Sechs

LIEDER OHNE WORTE

für das Pianoforte

componirt und

Fräulein Sophy Horsley

zugeeignet

von

FELIX MENDELSSOHN BARTHOLDY.

Op. 53. IV^tes Heft Preis 4 Fr.

Eigenthum der Verleger

Bonn bei N. Simrock

London chez Ewer & Cie. Paris chez Lemoine

Sechs

Lieder ohne Worte

von

FELIX MENDELSSOHN BARTHOLDY.

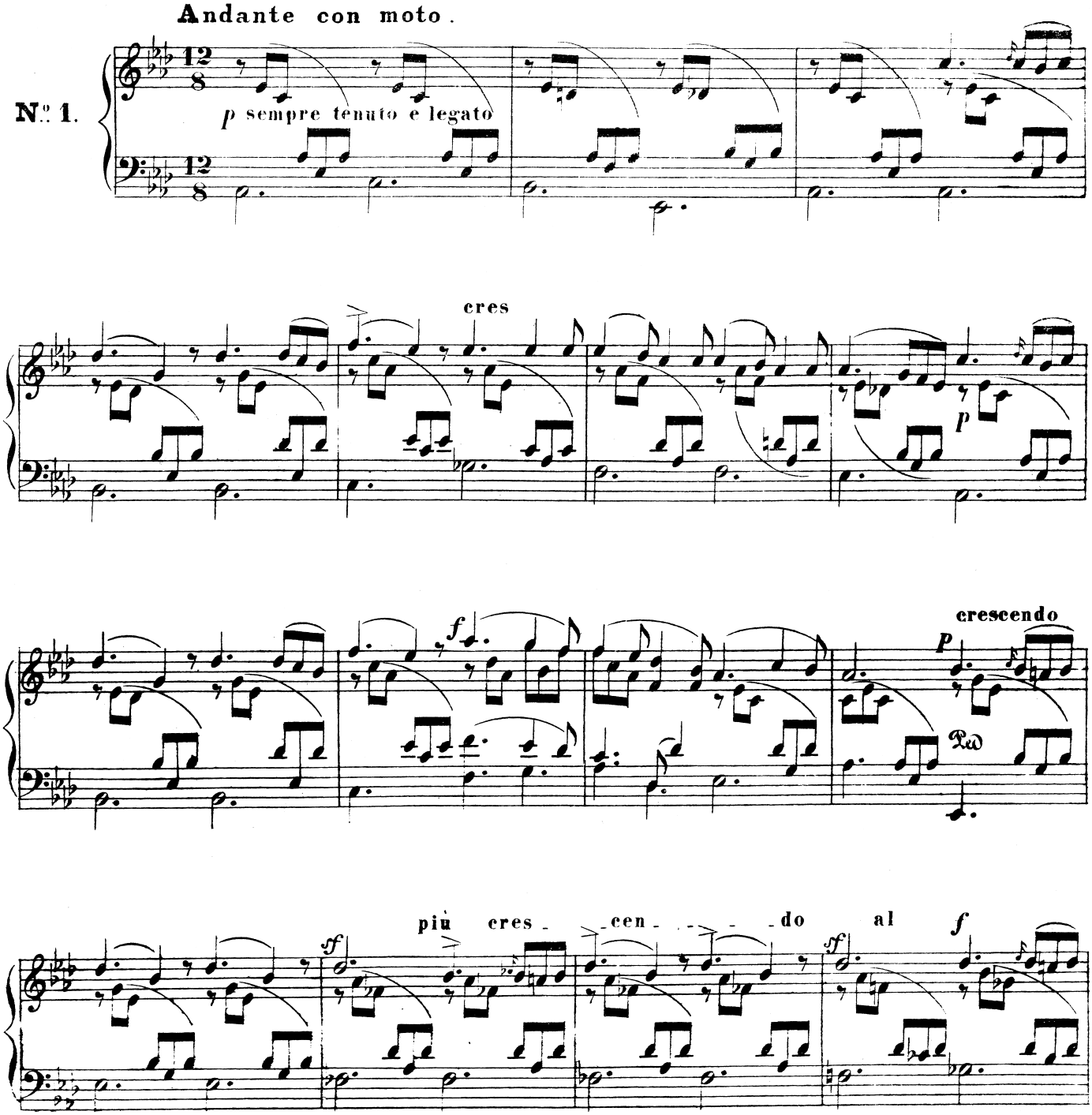
Op: 53.

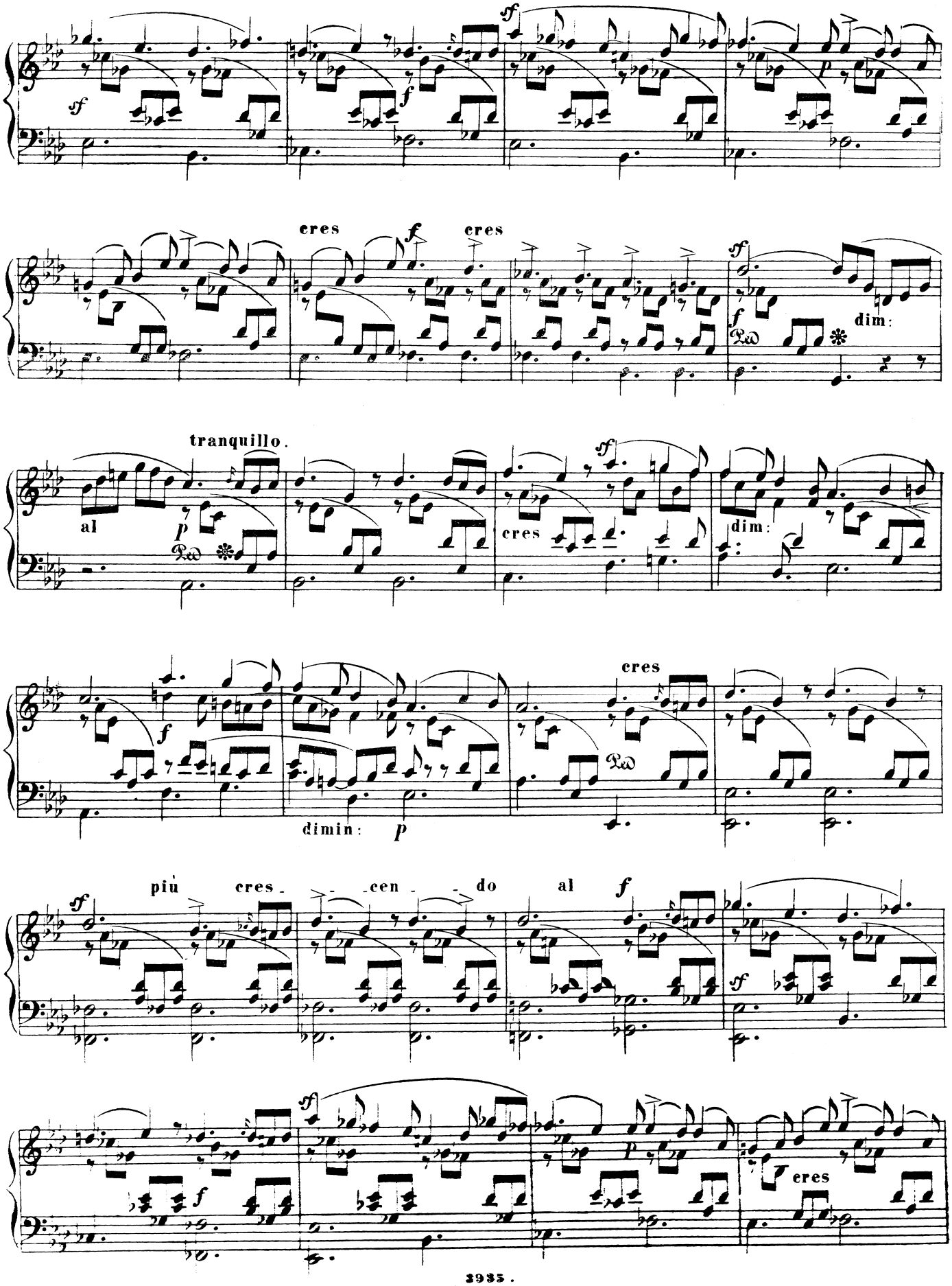
BONN bei N. SIMROCK.

