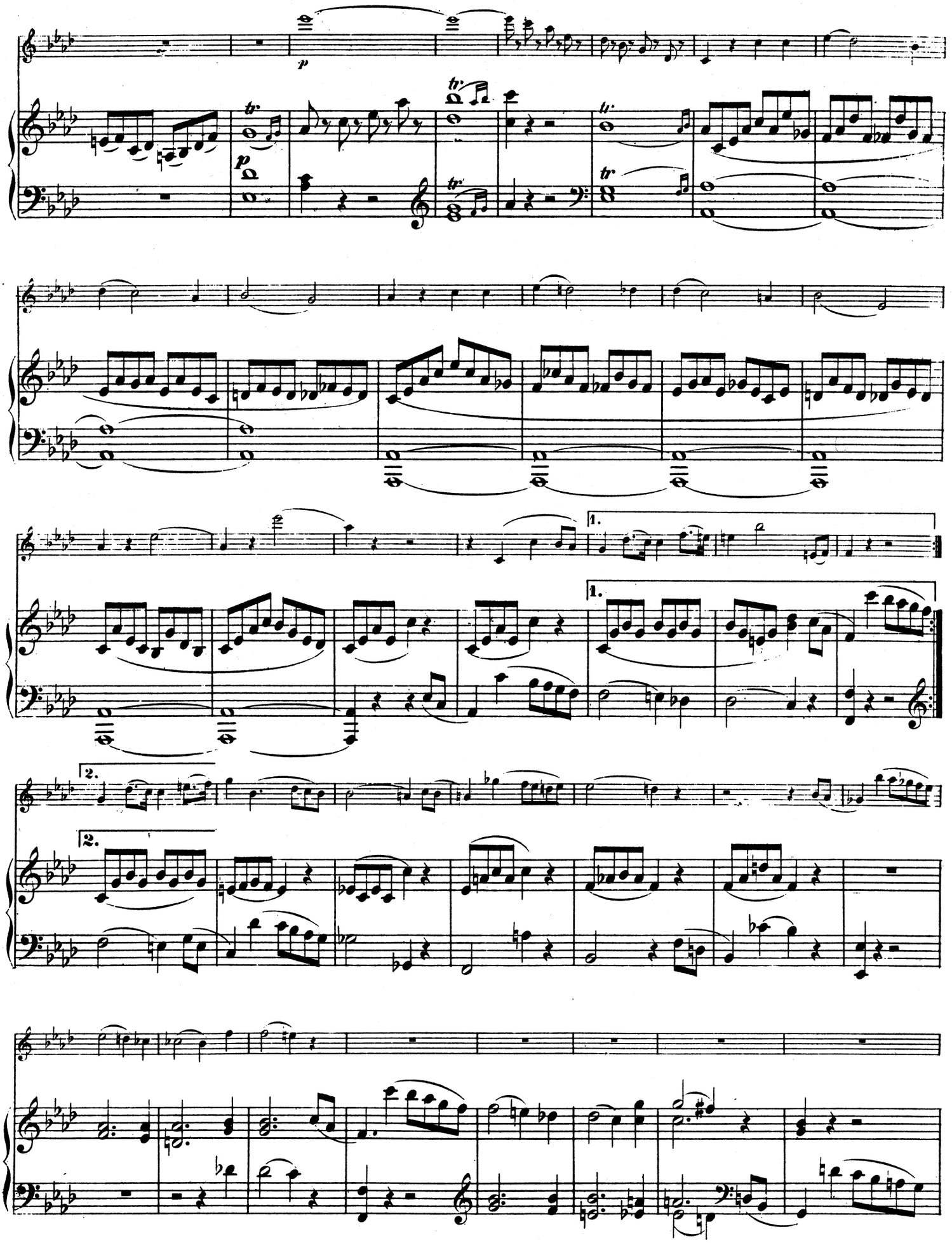
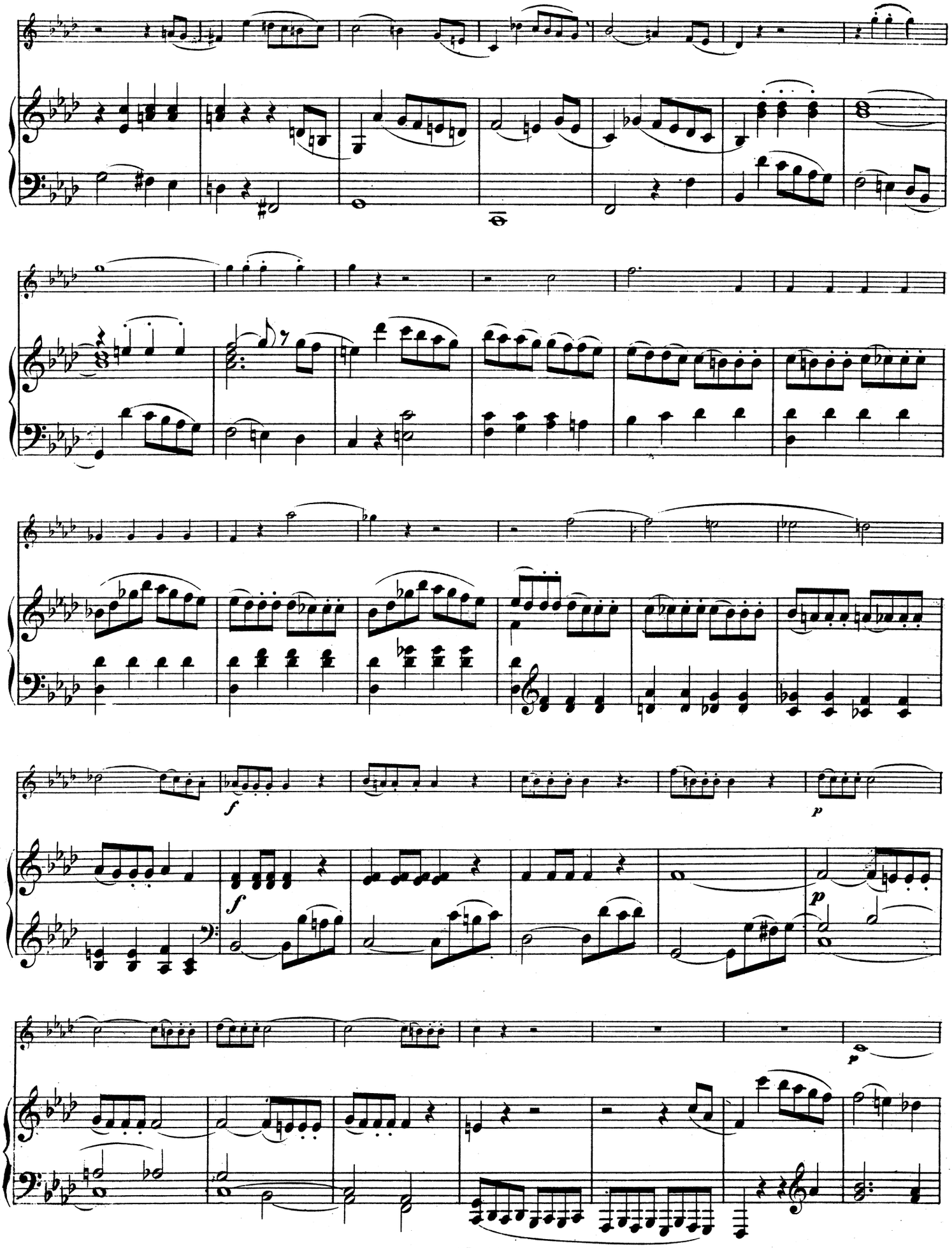