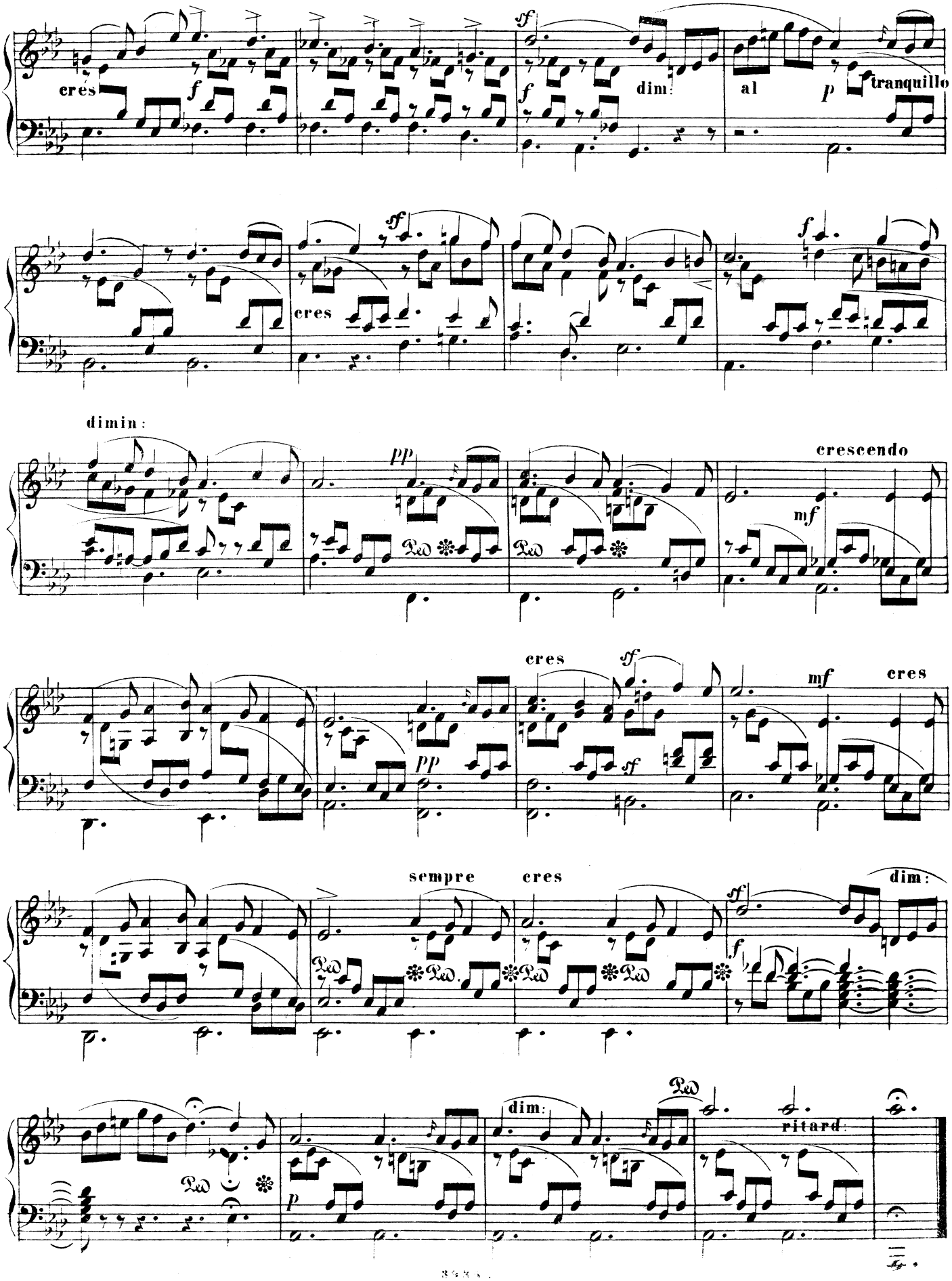
4tes Heft.

Andante con moto.

No. 1.



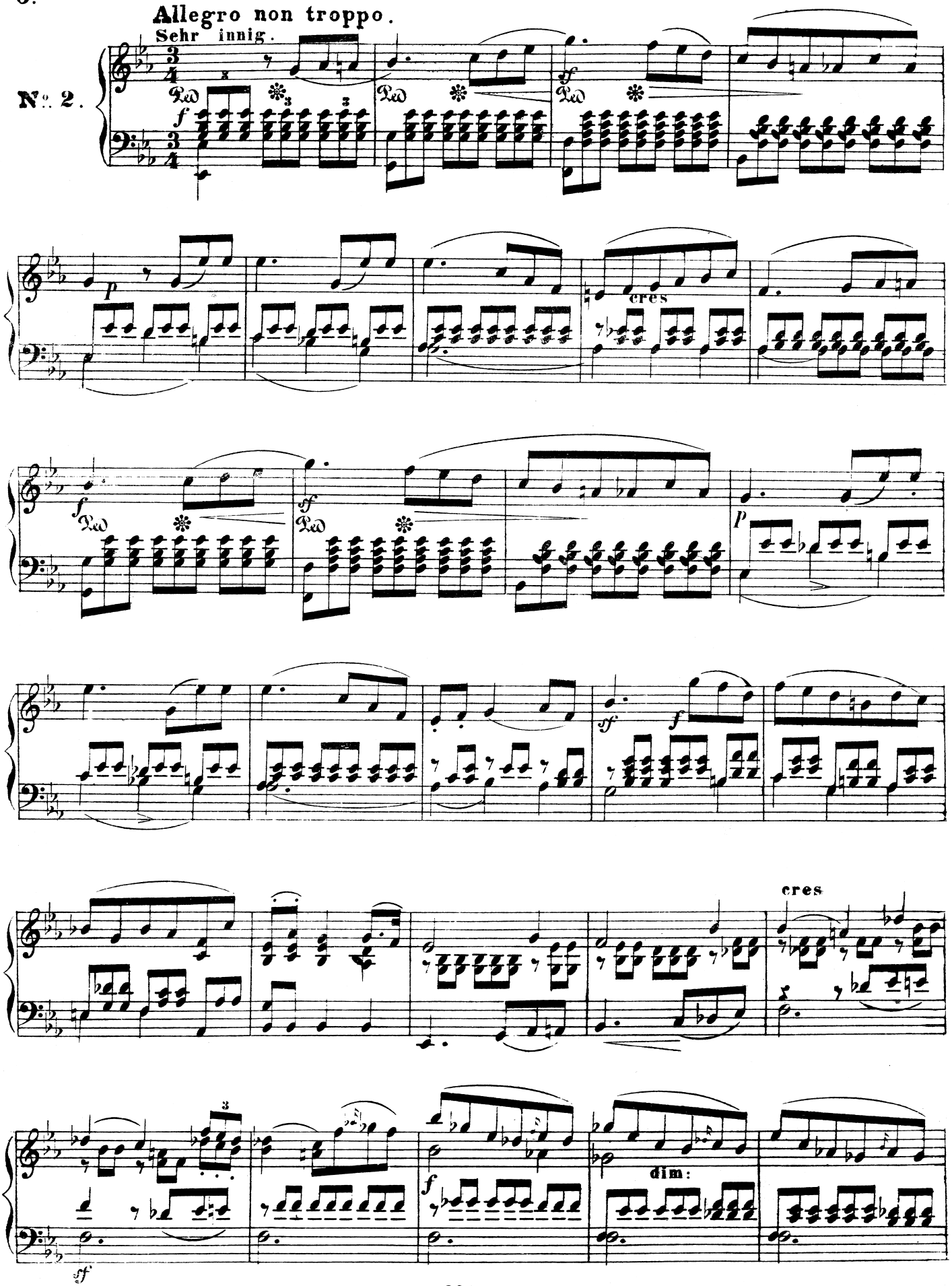

sf
f
sf
p
cres
f
cres
sf
f
dim:
tranquillo.
al
p
sf
cres
dim:
f
cres
dimin:
p
sf
più
cres
cen
do
al
f
sf
f
sf
p
cres

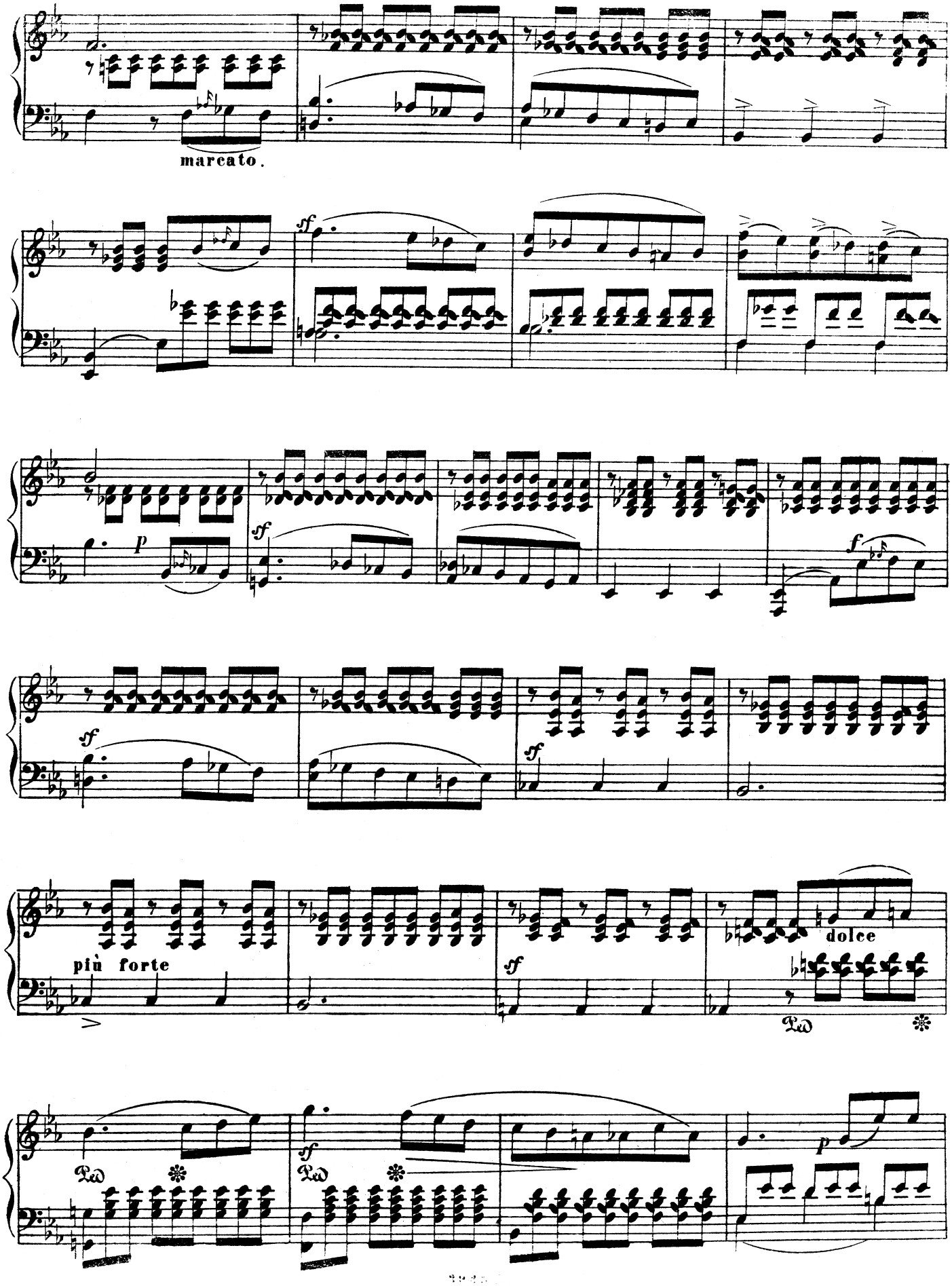

cres
f
sf
f
dim:
al
p
tranquillo
sf
cres
f
dimin:
pp
Ped
Ped
crescendo
mf
cres
sf
pp
sf
mf
cres
sempre
cres
dim:
sf
f
Ped
Ped
Ped
Ped
dim:
Ped
ritard:
p