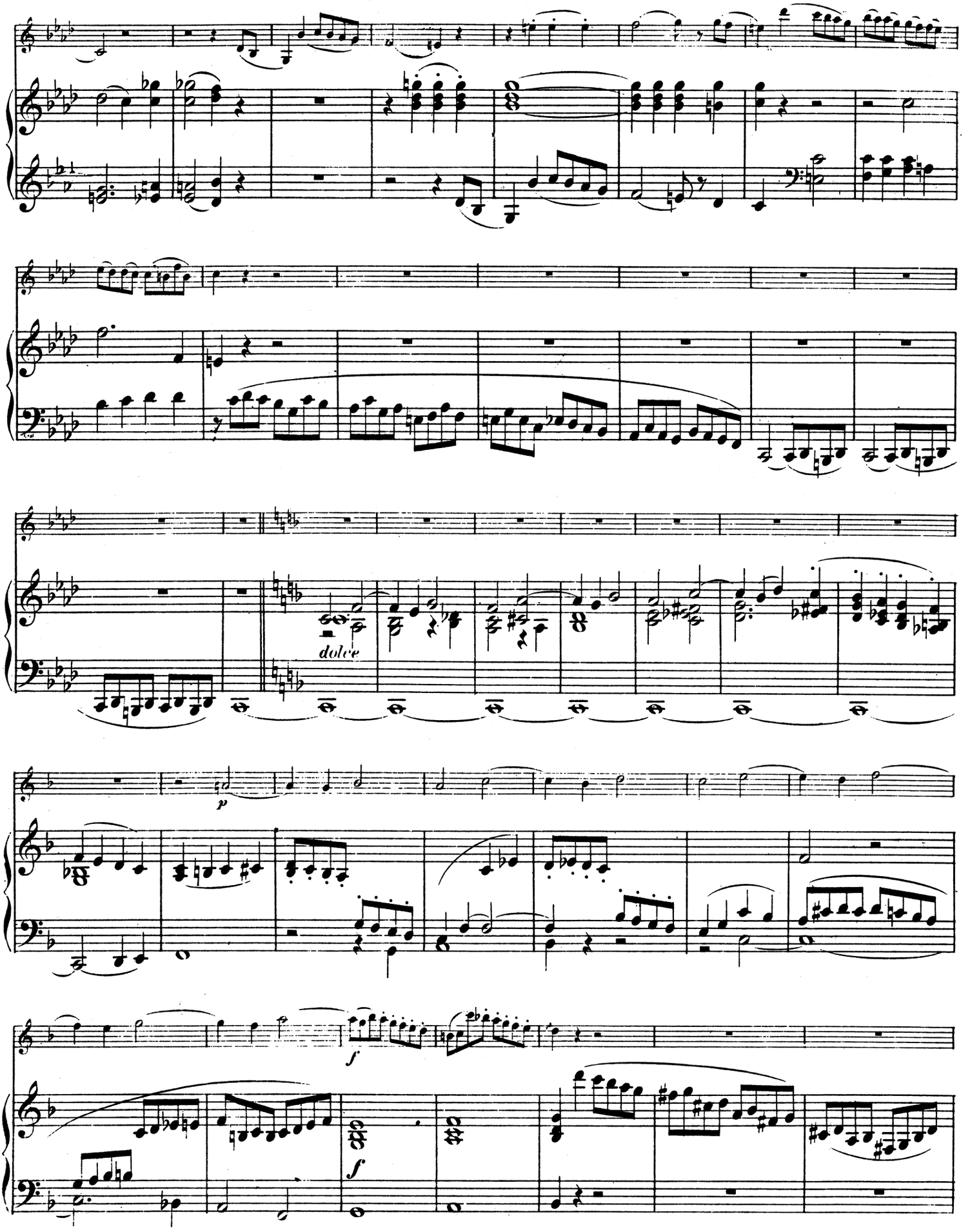
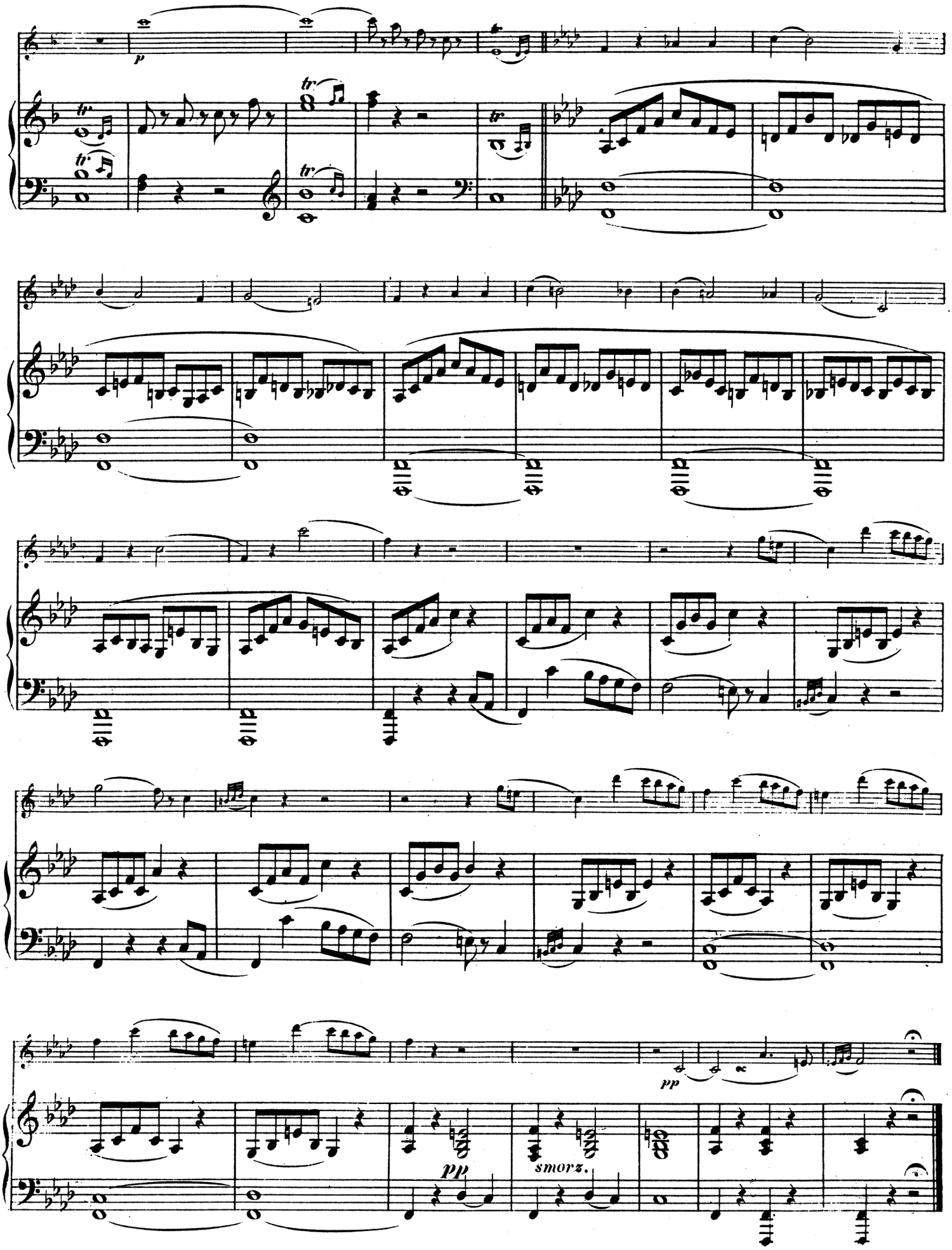

p
f
dim.
p
dim.
p
dol
dolce
cre - - - - - - - scen -
cresc.
- - - - - do - - - al - -
f
f

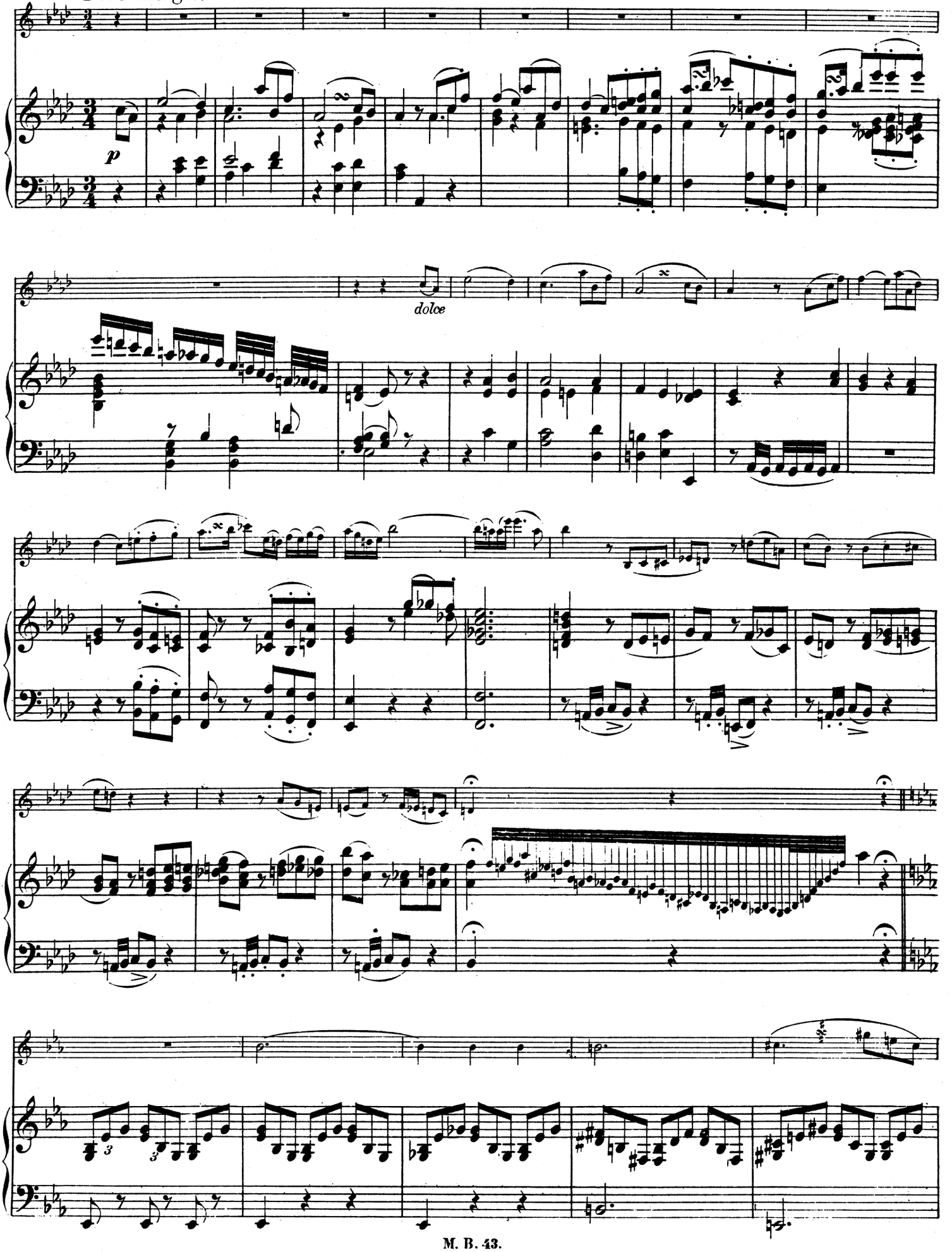

p
tr
1.
2.