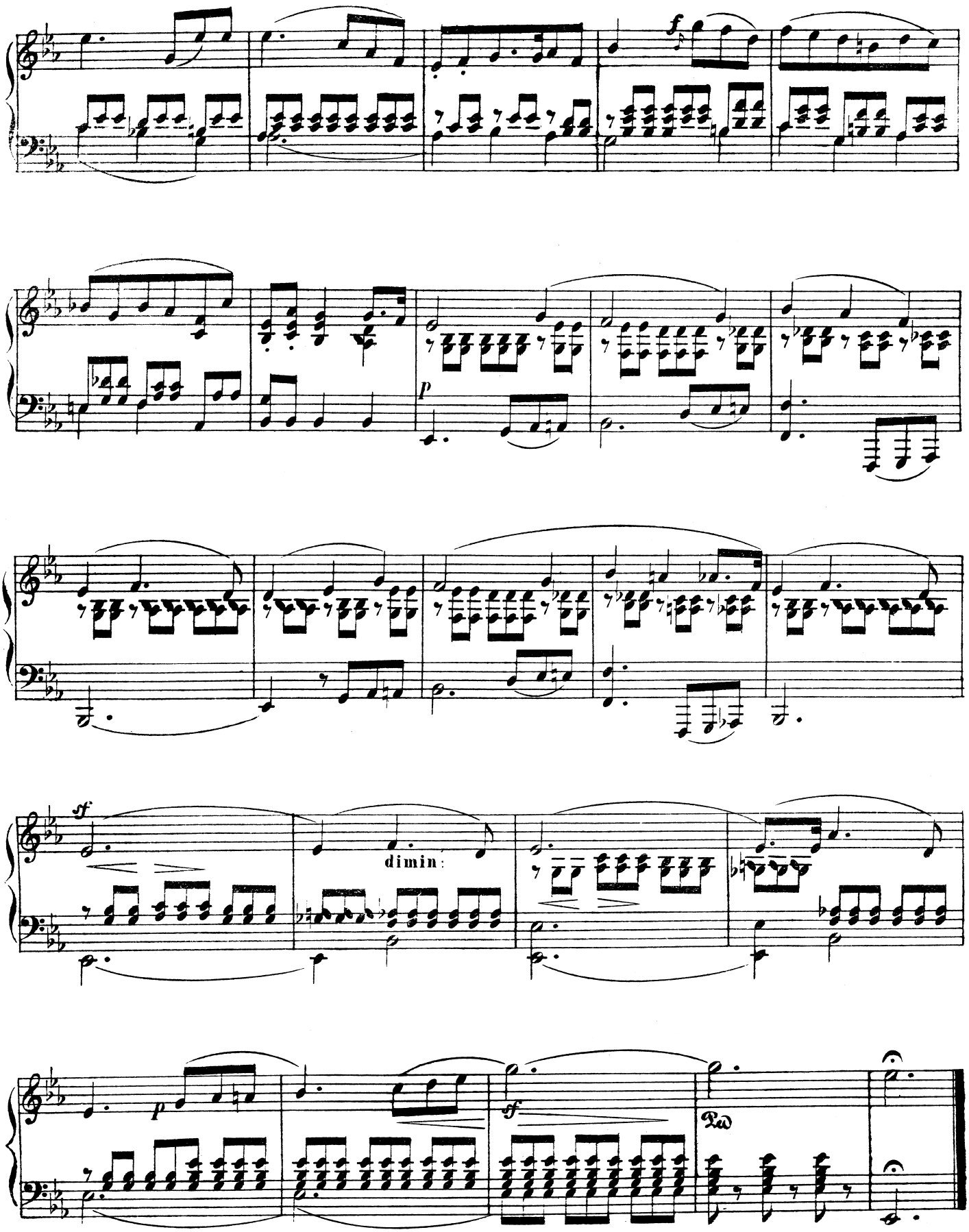
Allegro non troppo.

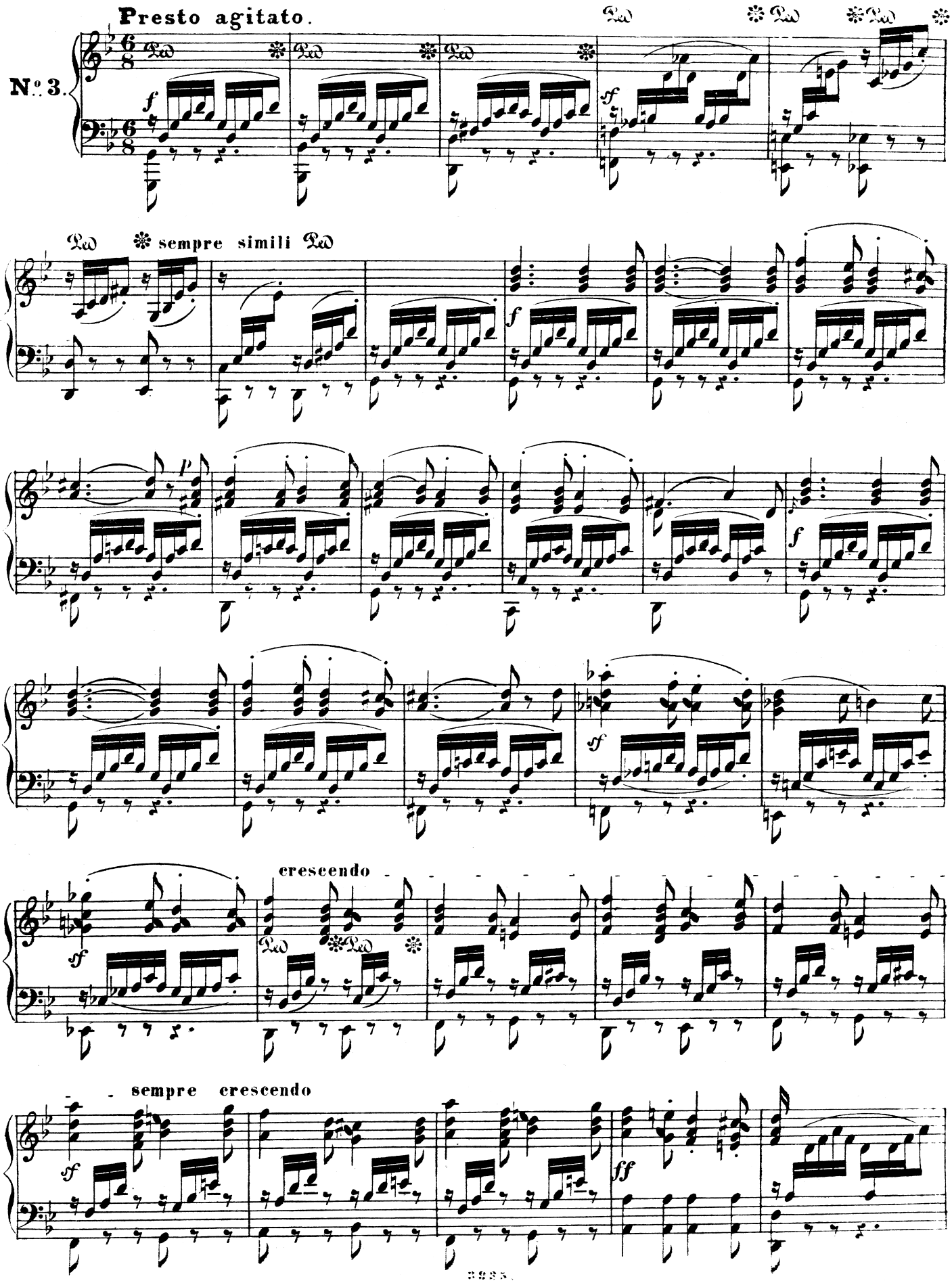
Sehr innig.