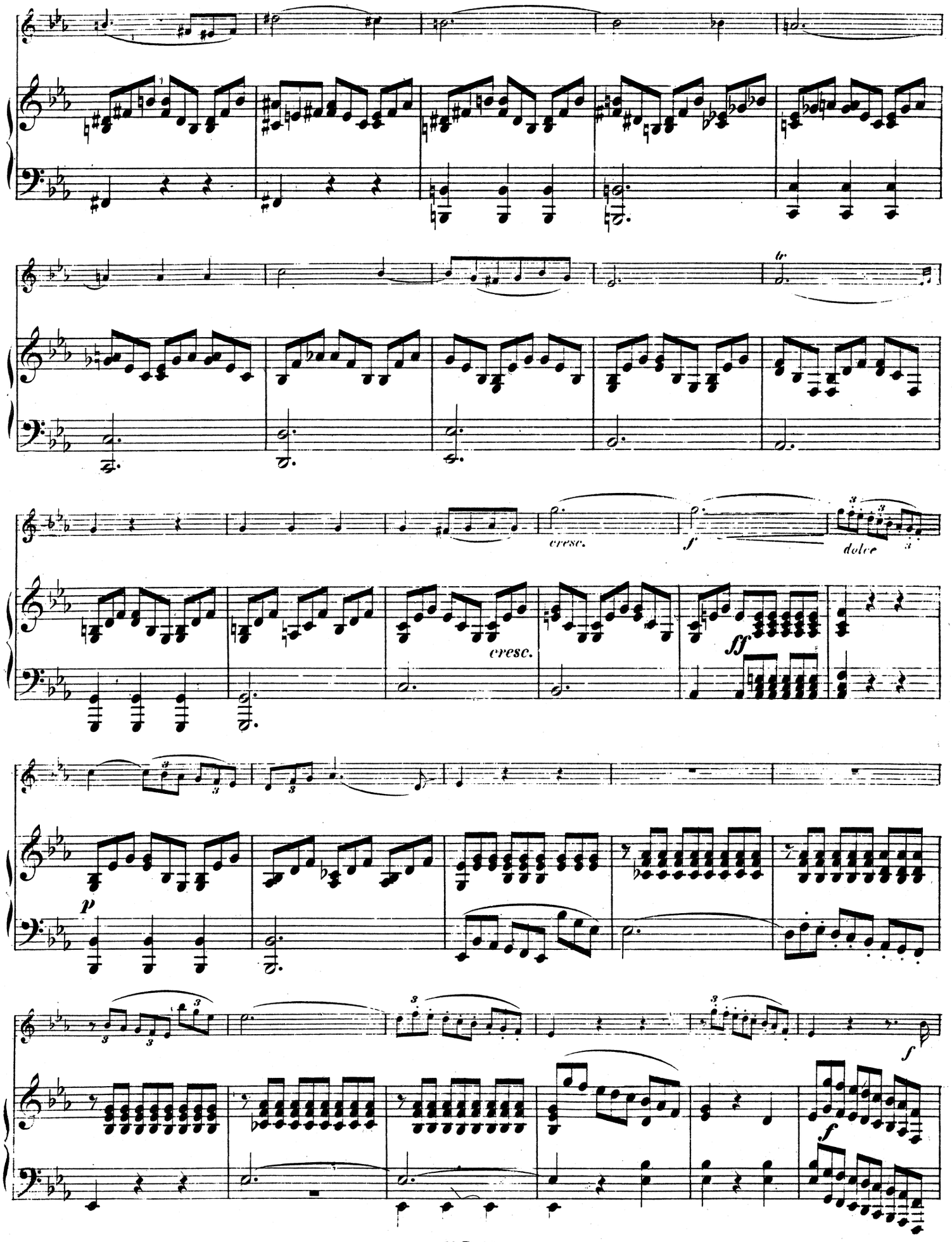

f
f
p
p
p

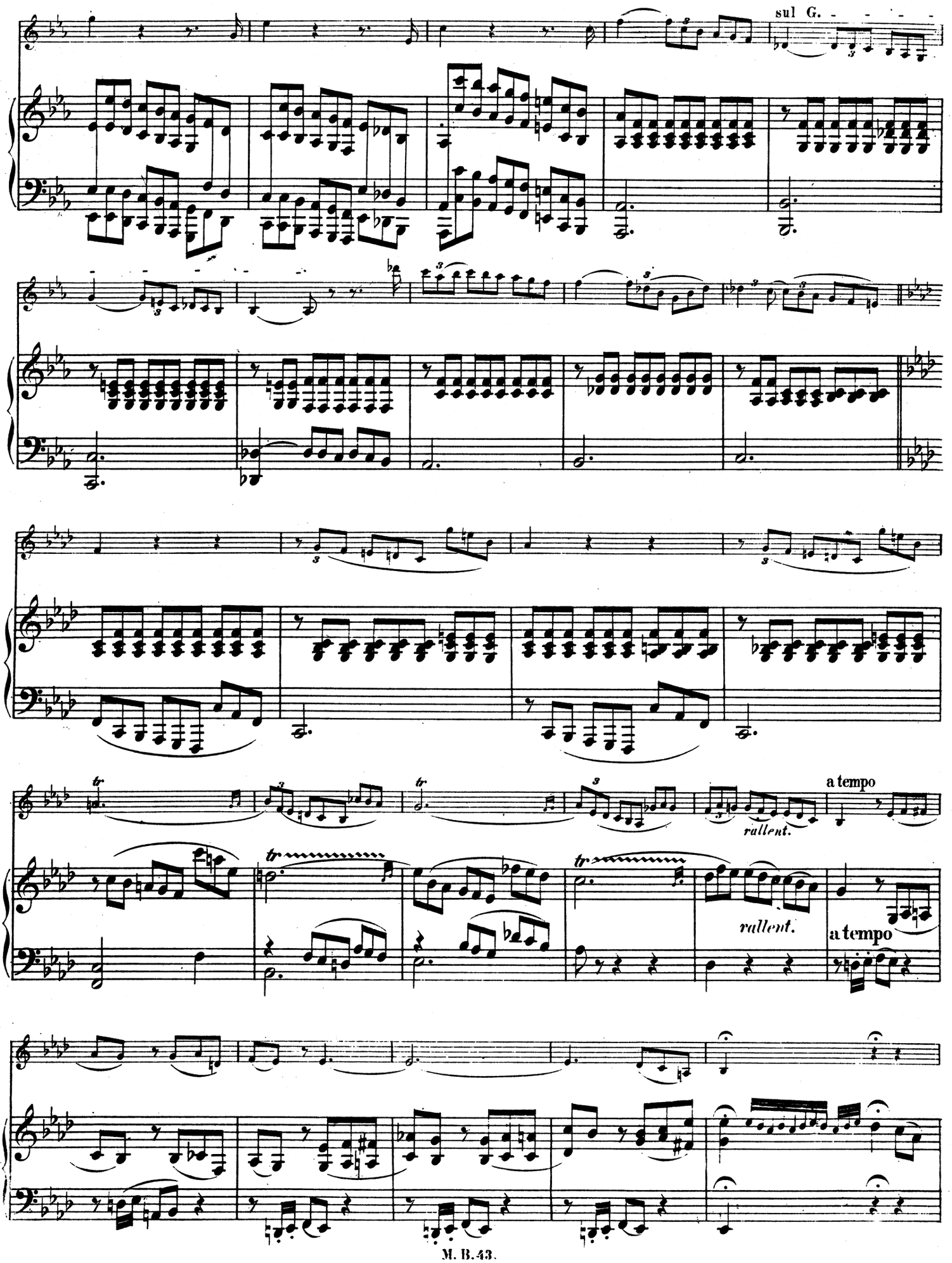

dolce
p
f
f