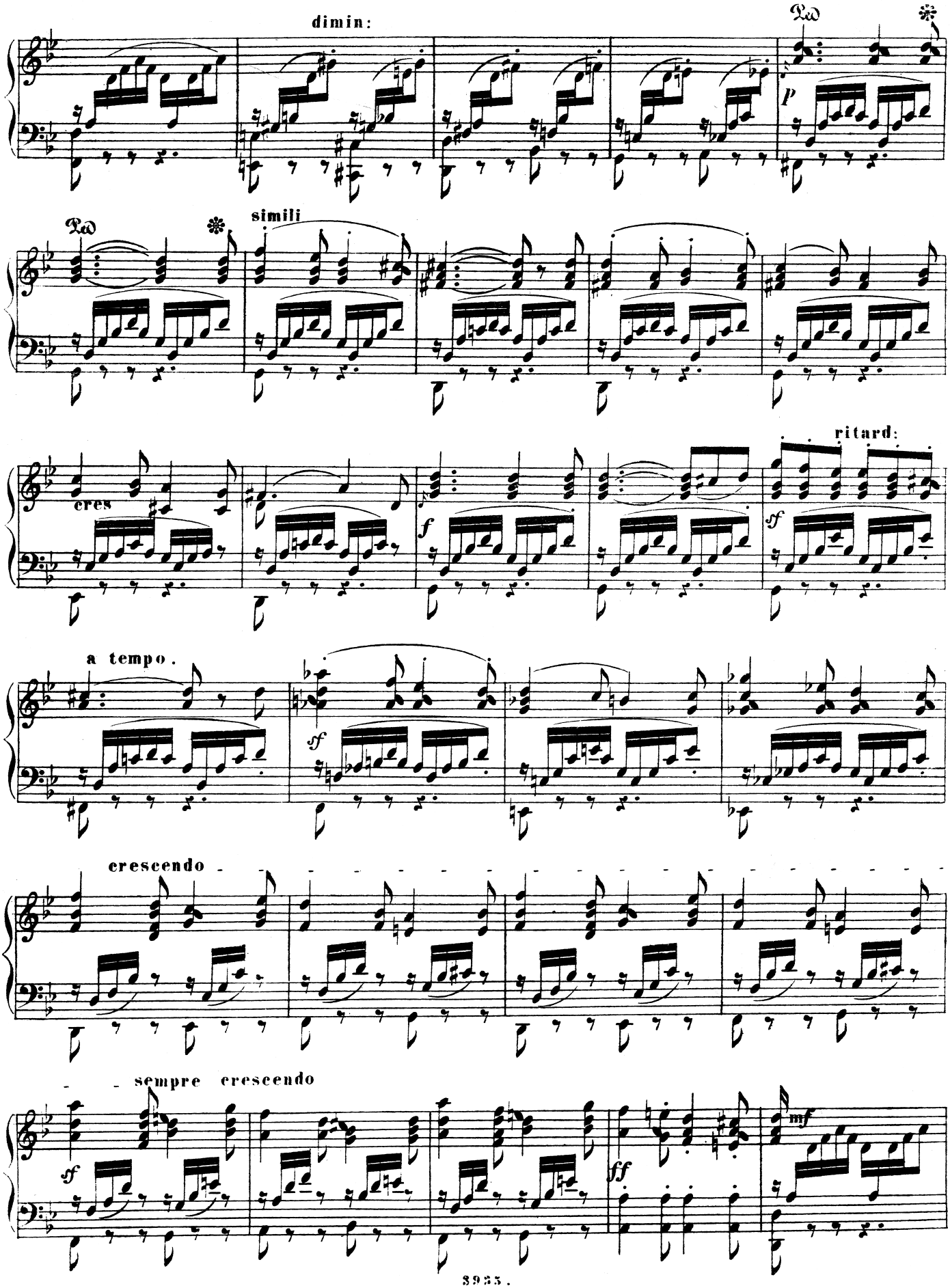
№ 2.

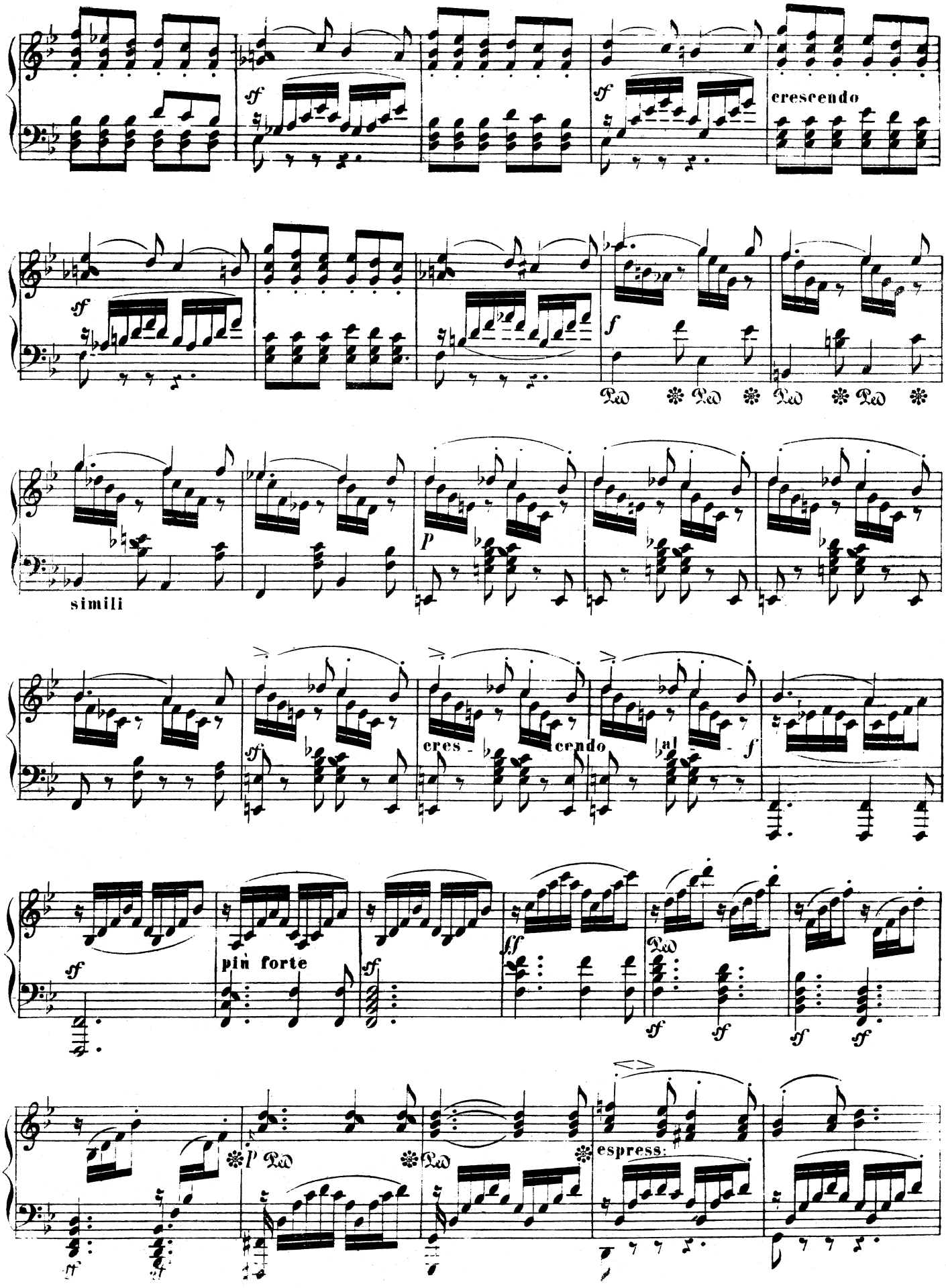


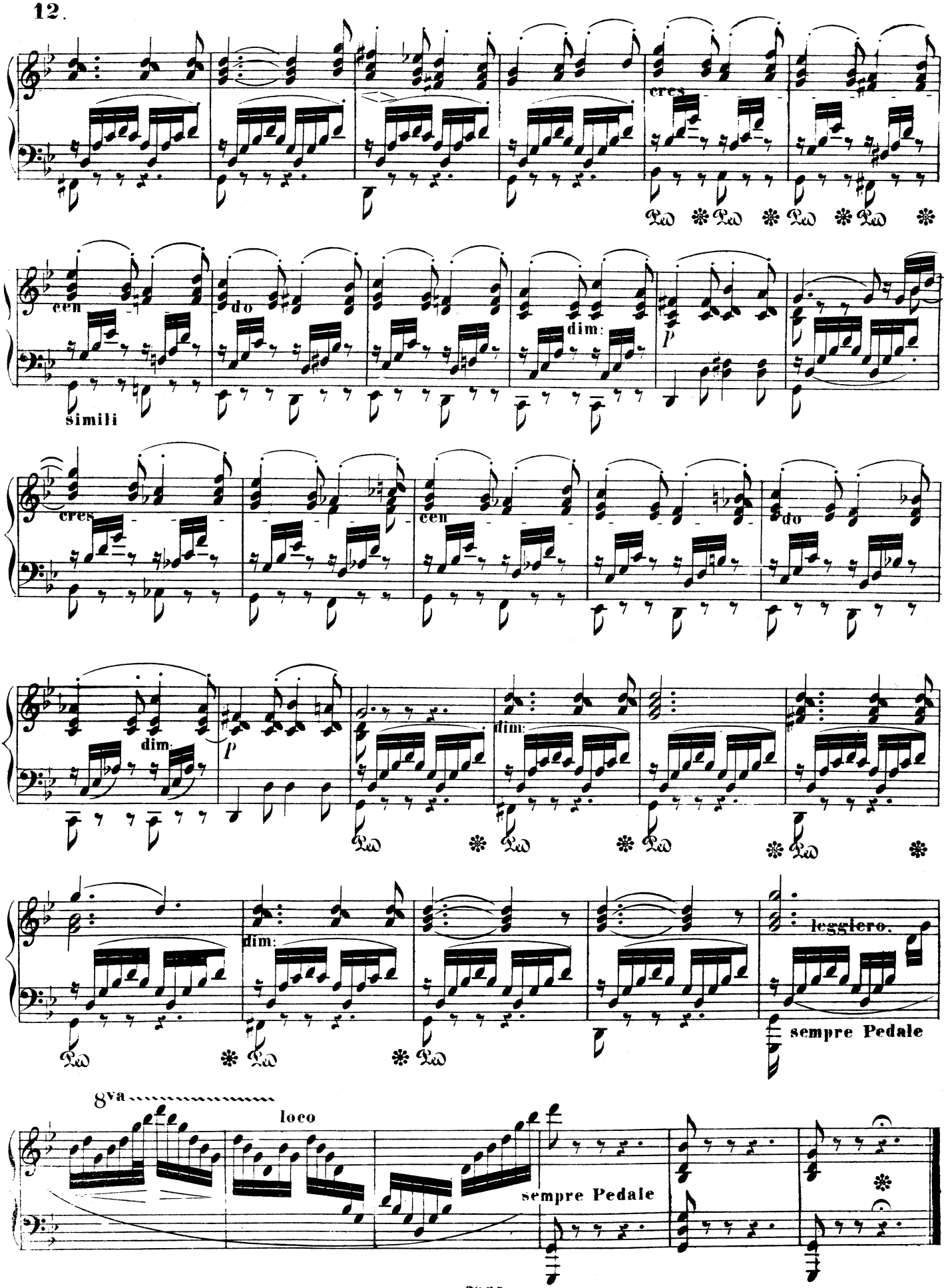

marcato.
sf
p
sf
f
sf
sf
più forte
dolce
sf
p

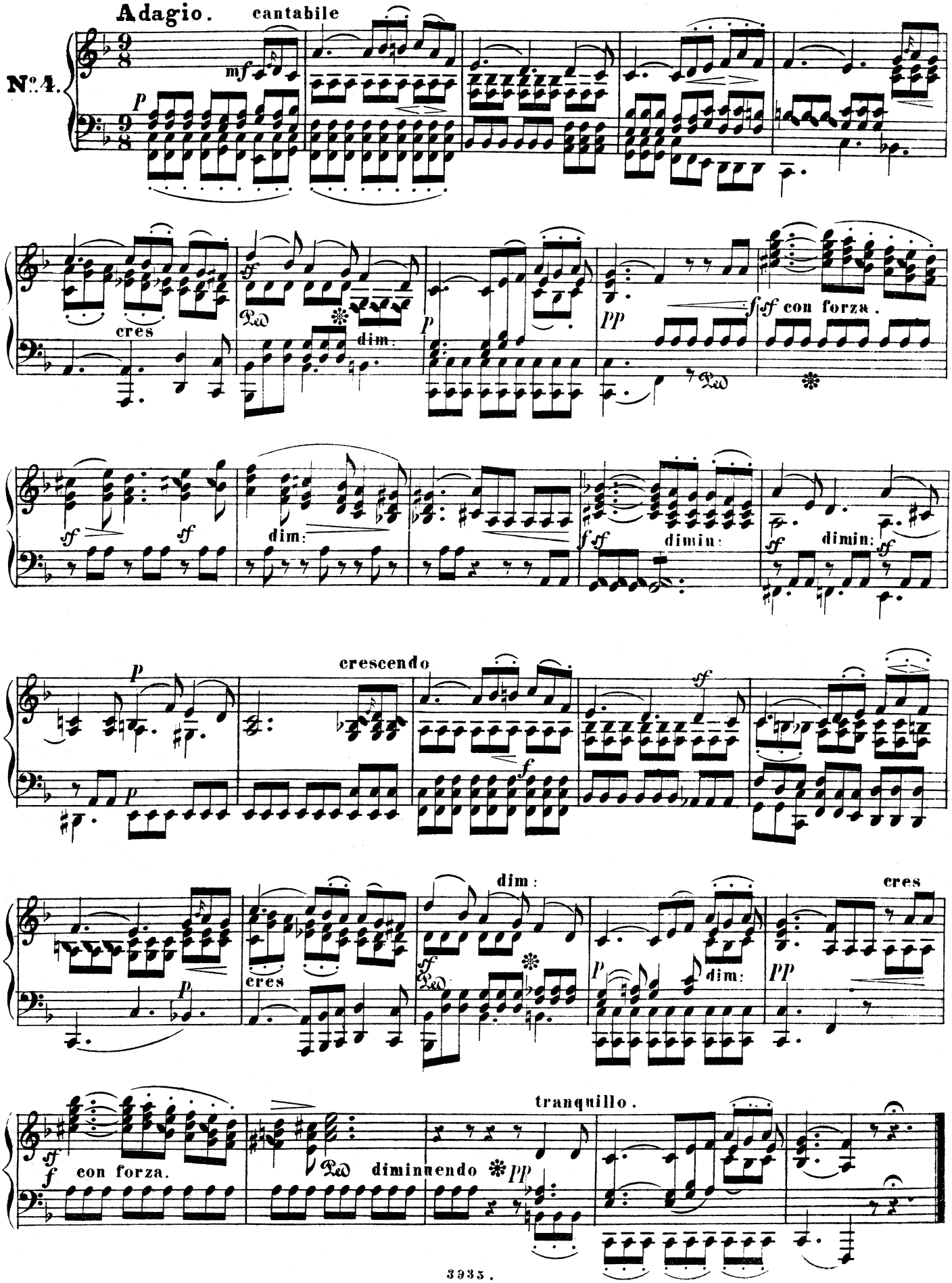

f
p
sf
dimin:
sf
Ped.


Presto agitato.
No. 3.
sempre simili
crescendo
sempre crescendo


dimin:
Ped
Ped
simili
cres
ritard:
a tempo.
crescendo
sempre crescendo

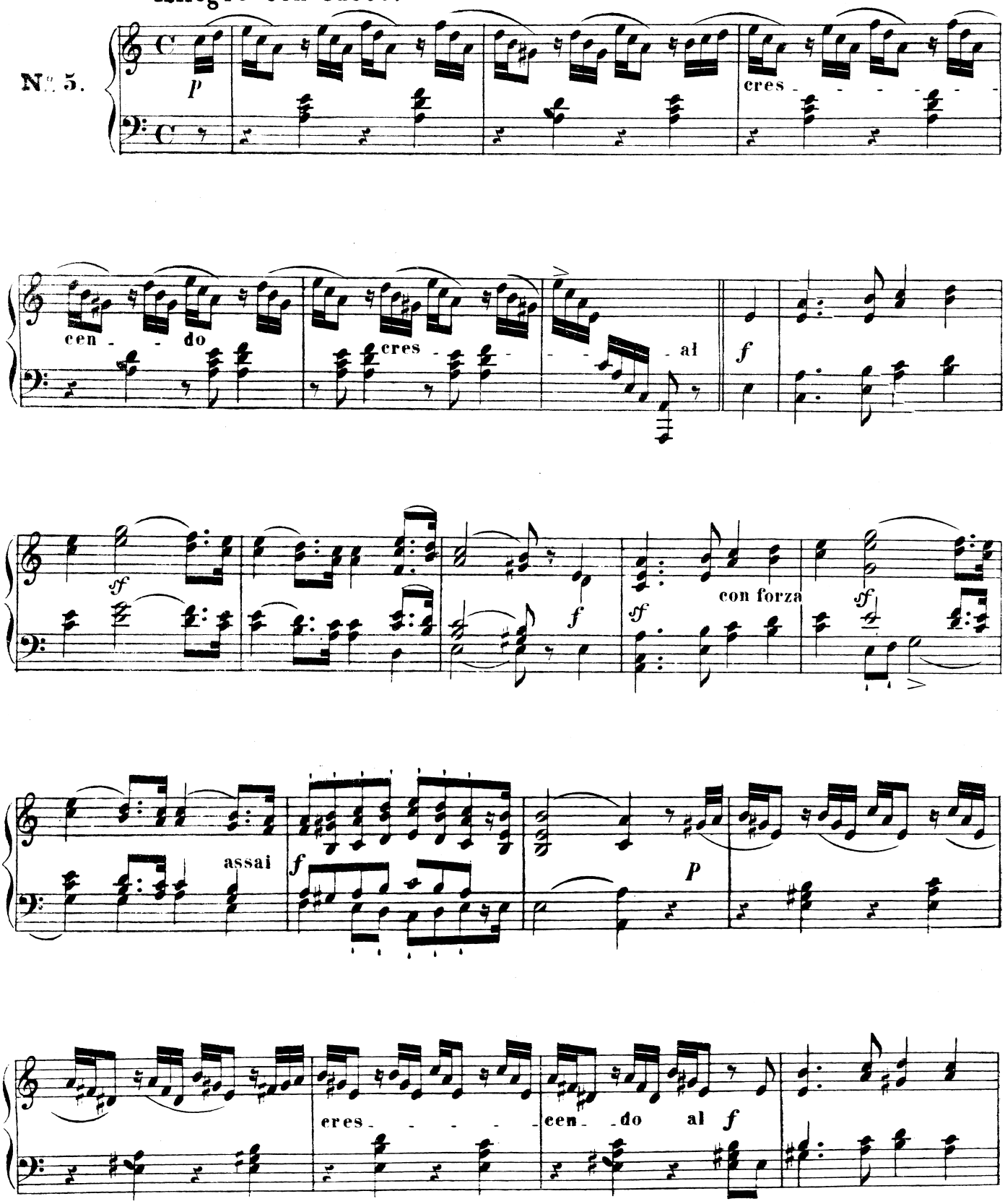

sf
sf
crescendo
sf
f
Ped
simili
p
sf
cres -
cendo
al
f
ff
più forte
sf
Ped
sf
sf
sf
sf
p Ped
Ped
espress.