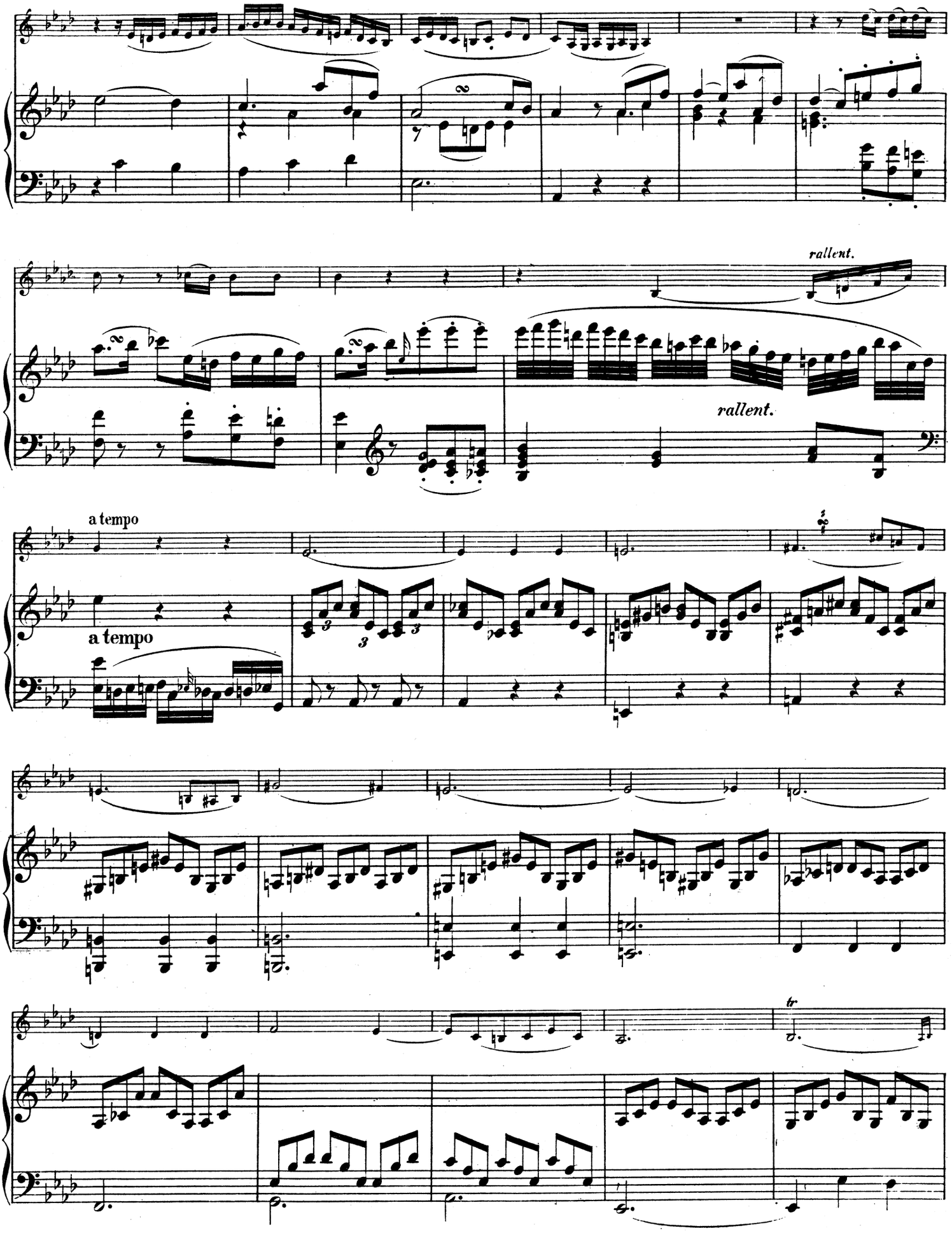

p
tr
pp
smorz.

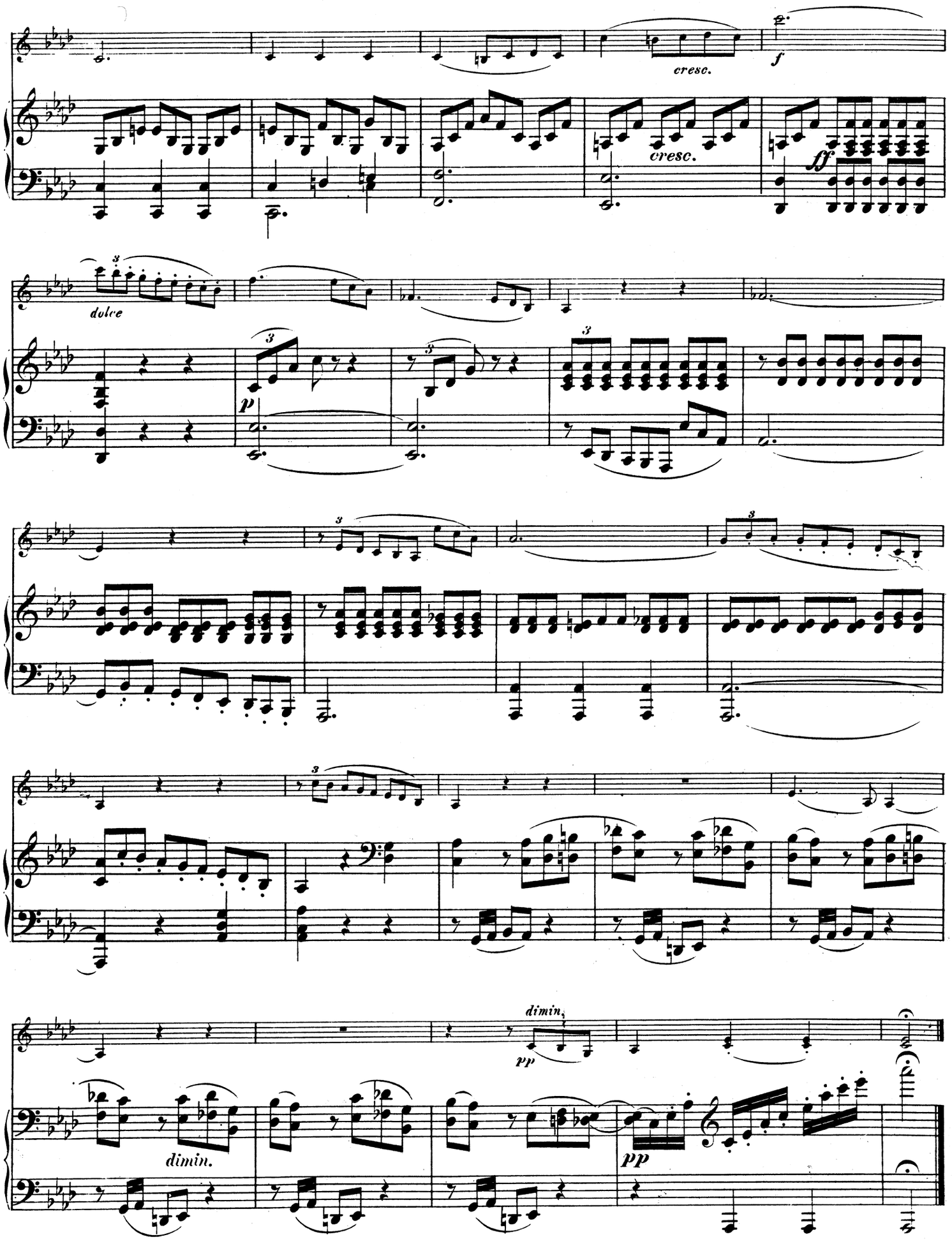
Poco Adagio.