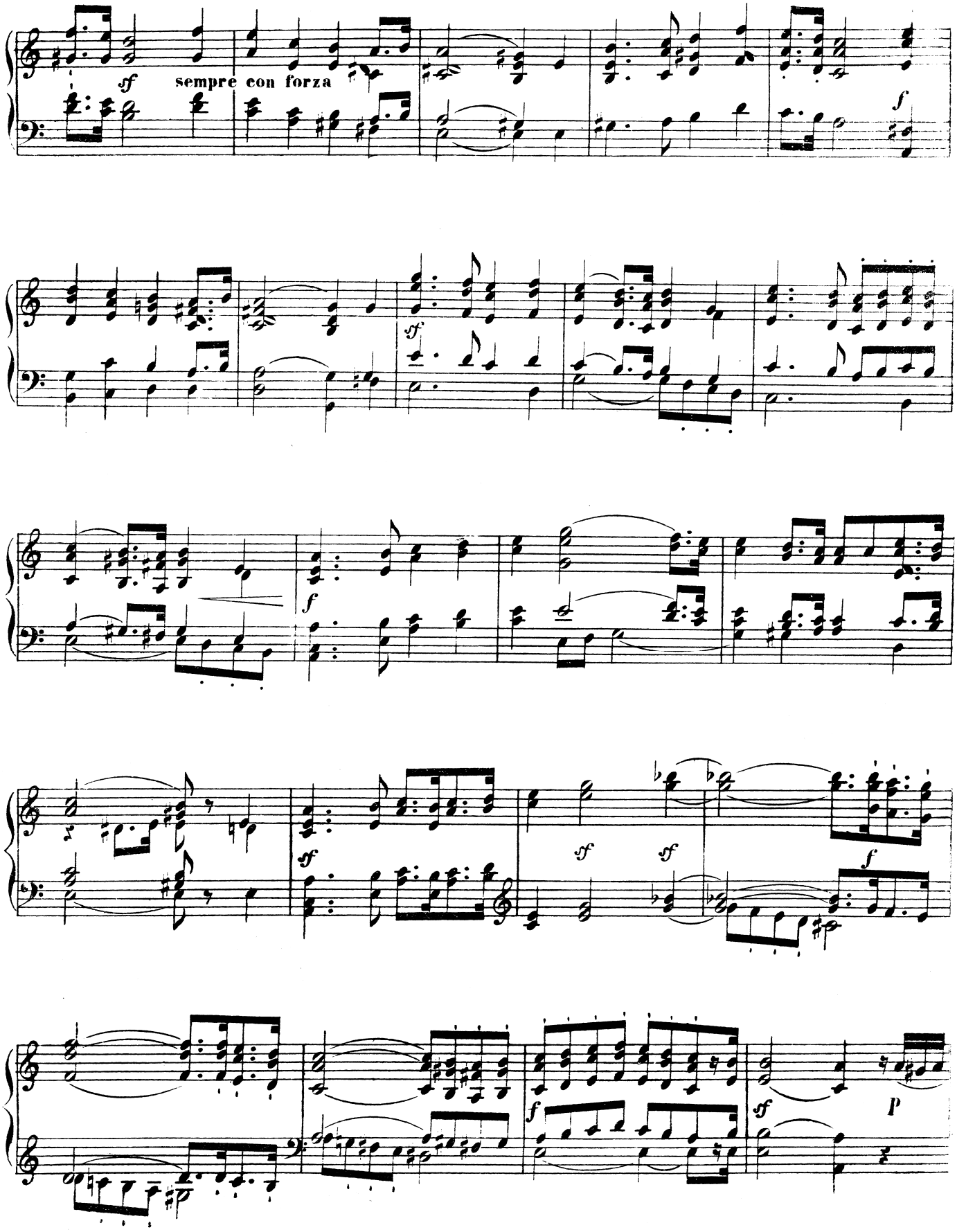

cres
cen
do
simili
dim:
P
cres
cen
do
dim:
P
dim:
dim:
dim:
leggiero.
sempre Pedale
8va
loco
sempre Pedale

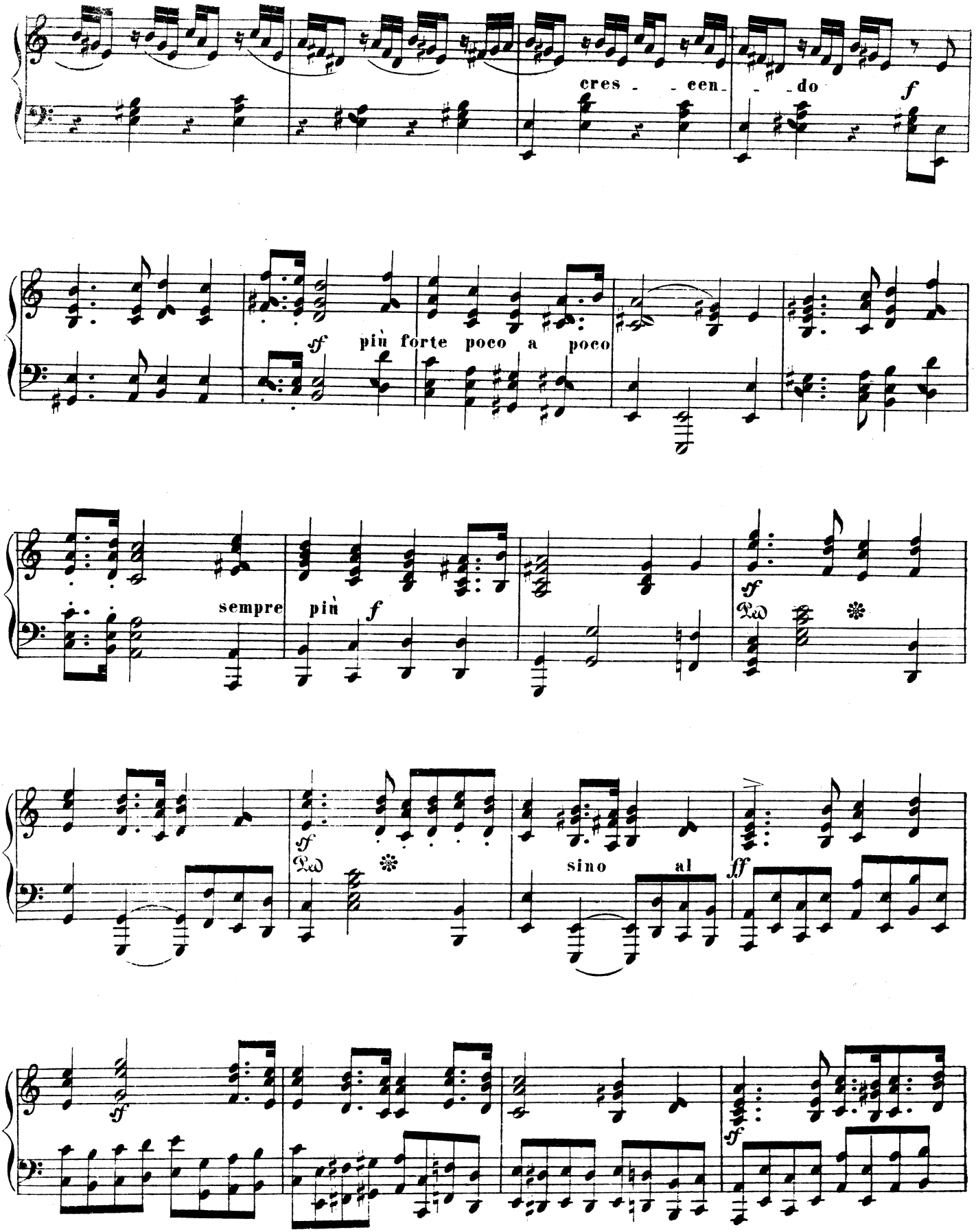

Adagio.
cantabile
No. 4.
mf
p
cres
dim.
pp
con forza.
dim:
crescendo
tranquillo.
diminuendo

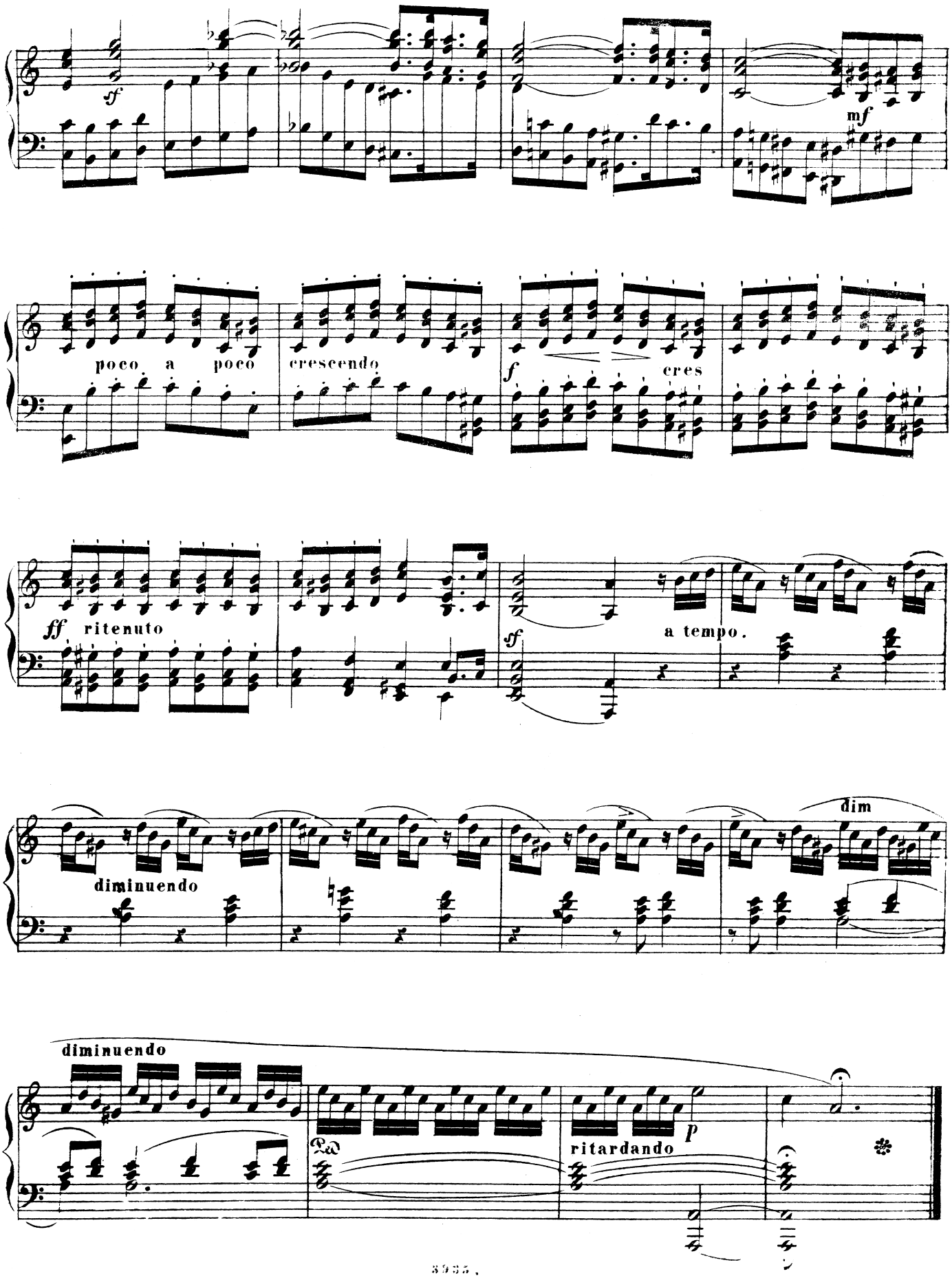
VOLKSLIED.

Allegro con fuoco.