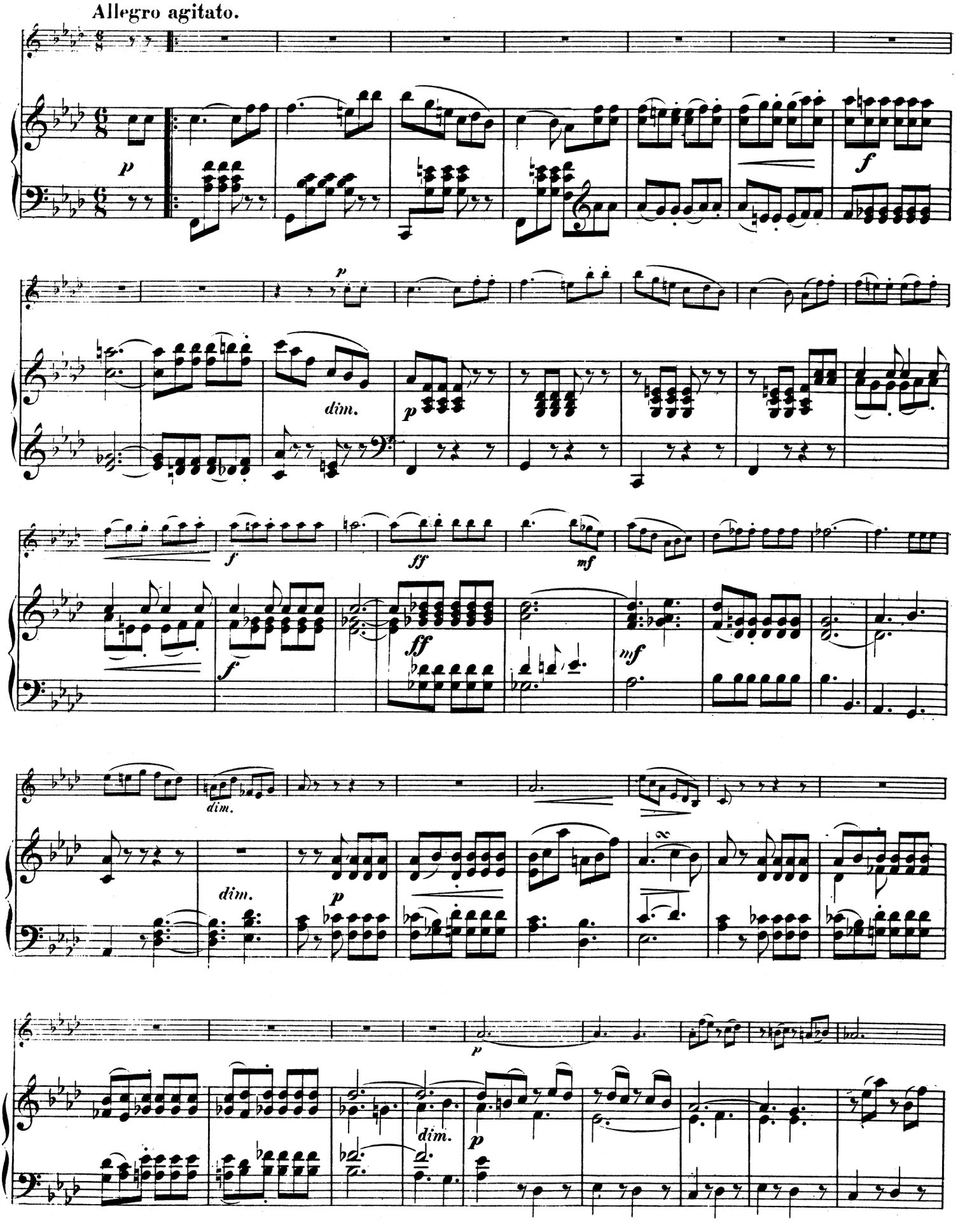


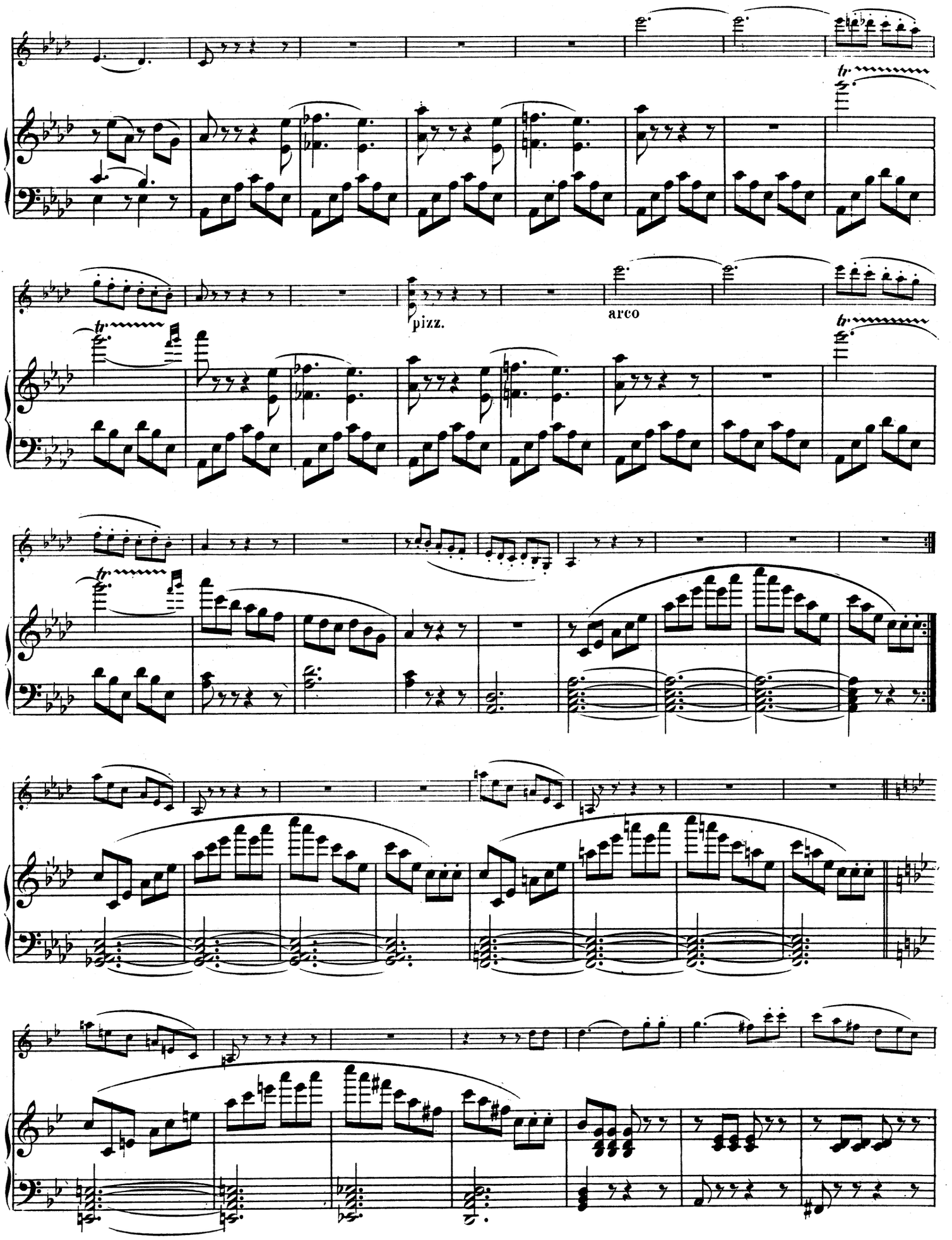

cresc.
f
dolce
cresc.
sf
p
f
f

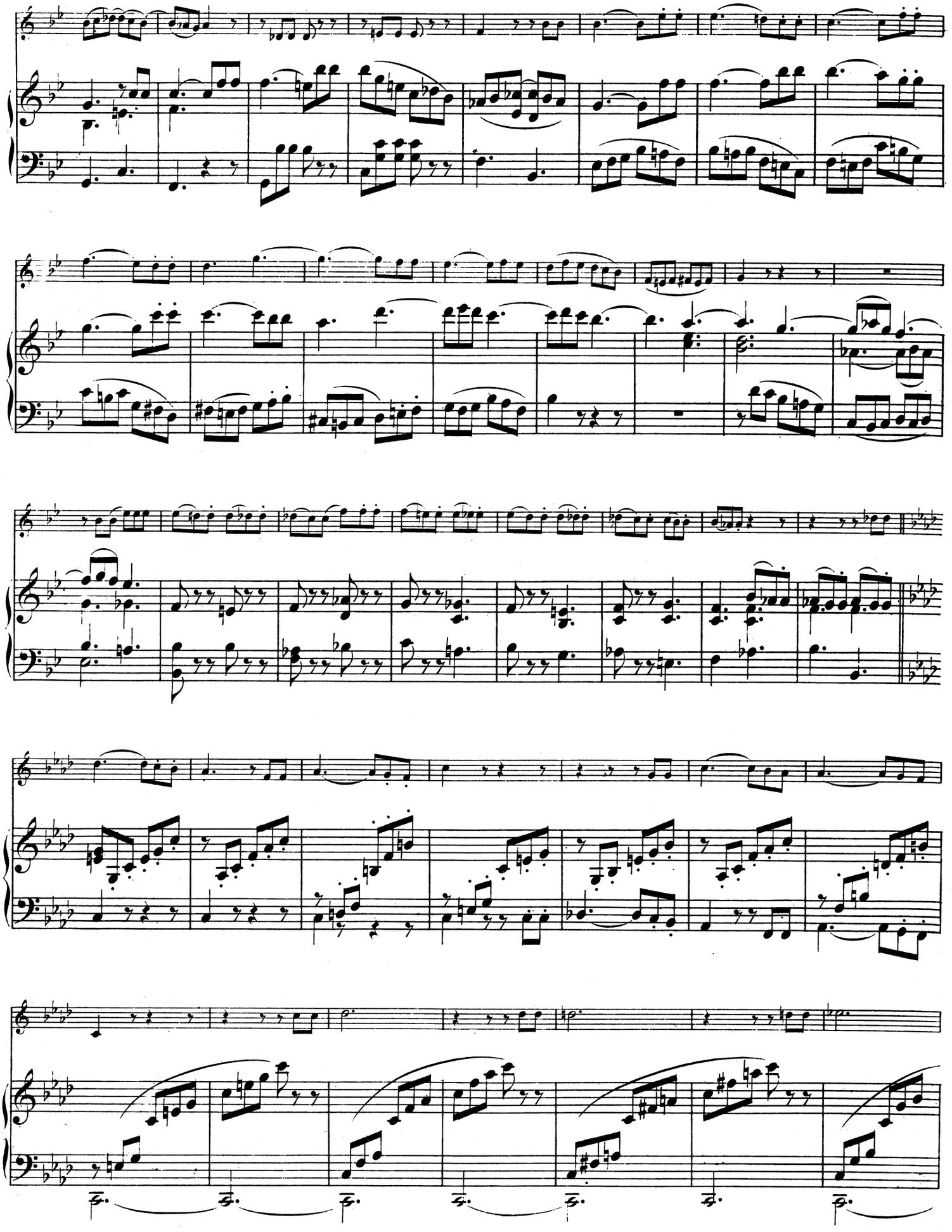

sul G.
rallent.
a tempo
rallent.
a tempo