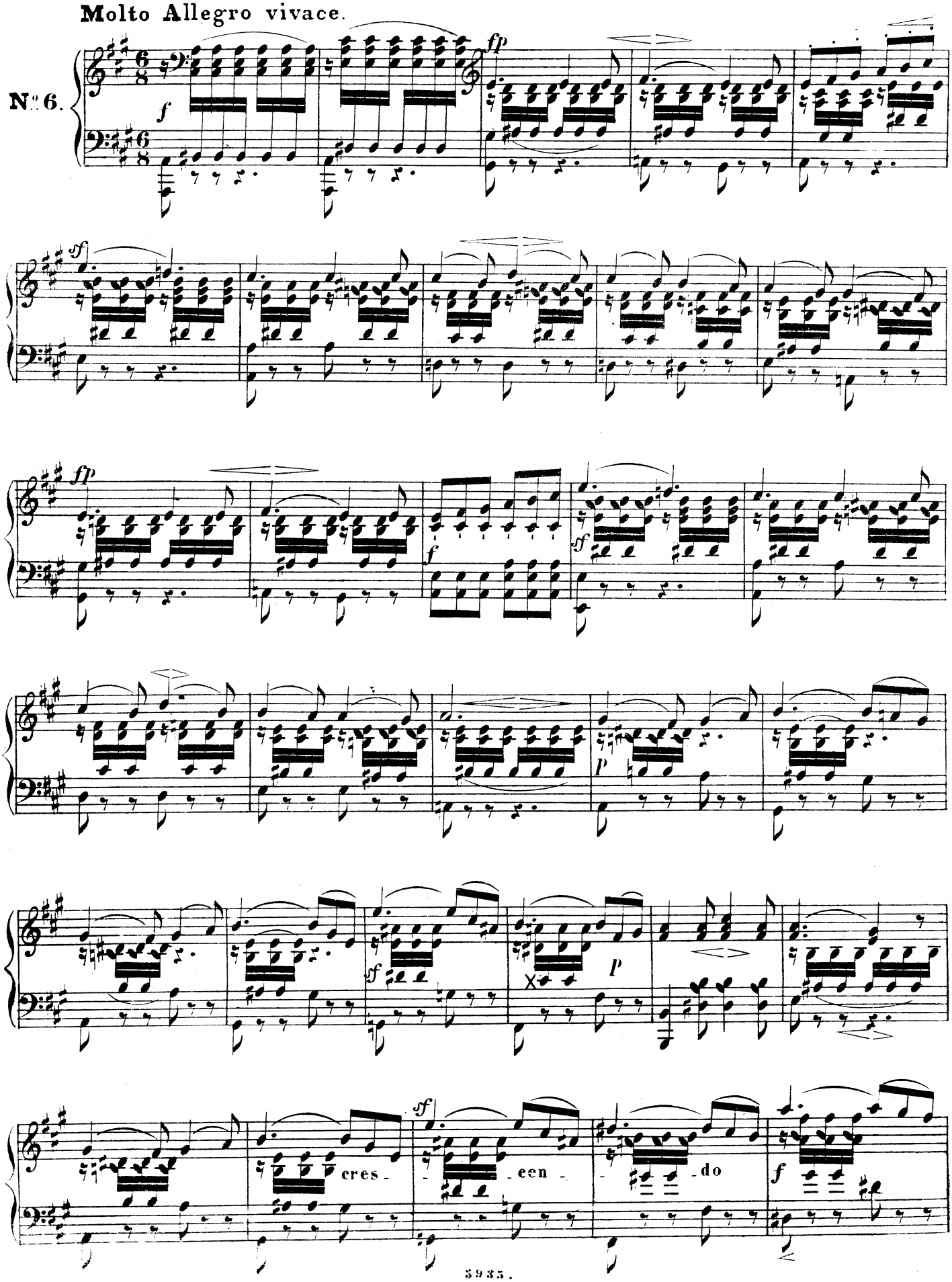


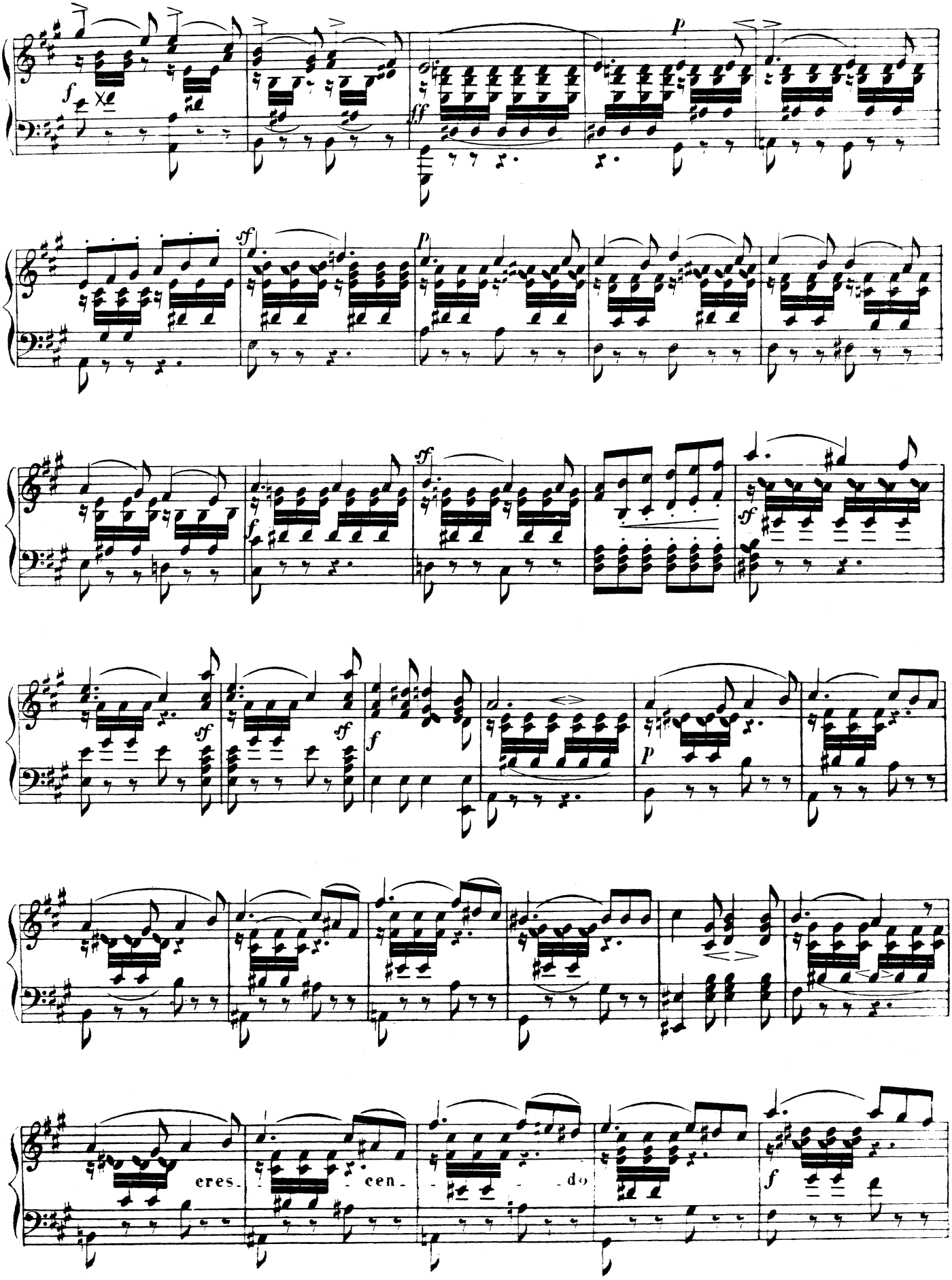

sf
sempre con forza
f
sf
f
sf
sf
sf
f
f
sf
p

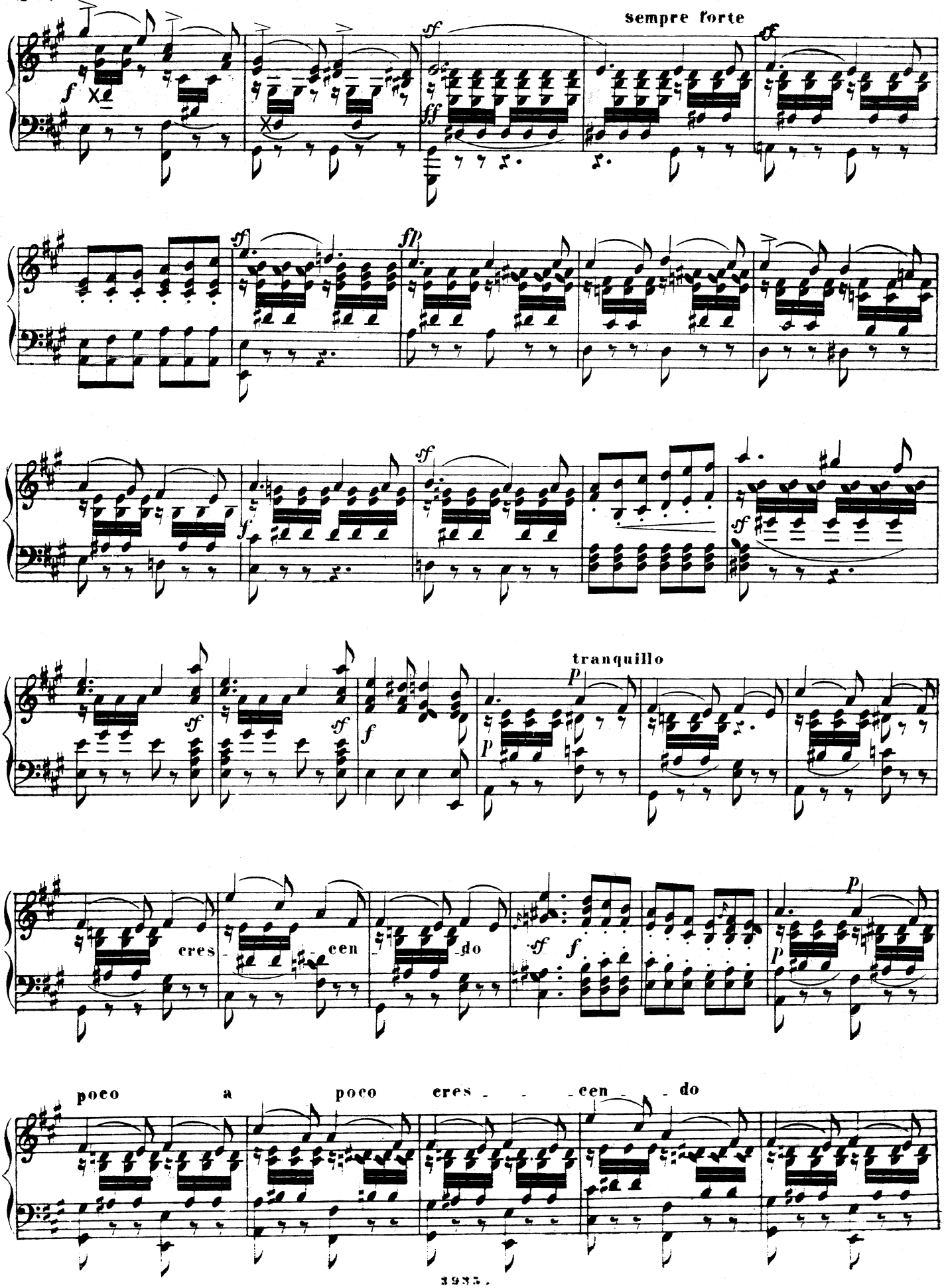

cres - - cen - - do
f
sf più forte poco a poco
sempre più f
sf
Ped.
sf
Ped.
sino al
ff
sf
sf

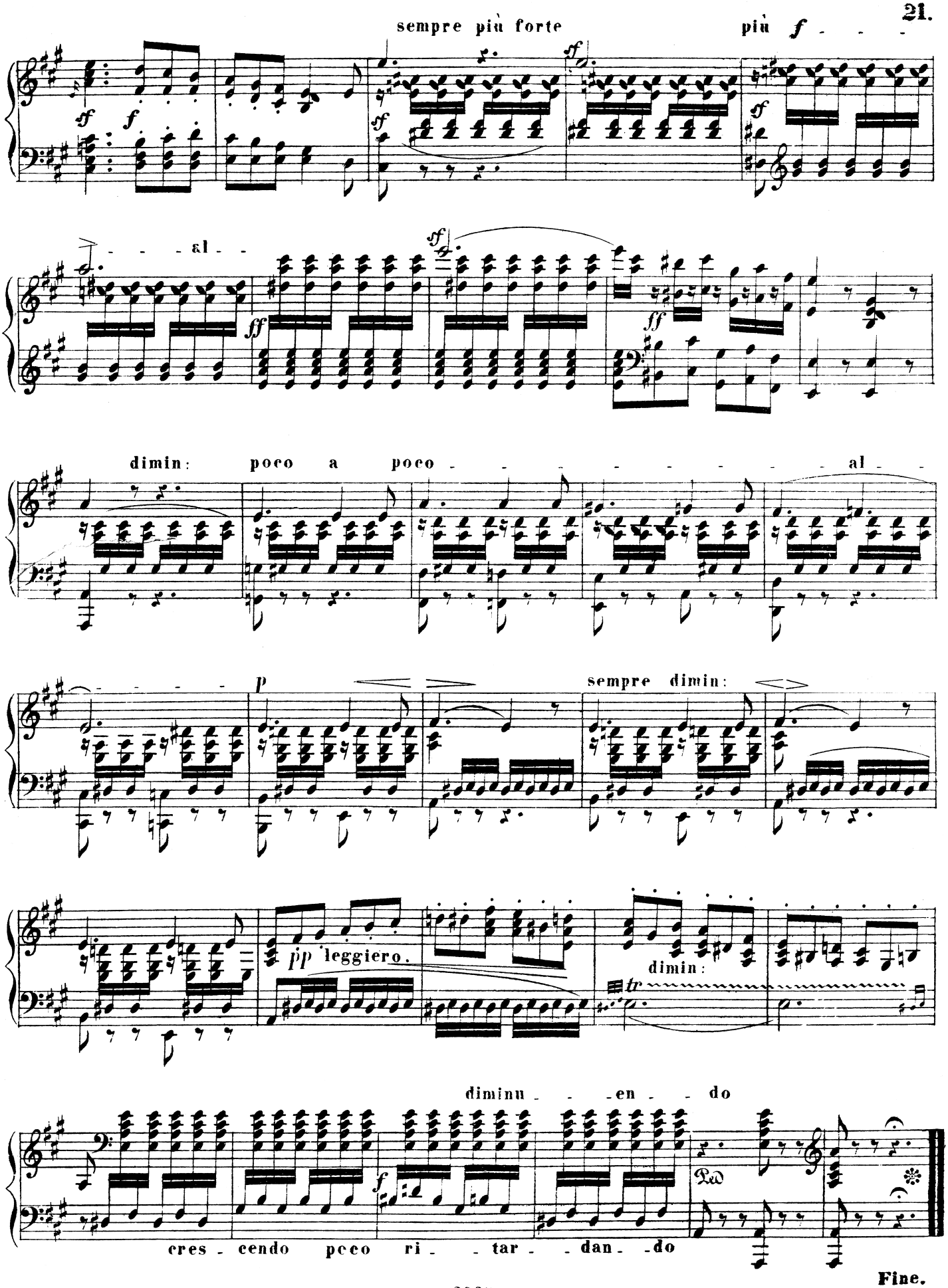

sf
mf
poco a poco
crescendo
f
cres
ff ritenuto
sf
a tempo.
diminuendo
dim
diminuendo
Ped.
ritardando
p

Molto Allegro vivace.


N° 6.
f
fp
sf
fp
f
sf
p
sf
p
sf
cres - - -


cres.
cen
do


sempre forte
tranquillo
cres - cen - do
poco a poco cres - - - cen - - do


sempre più forte
più f - - -
- - - al - -
dimin: poco a poco - - - - - - - - al - -
sempre dimin:
pp leggiero.
dimin:
diminu - - - en - - do
cres - cendo poco ri - - tar - - dan - do
Fine.