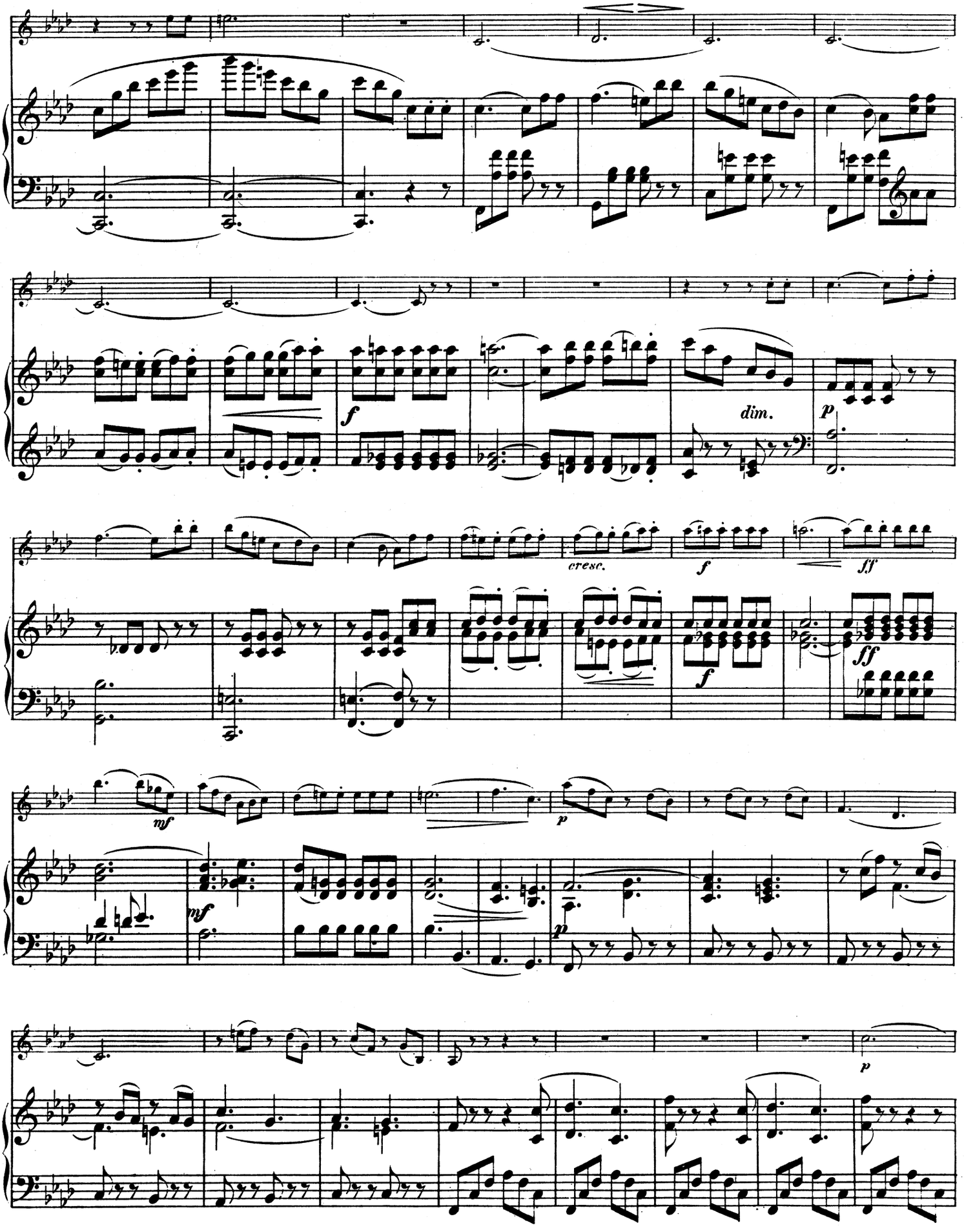

rallent.
rallent.
a tempo
a tempo
tr

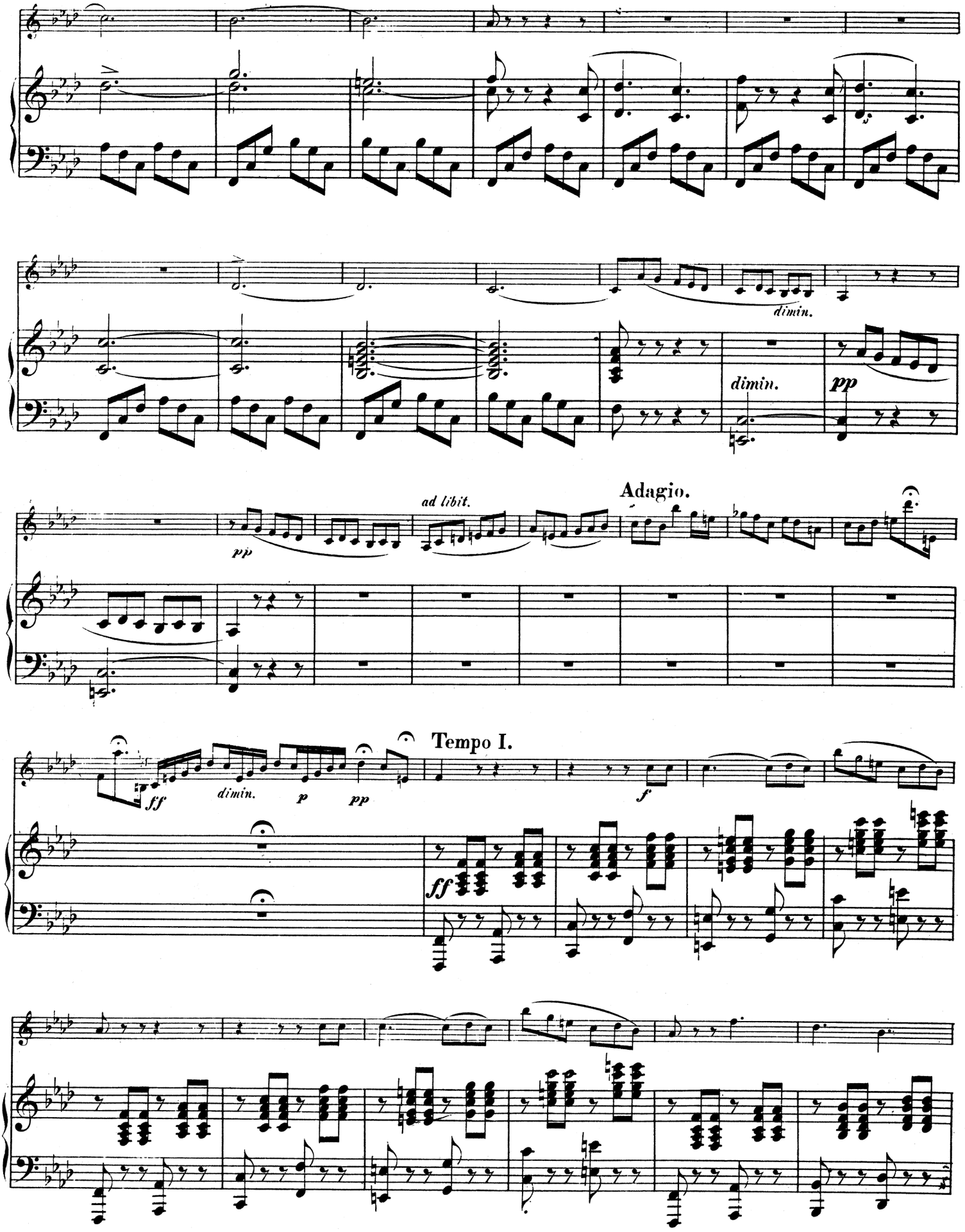

cresc.
f
cresc.
ff
dolce
p
dimin.
pp
dimin.
pp

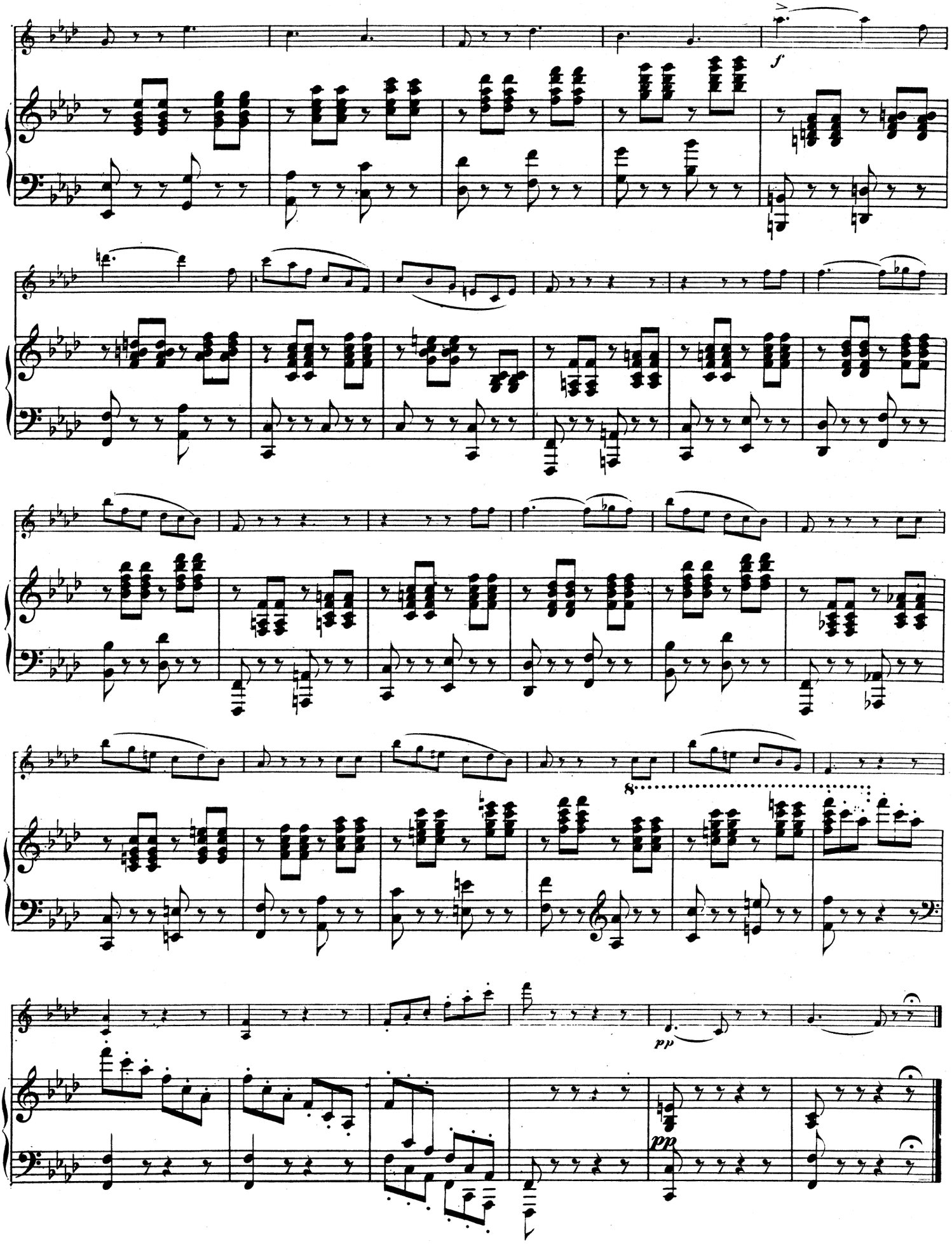

Allegro agitato.
p
f
p
dim.
p
f
ff
mf
f
ff
mf
dim.
dim.
p
p
dim.
p


pizz.
arco




f
dim.
p
cresc.
f
fff
ff
f
mf
mf
p
p
p


dimin.
dimin.
pp
ad libit.
pp
Adagio.
Tempo I.
ff
dimin.
p
pp
f
ff


f
8
pp
pp